BAND SCORE

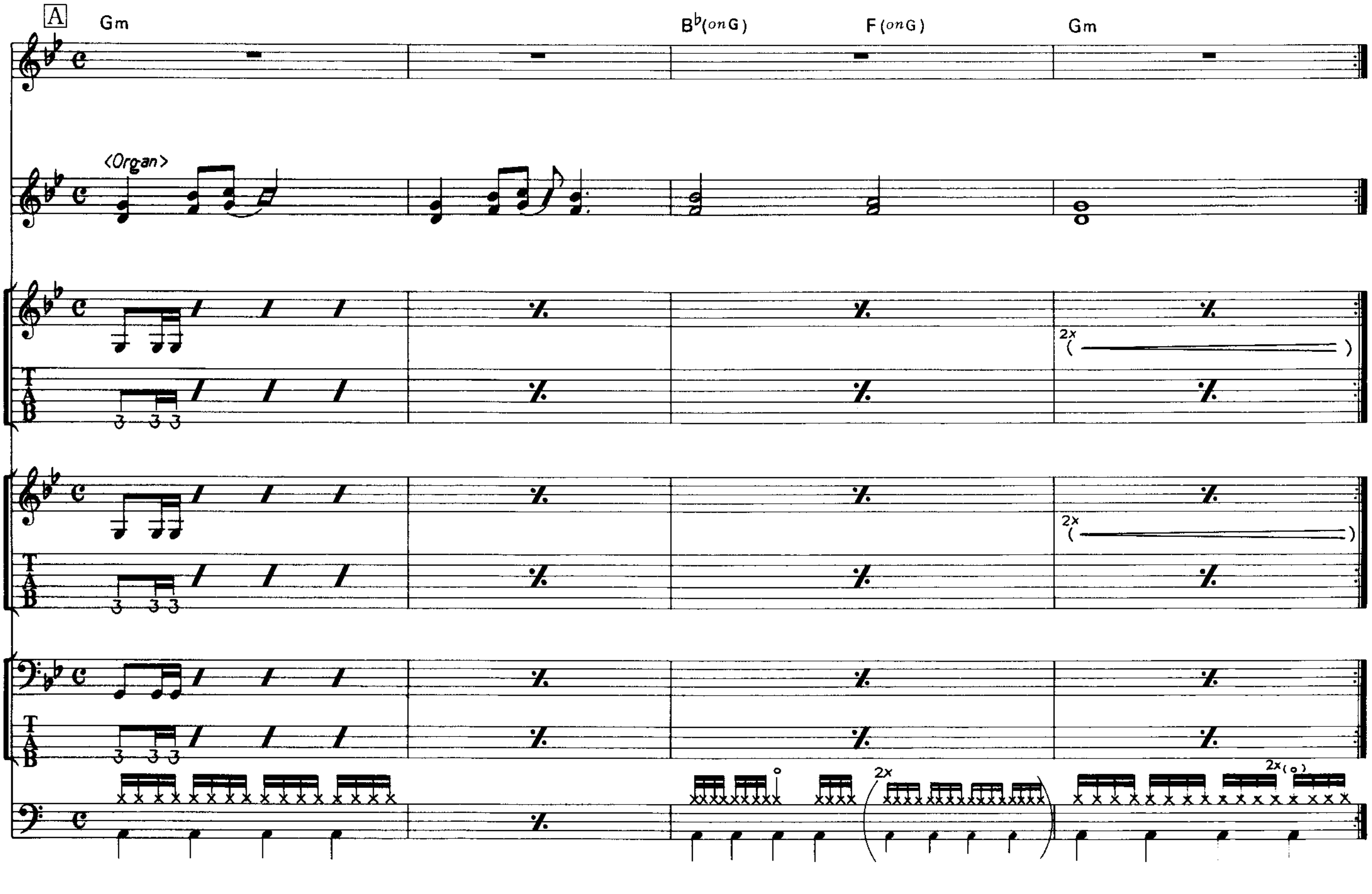
WHITESNAKE Best

WALKING IN THE SHADOW OF THE BLUES

ザ・シャドー・オブ・ザ・ブルース

Words & Music by David Coverdale and Bernie Marsden

これぞホワイトスネイクというナンバー。ギターとオルガンによるリフをしっかりと出していくように。まずここで注意しなければならないのがリズムで、決してハシることは許されない。あくまでもブリティッシュの重たさ！を感じるようにプレイしよう。ギターは[A]では単音のリフを弾いている。ここでは絶対走らないこと。そして歌に入ってからはダブル・ノートのリフを中心に組み立てられている。難しくはないがしっかりヴォーカルを盛り上げるように弾きたい。そして、ソロも見逃せない。基本的にはメロディアスなもので、1～6弦をくまなく使っている。音色は太いオーバードライブの感じで、多少スキ間を感じさせるサウンドが特徴。この当時のギタリスト（バーニー・マースデン＆ミッキー・ムーディ）はルーツがブルースなわけで、目新しいテクニックというより、チョーキングやヴィブラートといったテクを大袈裟に表現していく方がいいだろう。[I]の直前2小節は、ヴォリューム奏法である。メインのコードはGマイナーであるが、3度の音を入れないロック・スタイルで考えてほしい。ドラムはハイハットに特徴がある。拍頭にアクセントを持っていき、8分より4分打ちに近いものとしてとらえよう。[C][G]のハイハットはオープンである。バスドラはシンプルに重たく、エンディングのドラムは“スタタドン”という時間差で叩くと良いだろう。ベースは他の楽器よりハネている感じが強く出ているが、テンポ的に前に出過ぎるのにも気をつけよう。D.S.後の[C]のヴォーカルは完全なフェイクなので、譜面に表さなかった。よく聴いてニュアンスを掴んでほしい。[D]のバッキング・コーラスはかなりキーが高いので、出来なければ省略してもいいだろう。



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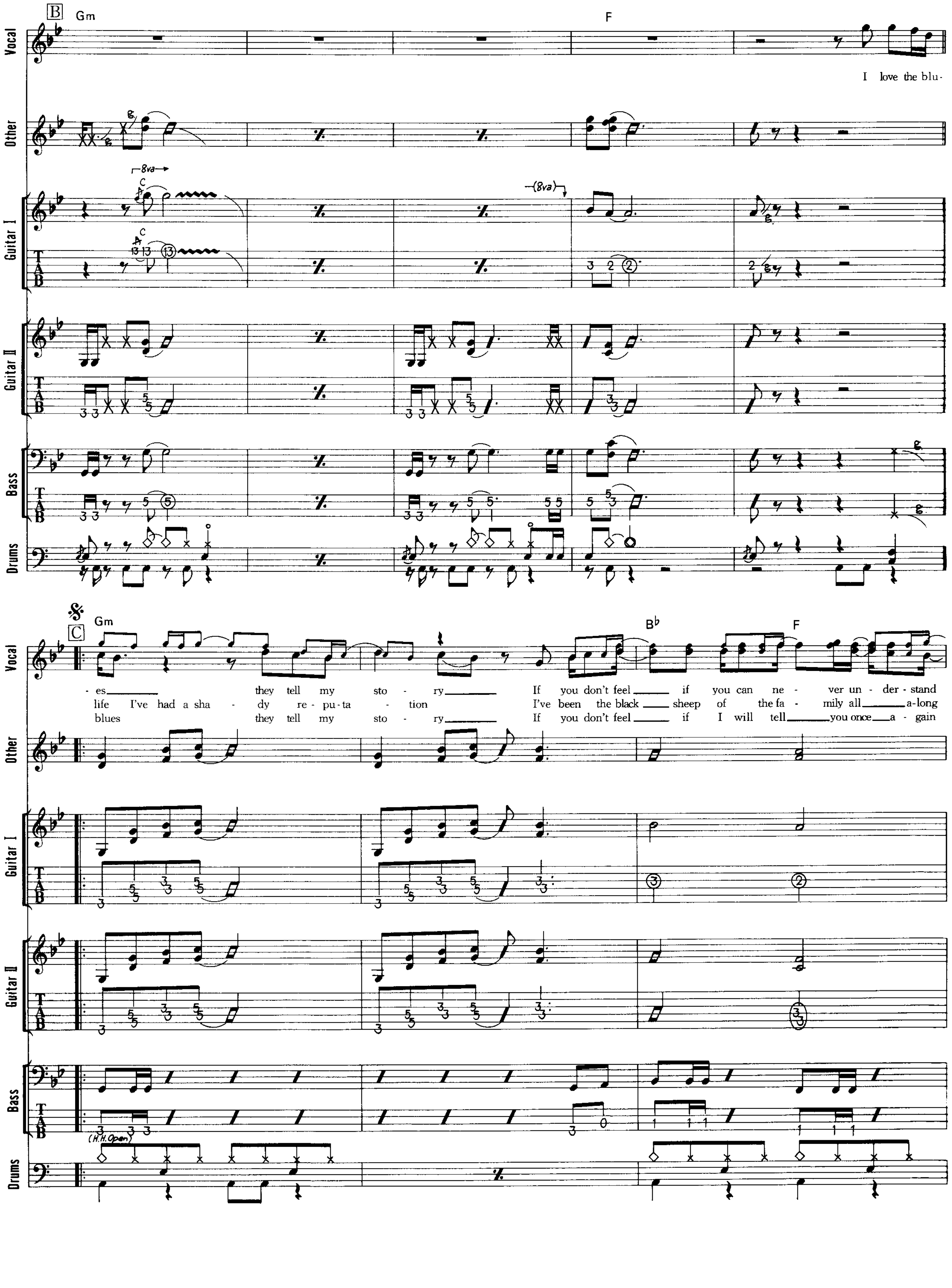
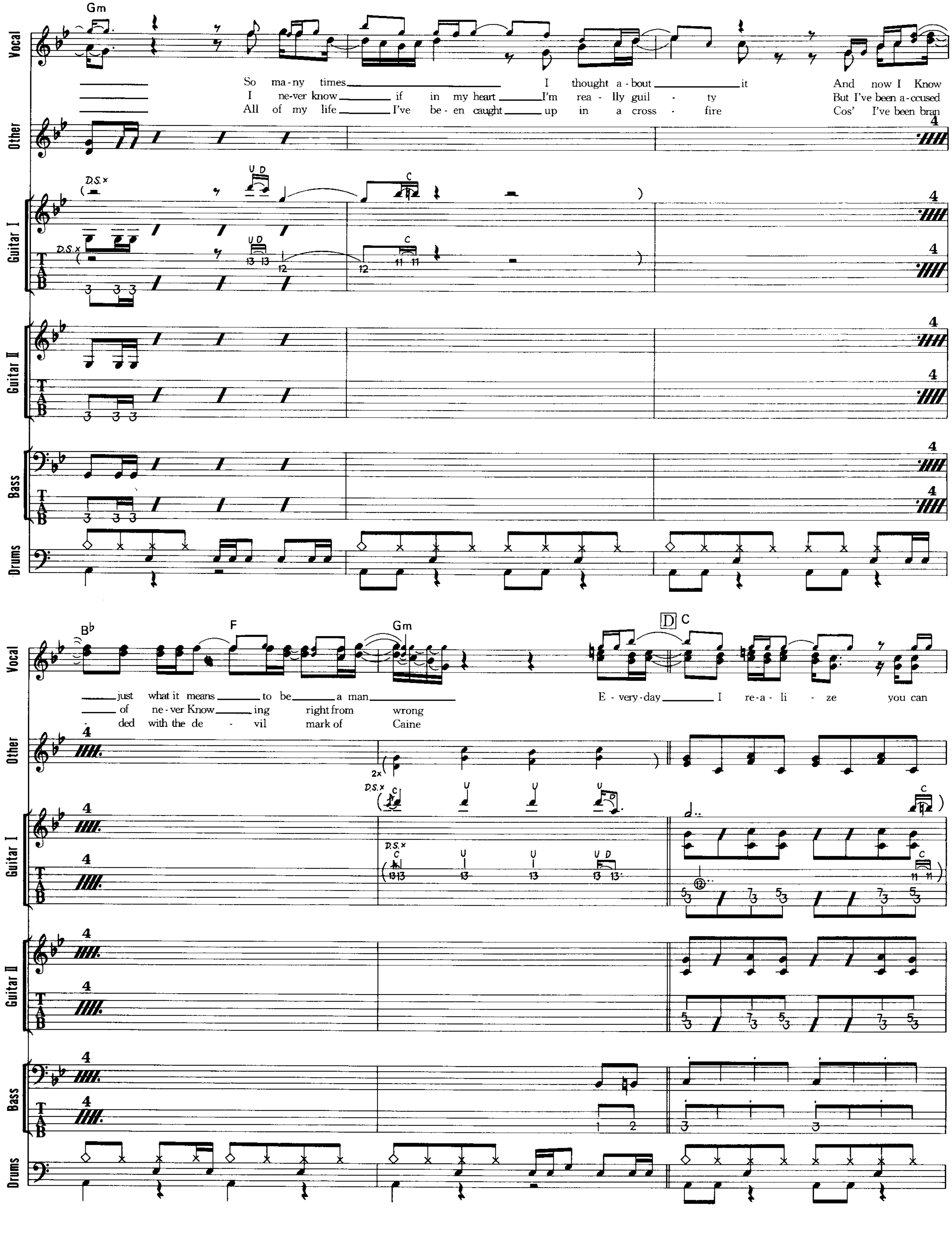
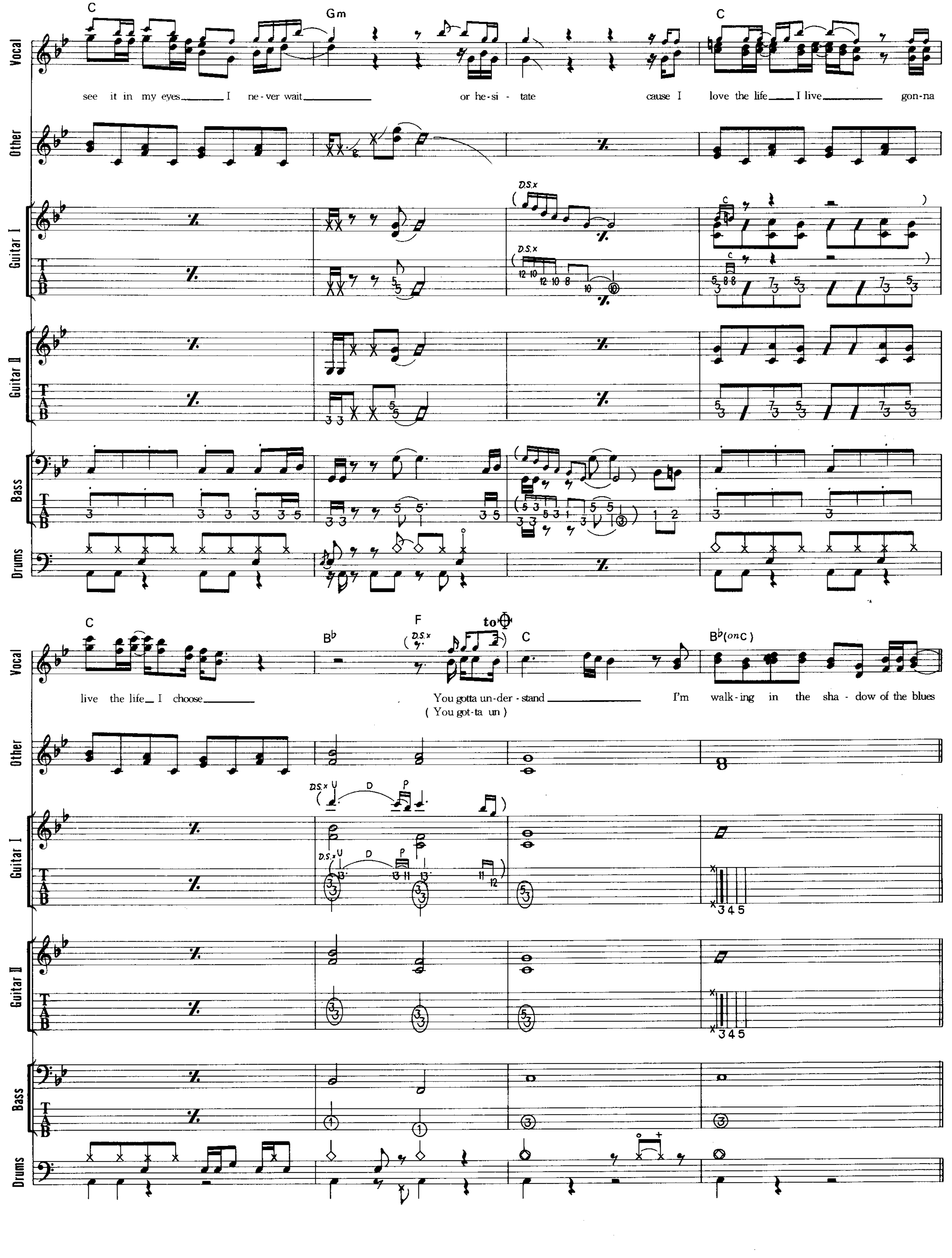
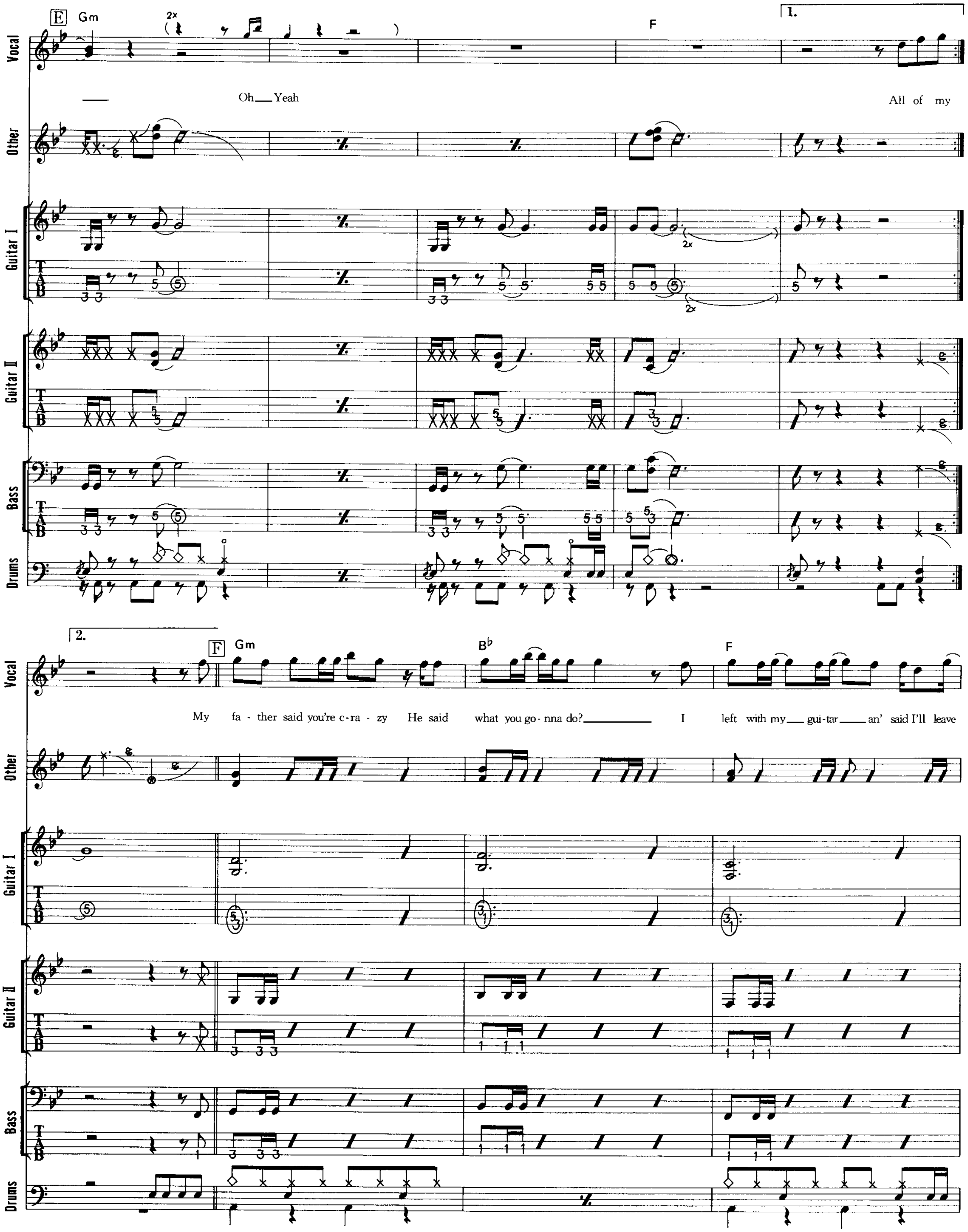
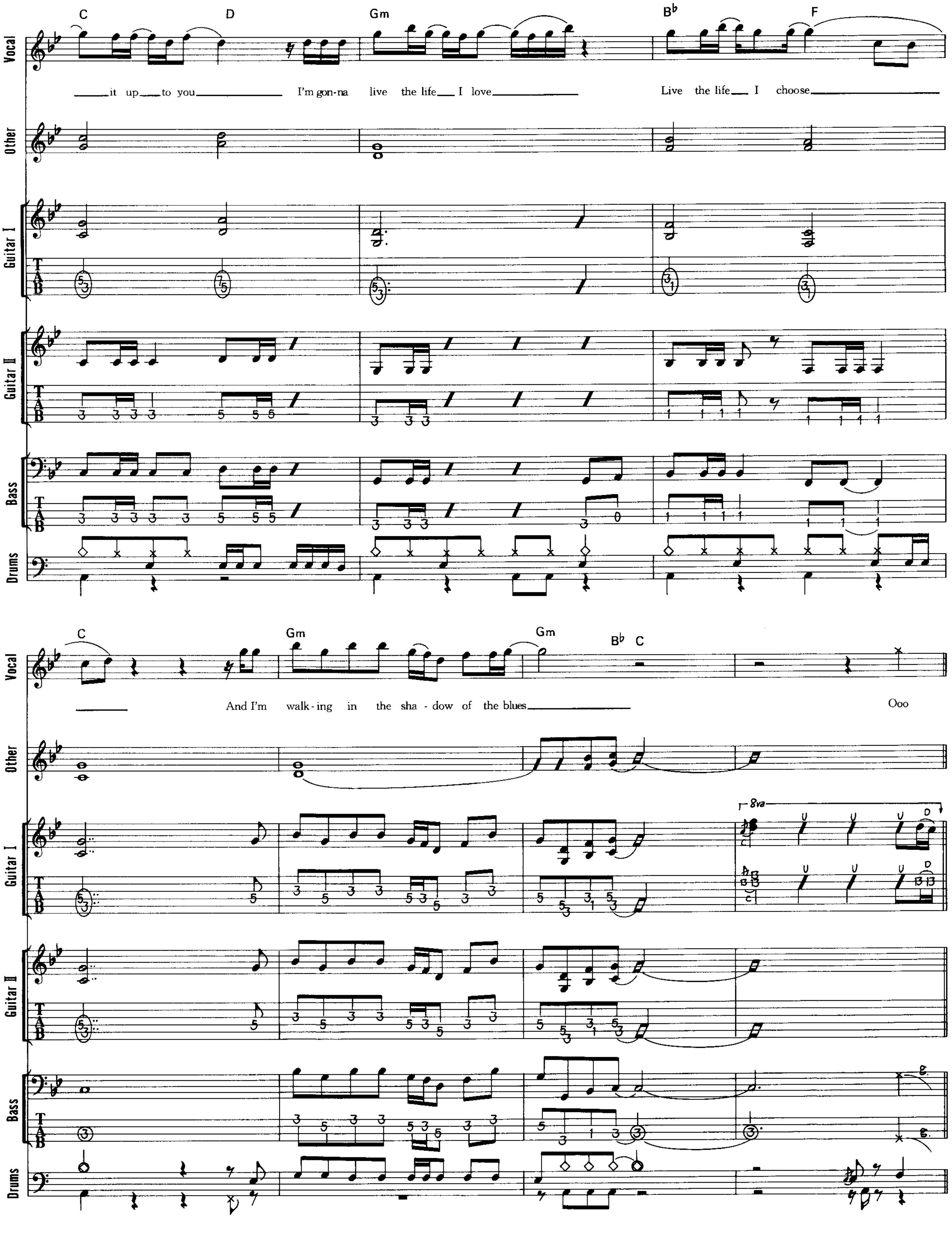
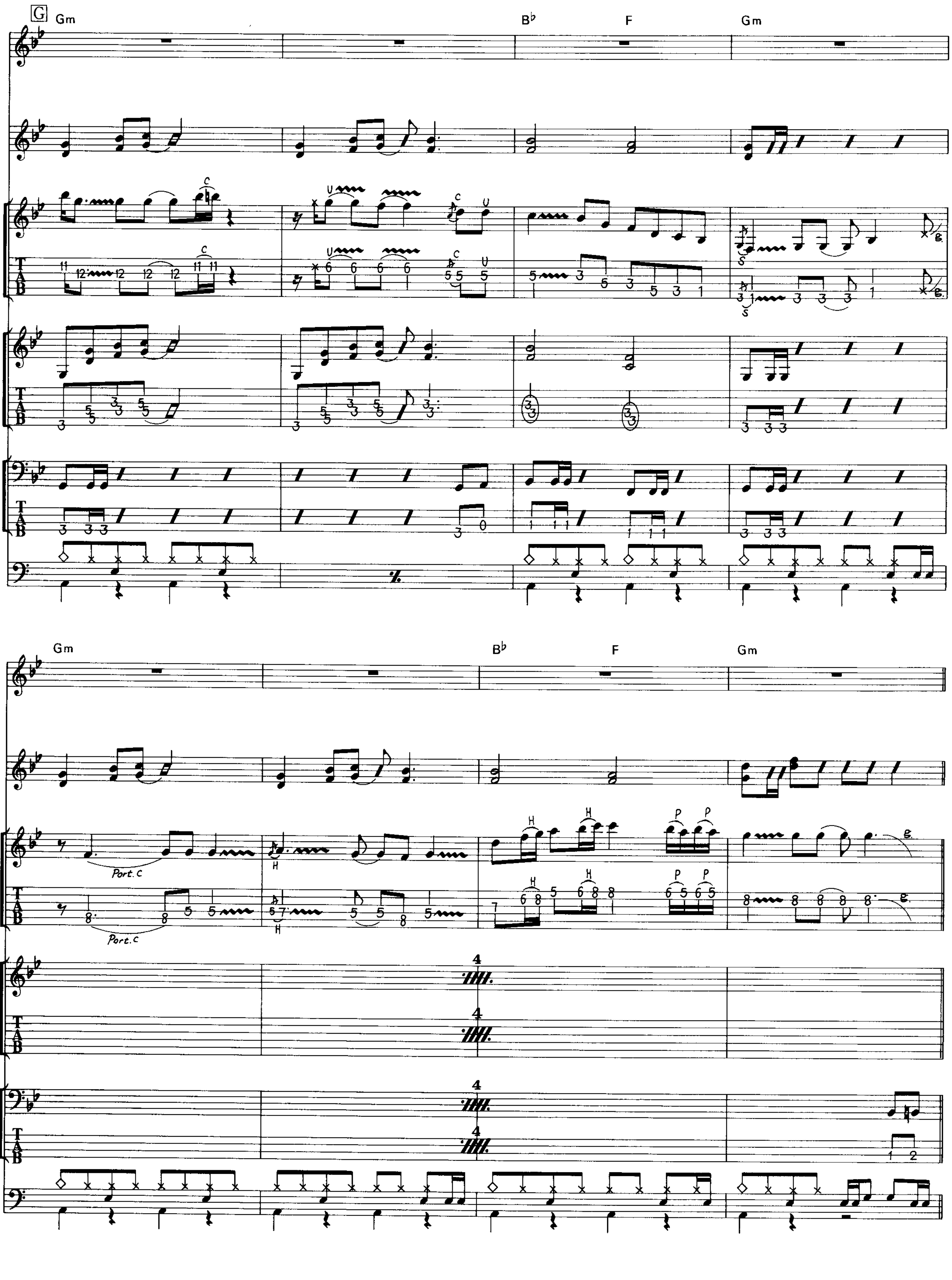

B
Gm
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I love the blu-
8va
C
(8va)
(H.H.Open)
C
Gm
B♭
F
-es they tell my sto - ry If you don't feel if you can ne - ver un - der - stand
life I've had a sha - dy re - pu - ta - tion I've been the black sheep of the fa - mily all a-long
blues they tell my sto - ry If you don't feel if I will tell you once a - gain

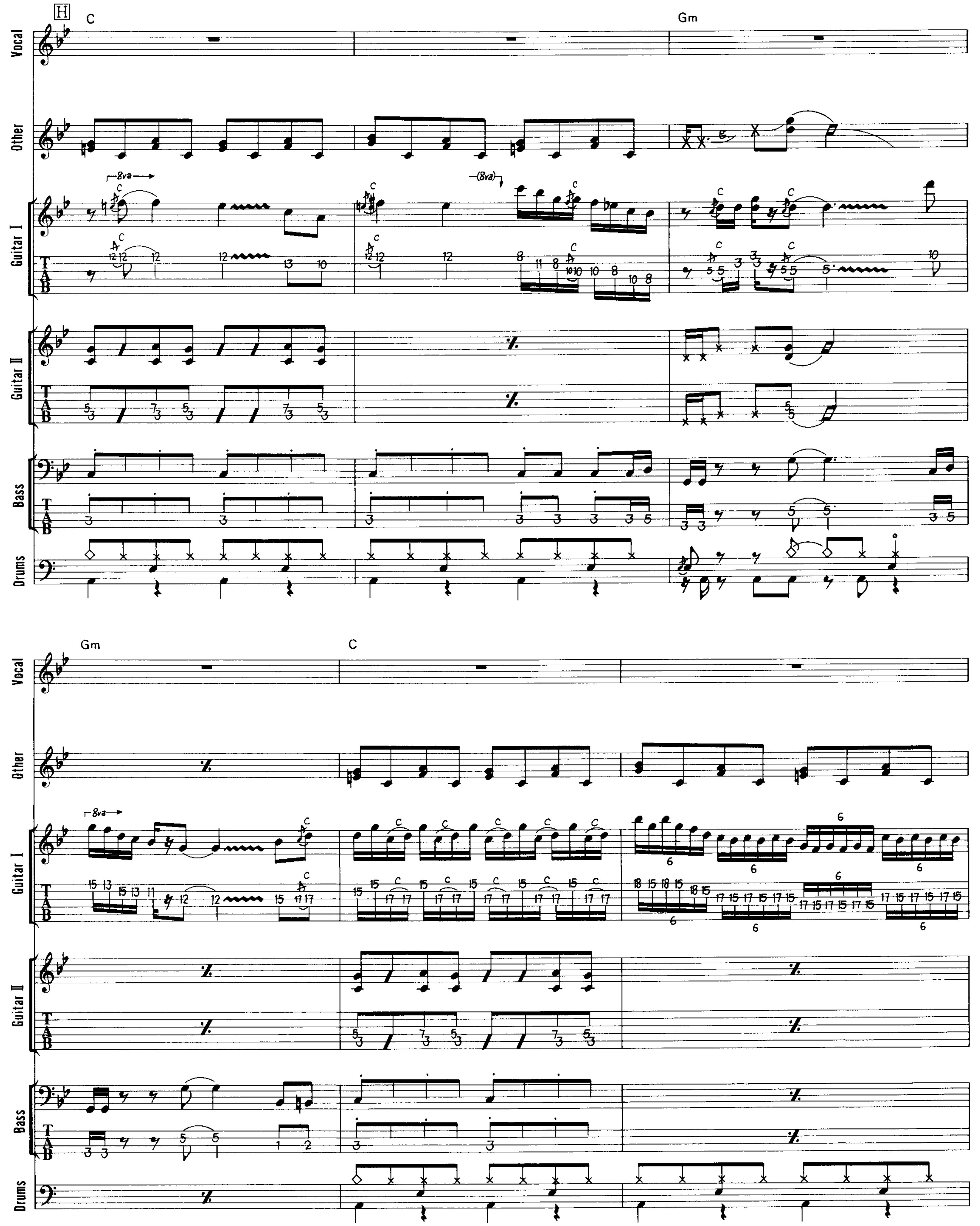

Gm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D.S.x
So ma-ny times I thought a-bout it And now I Know
I ne-ver know if in my heart I'm rea-lly guil-ty But I've been a-ccused
All of my life I've be-en caught up in a cross-fire Cos' I've been bran
B♭
F
Gm
just what it means to be a man
of ne-ver Know-ing right from wrong
-ded with the de-vil mark of Caine
D C
E-very-day I re-a-li-ze you can
2x

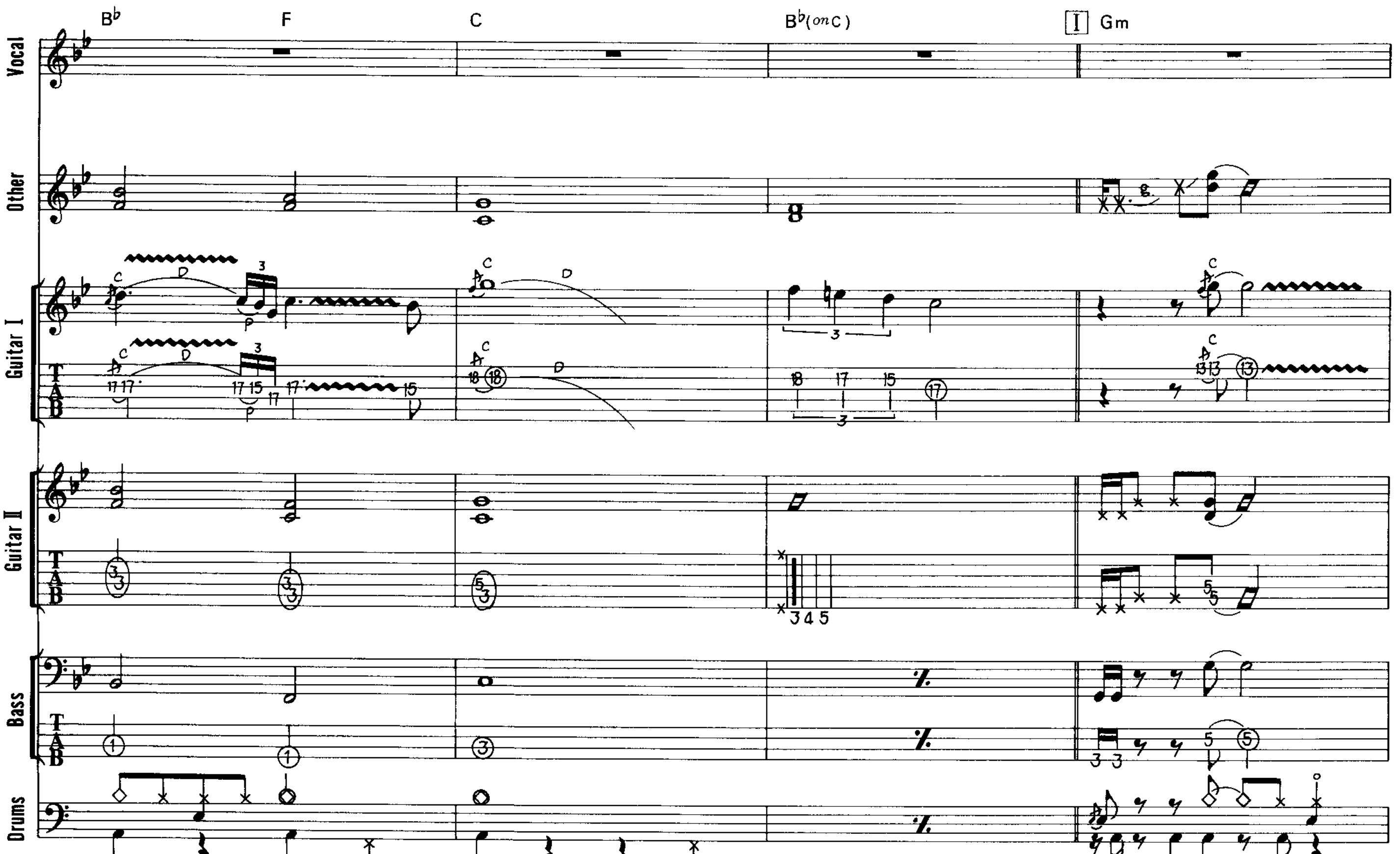

C
Gm
C
Vocal
see it in my eyes I ne-ver wait or he-si - tate cause I love the life I live gon-na
Other
Guitar I
D.S.x
Guitar II
Bass
Drums
C
B♭
F
to Φ
C
B♭(on C)
live the life I choose You gotta un-der - stand I'm walk-ing in the sha - dow of the blues
(You got-ta un)
D
P
345

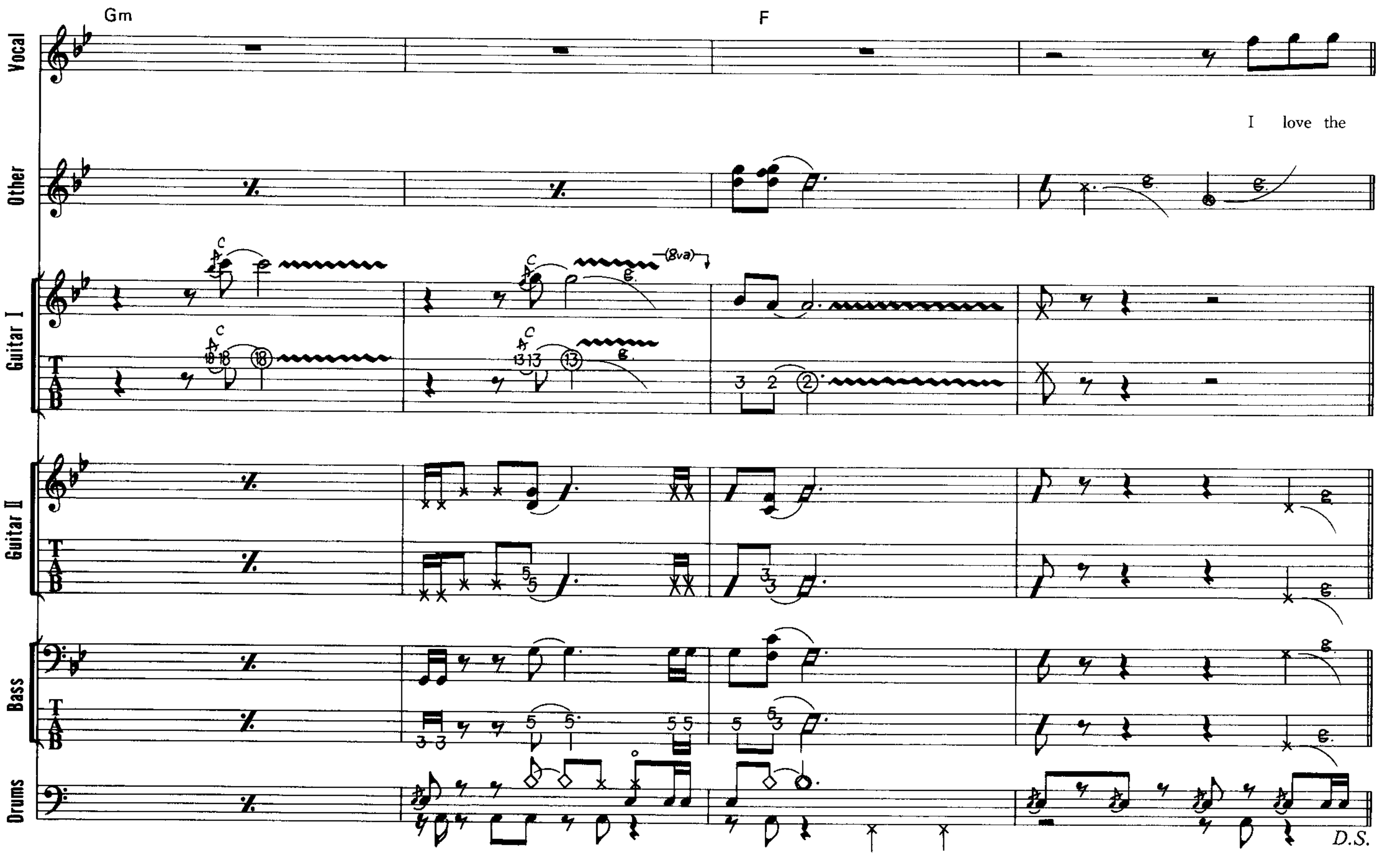

E
Gm
2x
F
1.
Vocal
Oh Yeah
All of my
Other
Guitar I
Guitar II
Bass
Drums
2.
F
Gm
B♭
F
My
fa - ther said you're c-ra - zy He said what you go- nna do?
I left with my gui-tar an' said I'll leave

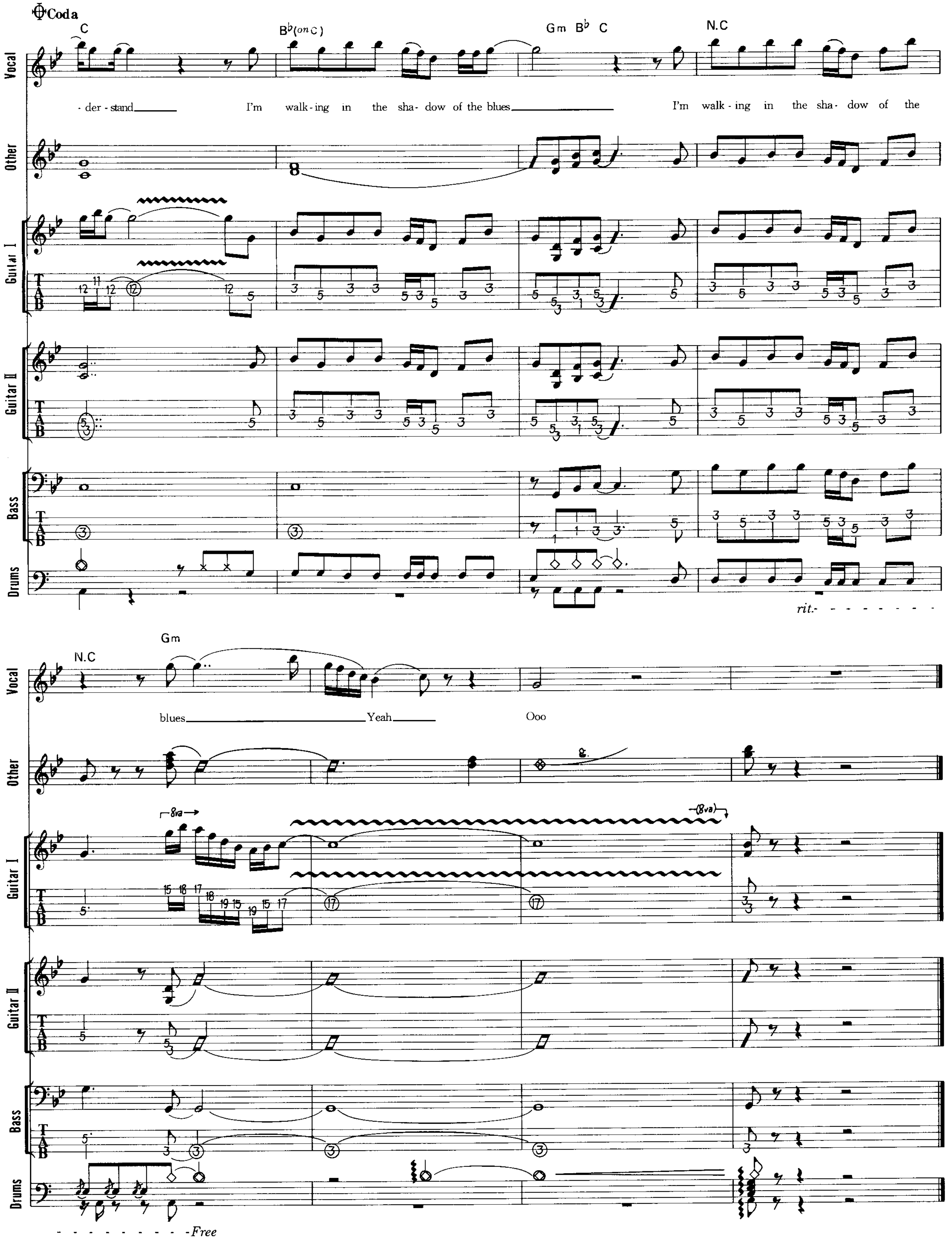

C D Gm Bb F
it up to you I'm gon-na live the life I love Live the life I choose
C Gm Gm Bb C
And I'm walk-ing in the sha-dow of the blues Ooo
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va


G
Gm
B♭
F
Gm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Gm
B♭
F
Gm
Vocal
Other
Guitar I
Port. c
Guitar II
Bass
Drums


H
C
Gm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
(8va)
6


B♭ F C B♭(on C) [I] Gm
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Gm F
Vocal
I love the
Other
Guitar I
(8va)
Guitar II
Bass
Drums
D.S.

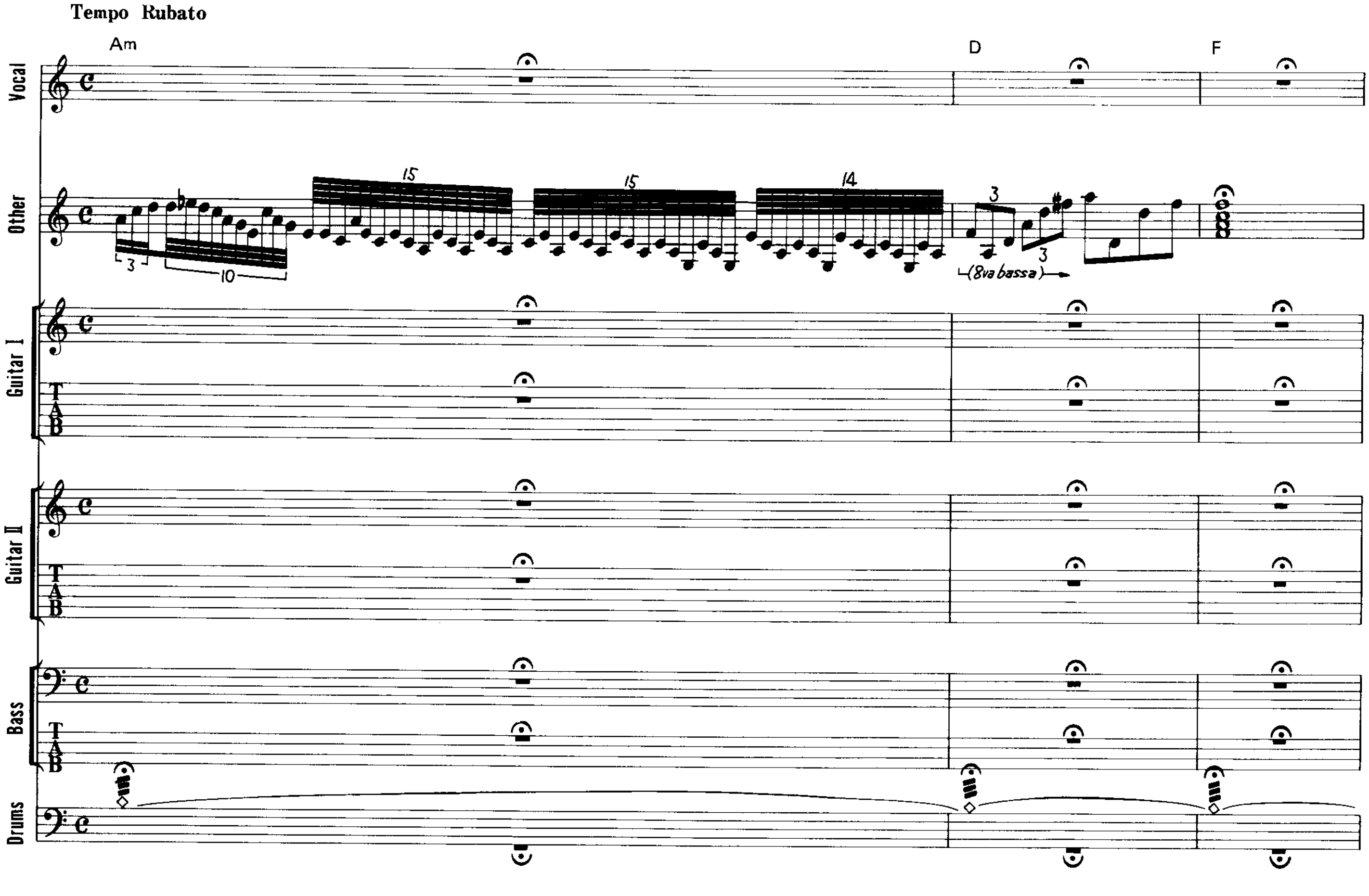

Coda
C
B♭(on C)
Gm B♭ C
N.C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
- der - stand I'm walk - ing in the sha - dow of the blues I'm walk - ing in the sha - dow of the
rit.
N.C
Gm
blues Yeah Ooo
8va
(8va)
Free

AIN'T NO LOVE IN THE HEART OF THE CITY

ハート･オブ･ザ･シティ

Words & Music by Michael Price and Daniel Walsh

『ライヴ・アット・ハマースミス』からのテイク。バンドと聴衆の一体感が素晴らしい１曲。冒頭にジョン・ロードの短いソロがあり、[A]へと流れていく。ギターは当然２本で、左右に振り分けられている。因みにGt-1が右側、Gt-2が左側となっている。[A][B]では２本ともユニゾンでリフを弾いている。[C]からはGt-2がカッティングにまわっている。カッティングのハンマリングはタブ譜にあるように１～４弦の12ｆを人差指で押さえ、中指、薬指でそれぞれ２弦13ｆ、４弦14ｆをハンマリングするといった流れ。Gt-1は[F]のソロを、Gt-2は[I]のソロを受け持っているが、どちらも非常にブルース色の強い、チョーキングを多用したエモーショナルなプレイだ。特にGt-1は、５連符、６連符や32分音符の入ったフレーズ等かなり細かい音符が目白押しであるが、まず音を耳で聴いてニュアンスをよく掴み、譜面で音やポジションを確認していこう。ベースは譜面を見ての通り、全編にわたって自由なプレイをしている。定まったパターンはあまり使われてなく、それにともなってドラムもかなり自由に叩いている印象だ。[D]の部分は２コーラス目からコーラスが加わるが、１コーラス目の歌と若干メロディが違うので注意しよう。ほぼ[G]と同じなので参考にしてみてほしい。[H]のヴォーカルはフェイクのみで、主旋は聴衆によって歌われている。イントロのキーボードは譜面にこだわり過ぎなくてもいいだろう。



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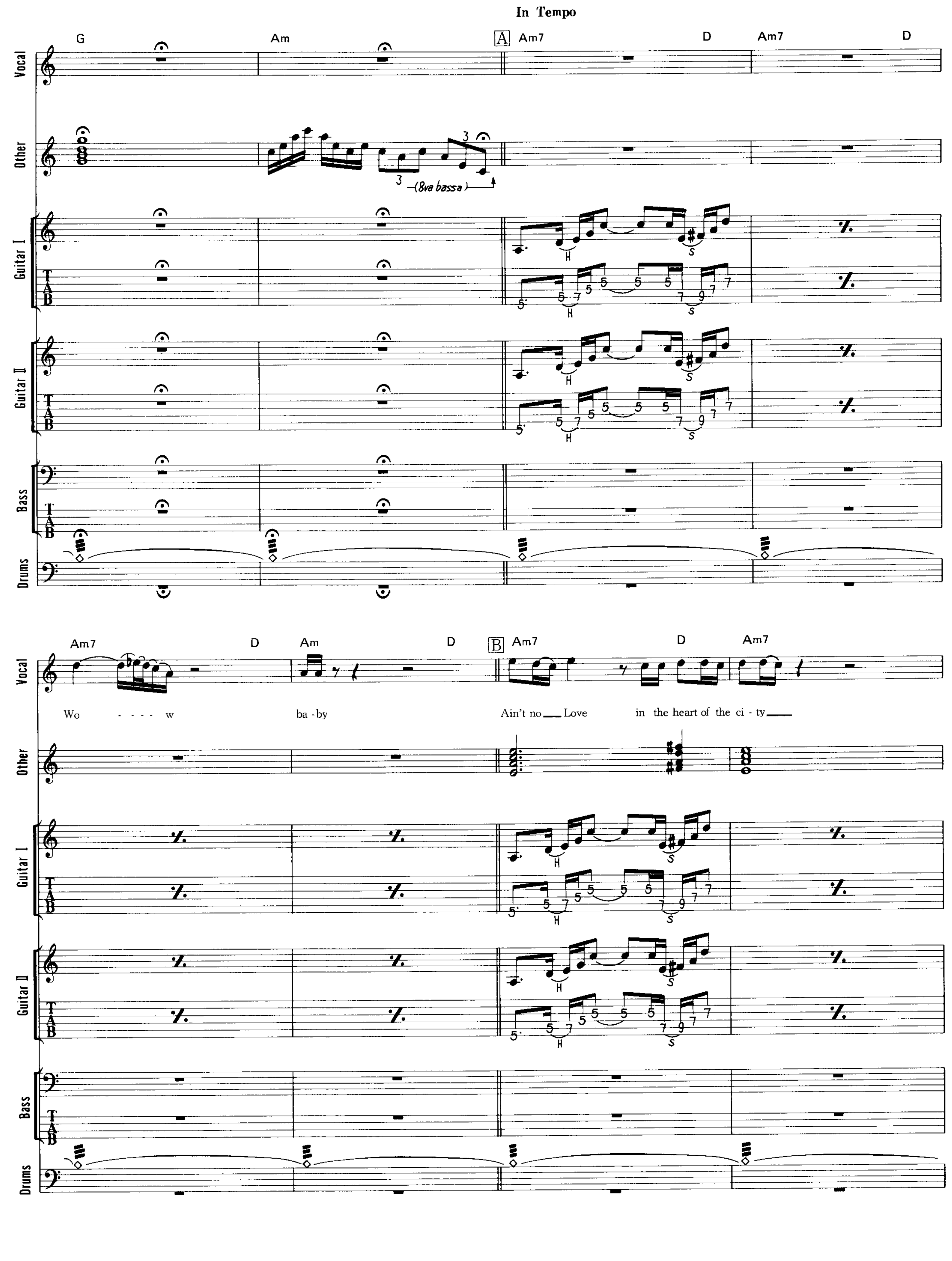
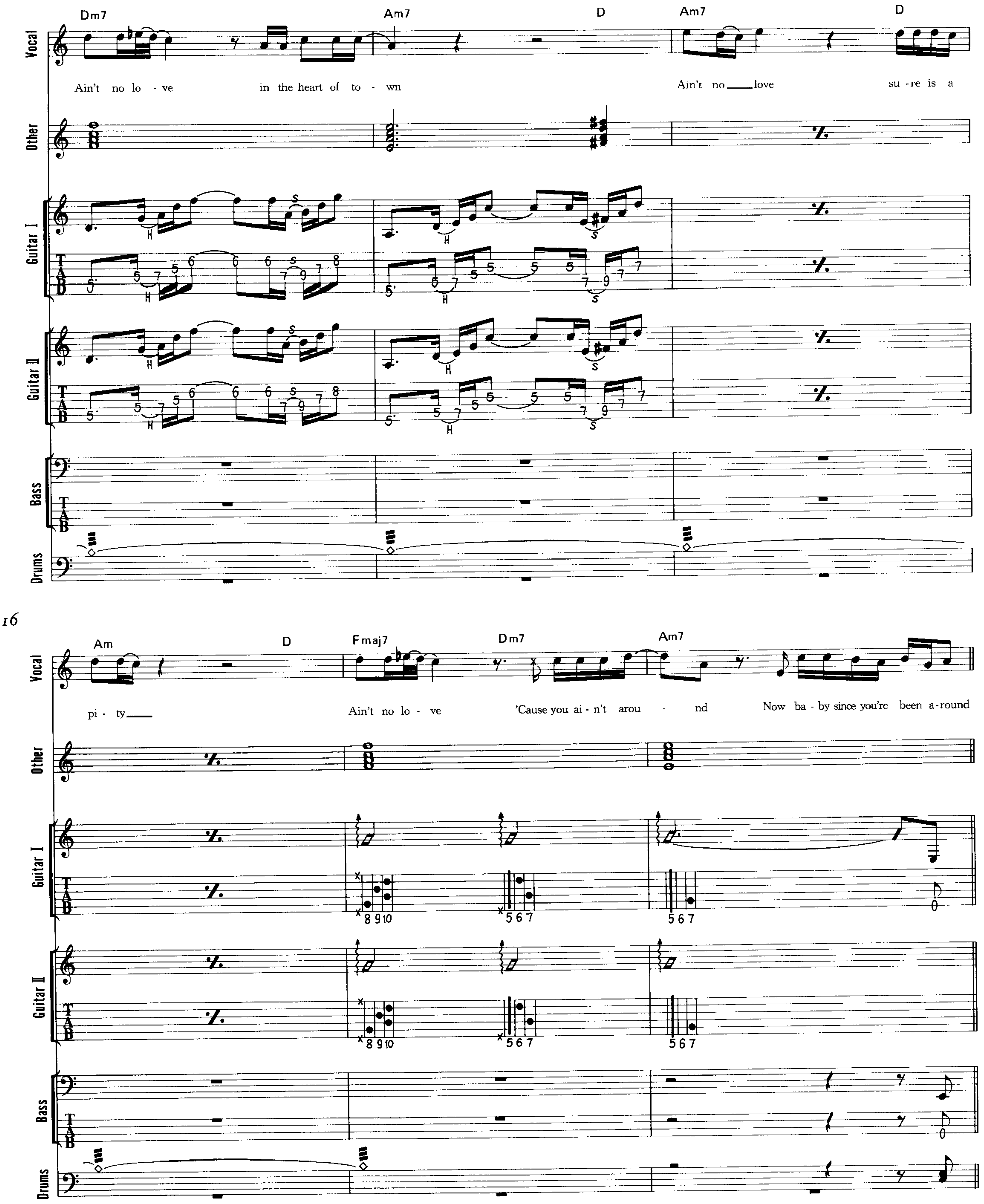
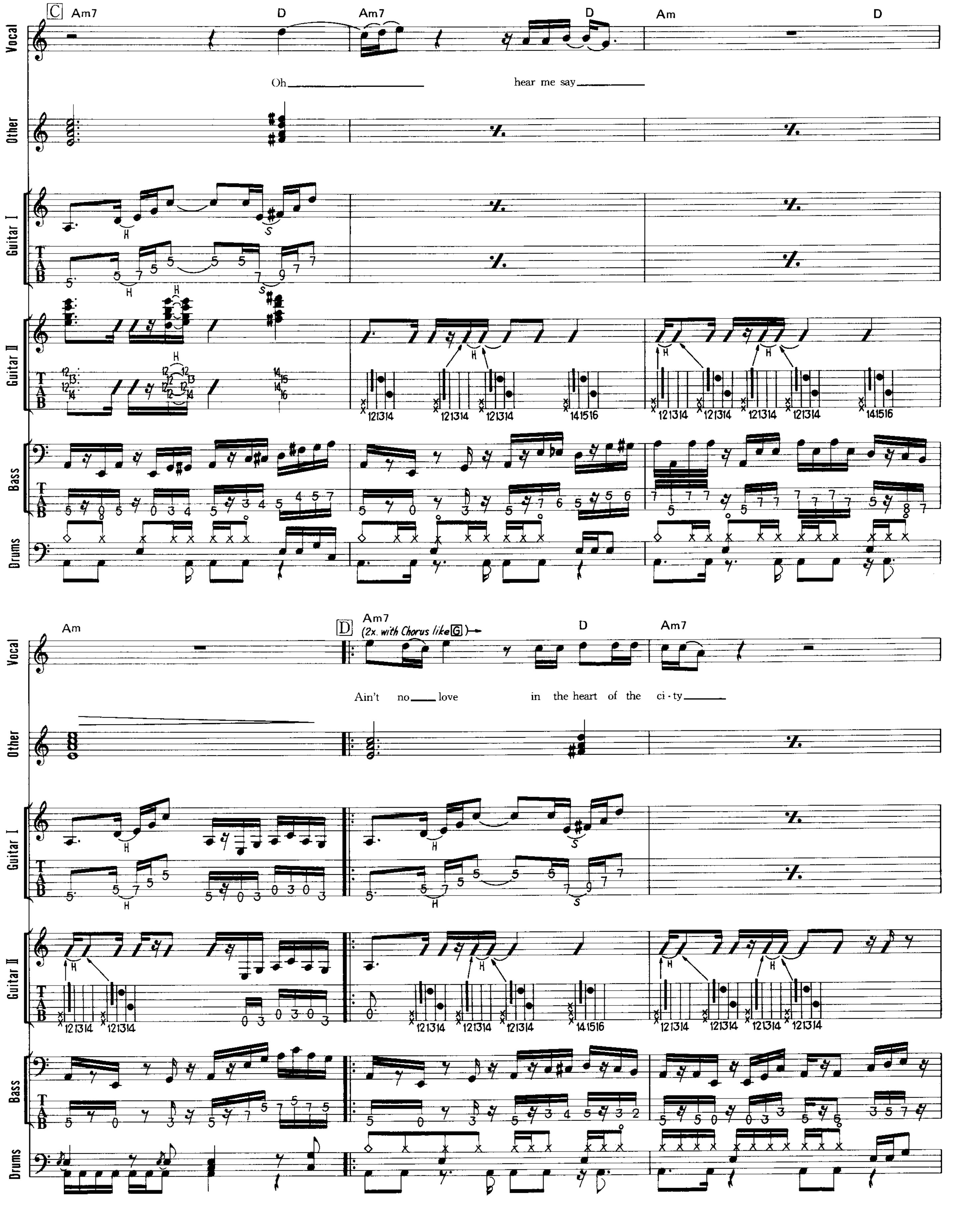
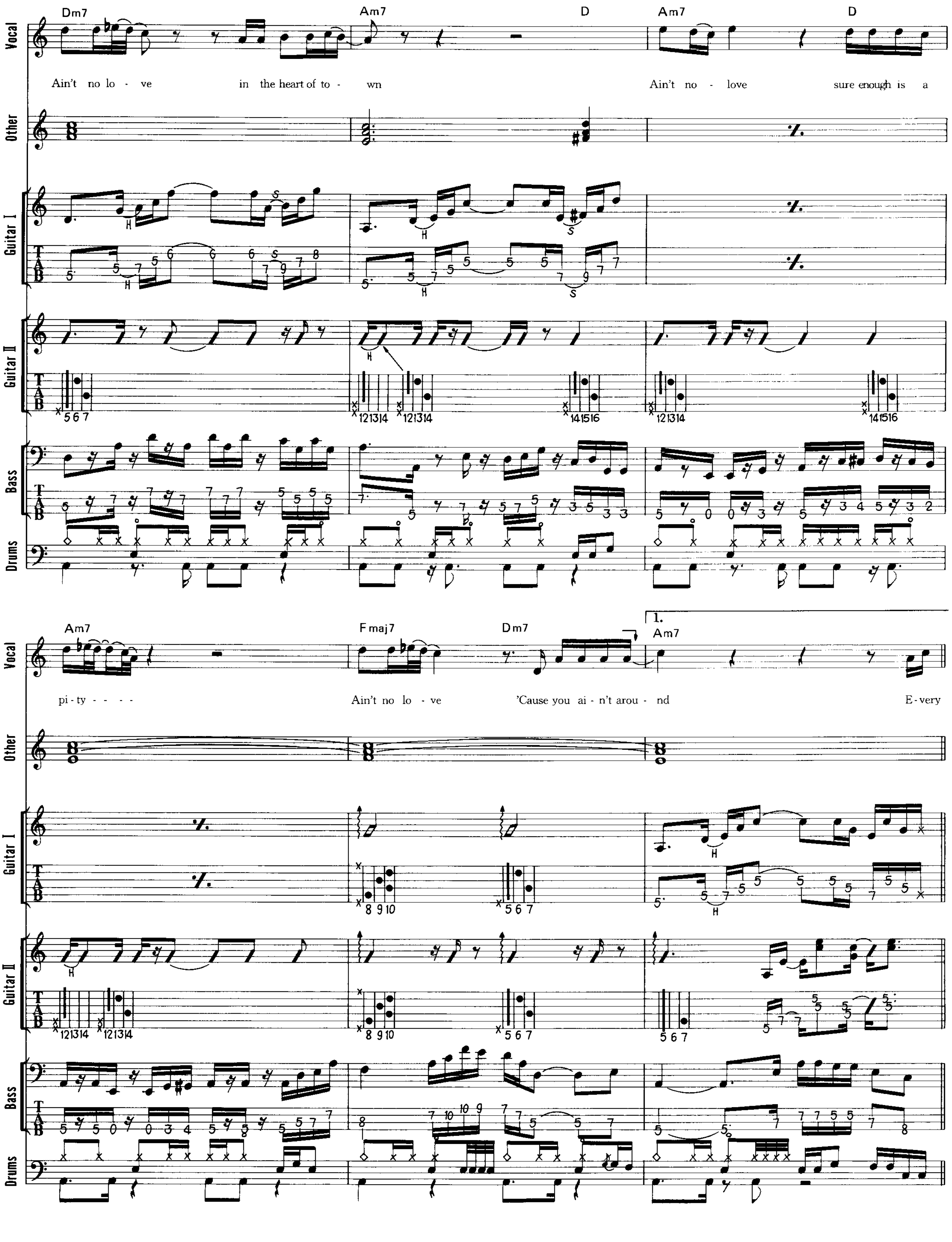
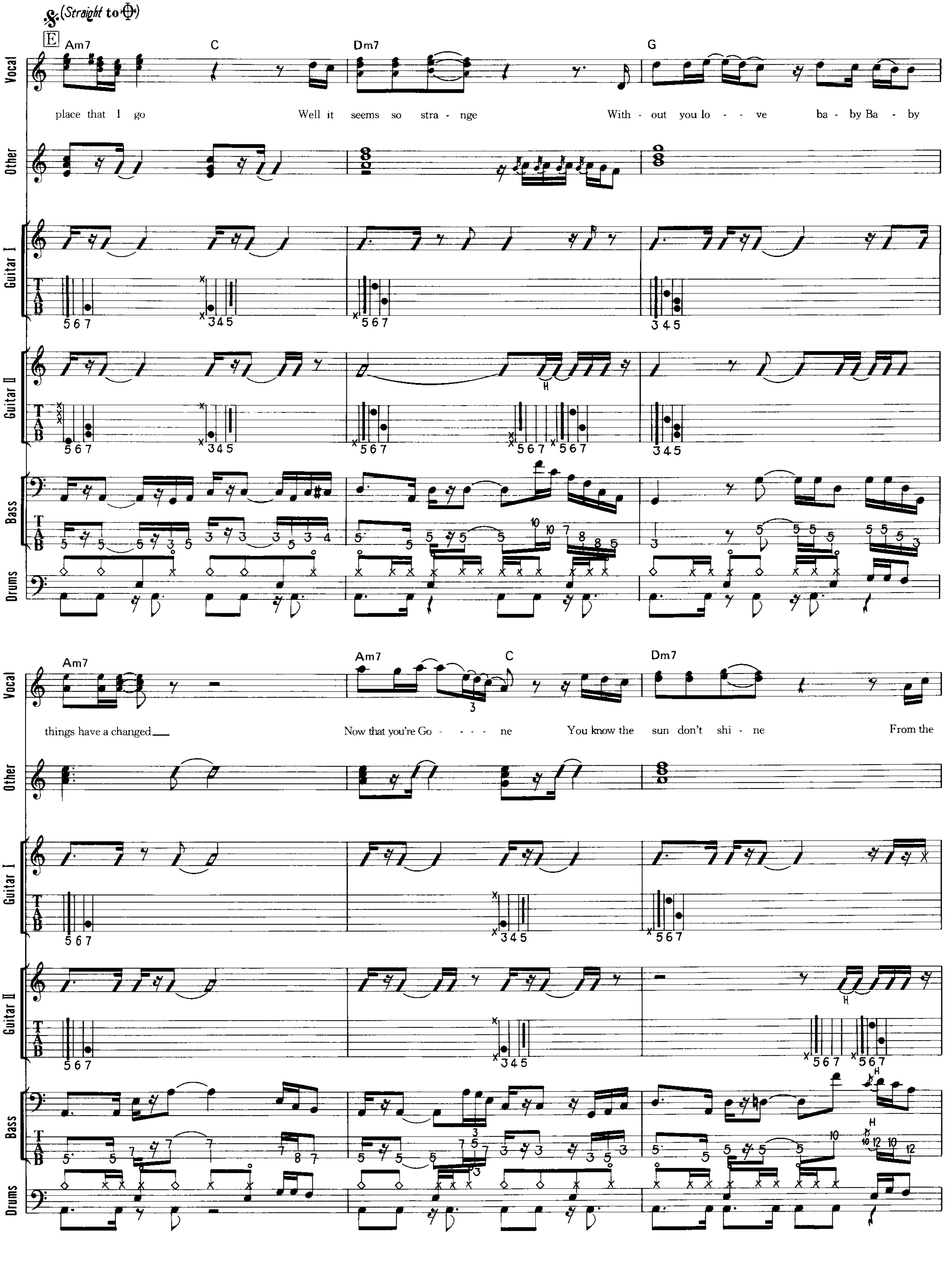
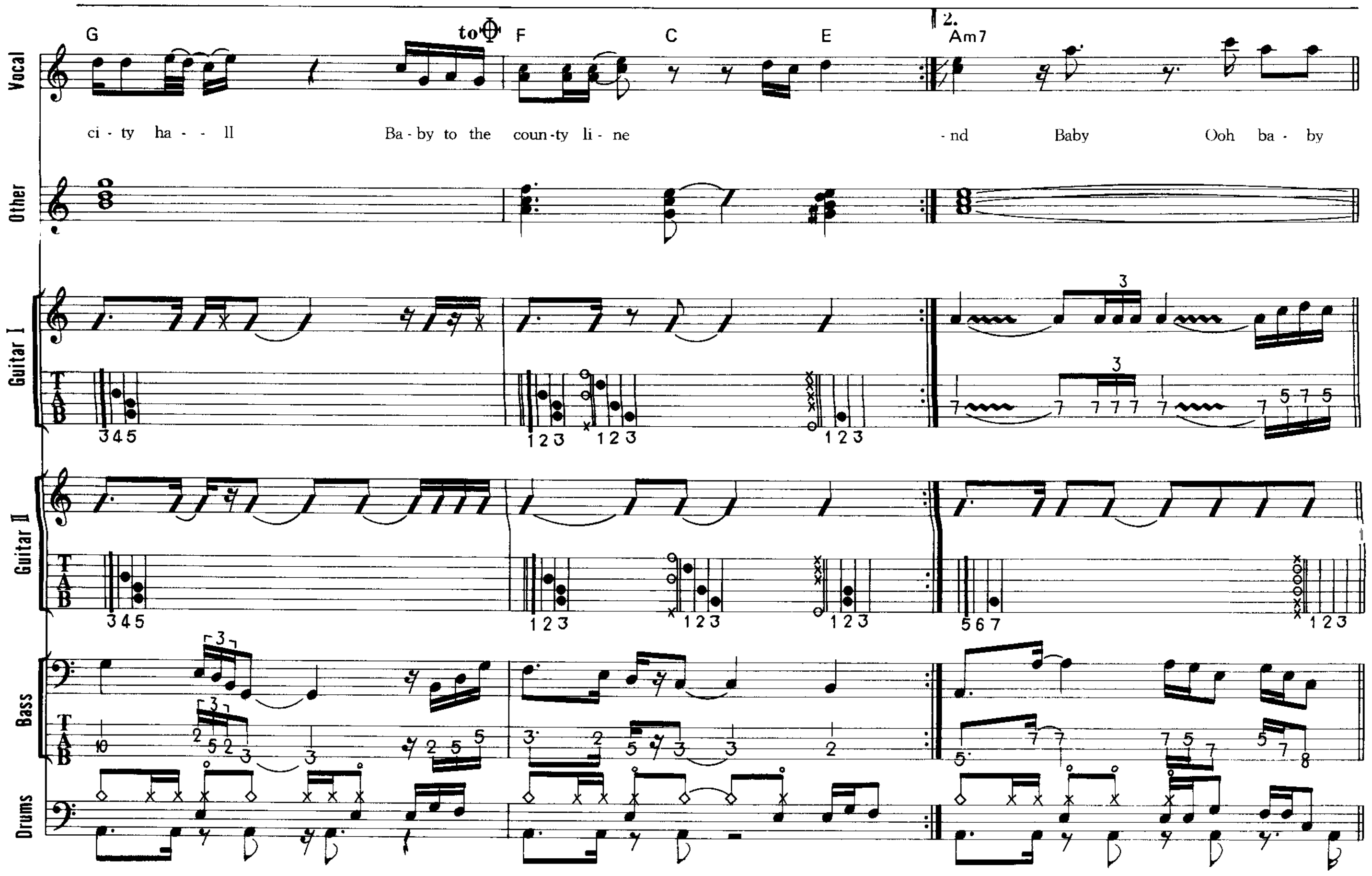

In Tempo
G
Am
A
Am7
D
Am7
D
Vocal
Other
(8va bassa)
Guitar I
Guitar II
Bass
Drums
T A B
Am7
D
Am
D
B
Am7
D
Am7
Wo - - - - w
ba - by
Ain't no Love
in the heart of the ci - ty


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm7 Am7 D Am7 D
Ain't no lo - ve in the heart of to - wn Ain't no love su - re is a
16
Am D Fmaj7 Dm7 Am7
pi - ty Ain't no lo - ve 'Cause you ai - n't arou - nd Now ba - by since you're been a - round

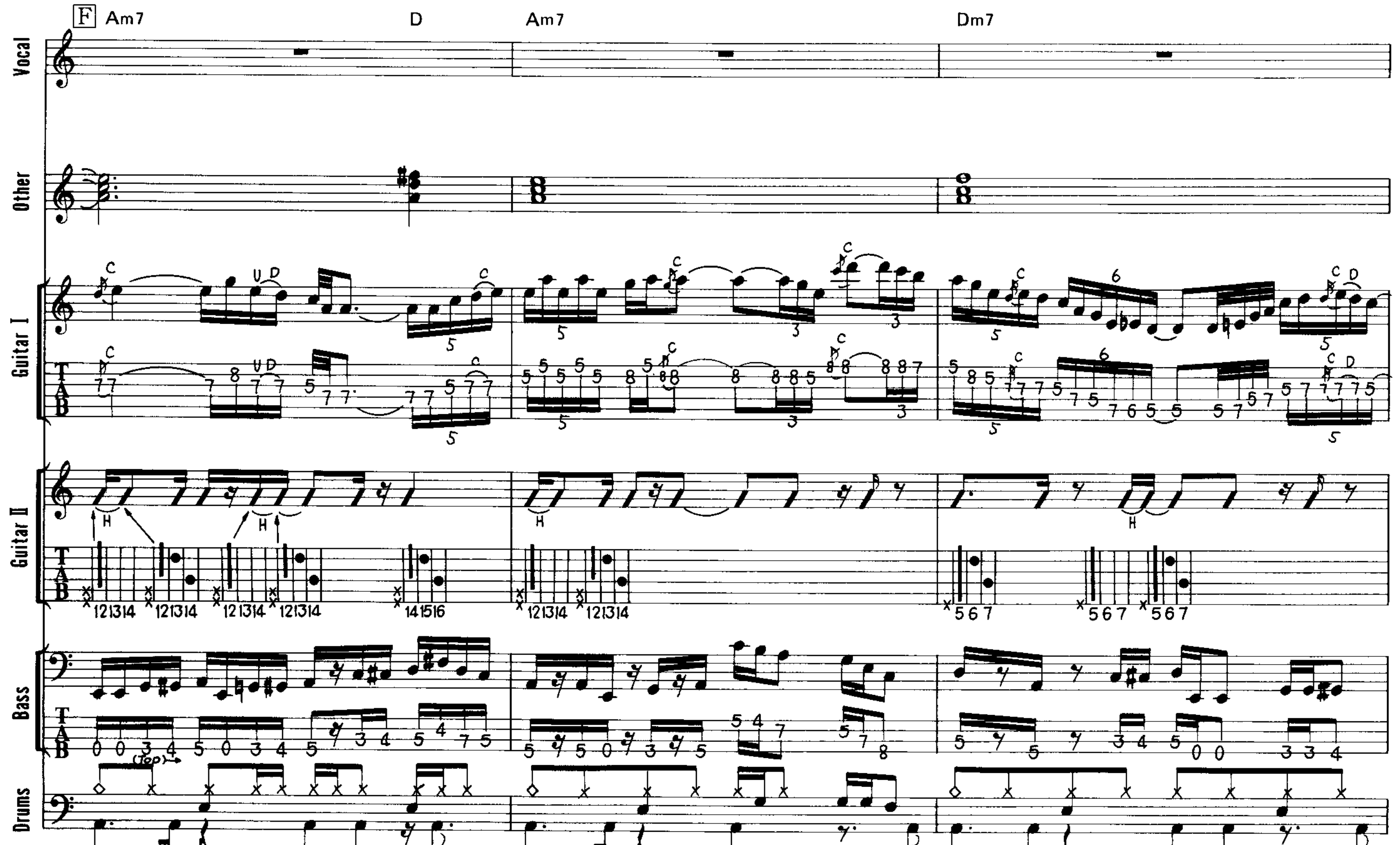

C
Am7
D
Am7
D
Am
D
Vocal
Oh
hear me say
Other
Guitar I
Guitar II
Bass
Drums
Am
D
Am7
(2x. with Chorus like G)
D
Am7
Ain't no love in the heart of the ci-ty

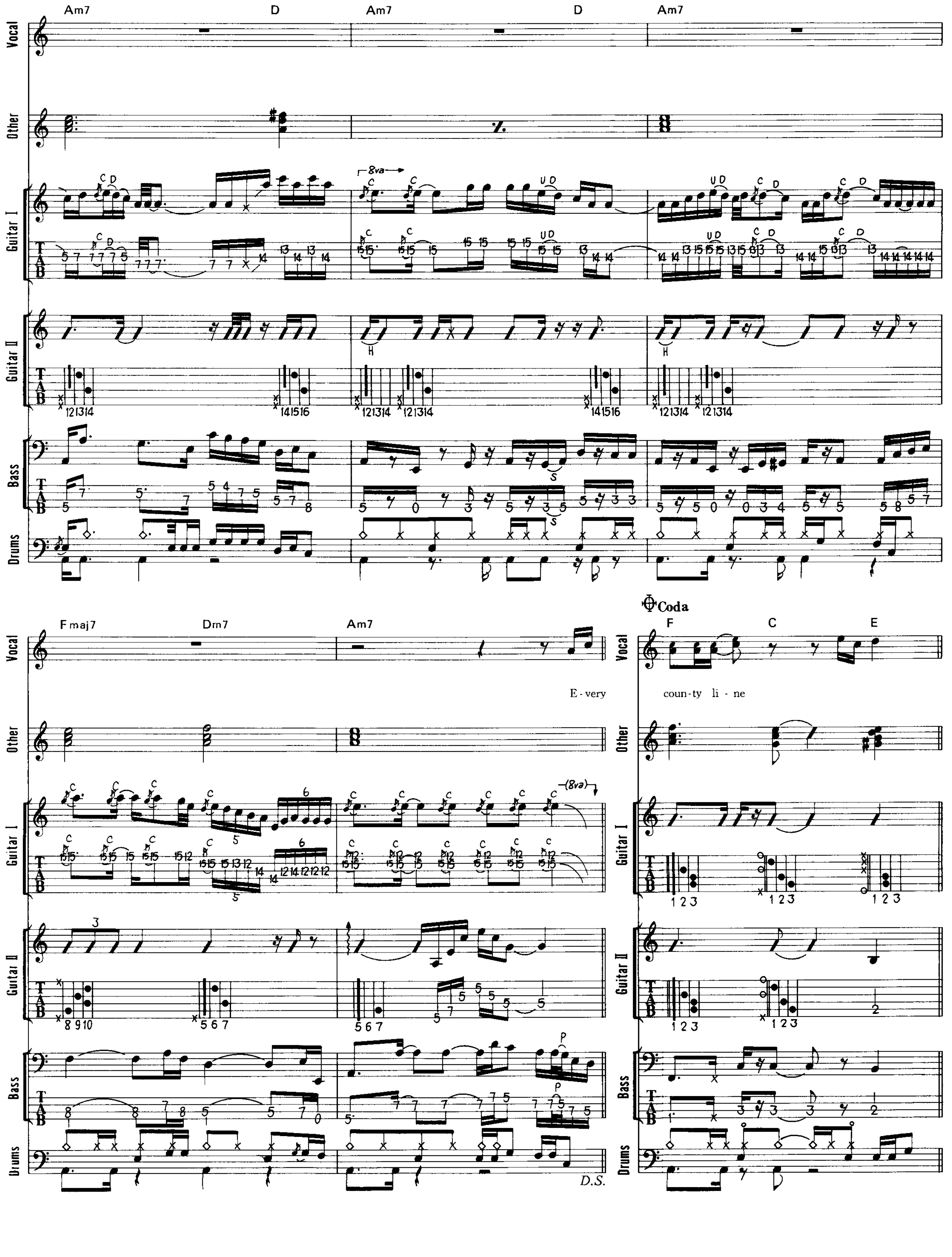

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm7
Am7
D
Am7
D
Ain't no lo - ve in the heart of to - wn
Ain't no - love sure enough is a
Am7
Fmaj7
Dm7
1.
Am7
pi - ty - - - -
Ain't no lo - ve 'Cause you ai - n't arou - nd
E - very

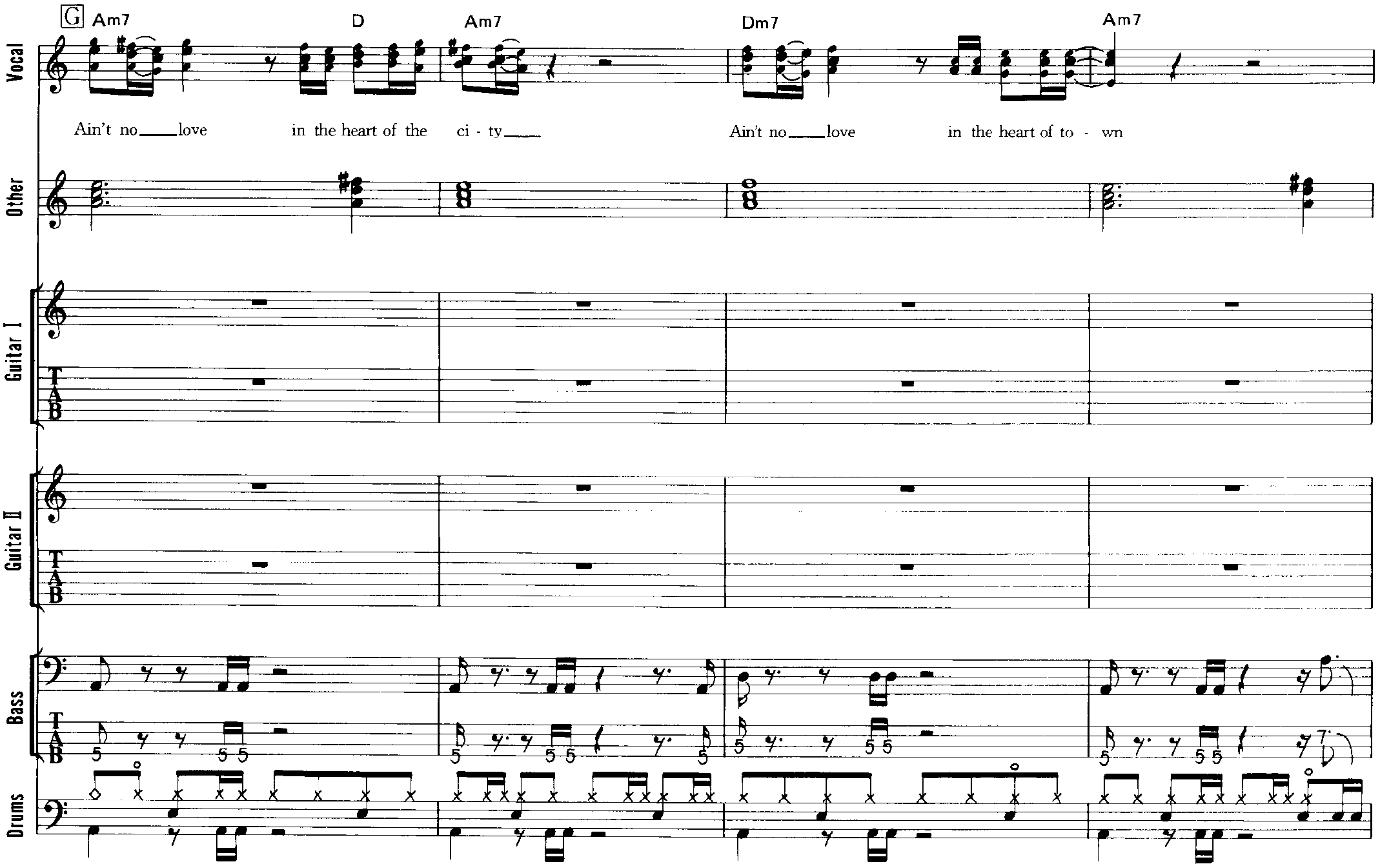

(Straight to ⊕)
E
Am7 C Dm7 G
Vocal
place that I go Well it seems so stra - nge With - out you lo - - ve ba - by Ba - by
Other
Guitar I
Guitar II
H
Bass
Drums
Am7 Am7 C Dm7
things have a changed Now that you're Go - - - - ne You know the sun don't shi - ne From the

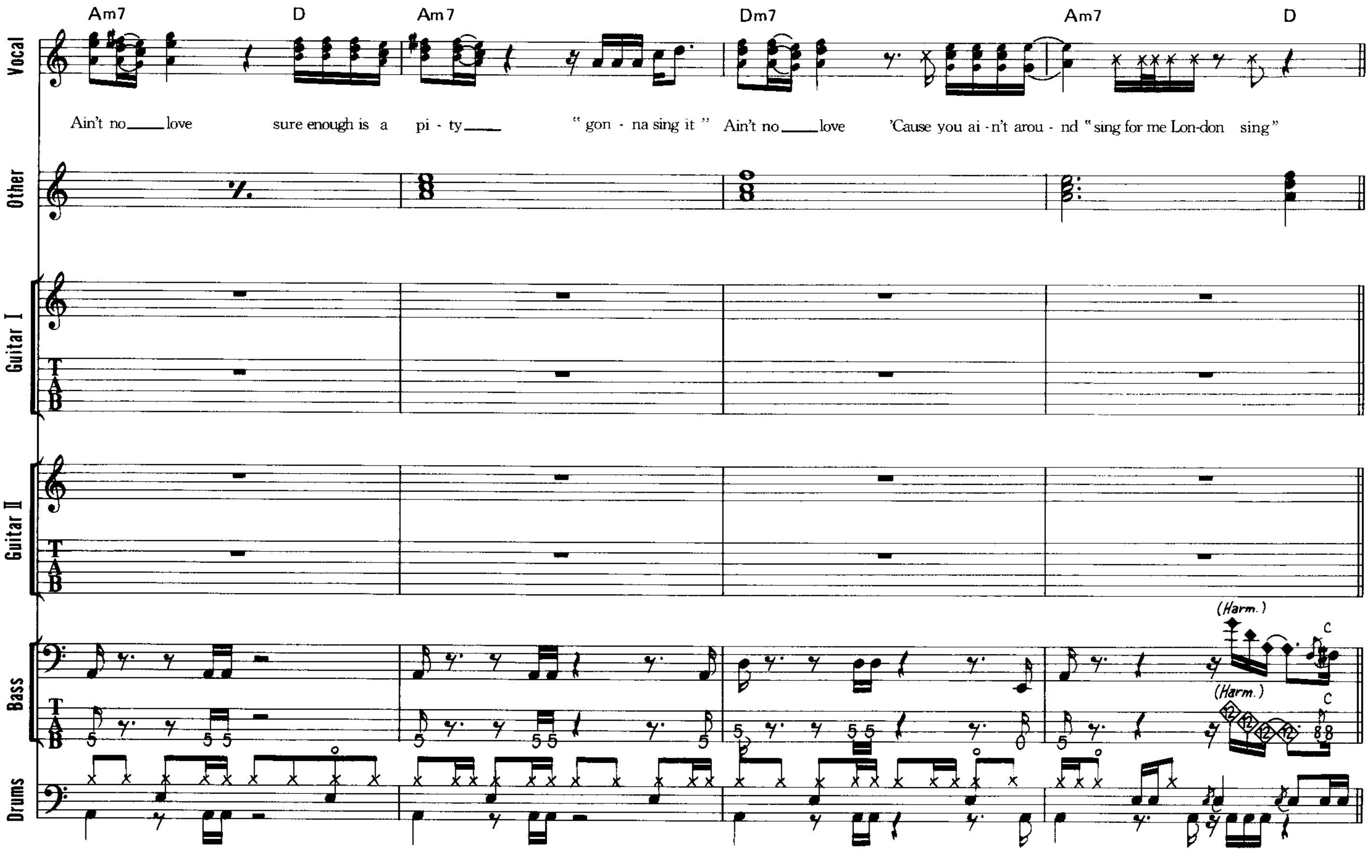

G
to
F
C
E
2.
Am7
Vocal
ci - ty ha - - ll
Ba - by to the coun - ty li - ne
- nd Baby Ooh ba - by
Other
Guitar I
Guitar II
Bass
Drums

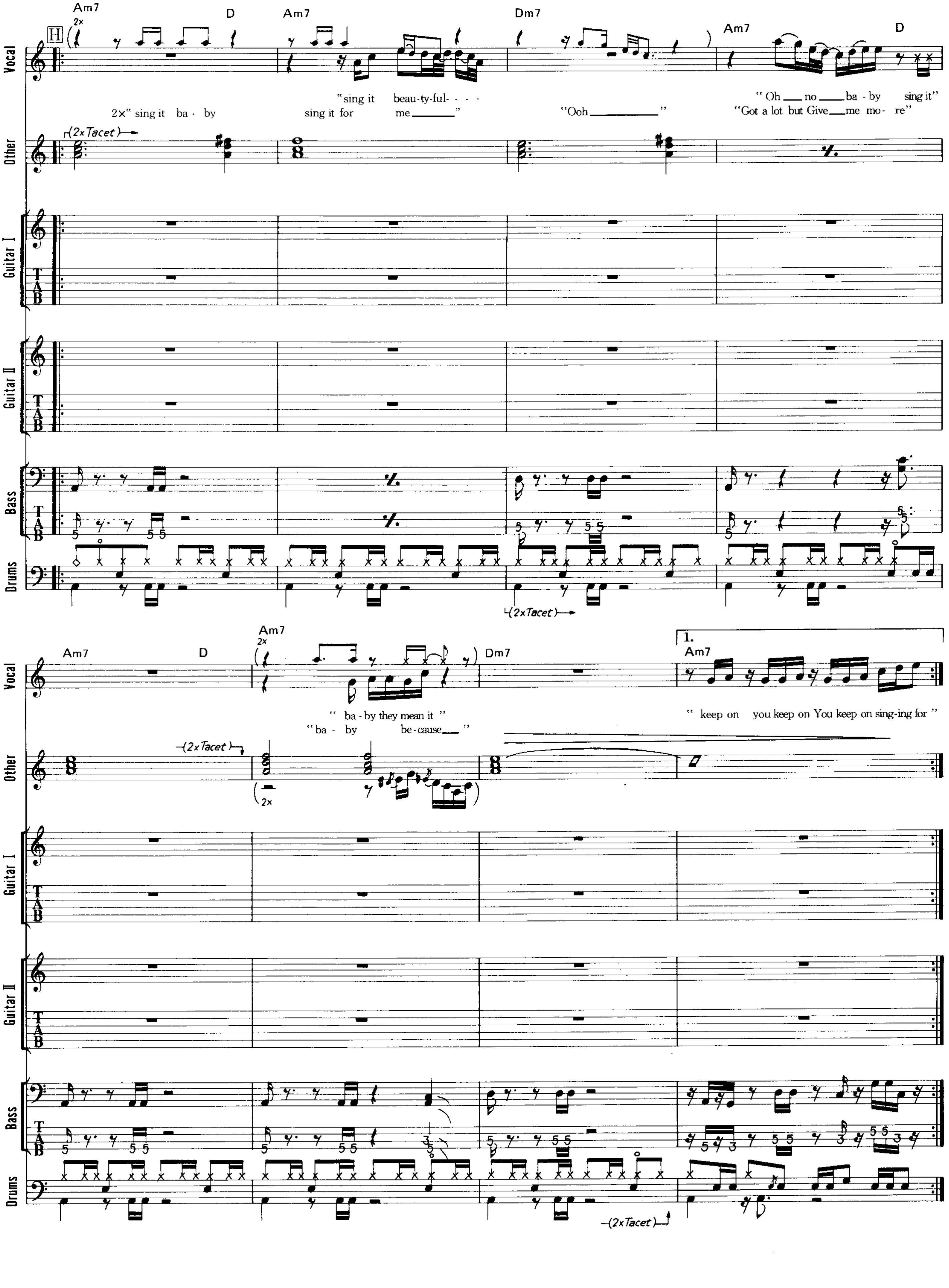
20

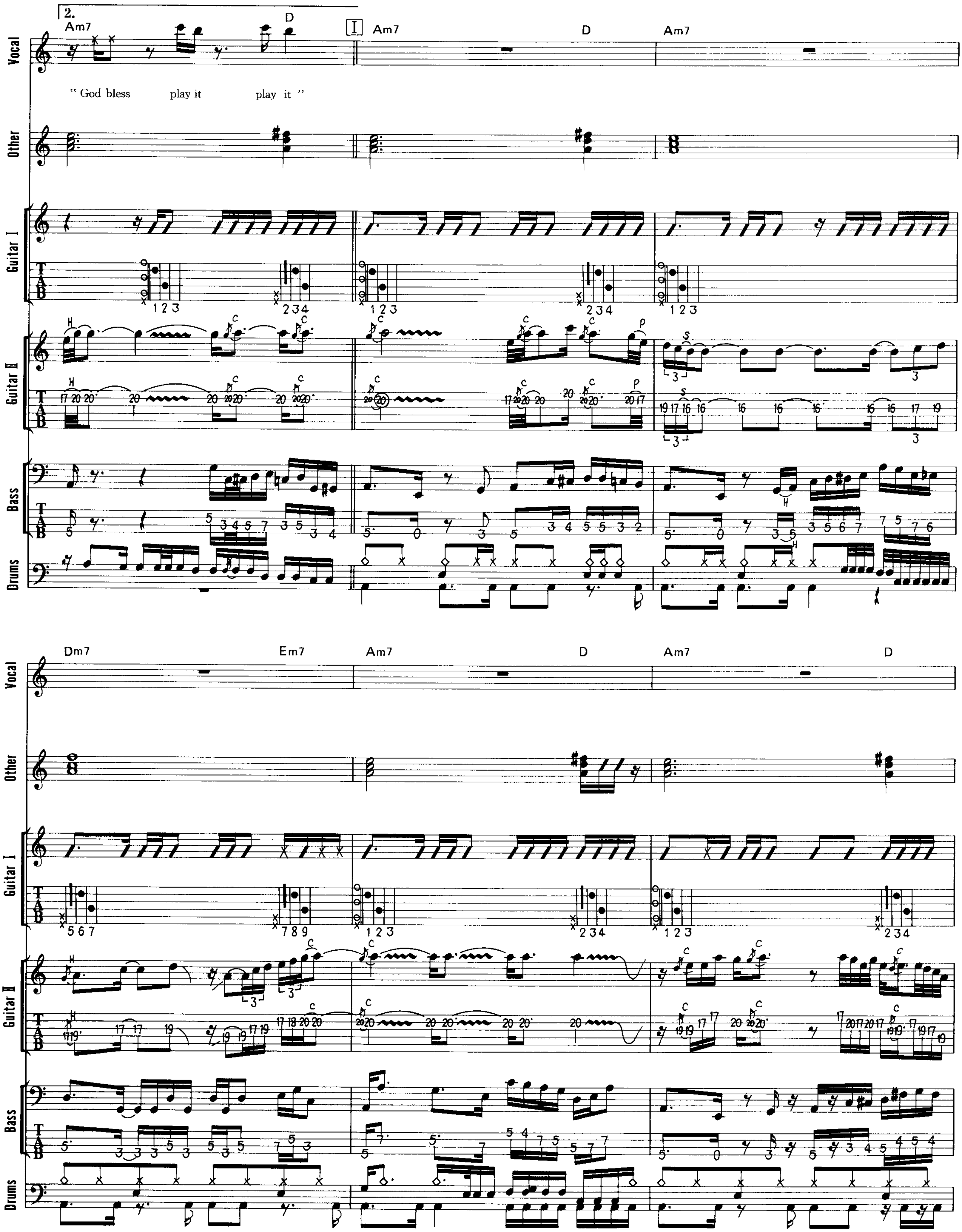

F
Am7
D
Am7
Dm7
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Am7 D Am7 D Am7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
Fmaj7 Dm7 Am7
E - very
D.S.
Coda
F C E
coun - ty li - ne

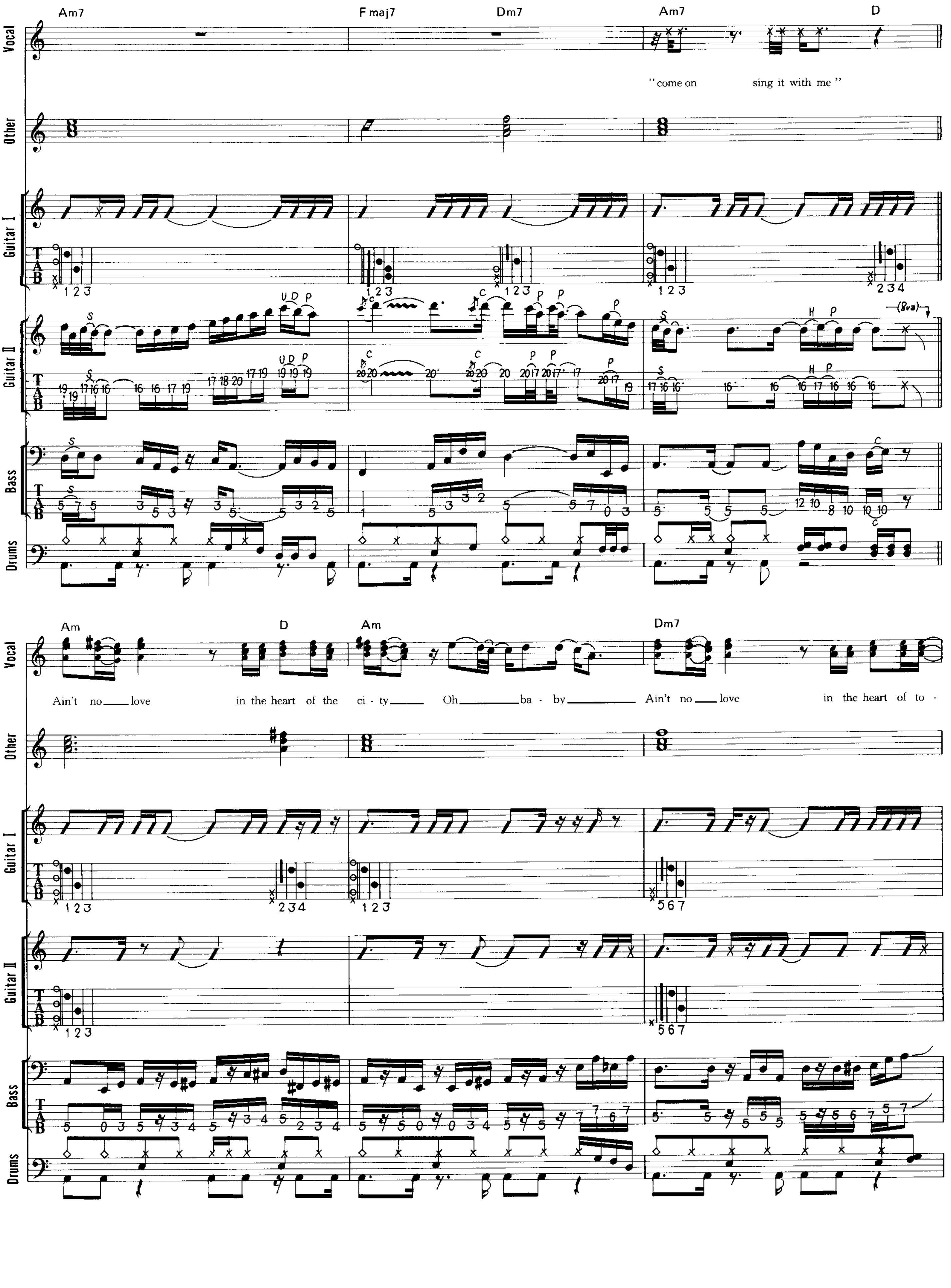

G
Am7 D Am7 Dm7 Am7
Vocal
Ain't no love in the heart of the ci - ty
Ain't no love in the heart of to - wn
Other
Guitar I
Guitar II
Bass
Drums


Am7 D Am7 Dm7 Am7 D
Vocal
Ain't no love sure enough is a pi - ty "gon - na sing it" Ain't no love 'Cause you ai - n't arou - nd "sing for me Lon-don sing"
Other
Guitar I
Guitar II
Bass
(Harm.)
C
Drums

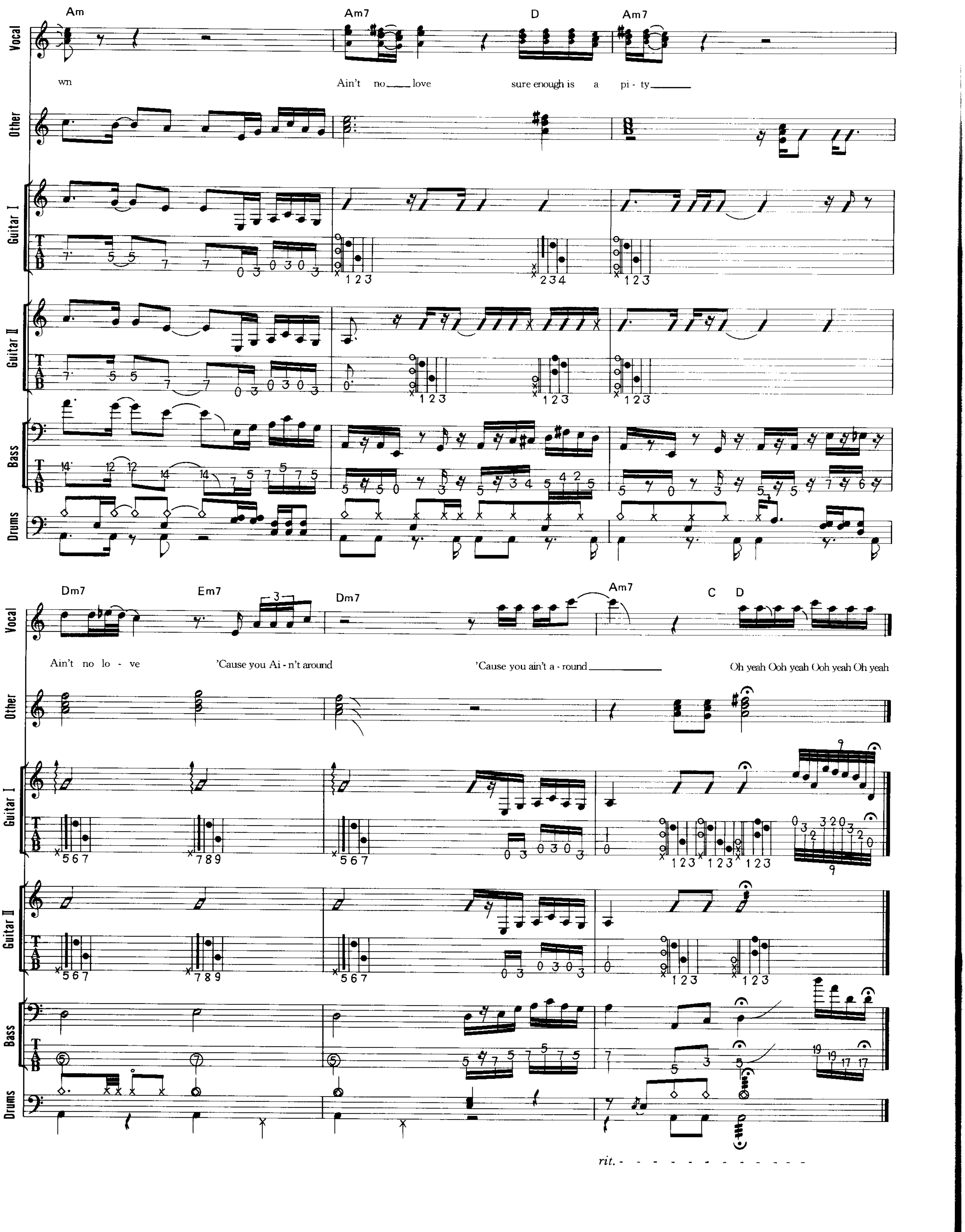

H
Am7
2x
D
Am7
Dm7
Am7
D
"sing it beau-ty-ful- - - -
2x" sing it ba - by
sing it for me"
"Ooh"
" Oh no ba - by sing it"
"Got a lot but Give me mo- re"
(2x Tacet)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Am7
D
Am7
Dm7
1.
Am7
" ba - by they mean it "
"ba - by be-cause"
" keep on you keep on You keep on sing-ing for "
(2x Tacet)
2x



2.
Am7
D
I
Am7
D
Am7
Vocal
" God bless
play it
play it "
Other
Guitar I
Guitar II
Bass
Drums
Dm7
Em7
Am7
D
Am7
D



Am7
F maj7
Dm7
Am7
D
Vocal
"come on sing it with me"
Other
Guitar I
Guitar II
Bass
Drums
Am
D
Am
Dm7
Ain't no love in the heart of the ci - ty Oh ba - by Ain't no love in the heart of to -

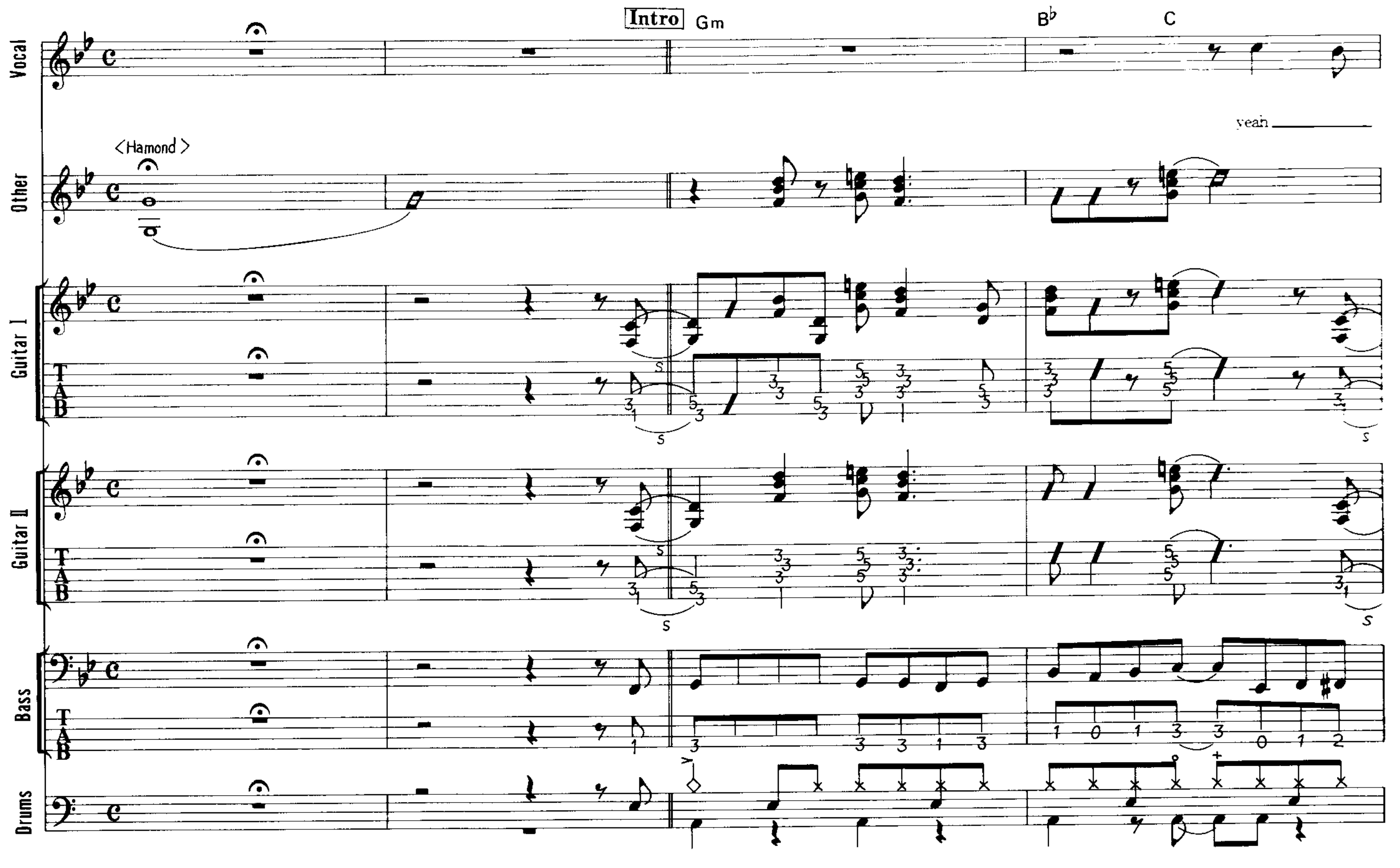

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Am
Am7
D
Am7
wn
Ain't no love sure enough is a pi - ty
Dm7
Em7
Dm7
Am7
C D
Ain't no lo - ve 'Cause you Ai - n't around 'Cause you ain't a - round
Oh yeah Ooh yeah Ooh yeah Oh yeah
rit.

FOOL FOR YOUR LOVING

フール・フォー・ユア・ラヴィング

Words & Music by David Coverdale, Bernie Marsden and Micky Moody

ホワイトスネイクを演奏する上では避けては通れない１曲。後には“ヴァイ・ヴァージョン”もあるが…ここではオリジナル・テイクを掲載してみた。ハモンド・オルガンに続いてギターのメイン・リフから曲はスタートする。ミディアム・テンポの８ビート・ナンバーである。ここではハモンドがキーボードとして使われているが、シンセで同様のサウンドを再現しても決して構わない。ただし、クリーンな音使いになり過ぎないように気をつけよう。Introのギター・リフは当然２本で弾いているが、完全なユニゾンではない。微妙な違いが個性となり、曲の雰囲気にぴったりとハマッているという感じだ。ベースは８分音符を弾いているが、時々16分音符のフィル・イン・フレーズを入れているので注意しよう。基本リズムは８ビートでも、こういった細かい16分音符を正確に弾くことがノリをキープするのに大変重要なのである。ドラムのパターンもシンプルなものが多いが、ハイハットのオープンとクローズのメリハリを付けて叩くことが大事。また、ペイスお馴染みのシンコペーションの部分も気をつけよう。[B]の３～４小節目で弾いているギター・フレーズは、指を使ってピッキングするといいだろう。[D]のギター・ソロは決して難しいフレーズではない。どれもＧのペンタトニック・スケールを基にしたオーソドックスなものだ。しかし、逆に丁寧に弾いてもらいたいところでもある。



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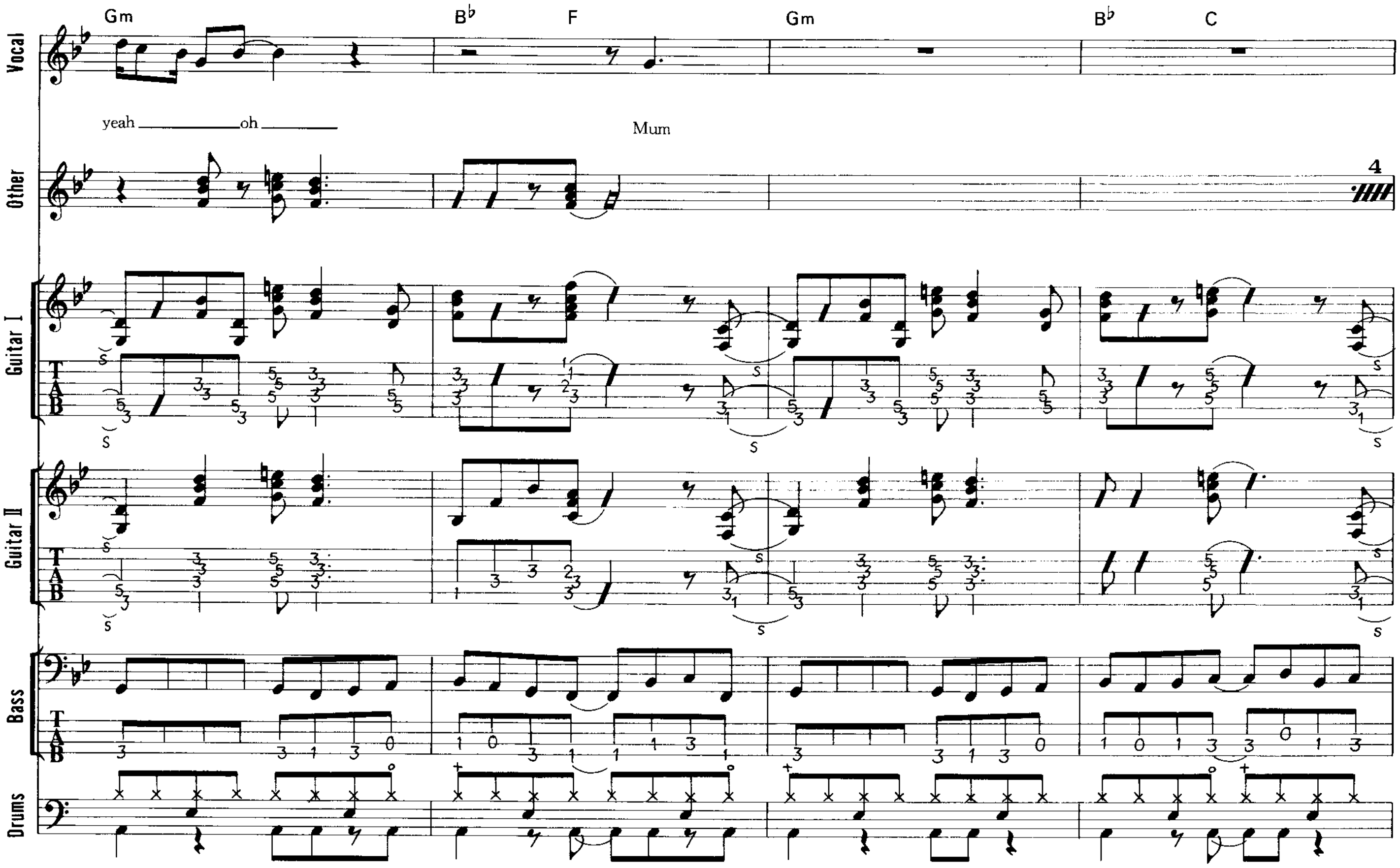
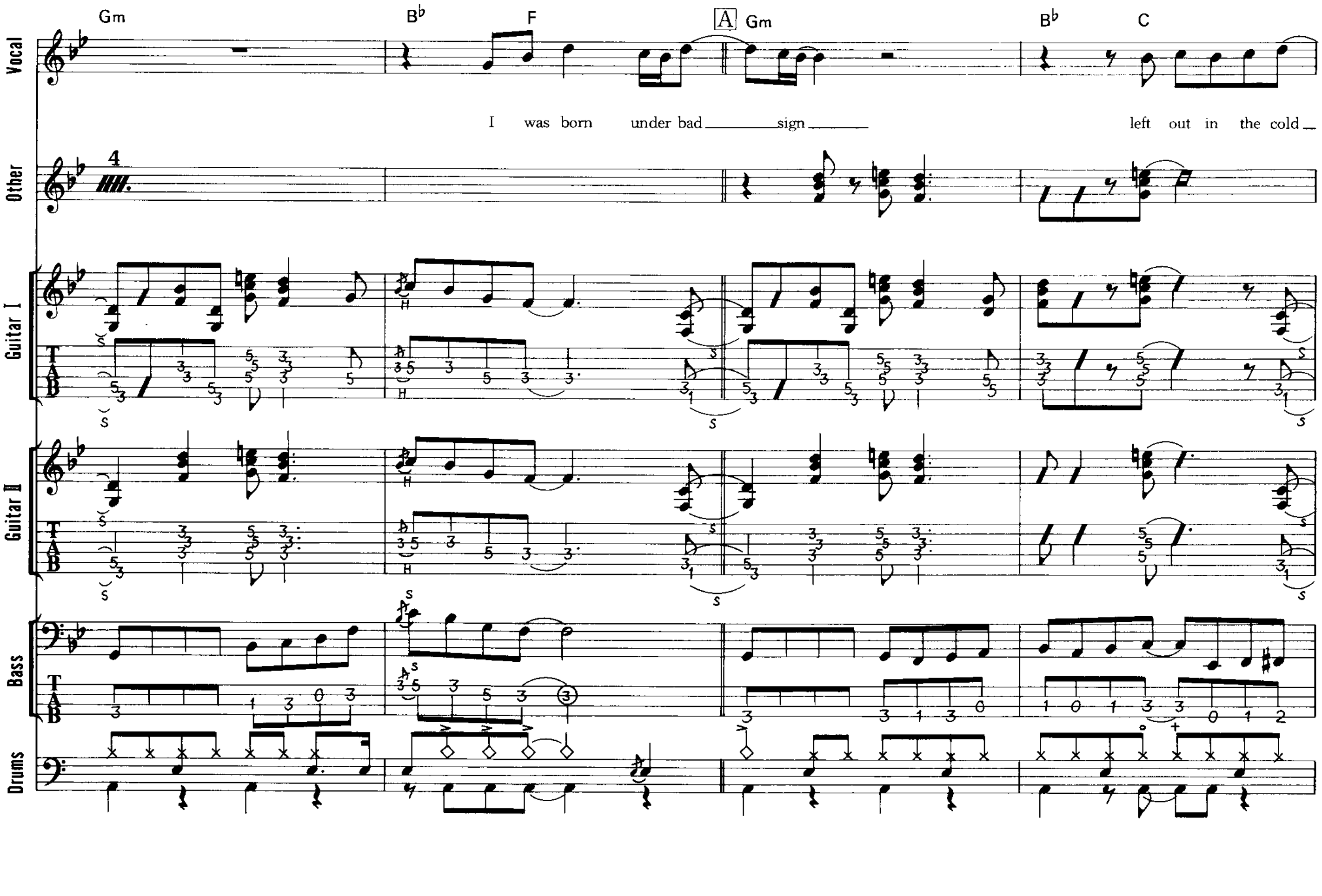
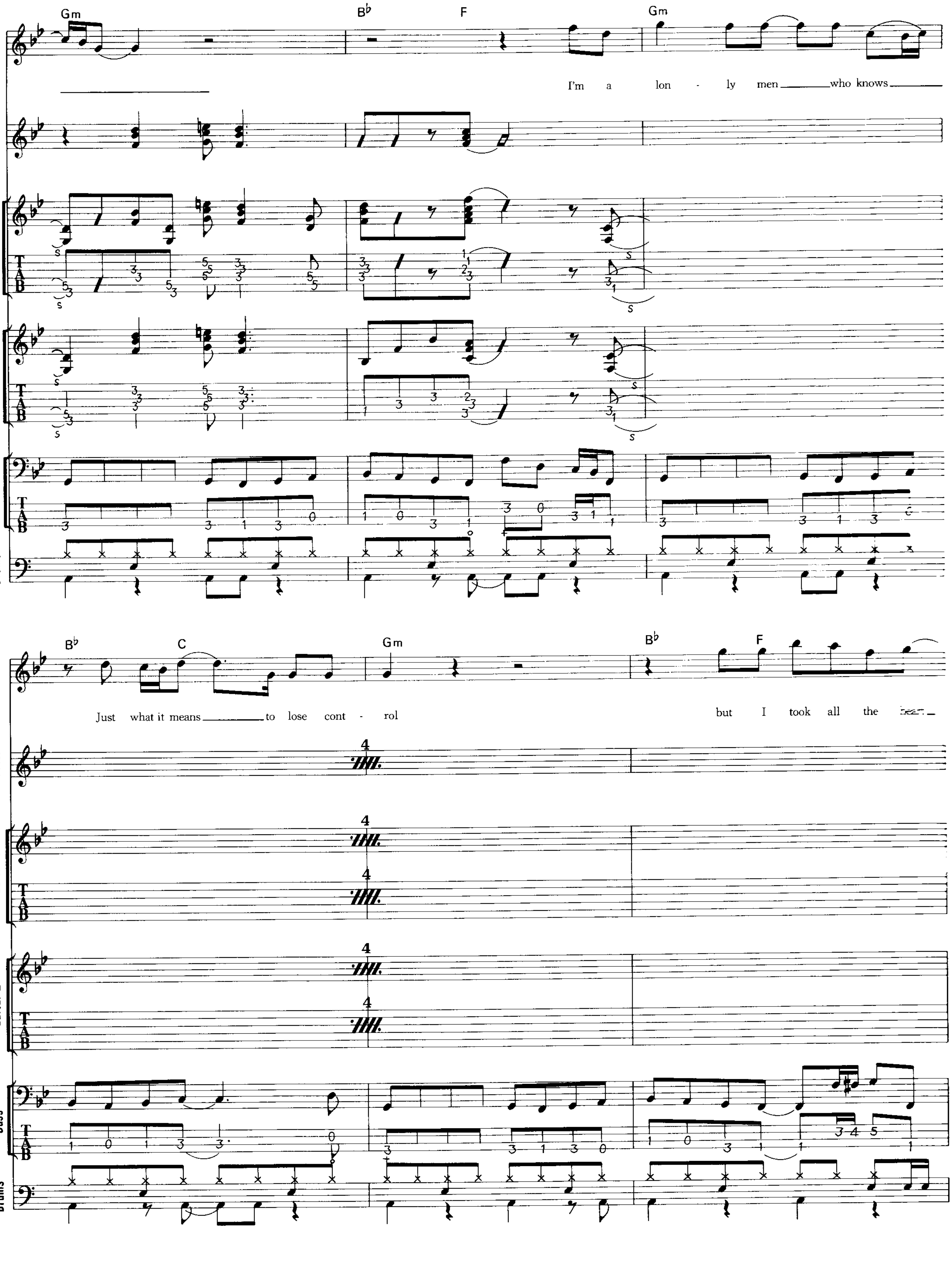
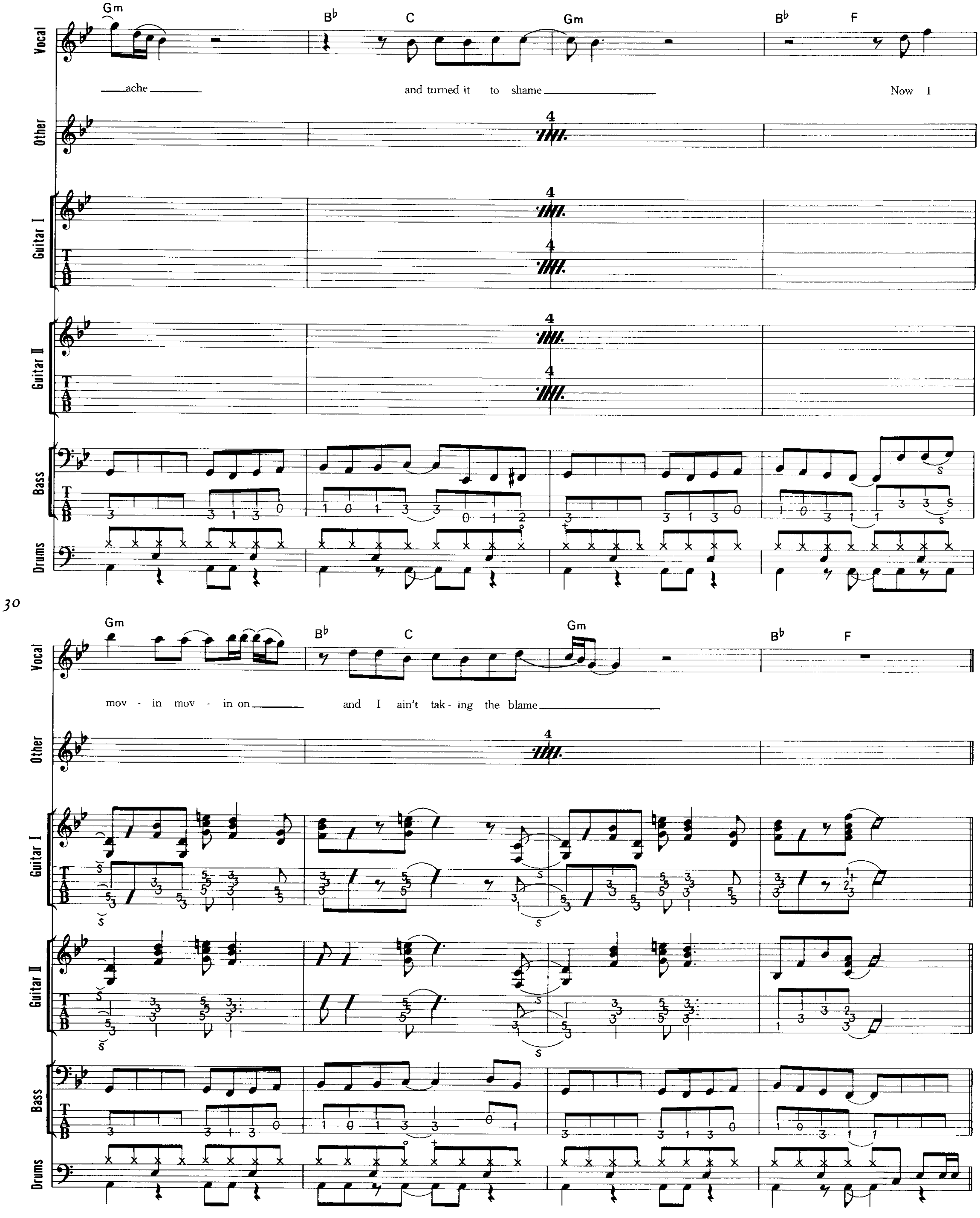
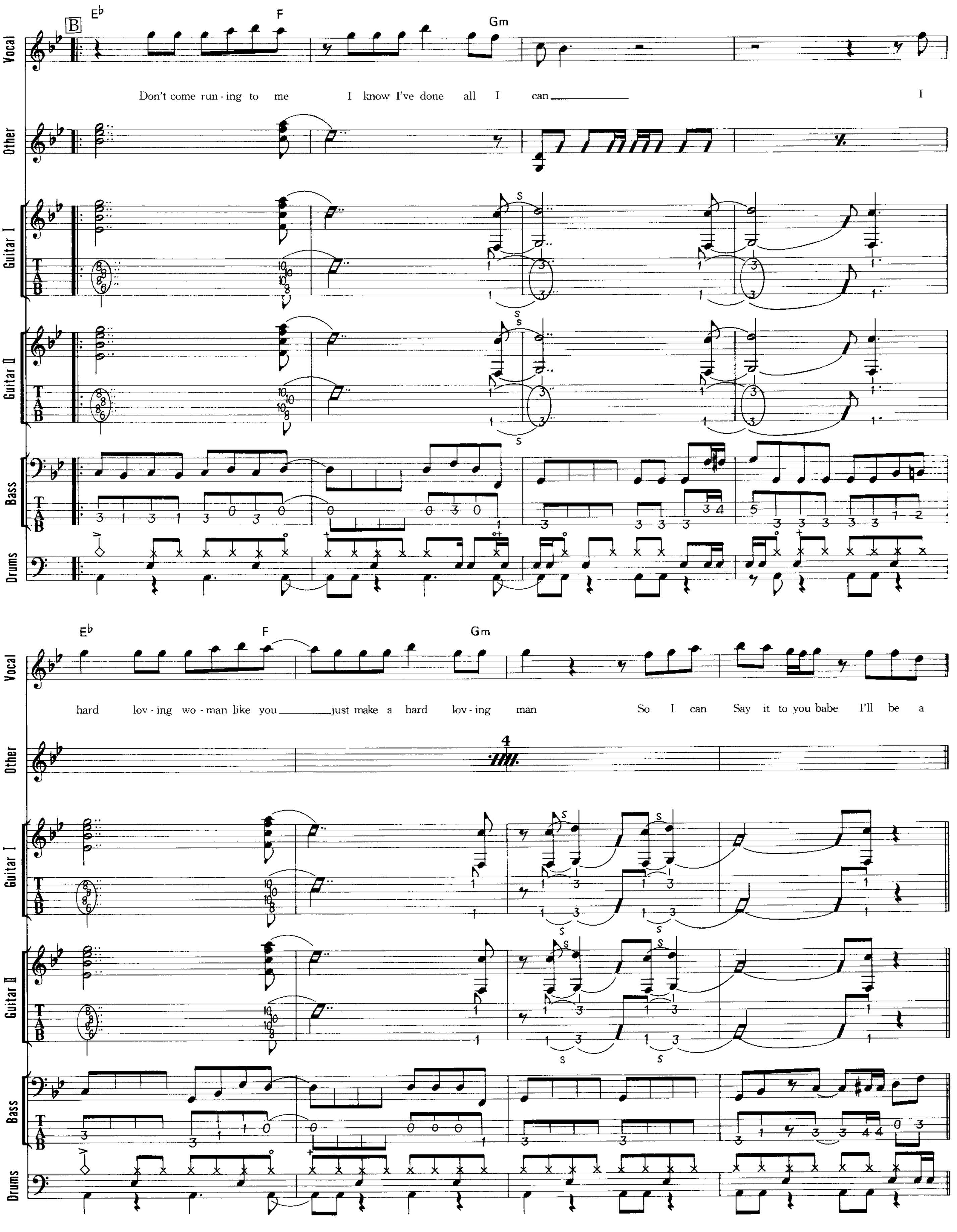

Gm
B♭
F
Gm
B♭
C
Vocal
yeah oh
Mum
Other
Guitar I
Guitar II
Bass
Drums

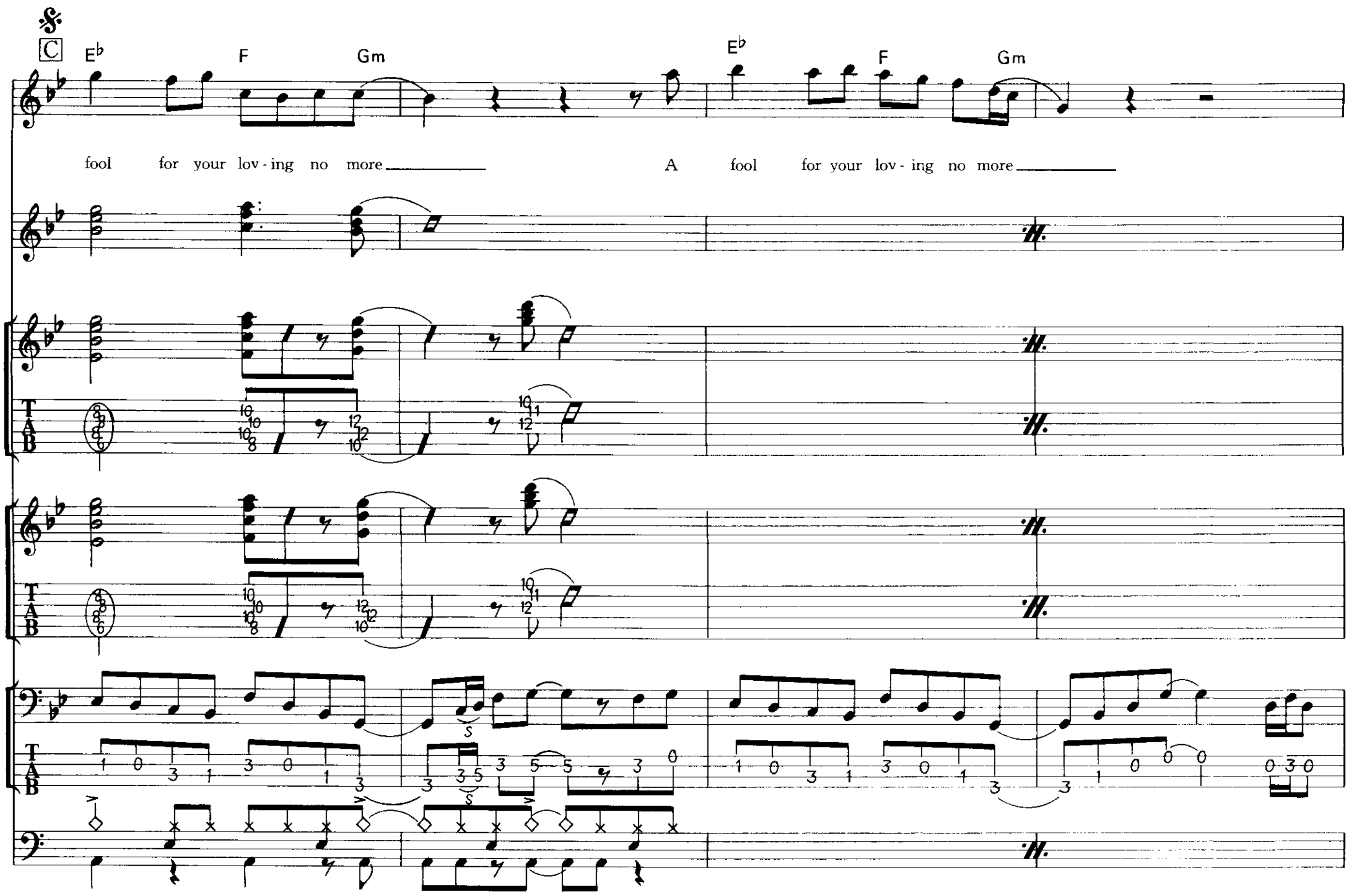

Gm
B♭
F
A
Gm
B♭
C
Vocal
I was born under bad sign
left out in the cold
Other
Guitar I
Guitar II
Bass
Drums

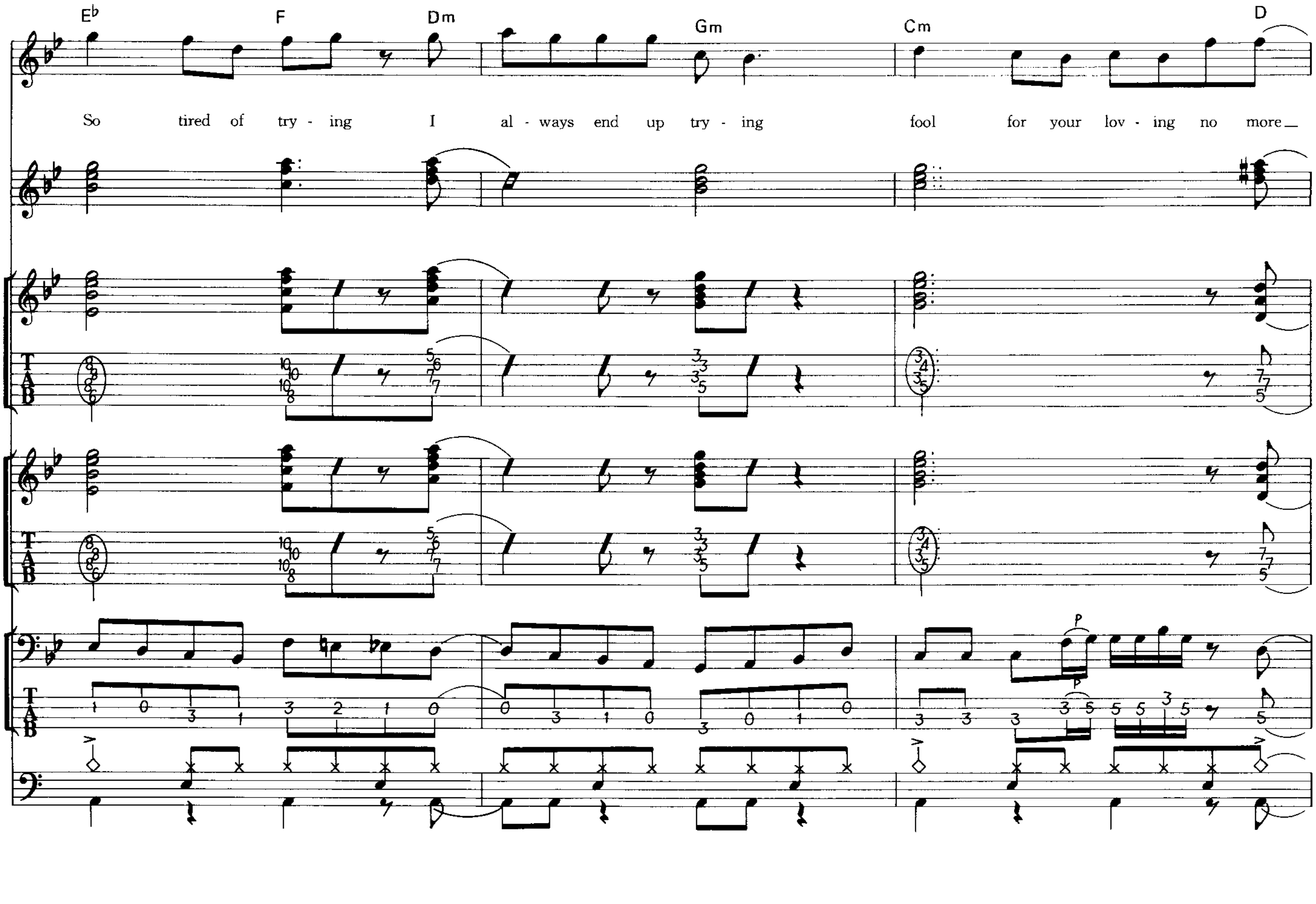

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Gm
B♭
F
Gm
I'm a lon - ly men who knows
B♭
C
Gm
B♭
F
Just what it means to lose cont - rol
but I took all the

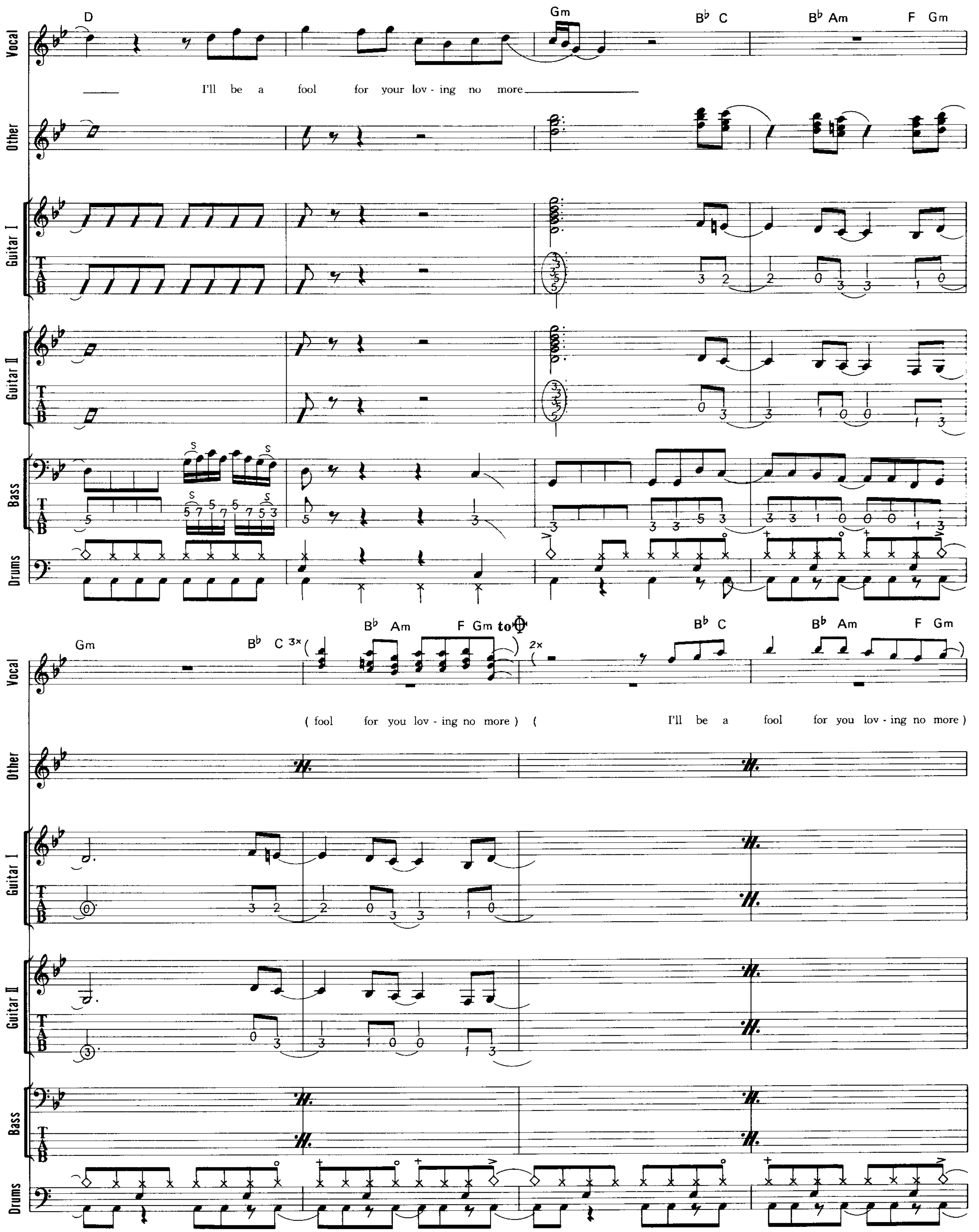
29


Gm
B♭
C
Gm
B♭
F
Vocal
ache
and turned it to shame
Now I
Other
Guitar I
Guitar II
Bass
Drums
30
Gm
B♭
C
Gm
B♭
F
mov - in mov - in on
and I ain't tak - ing the blame

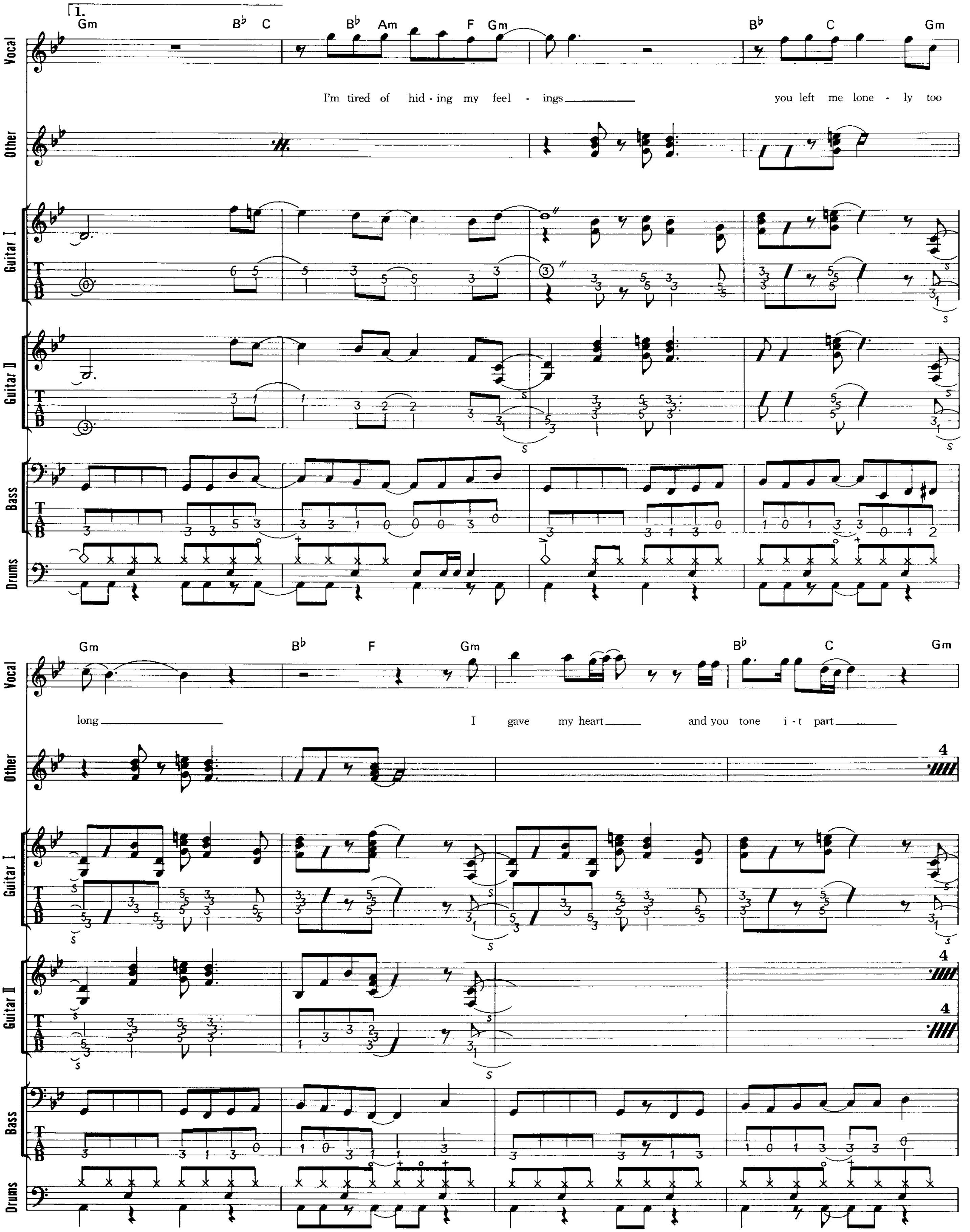

B
Eb F Gm
Vocal
Don't come run - ing to me I know I've done all I can I
Other
Guitar I
Guitar II
Bass
Drums
Eb F Gm
hard lov - ing wo - man like you just make a hard lov - ing man So I can Say it to you babe I'll be a

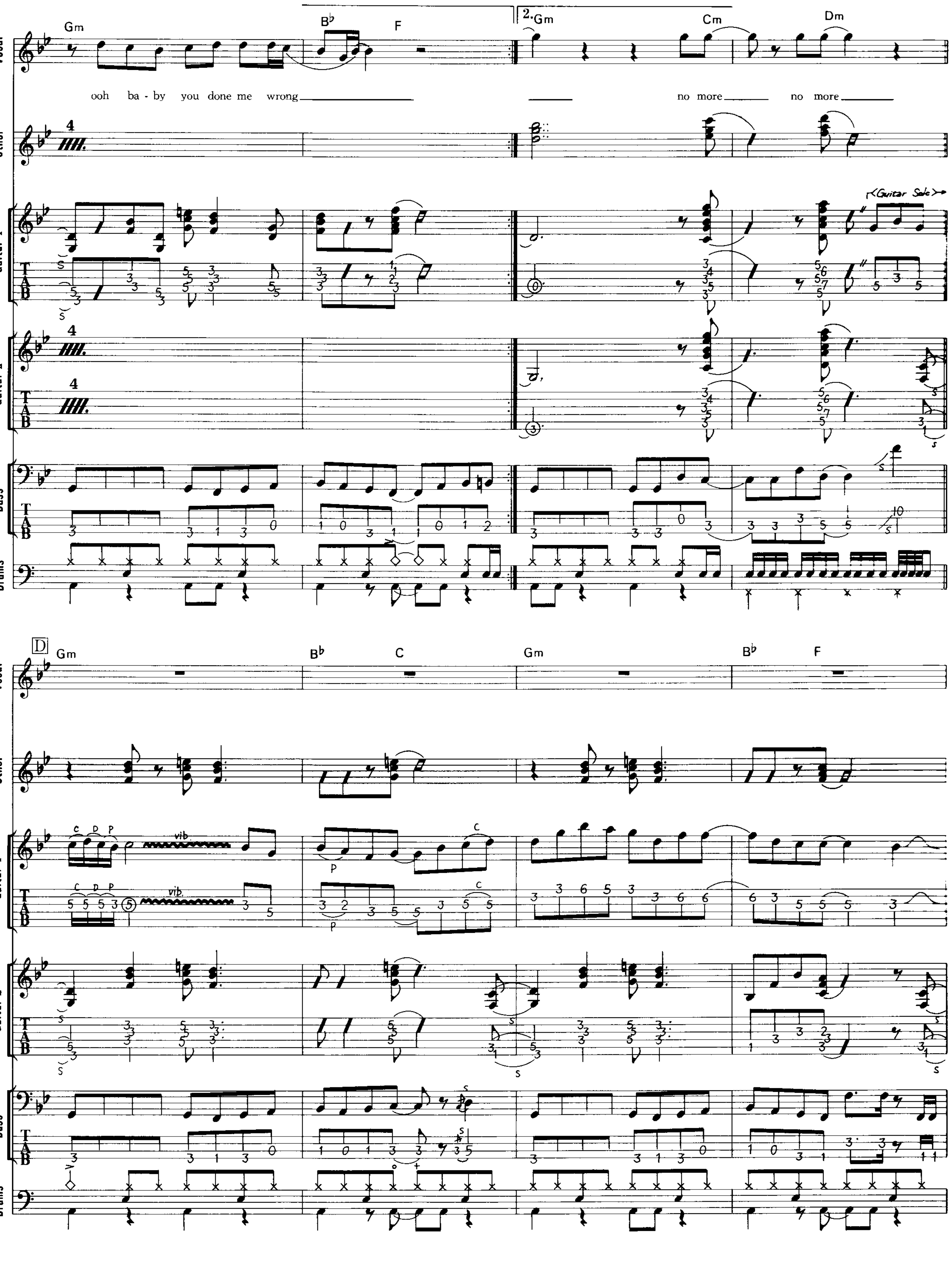

C
E♭ F Gm E♭ F Gm
Vocal
fool for your lov - ing no more ___ A fool for your lov - ing no more ___
Other
Guitar I
Guitar II
Bass
Drums

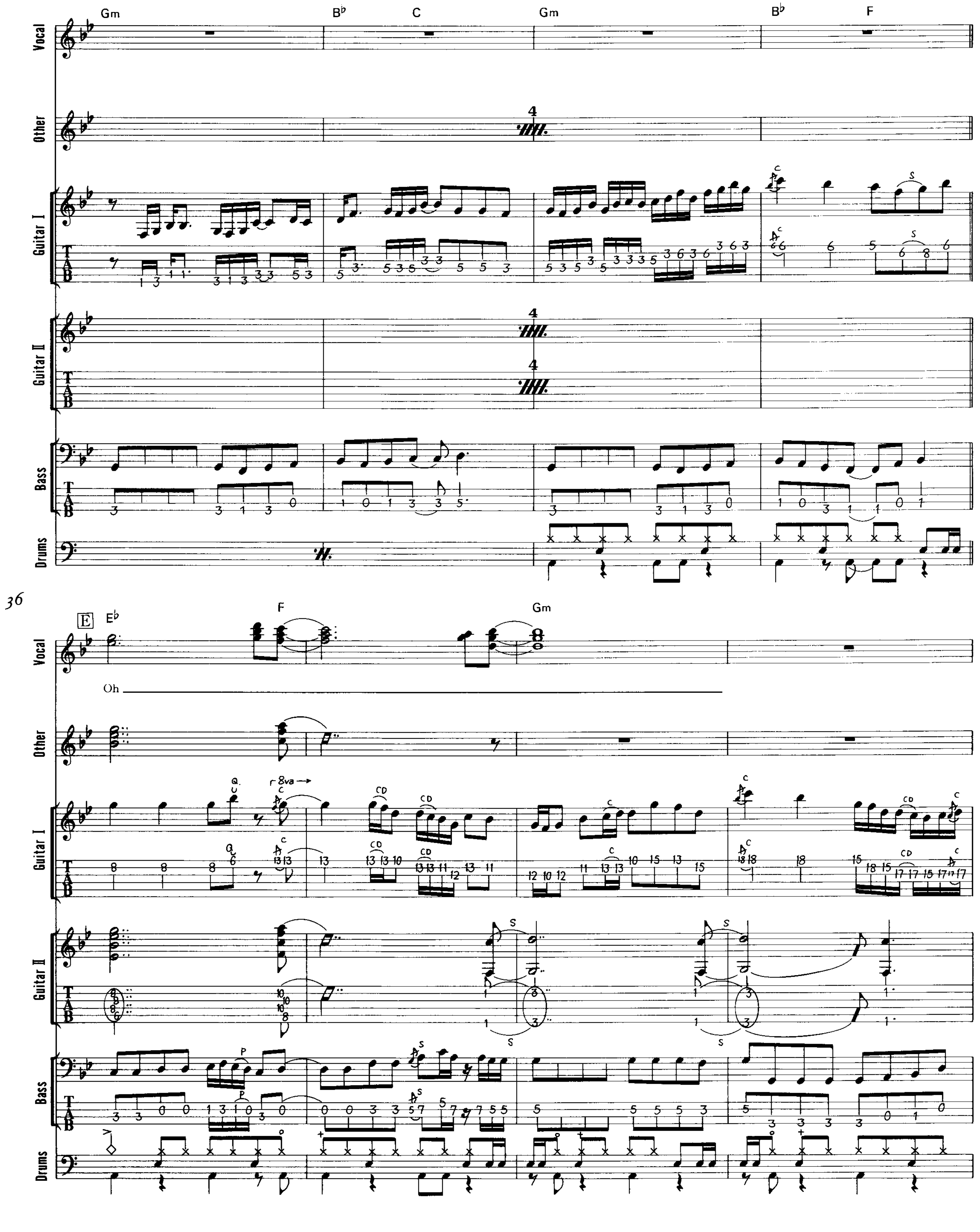

E♭ F Dm Gm Cm D
Vocal
So tired of try - ing I al - ways end up try - ing fool for your lov - ing no more ___
Other
Guitar I
Guitar II
Bass
Drums

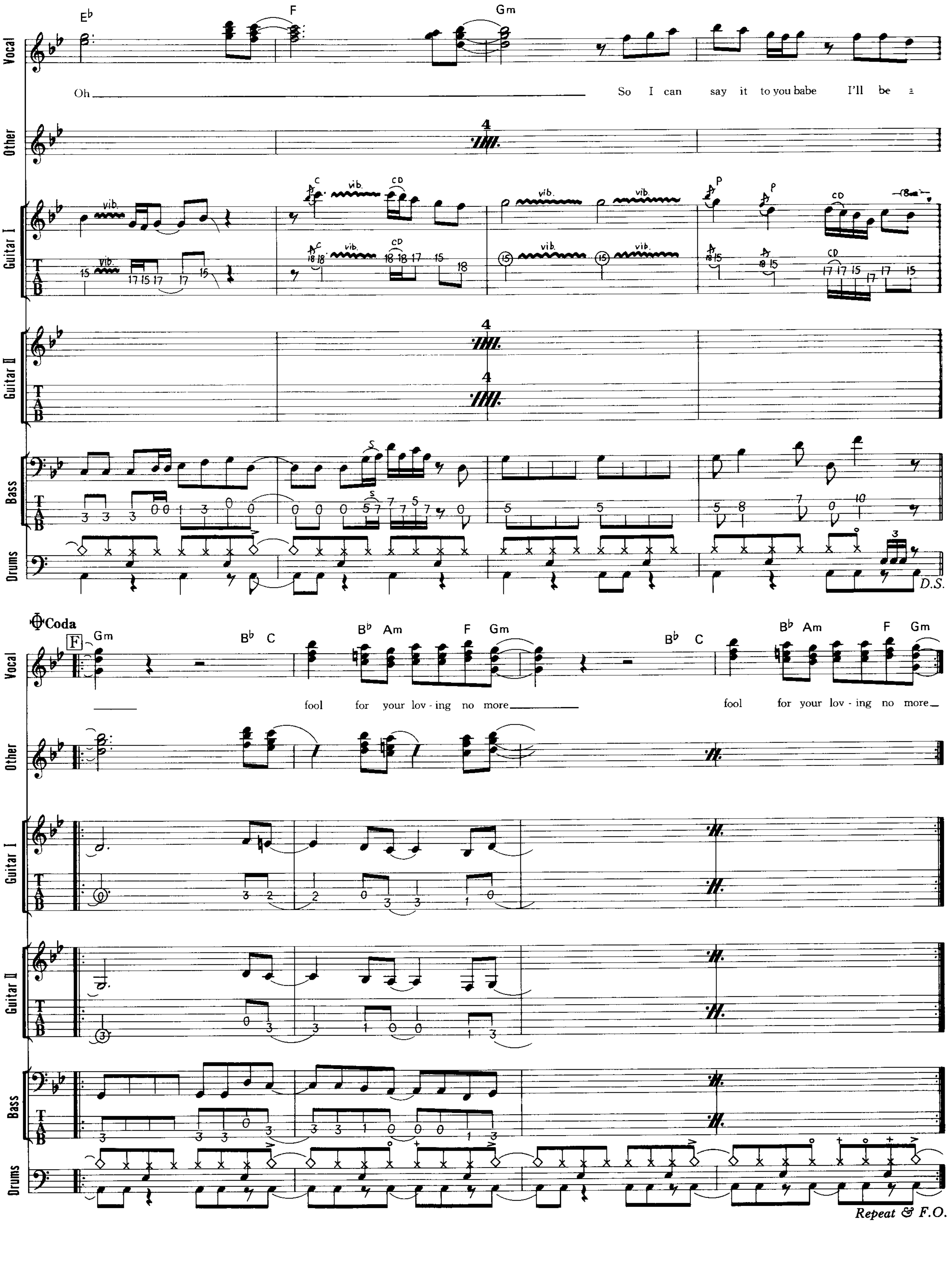

Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
Gm
B♭ C
B♭ Am
F Gm
I'll be a fool for your lov - ing no more
Gm
B♭ C 3×
B♭ Am
F Gm to
2×
B♭ C
B♭ Am
F Gm
(fool for you lov - ing no more) (I'll be a fool for you lov - ing no more)

33


1.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Gm B♭ C B♭ Am F Gm B♭ C Gm
I'm tired of hid - ing my feel - ings
you left me lone - ly too
Gm B♭ F Gm B♭ C Gm
long
I gave my heart and you tone i - t part


Gm
B♭
F
2. Gm
Cm
Dm
Vocal
ooh ba - by you done me wrong
no more
no more
Other
Guitar I
(Guitar Solo)
Guitar II
Bass
Drums
D
Gm
B♭
C
Gm
B♭
F
vib.


Gm
B♭
C
Gm
B♭
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
36
E
E♭
F
Gm
B♭
Oh
8va

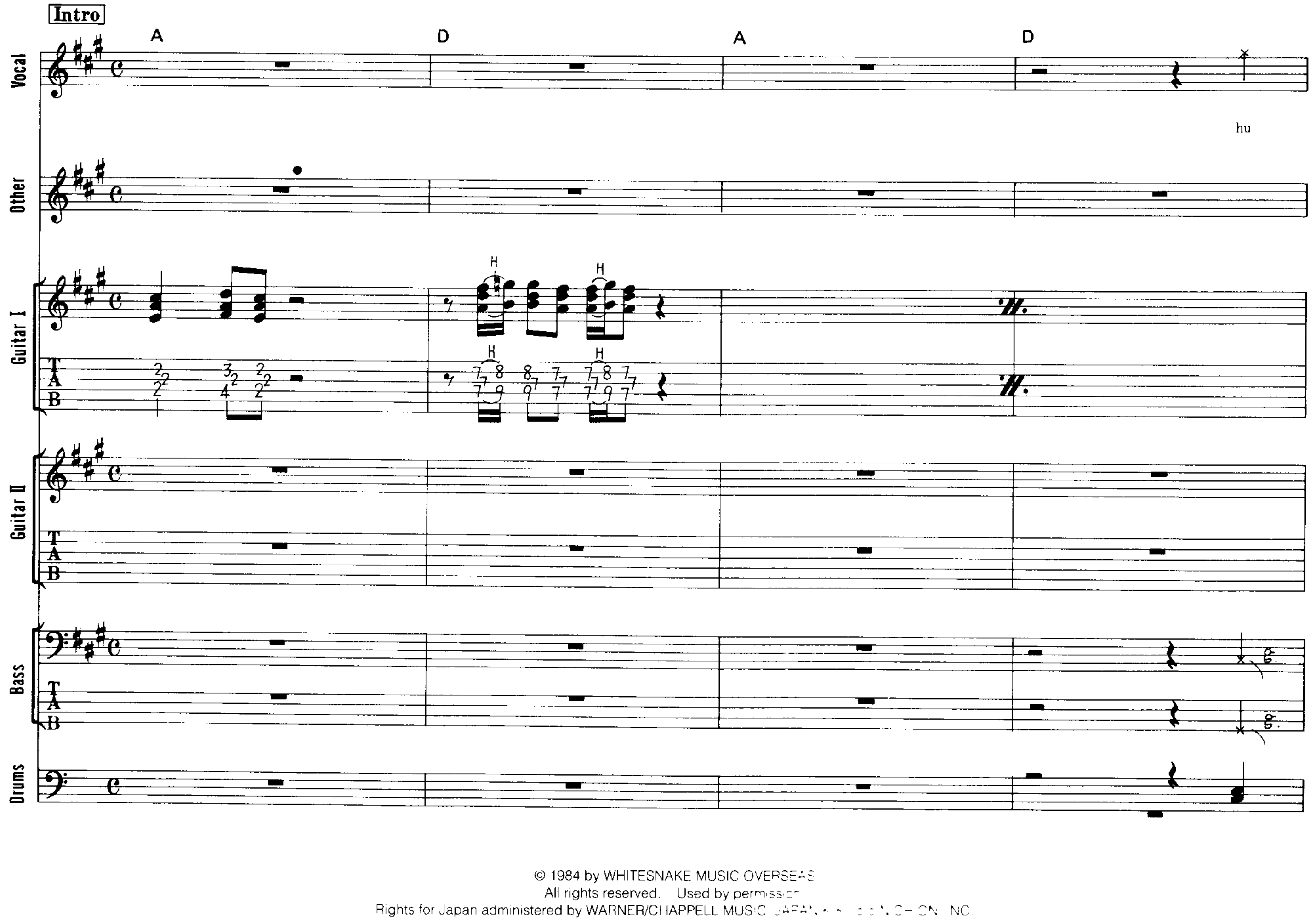

Vocal
Other
Guitar I
Guitar II
Bass
Drums
E♭
F
Gm
Oh
So I can say it to you babe I'll be a
vib.
D.S.
Coda
F
Gm
B♭ C
B♭ Am
F Gm
fool for your lov - ing no more
fool for your lov - ing no more
Repeat & F.O.

37

SLIDE IT IN

スライド・イット・イン
Words & Music by David Coverdale

同アルバムのアメリカン・リミックス・ヴァージョンからのナンバー。というわけでギター・ソロやベースはジョン・サイクスやニール・マーレイに替わってのテイクなので、気をつけよう。曲調は、アメリカンな雰囲気も感じさせるギター・リフとも相俟ってポップなものとなっている。Introのギター・リフがこの曲のメイン・リフとなっている。Ａのコードでは２～４弦２ｆを人差指でジョイントして押さえ、Ｄのコードでは２～４弦の７ｆを人差指でジョイントしておき、ＡのコードではＢm7を押さえるように２弦３ｆを中指、４弦４ｆを薬指、ＤのコードではＥm7を押さえるように２弦８ｆを中指、４弦９ｆを薬指というようなフォームを使ったコード・カッティングになる。ここでは不要な弦、特に１弦の音は鳴らさないように注意した方がいい。また、休符をしっかりと意識して歯切れ良くする為にミュートを上手く使ってコントロールしよう。[B]はIntro、[A]と同様のパターンだが、休符の替わりに５弦開放のＡ音のミュートを行なうというプレイ。ミュート部分とのメリハリを付けることが重要だ。[C]はGt-1、Gt-2共にリズムを強調したコード・バッキングだが、Gt-1は低音を意識したもの、Gt-2は高音を意識した和音とに分かれている。原曲では１本のパートのようにも聴こえなくはないが、とりあえず、分けてみるとこういう感じだろうということ。ギター１本でコードを鳴らしてもＯＫだろう。[E]のGt-2はジョン・サイクスによるソロ・パート。７小節目の１、２拍目でのフィンガリングは悩んだが、１拍目の２弦10ｆ～12ｆへのスライドは薬指（or小指）で、２拍目の２弦10ｆ～12ｆへのスライドは人差指という、ちょっと忙しいフィンガリングにしてみたがどうだろう…。続くフレージングを考えると、これがいいと思う。11、12小節目での下降＆上昇フレーズもフィンガリングをよく考えてスムーズになるように気をつけよう。ベースとドラムはタイトなリズムをキープしていくコンビネーションがポイント。



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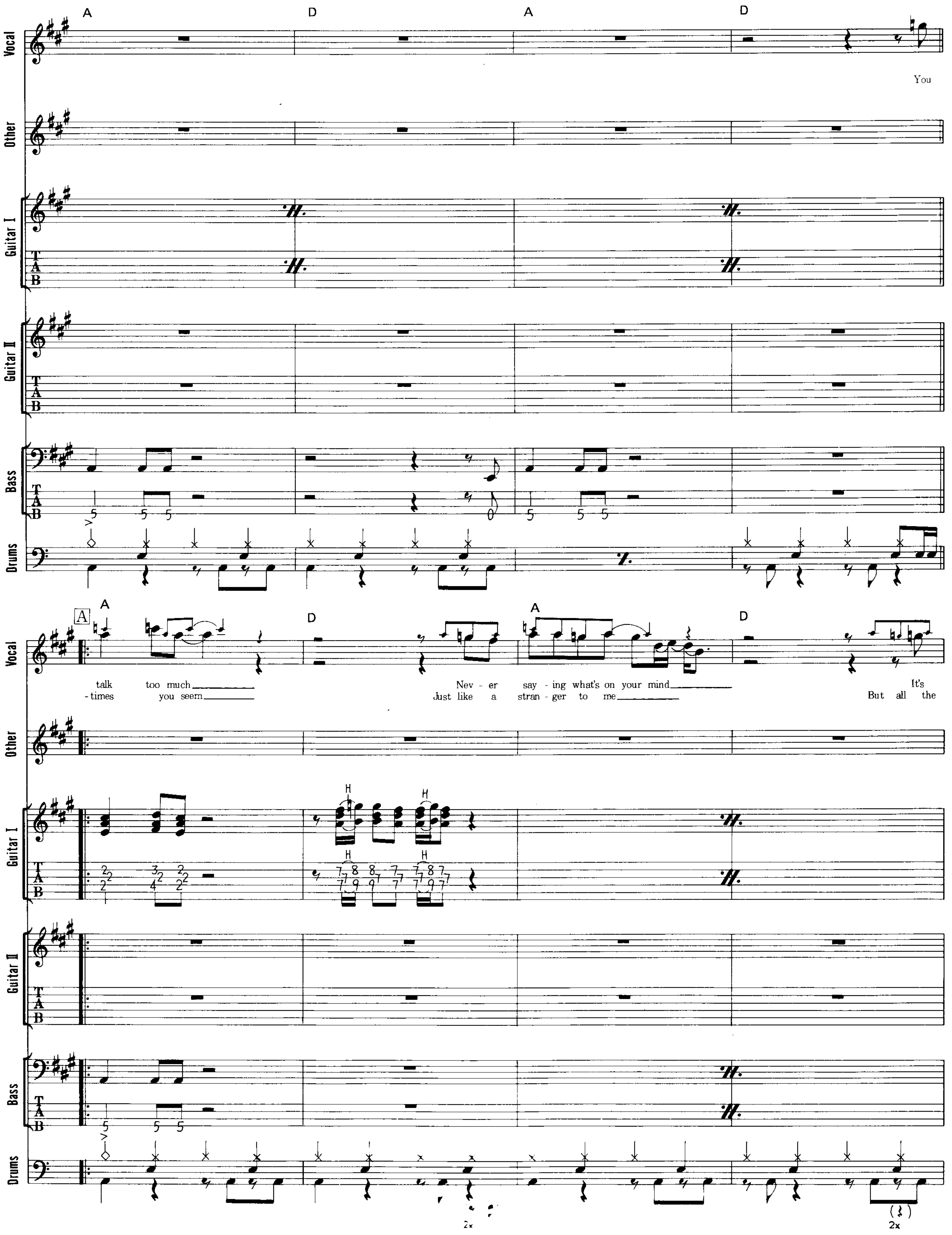
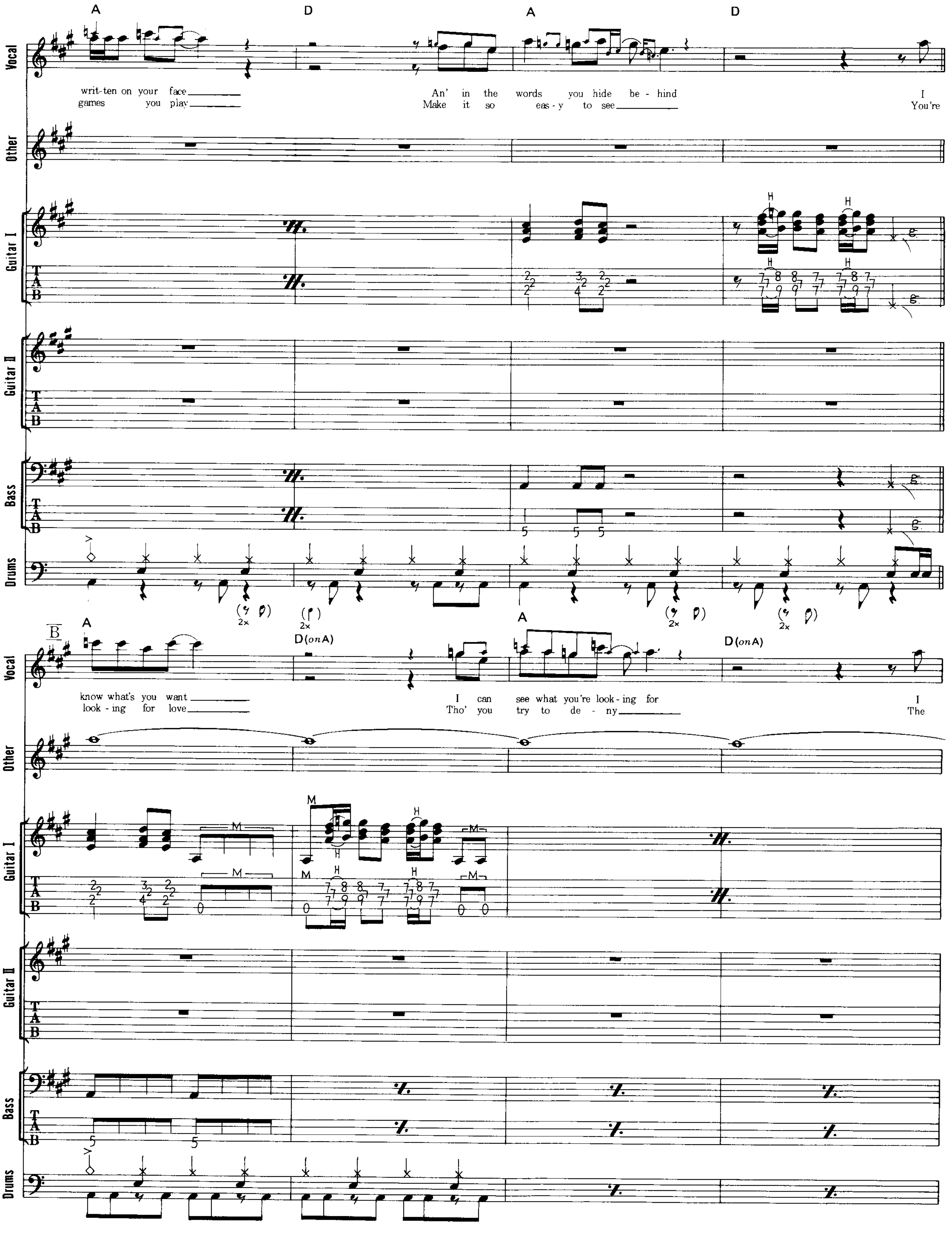
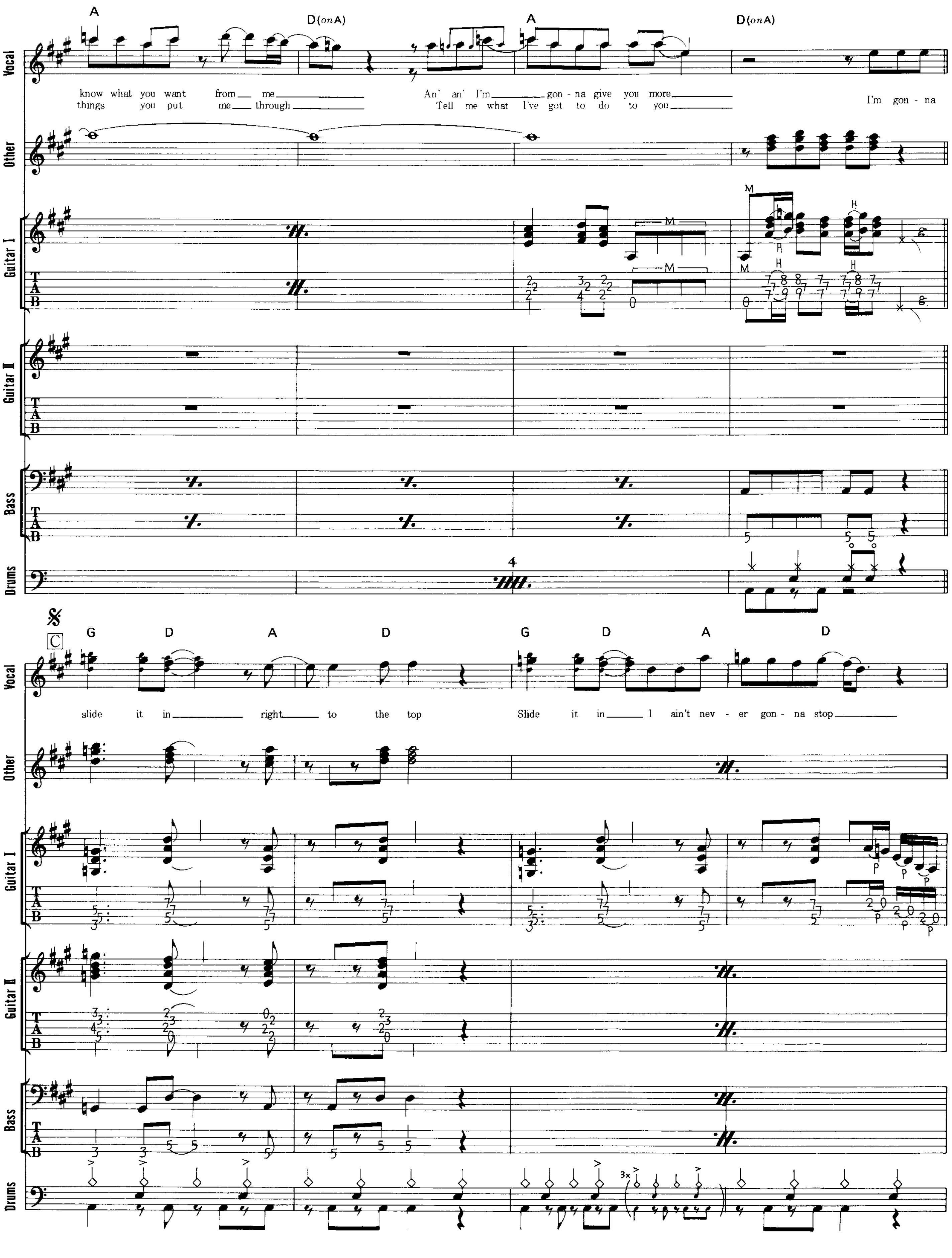
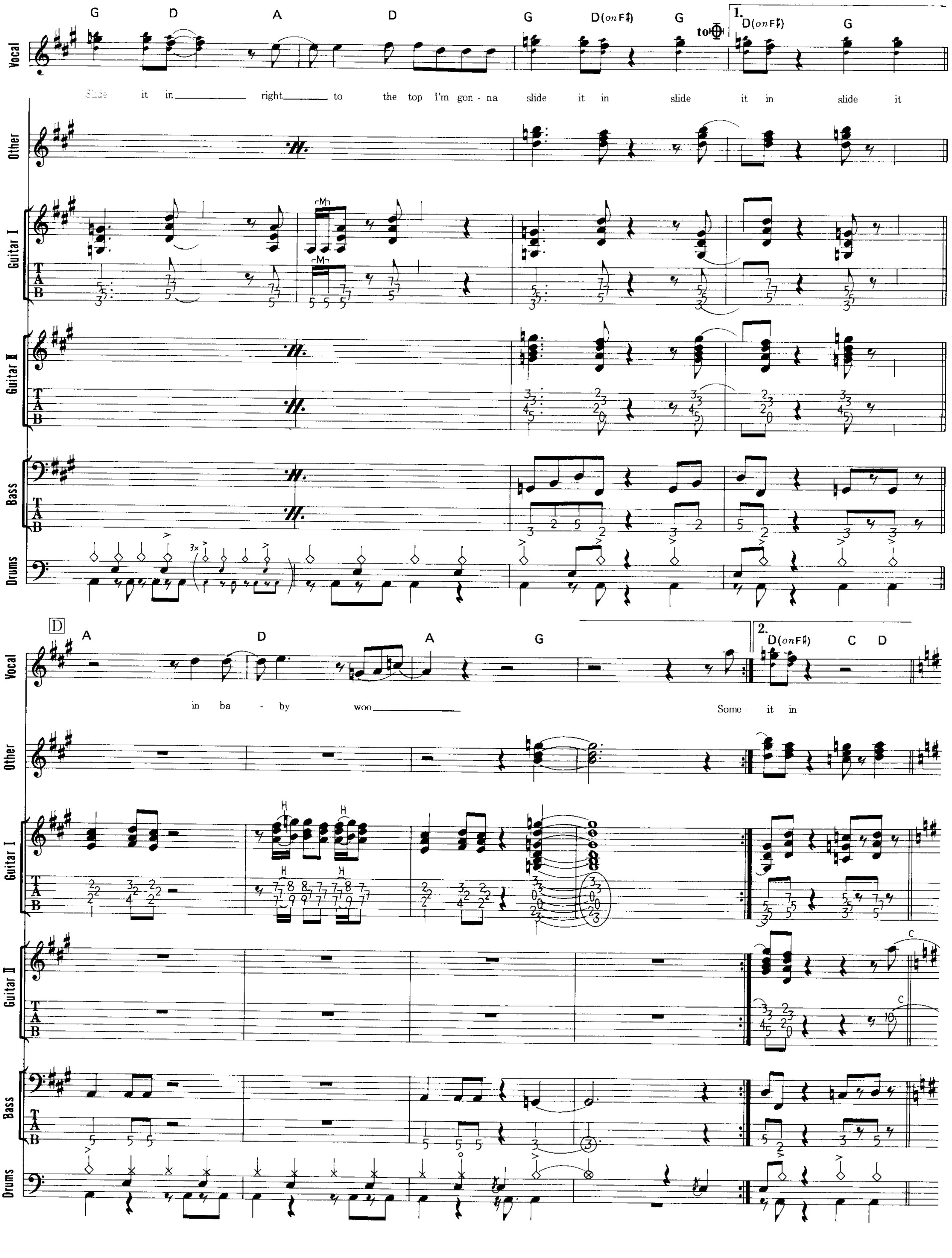
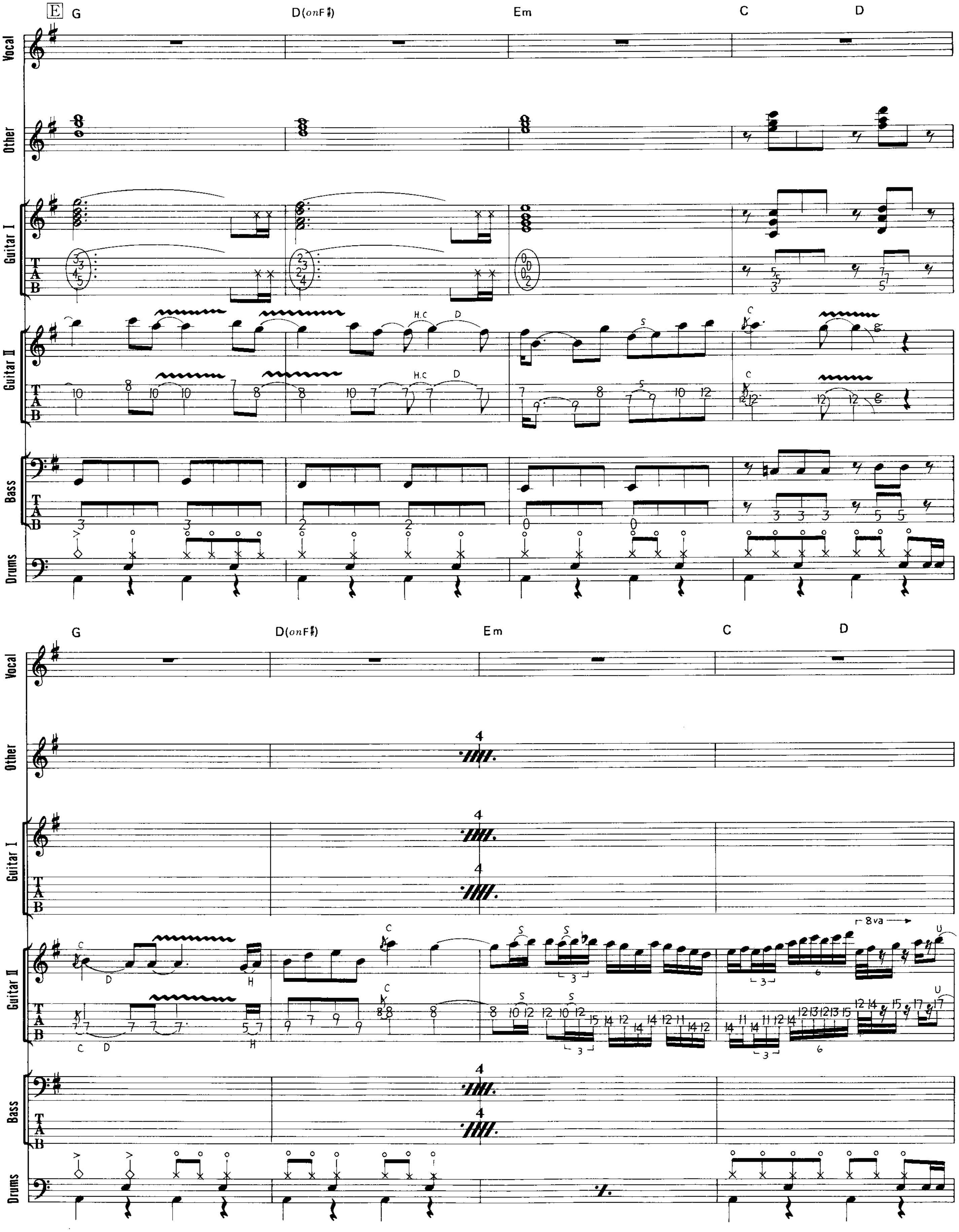

A D A D
Vocal
You
Other
Guitar I
Guitar II
Bass
Drums
A
A D A D
talk too much Never saying what's on your mind It's
-times you seem Just like a stranger to me But all the
H
2x

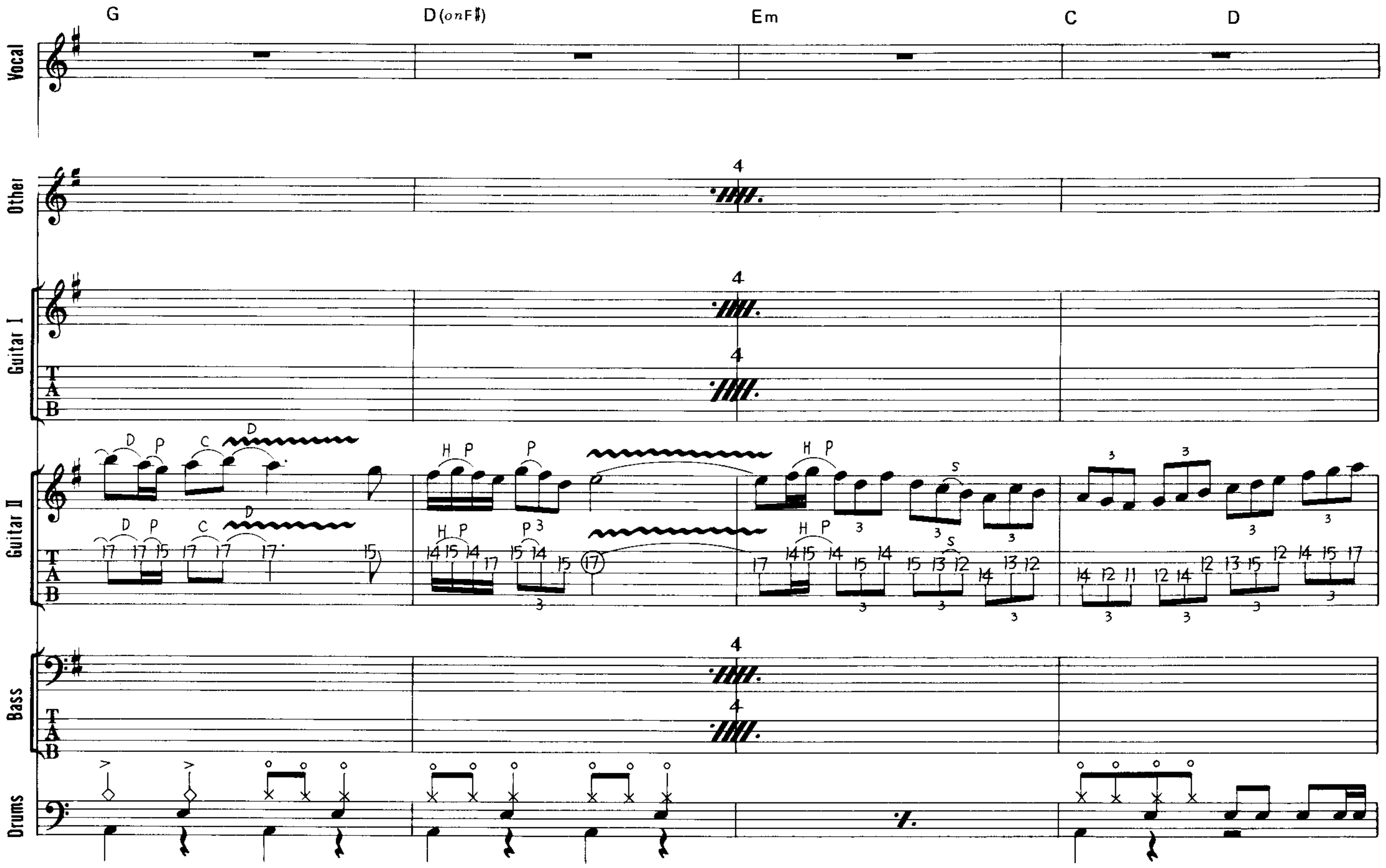
40

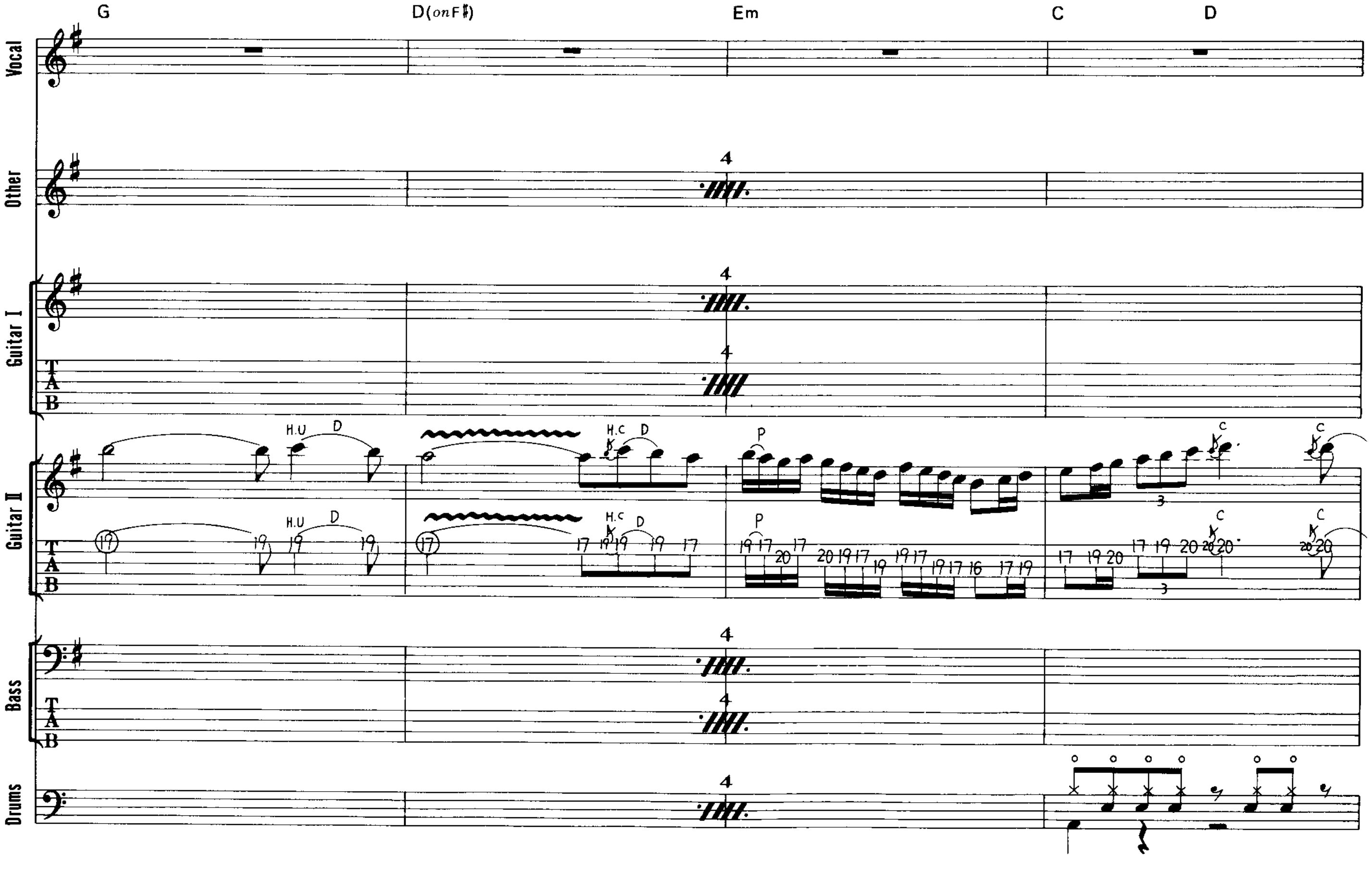

A D A D
Vocal
writ-ten on your face An' in the words you hide be - hind I
games you play Make it so eas - y to see You're
Other
Guitar I
Guitar II
Bass
Drums
B
A D(on A) A D(on A)
know what's you want I can see what you're look - ing for I
look - ing for love Tho' you try to de - ny The

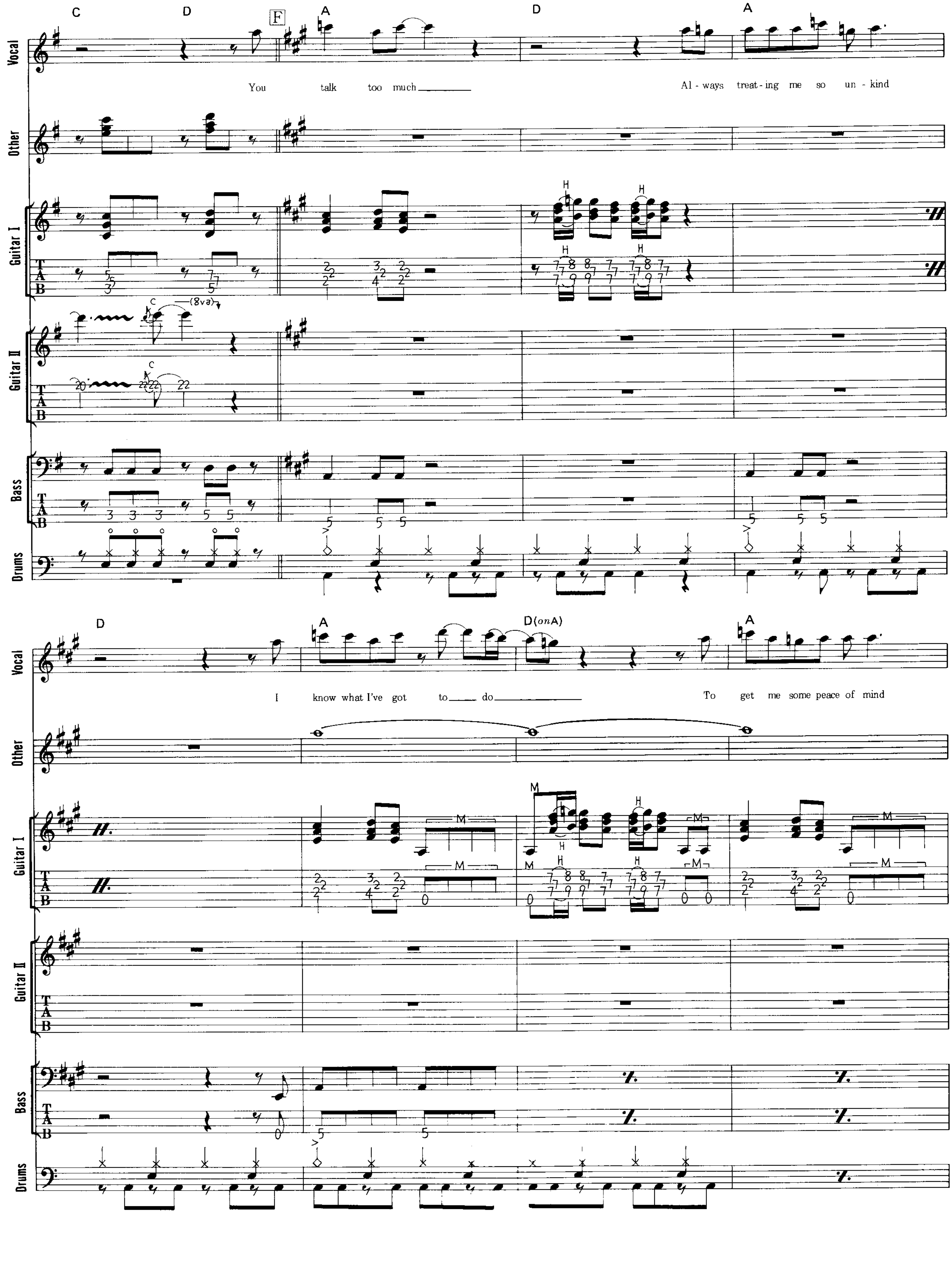

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
D(onA)
A
D(onA)
know what you want from me An' an' I'm gon - na give you more
things you put me through Tell me what I've got to do to you
I'm gon - na
M
H
P
4
C
G D A D G D A D
slide it in right to the top Slide it in I ain't nev - er gon - na stop
3x

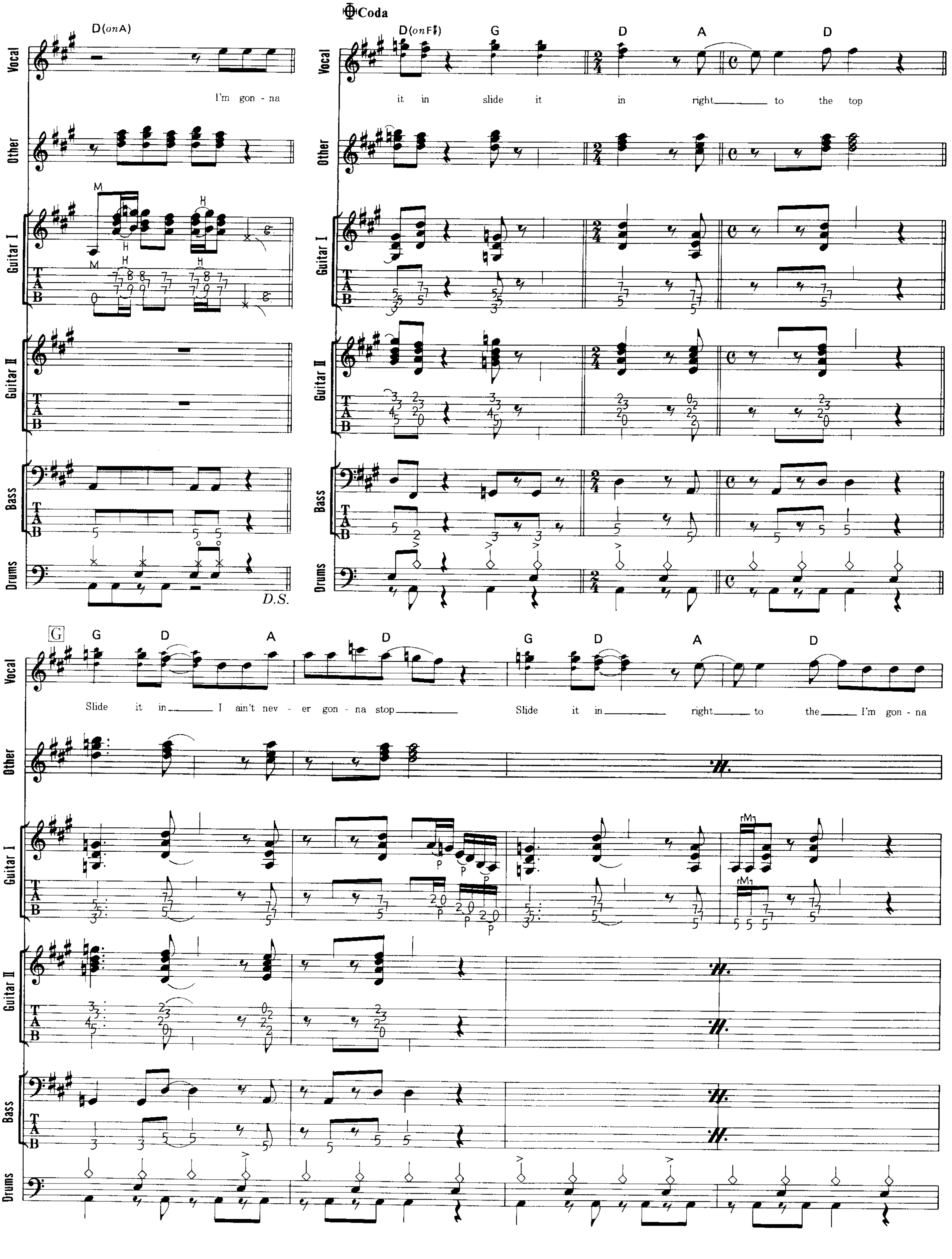

Vocal
Other
Guitar I
Guitar II
Bass
Drums
G D A D G D(on F♯) G to Φ 1. D(on F♯) G
Slide it in right to the top I'm gon - na slide it in slide it in slide it
3x
D
A D A G 2. D(on F♯) C D
in ba - by woo Some - it in

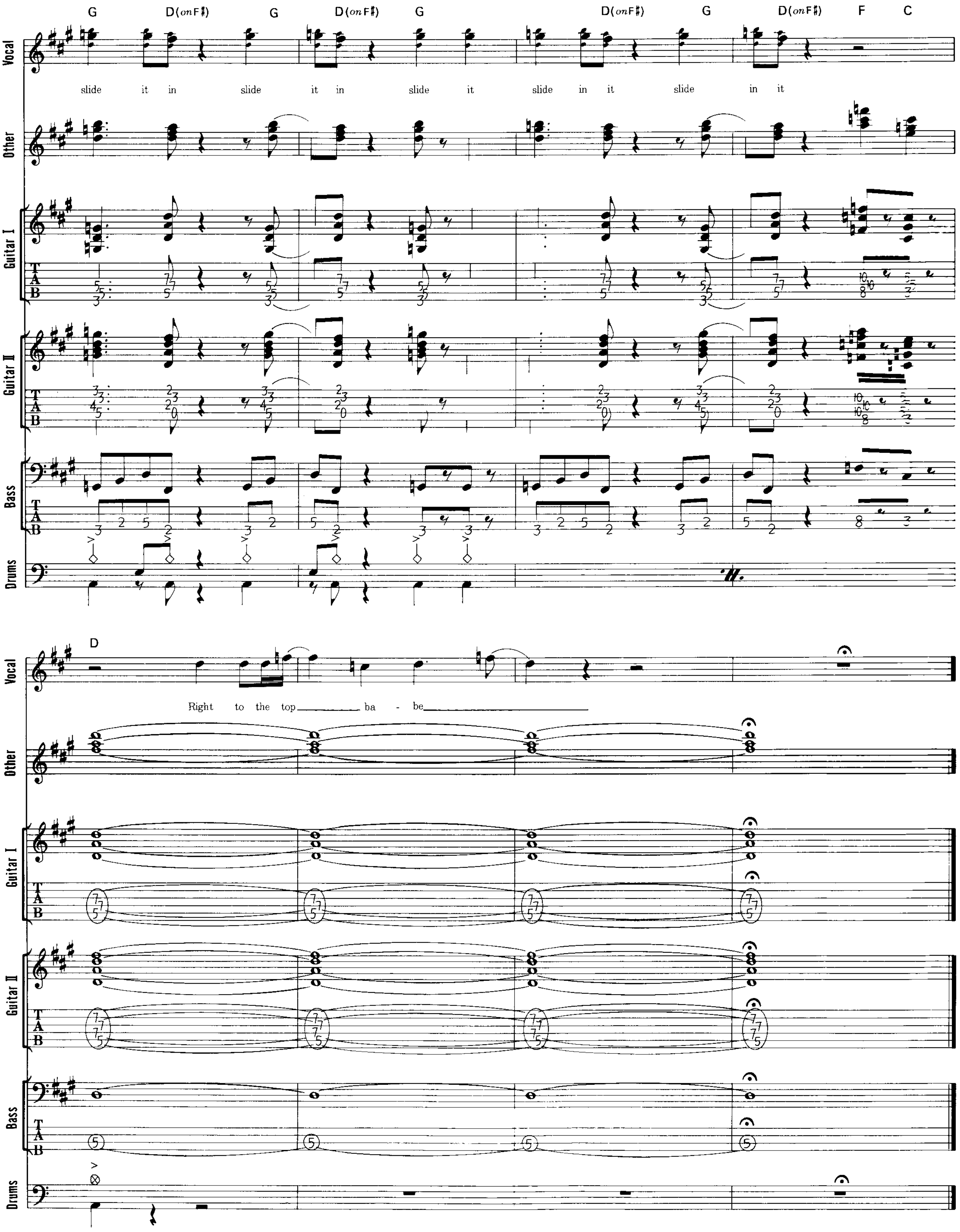

E
G
D(onF♯)
Em
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
8va
4


G
D(onF#)
Em
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


G
D(onF#)
Em
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


C D F A D A
You talk too much
Al - ways treat - ing me so un - kind
D A D(onA) A
I know what I've got to do
To get me some peace of mind
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Coda
D(onA)
D(onF♯) G D A D
Vocal
I'm gon - na
it in slide it in right to the top
Other
Guitar I
Guitar II
Bass
Drums
D.S.
G
G D A D G D A D
Slide it in I ain't nev - er gon - na stop
Slide it in right to the I'm gon - na

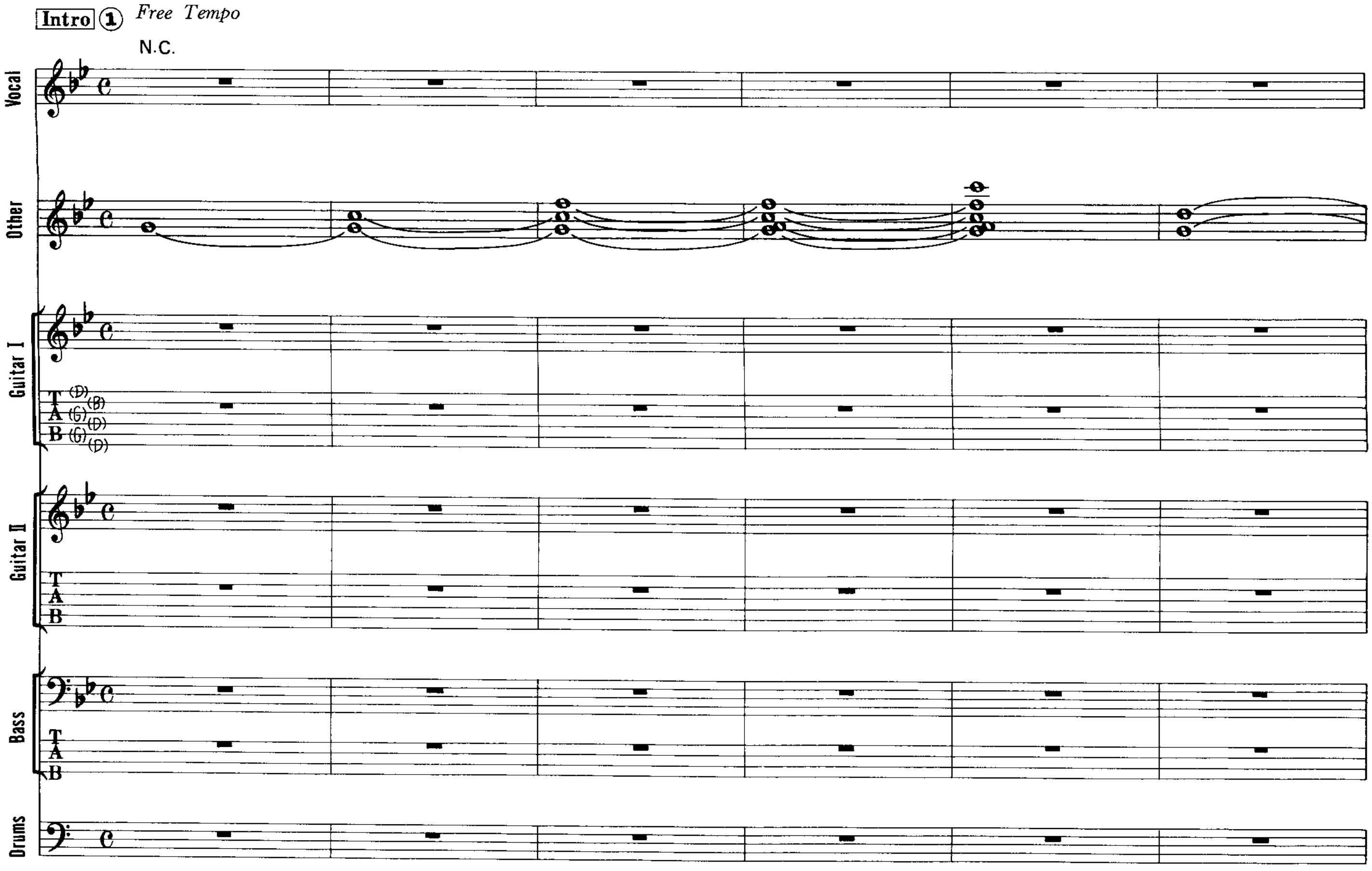

G D(on F♯) G D(on F♯) G D(on F♯) G D(on F♯) F C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
slide it in slide it in slide it slide in it slide in it
D
Right to the top ba - be

SLOW AN' EASY

スロー･アンド･イージー

Words & Music by David Coverdale and Micky Moody

ブルージーなニュアンスを強調したホワイトスネイクらしいナンバー。キーが設定しにくかったが、とりあえずGmを基本としたキーで表記してある。また、イントロやエンディングはキーボードに任せたフリーなテンポでOK。ギターは基本的に2パートで、Gt-1はオープンGチューニング（6弦からDGDGBD）でボトルネックを使ったスライド・プレイを中心としたもの（都合上[G]のソロはレギュラー・チューニング）、Gt-2はレギュラー・チューニングでのものとなっている。Intro②のGt-1はこの曲でよく出てくるスライド・プレイでのリフ。テンポが遅くならない程度にゆったりと軽い感じでプレイ出来るとベストだ。[C]の3、4小節目もよく出てくるリフ。Gt-1とGt-2ではチューニングが違うのでタブ譜も異なってくるが、休符を意識して歯切れ良く弾こう。Gt-2の3小節目のカッコ内はちょっと不明だが、3弦5fでのハーモニクスをアーム・アップさせるというニュアンスが近いと思うのだが、実際やってみると弦が切れやすいので注意しよう。[D]はサビのメロディをなぞった感じでのシングル・ノート・リフ。Gt-2は1小節目の1拍目のヴィブラート、2小節目2拍目のクォーター・チョーキングをしっかりとチェックしておこう。[G]のGt-1はレギュラー・チューニングでのソロ。5、7、8小節目でのフィンガリングをよく考えてプレイしよう。10小節目3弦12fへのグリスはブリッジ側から薬指で12fへグリス。ベースはコードのルート音を中心としたシンプルならいんがメインだが、ギターとのユニゾンの形も多いので、リズムをキチッと揃えるようにしよう。ドラムはビートを刻まない部分（[B][C]等）でのテンポの乱れ、他のパートとのコンビネーションに気をつけてプレイしよう。



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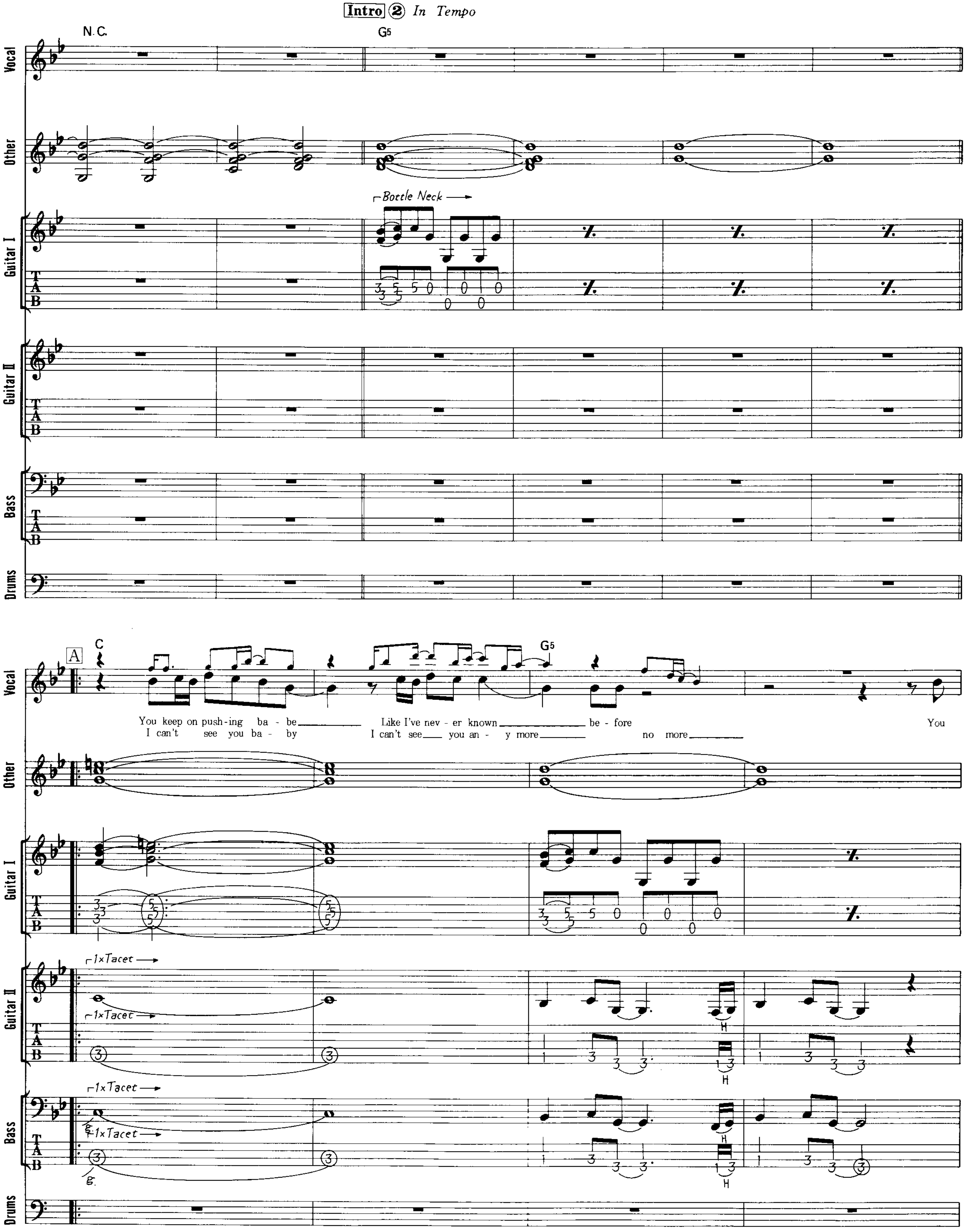
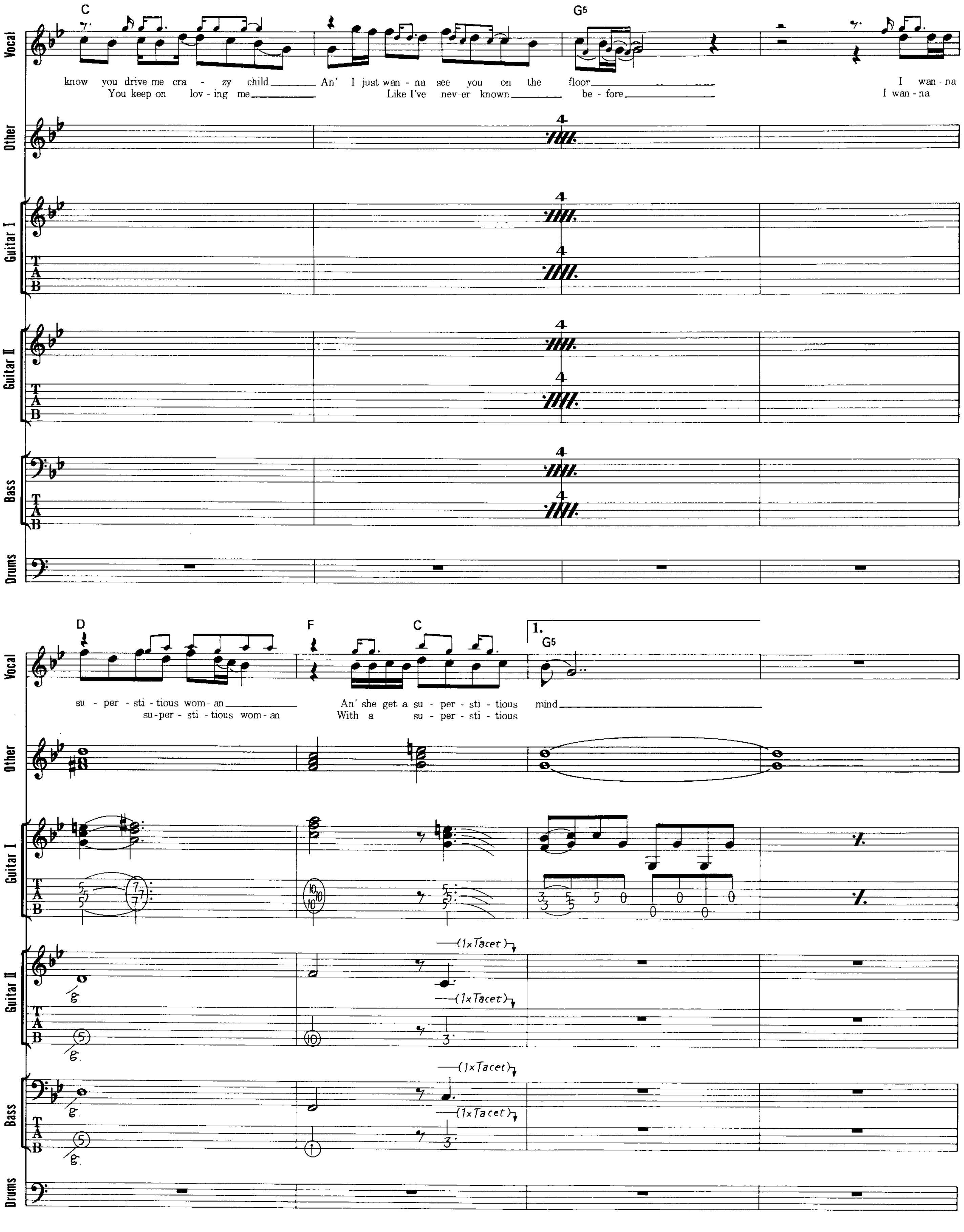
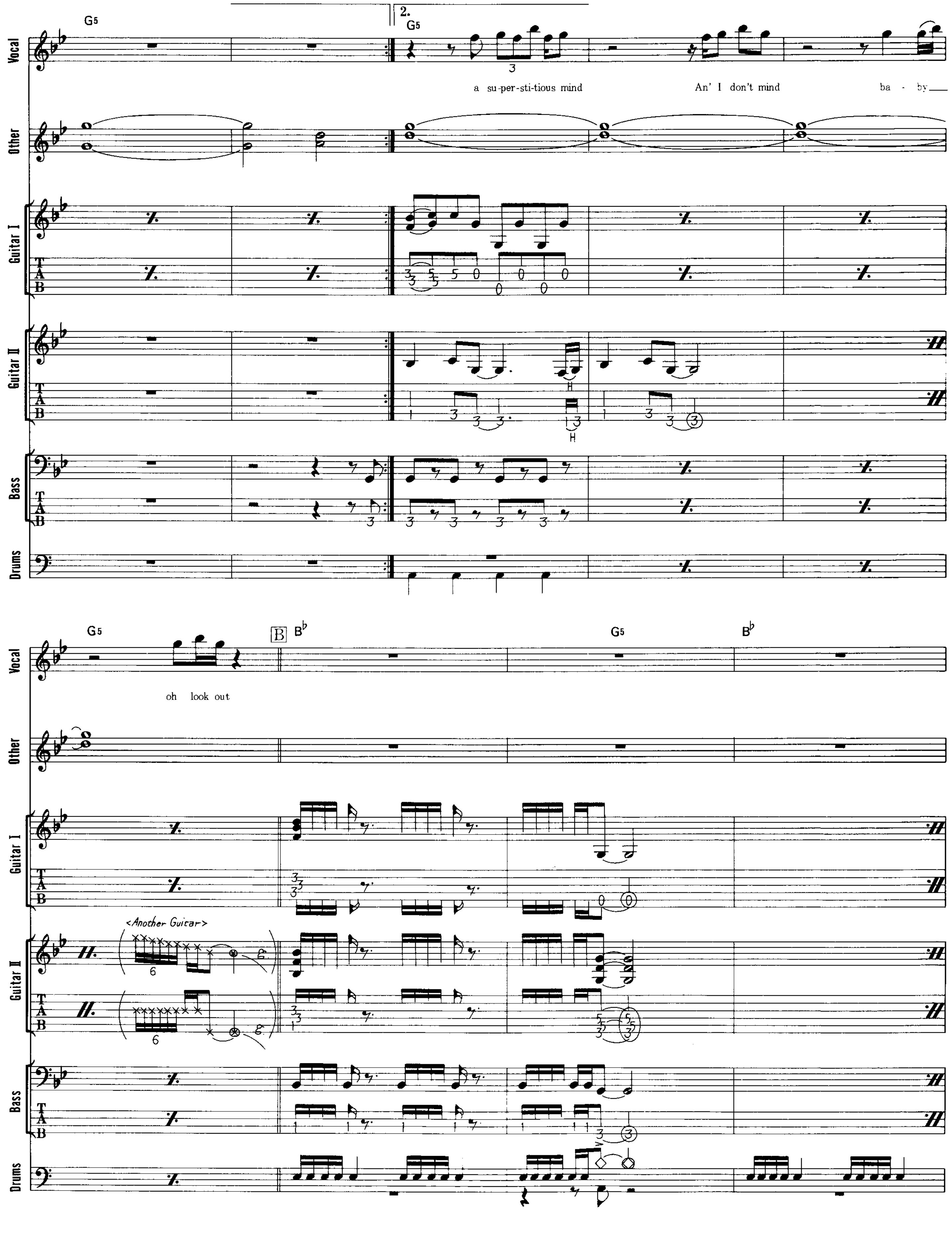
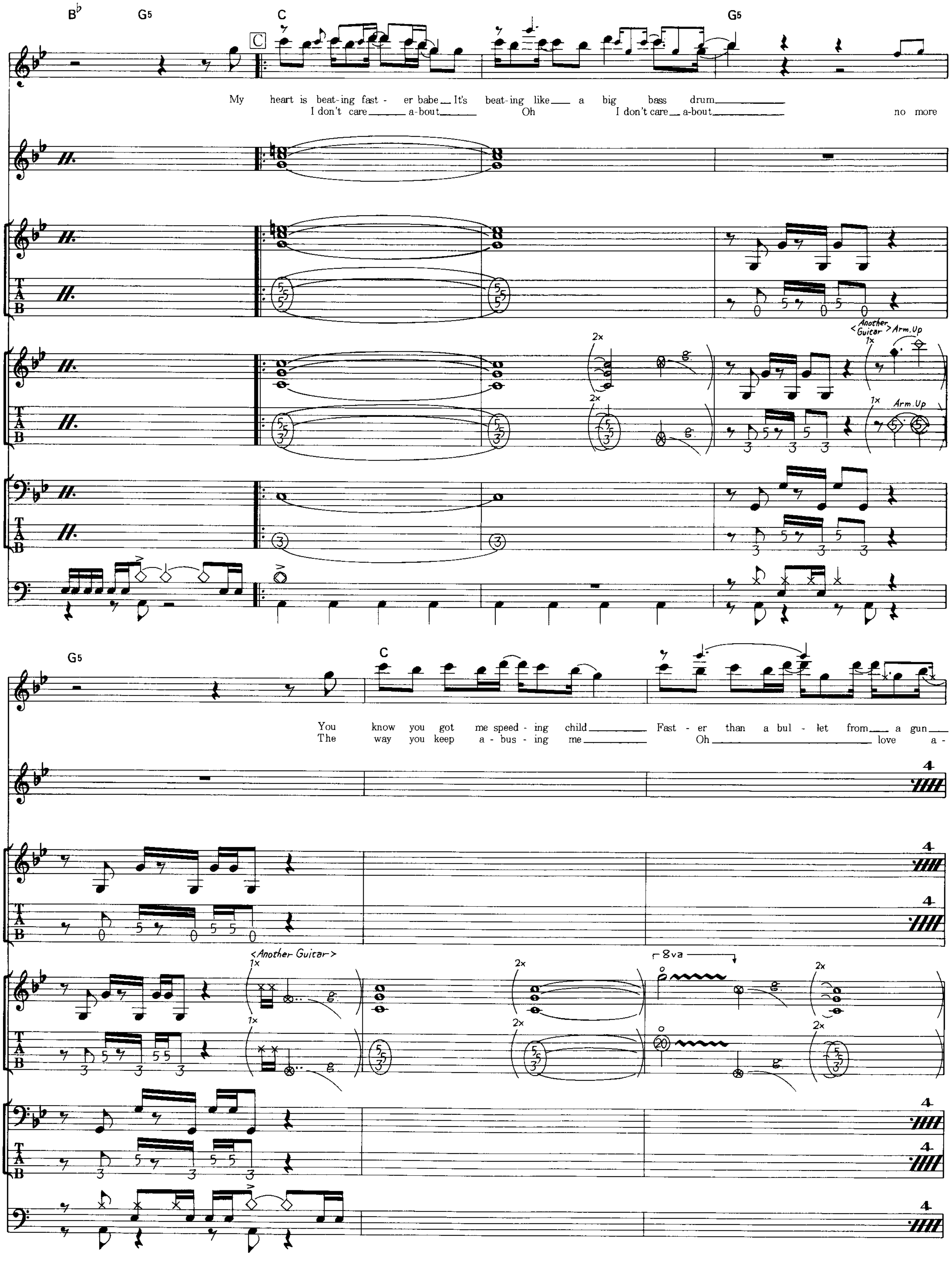
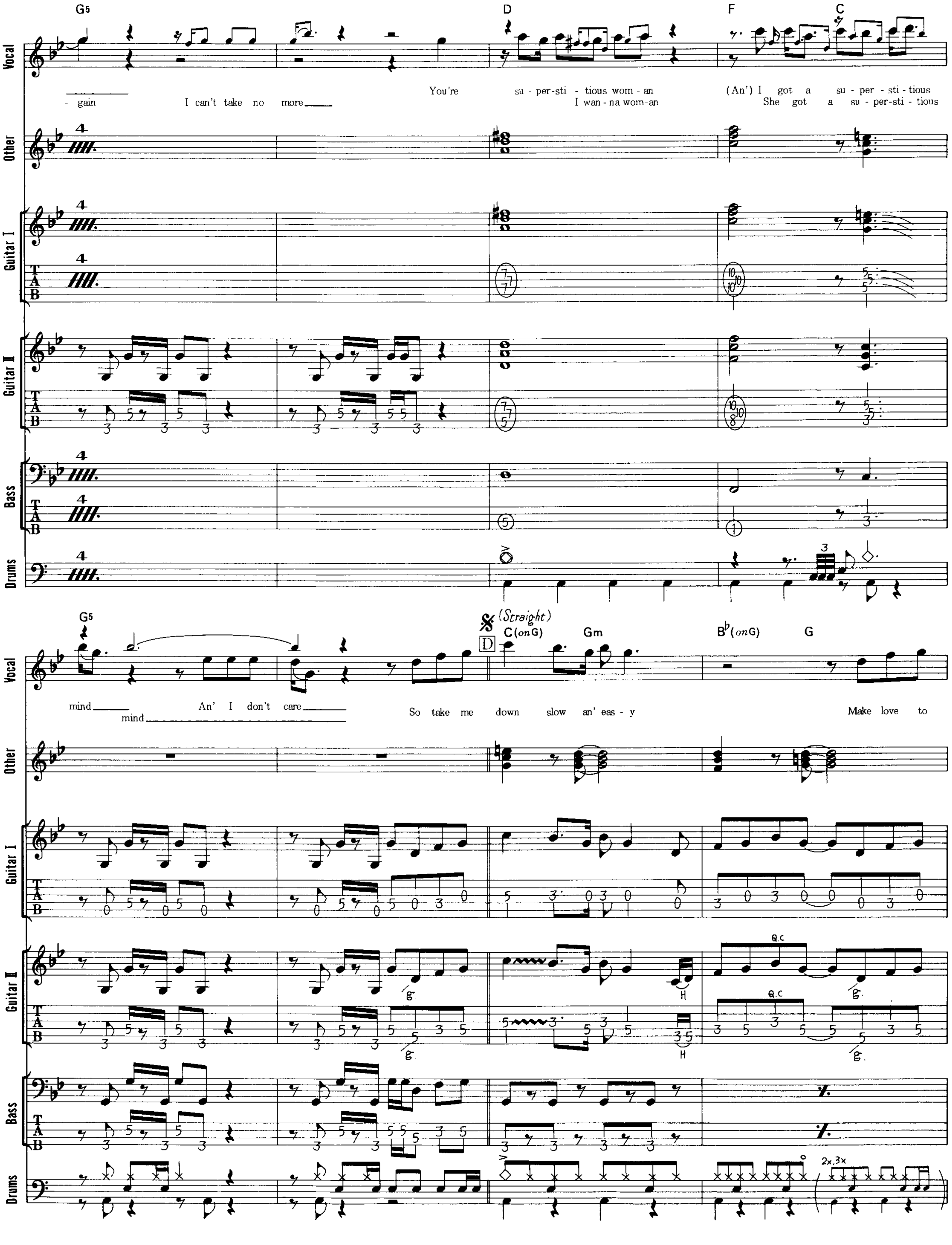
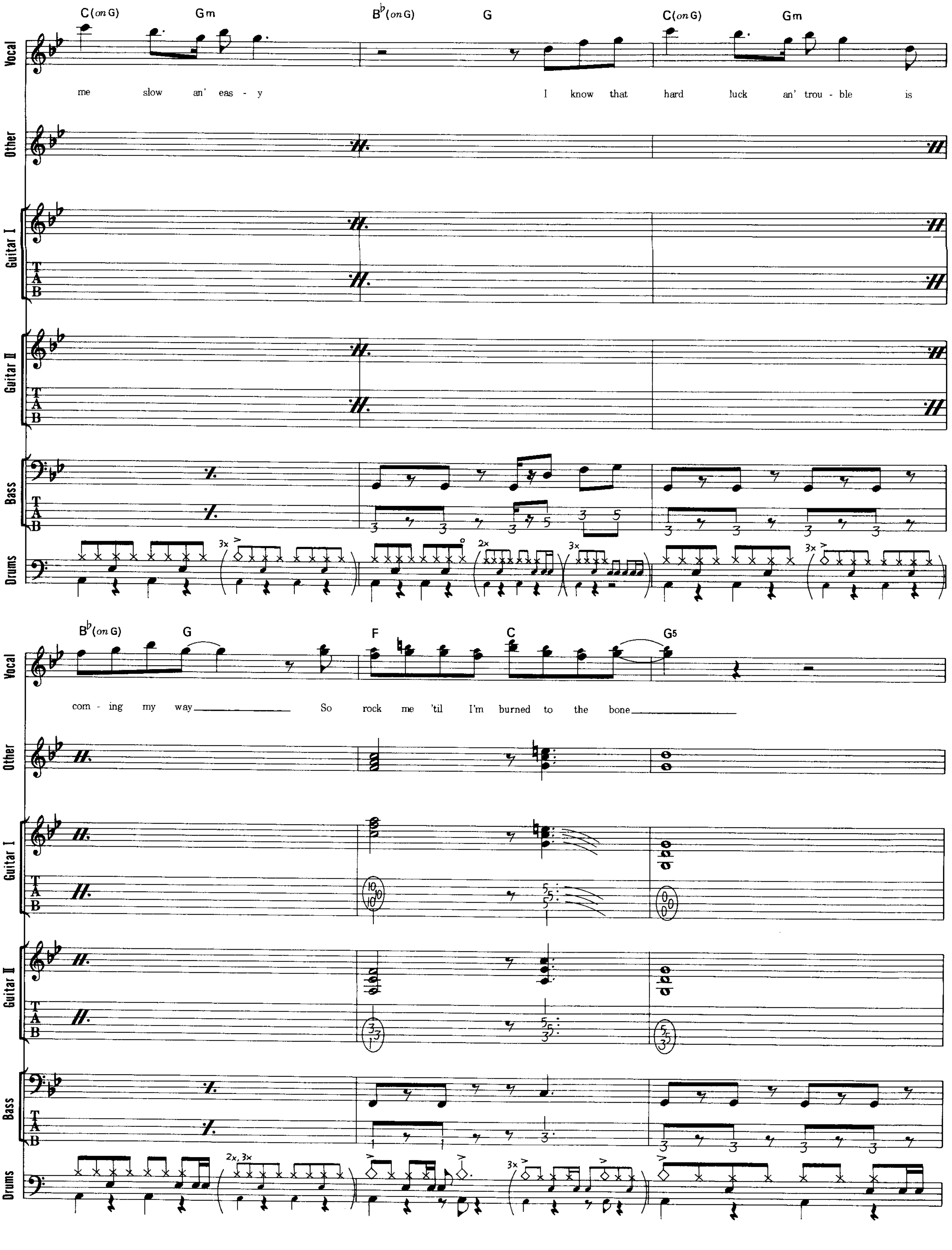

Intro ② In Tempo
N.C.
G5
Vocal
Other
Bottle Neck
Guitar I
Guitar II
Bass
Drums
A
C
You keep on push-ing ba - be Like I've nev - er known be - fore You
I can't see you ba - by I can't see you an - y more no more
1xTacet
H

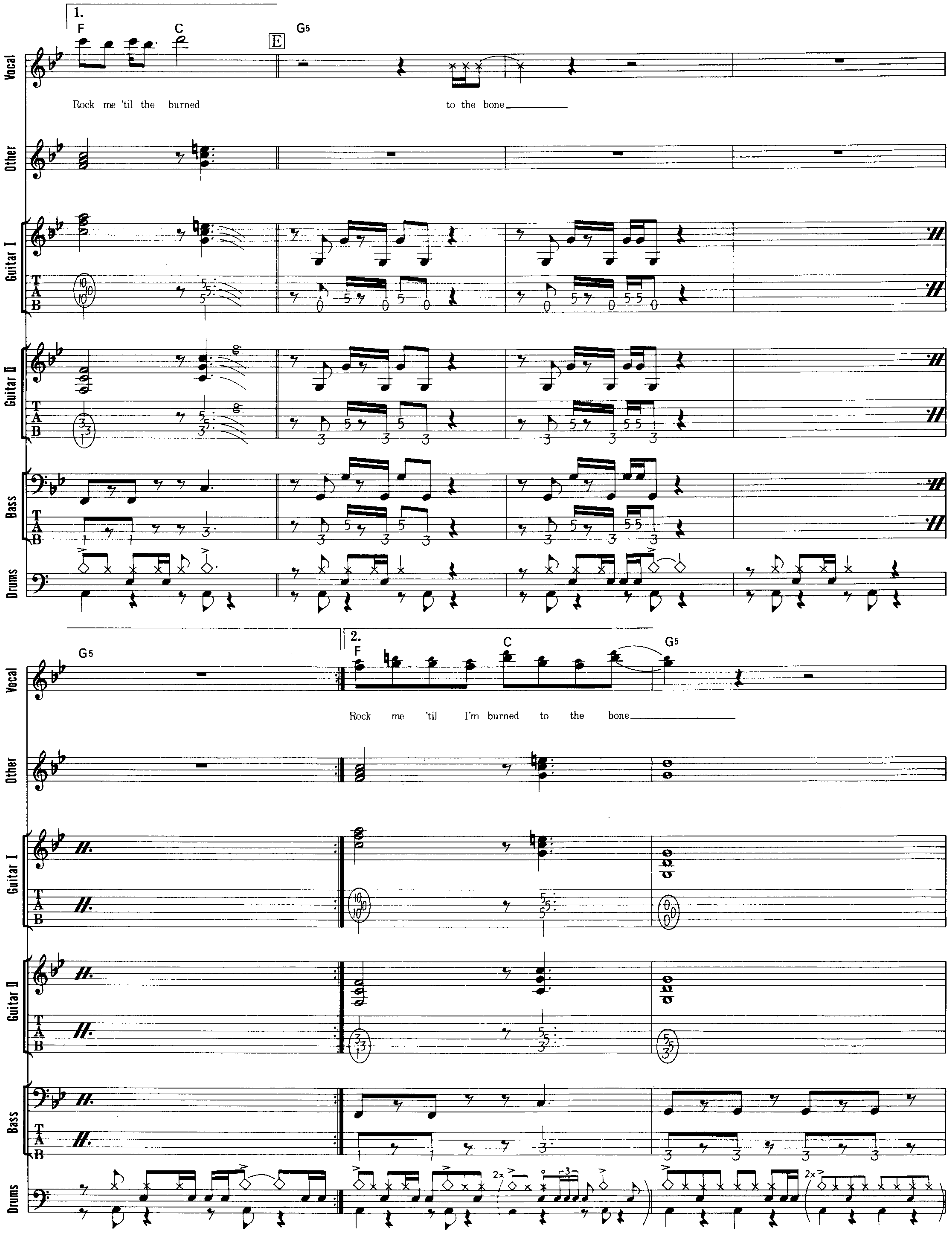

Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
G5
know you drive me cra - zy child An' I just wan - na see you on the floor I wan - na
You keep on lov - ing me Like I've nev - er known be - fore I wan - na
D
F
C
1.
G5
su - per - sti - tious wom - an An' she get a su - per - sti - tious mind
su - per - sti - tious wom - an With a su - per - sti - tious
(1x Tacet)

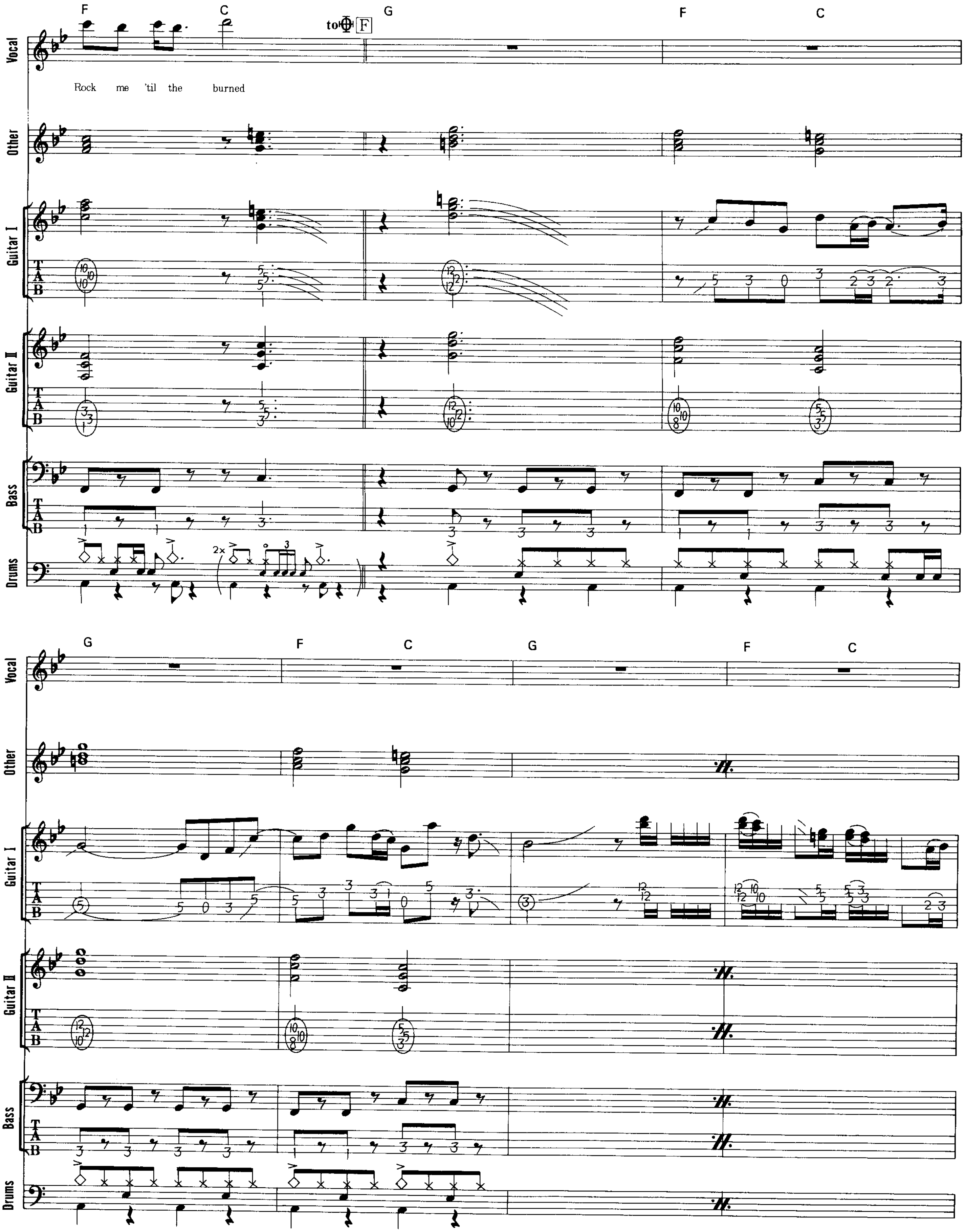

2.
G5
Bb
G5
Bb
B
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
a su-per-sti-tious mind
An' I don't mind
ba - by
oh look out
<Another Guitar>
H

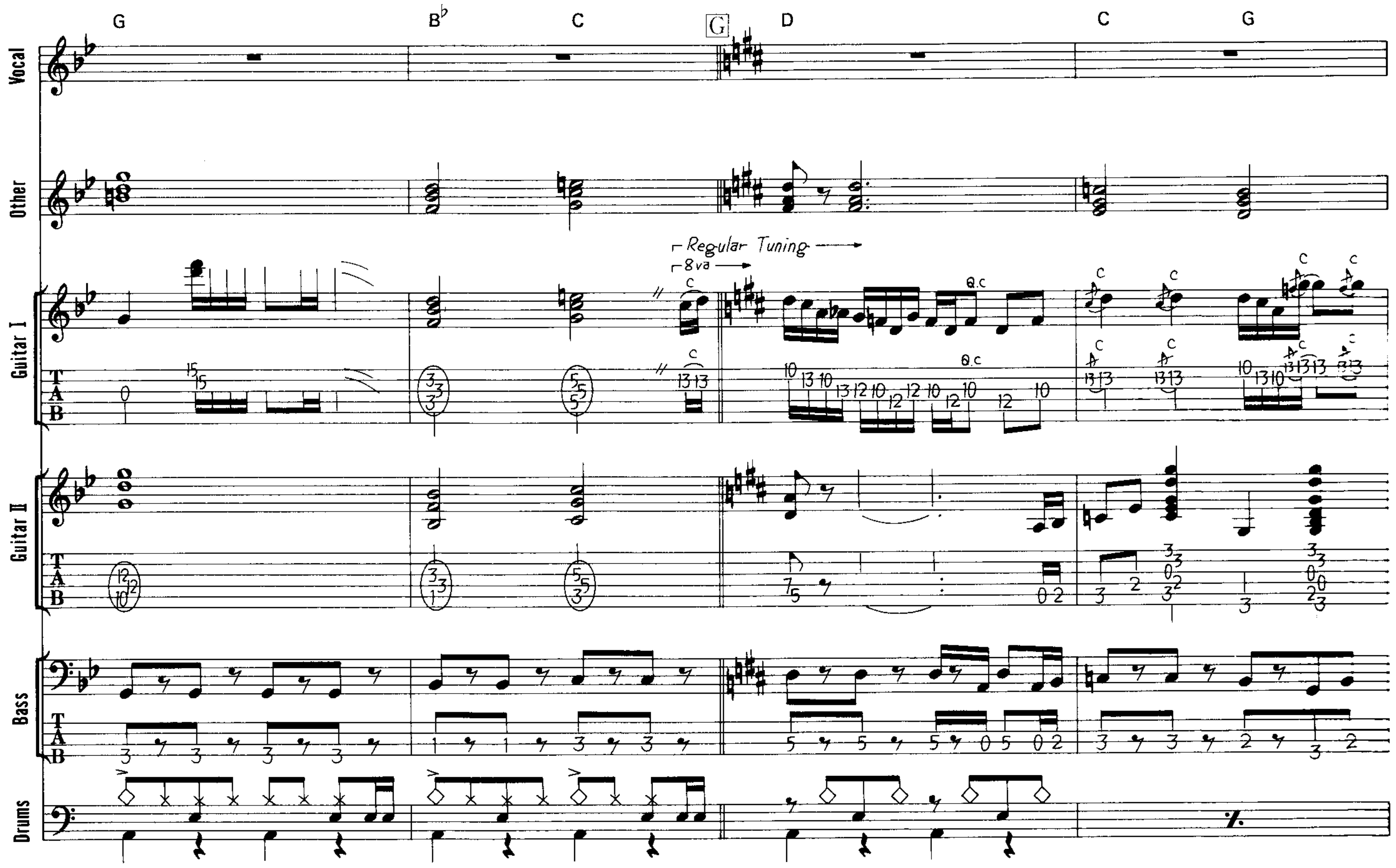

B♭
G5
C
G5
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
My heart is beat-ing fast - er babe It's beat-ing like a big bass drum
I don't care a-bout Oh I don't care a-bout no more
You know you got me speed - ing child Fast - er than a bul - let from a gun
The way you keep a - bus - ing me Oh love a -
<Another Guitar>
Arm. Up
8va
1x
2x
4

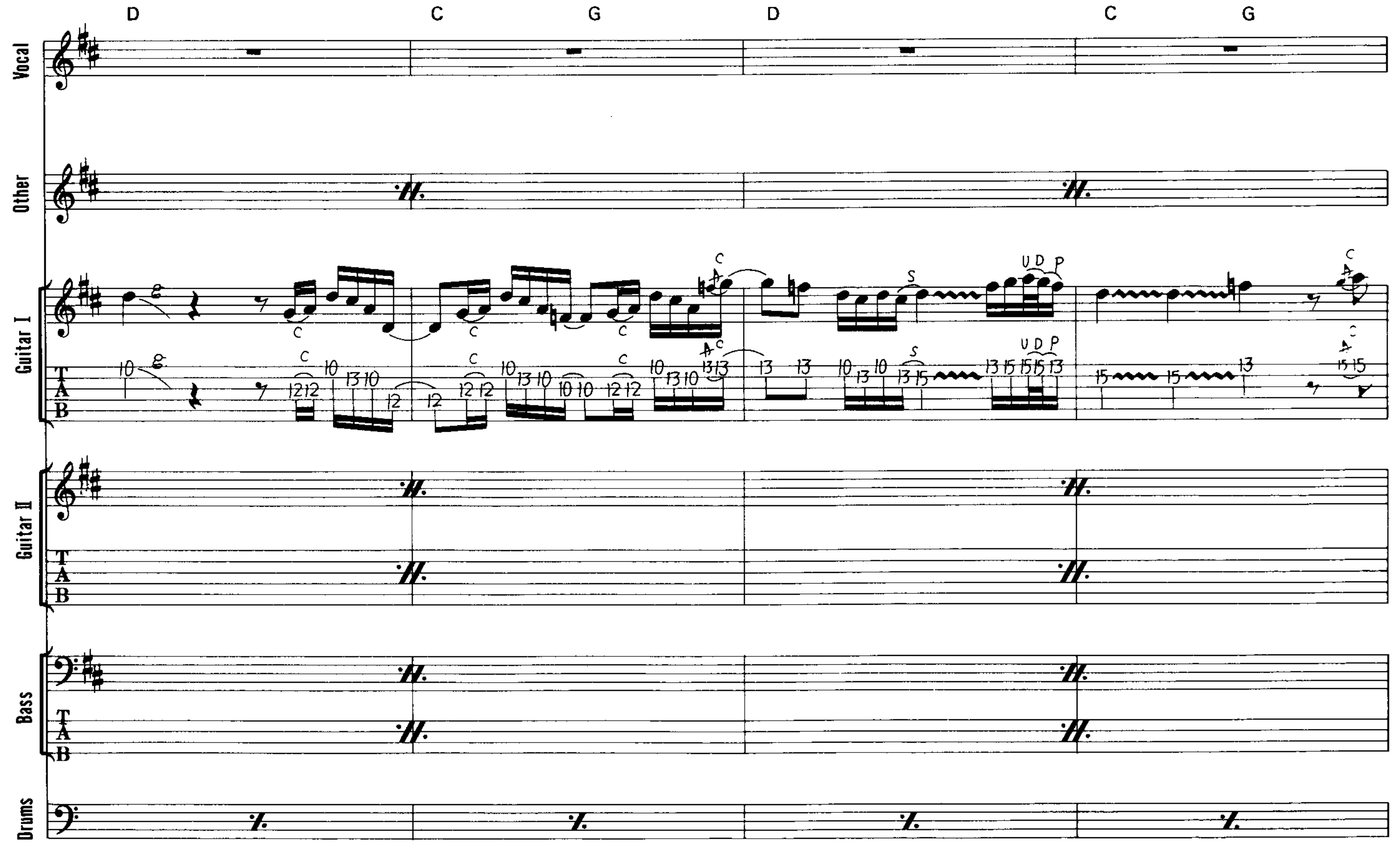

Vocal
Other
Guitar I
Guitar II
Bass
Drums
G5
D
F
C
- gain I can't take no more
You're su - per-sti - tious wom - an
I wan - na wom-an
(An') I got a su - per - sti - tious
She got a su - per-sti - tious
G5
(Straight)
D
C (on G)
Gm
B♭(on G)
G
mind
mind
An' I don't care
So take me down slow an' eas - y
Make love to
2x, 3x

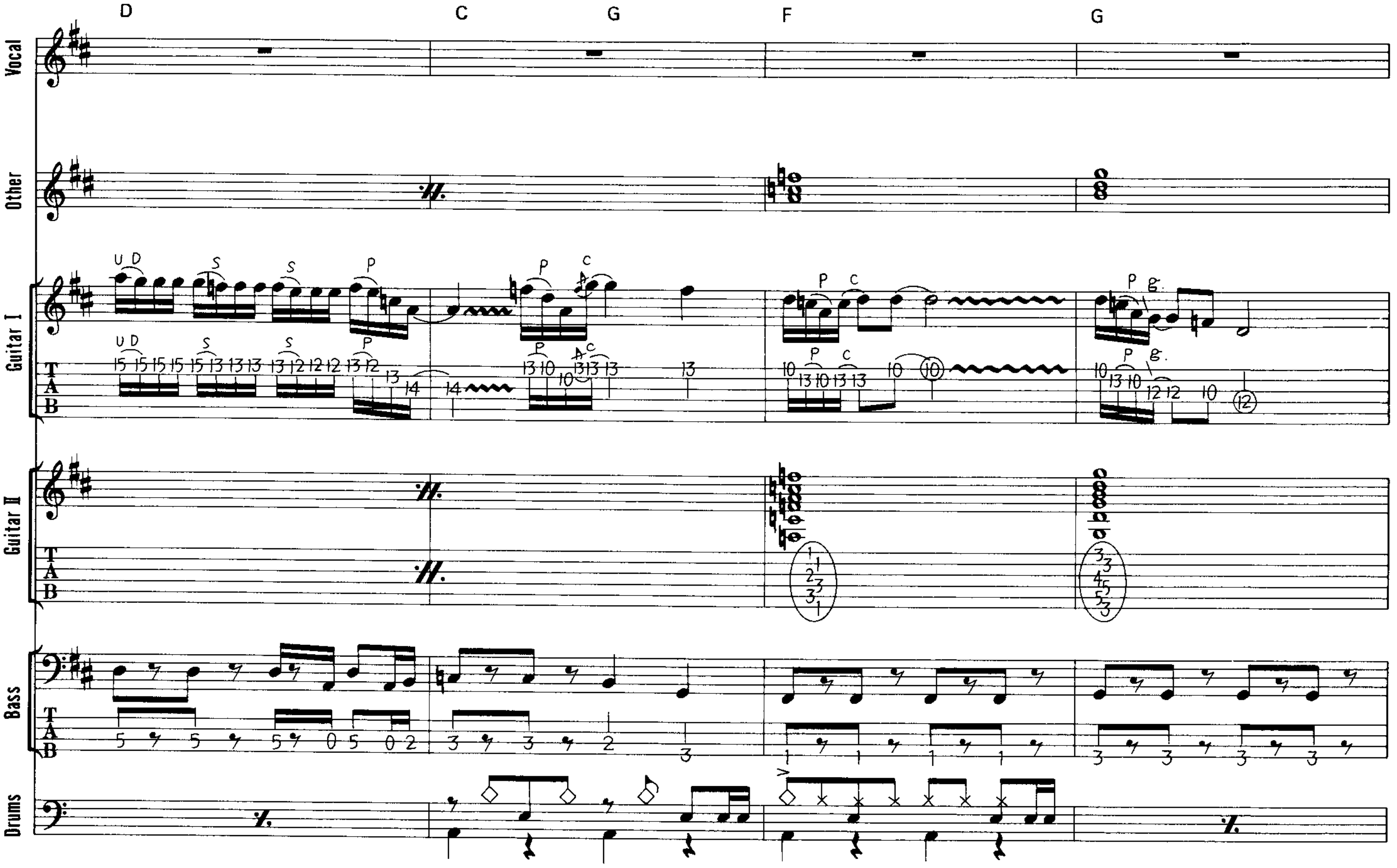

Vocal
Other
Guitar I
Guitar II
Bass
Drums
C(on G) Gm B♭(on G) G C(on G) Gm
me slow an' eas - y
I know that hard luck an' trou - ble is
B♭(on G) G F C G5
com - ing my way
So rock me 'til I'm burned to the bone

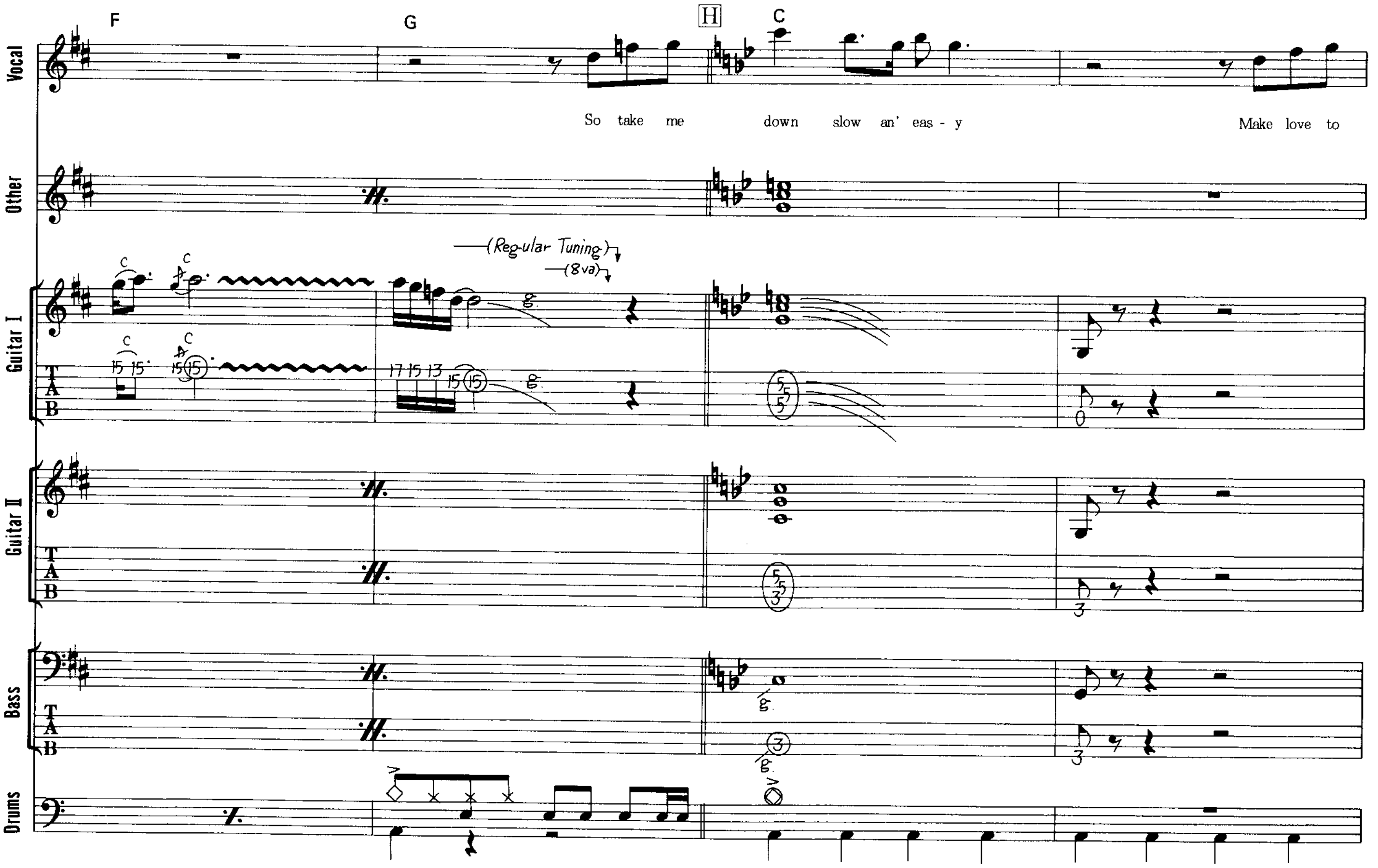

1.
F
C
E
G5
Vocal
Rock me 'til the burned
to the bone
Other
Guitar I
Guitar II
Bass
Drums
G5
2.
F
C
G5
Rock me 'til I'm burned to the bone
2x
2x

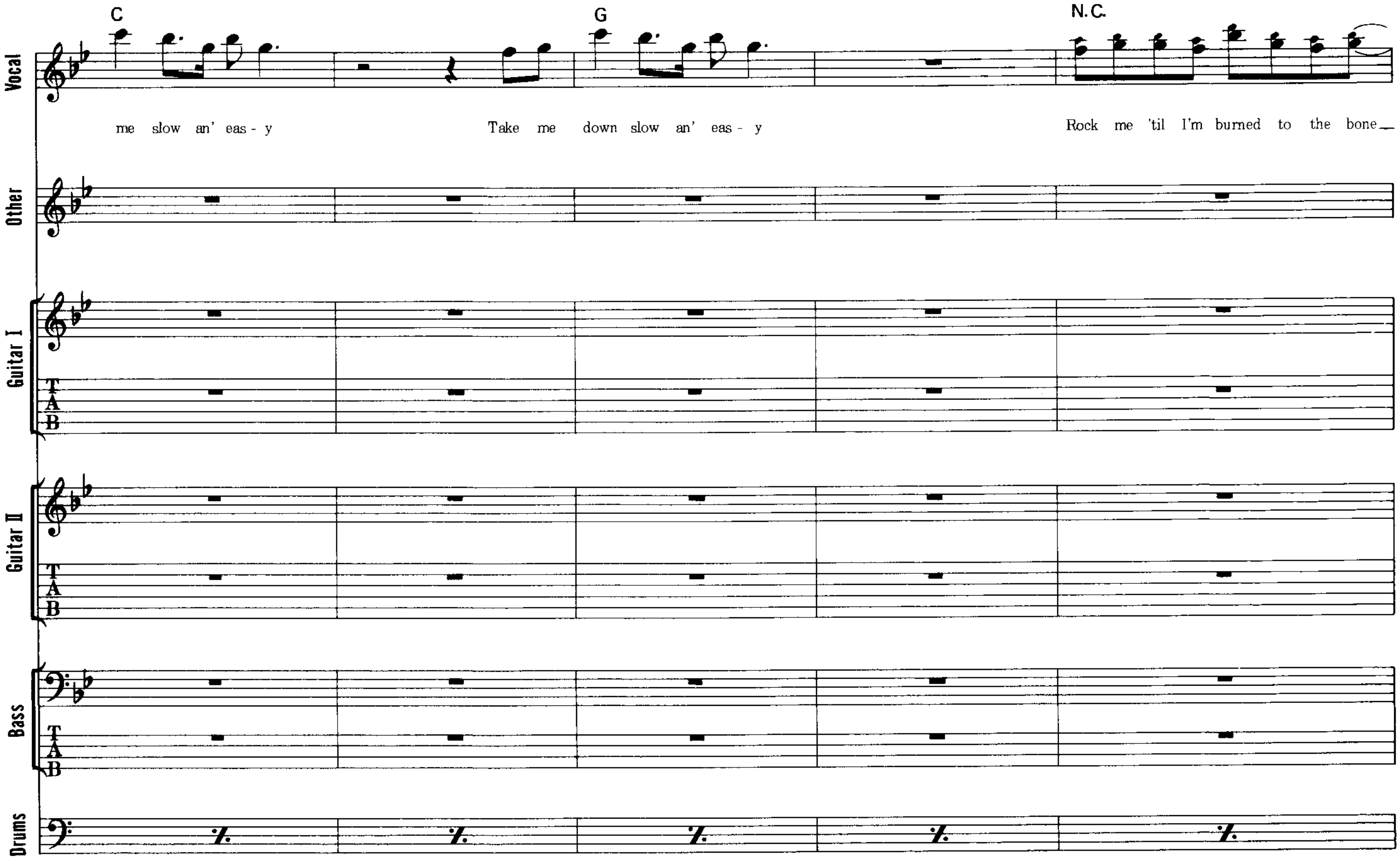

F C to Φ F G F C
Vocal
Rock me 'til the burned
Other
Guitar I
Guitar II
Bass
2×
Drums
G F C G F C
Vocal
Other
Guitar I
Guitar II
Bass
Drums

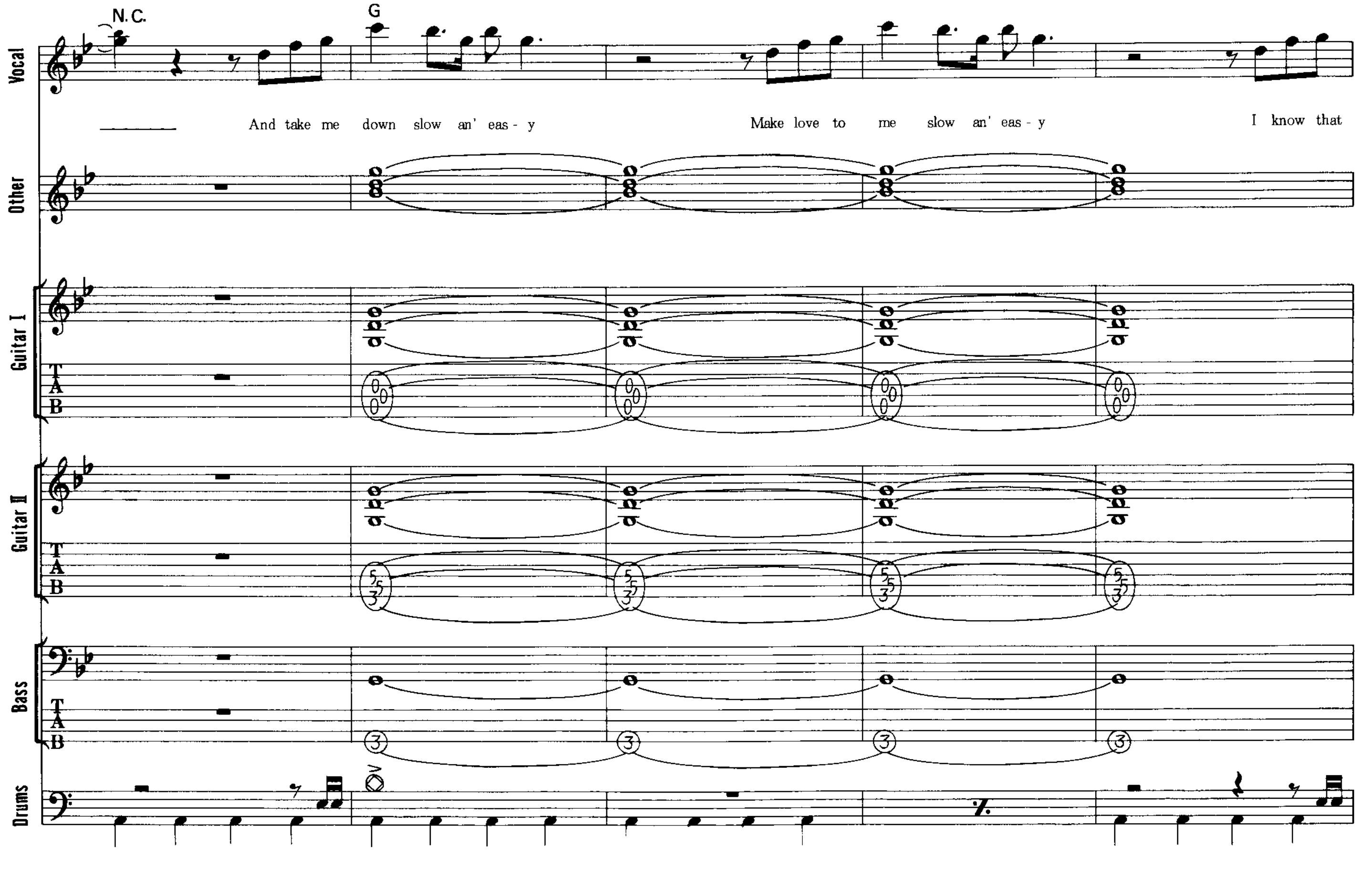

G
B♭
C
G
D
C
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Regular Tuning
8va

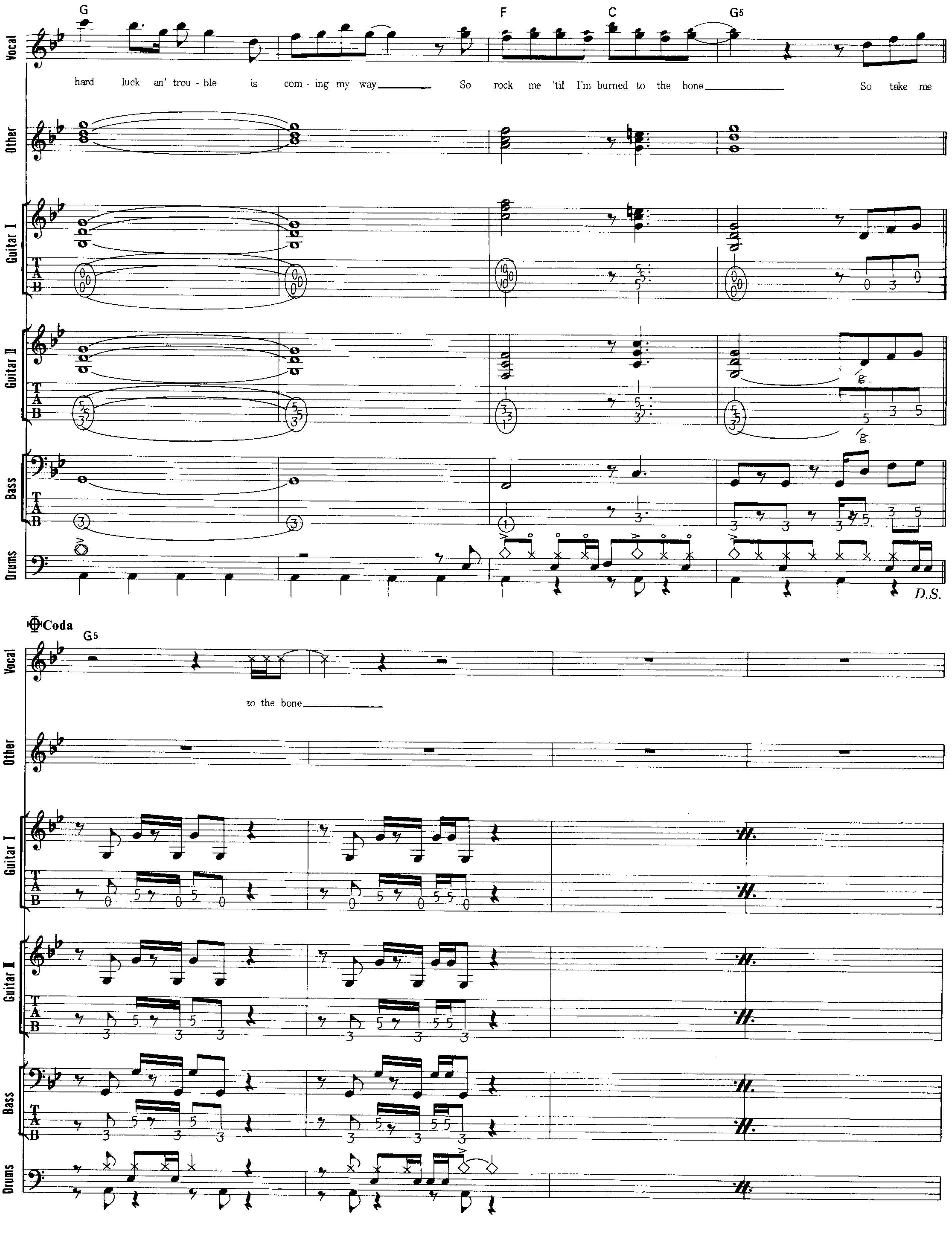

D
C
G
D
C
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums

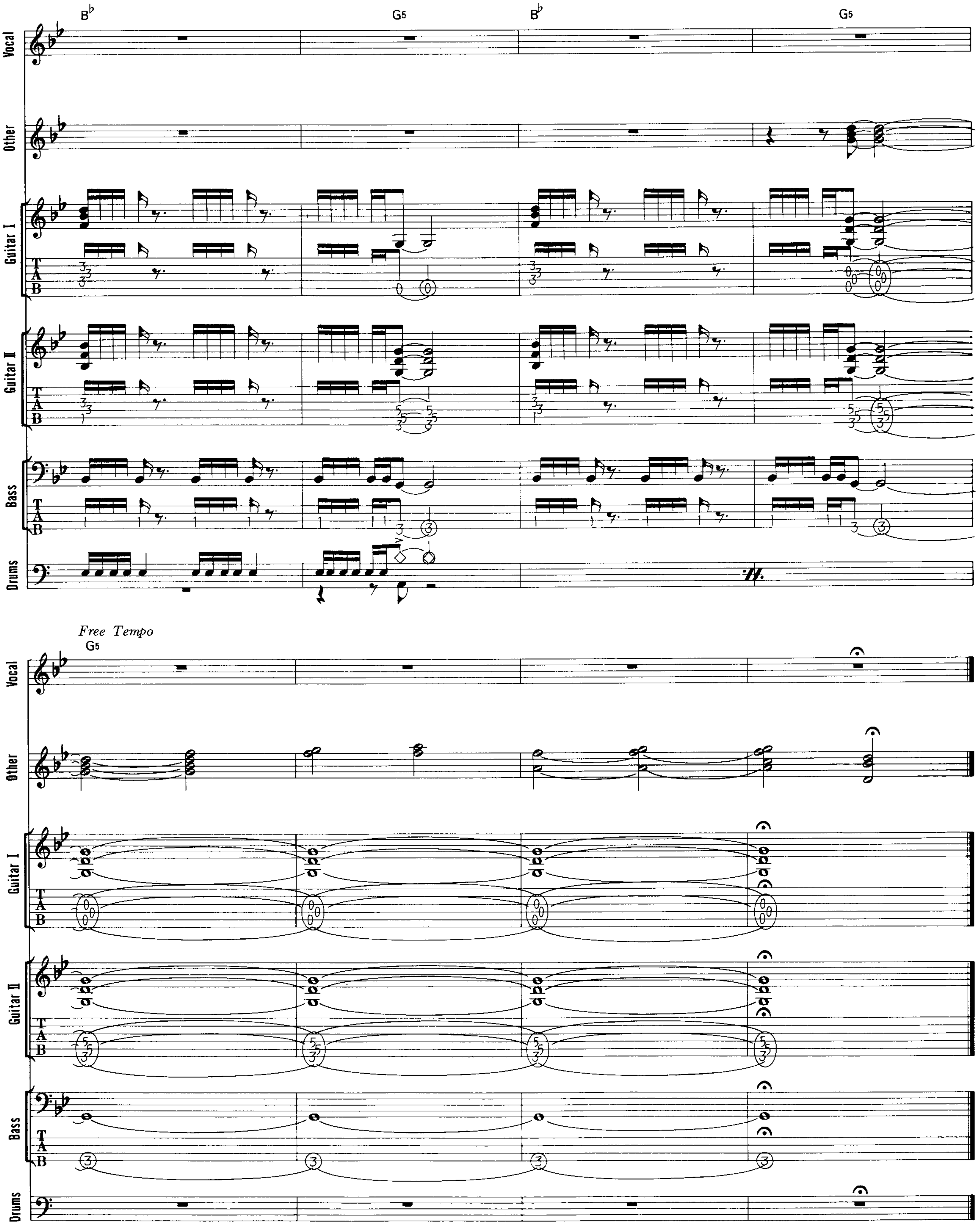

D
C
G
F
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums


F
G
H
C
Vocal
So take me down slow an' eas - y
Make love to
Other
Guitar I
(Regular Tuning)
(8va)
Guitar II
Bass
Drums


C
G
N.C.
Vocal
me slow an' eas - y
Take me down slow an' eas - y
Rock me 'til I'm burned to the bone
Other
Guitar I
Guitar II
Bass
Drums


N.C.
G
Vocal
And take me down slow an' eas - y
Make love to me slow an' eas - y
I know that
Other
Guitar I
Guitar II
Bass
Drums


G
F
C
G5
Vocal
hard luck an' trou - ble is com - ing my way
So rock me 'til I'm burned to the bone
So take me
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
D.S.
Coda
to the bone

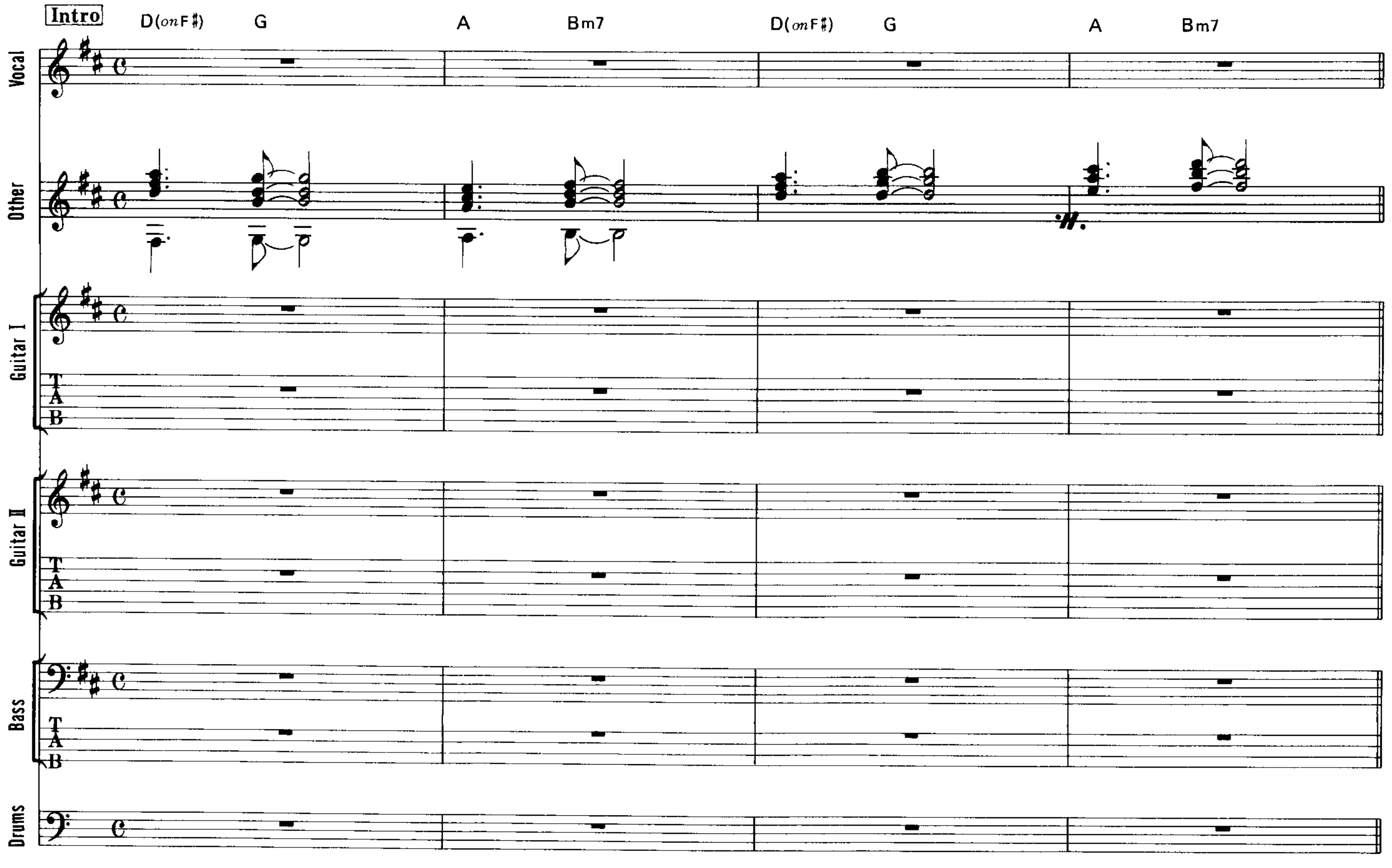

B♭
G5
B♭
G5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Free Tempo
G5

LOVE AIN'T NO STRANGER

ラヴ・エイント・ノー・ストレンジャー

Words & Music by David Coverdale and Mel Galley

ホワイトスネイクの中でも名曲といえるナンバー。静かなシンセのバッキングから始まるメロディアスな１曲。ギターはディストーションの掛かったものをGt-1、アコースティック・ギターをGt-2にそれぞれ分けてある。Ⓑ のGt-2はアコースティック・ギターによるアルペジオ・パターンで、ベースのラインとコードのアルペジオを組み合わせたような感じのプレイとなっている。１小節目の６弦の２ｆと３ｆは親指で押さえると弾きやすいだろう。Ⓓ のGt-1はパワー・コード（ルート＆５度）にルートのオクターブ上を加えたフォームでのコード・リフ。符割のように16分の感覚で音を切り気味にした方が、歯切れ良いリズムが出せるのではないかな。Ⓗ のGt-2はⒷ と同様のアルペジオ・パターンだが、多少符割が異なっているので注意しよう。Gt-1はソロ・パート。１小節目のチョーキングはポルタメント気味にしてやると良い。３、４小節目は３弦上での横の動きとなるフレージング。４ｆが人差指、６ｆと７ｆが薬指、４ｆから２ｆへのスライドが人差指、で最後の４ｆが薬指という流れになる。５小節目はライト・ハンドをワン・ポイントで使った技。３弦９ｆをチョーキングし、ベンドしたままの状態で、３弦14ｆ上を右手人差指等でタッピングするというものだ。10小節目の４拍目は１音半のチョーキングなので、音程には気をつけること。Ⓙ のGt-1はアコースティックのアルペジオとのユニゾン。フレーズがフレーズだけに歪みを押さえ、少しモジュレーション（コーラス等）を使うといいと思う。ベースはシンプルにギターをなぞるような形でのライン。シンコペーションのタイミングには気をつけること。ドラムはシンプルな８ビートのパターンだが、２／４拍子を挟んだ部分などでリズムを数え間違えたりしないように注意しよう。



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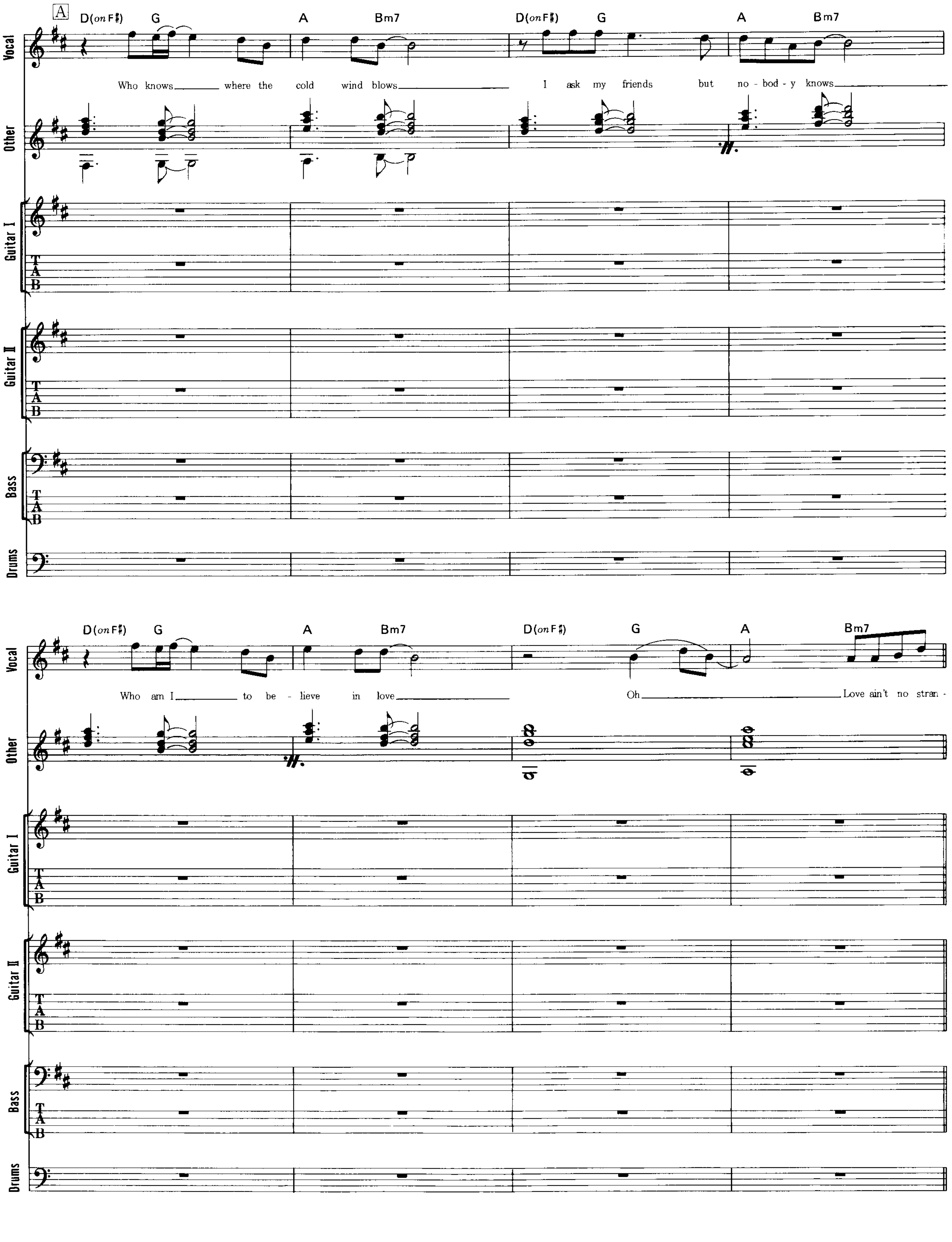
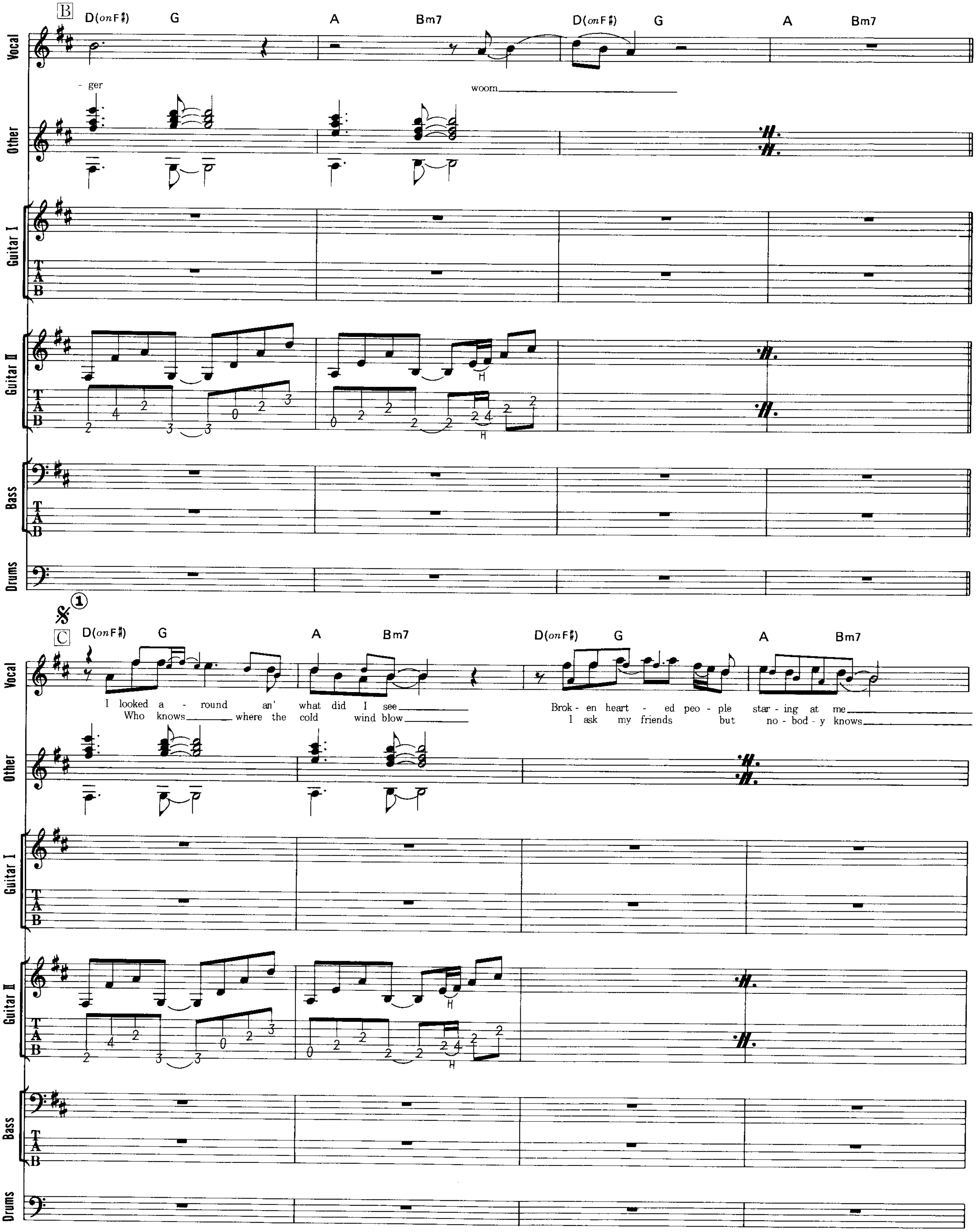
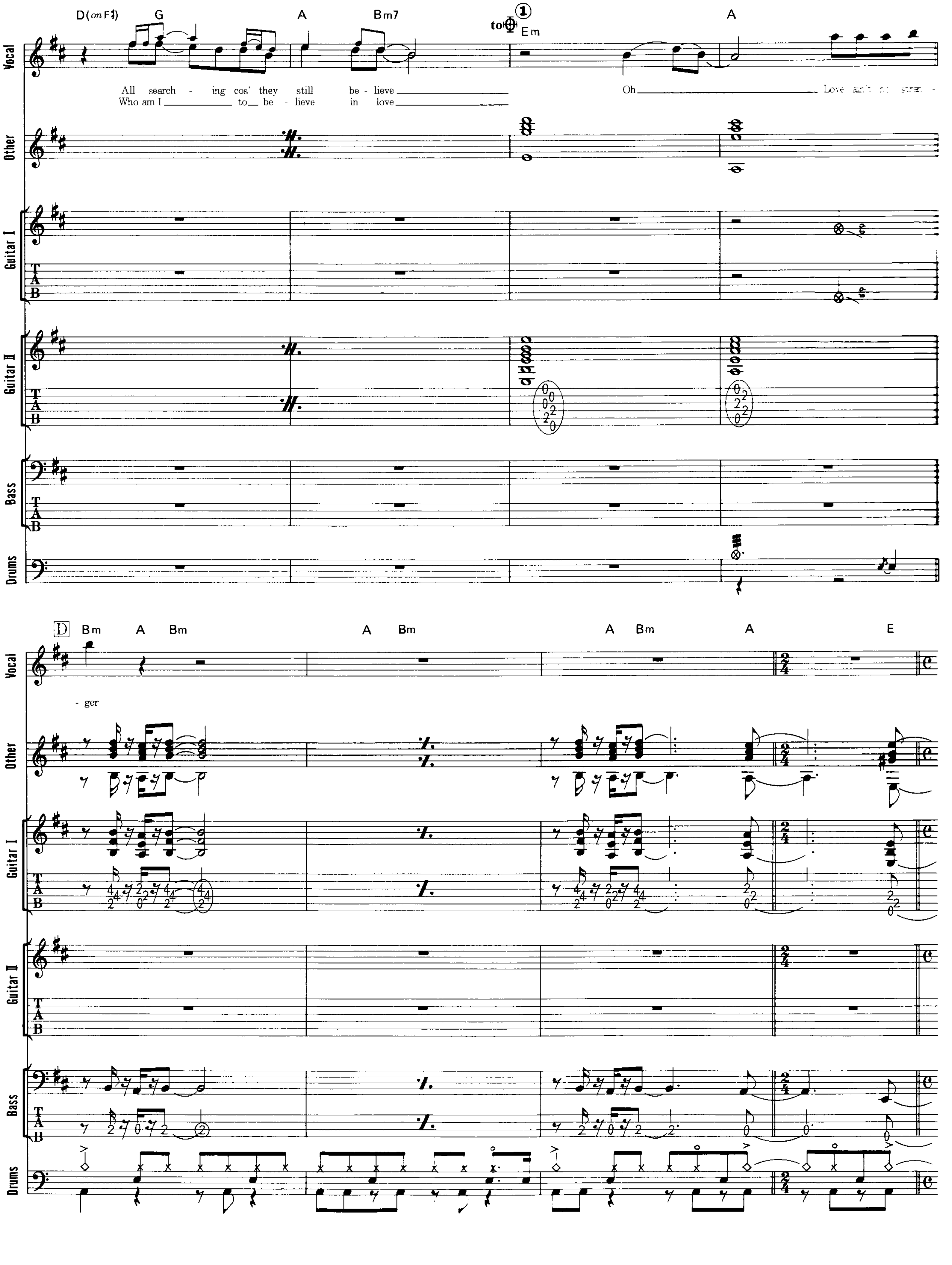
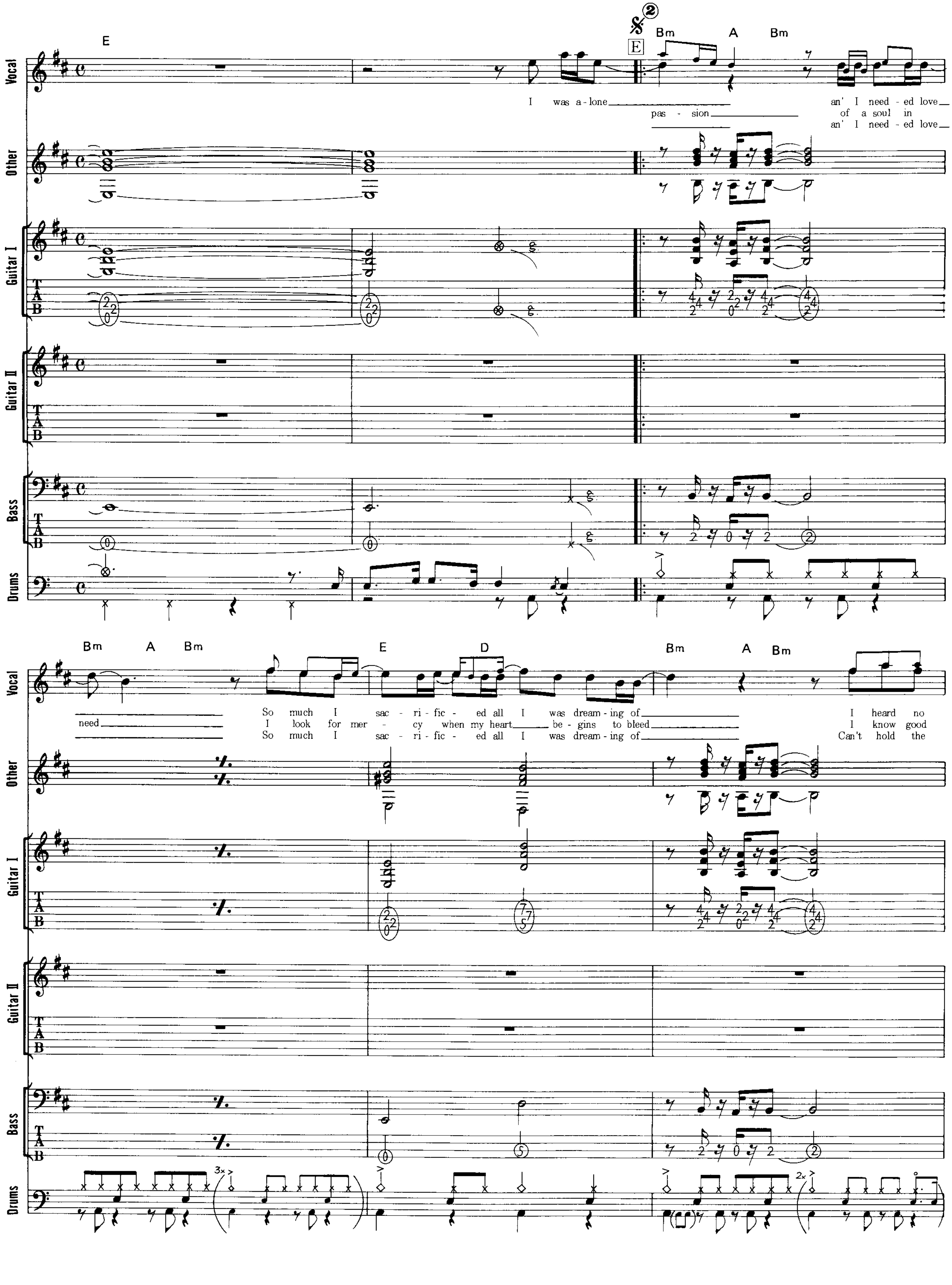
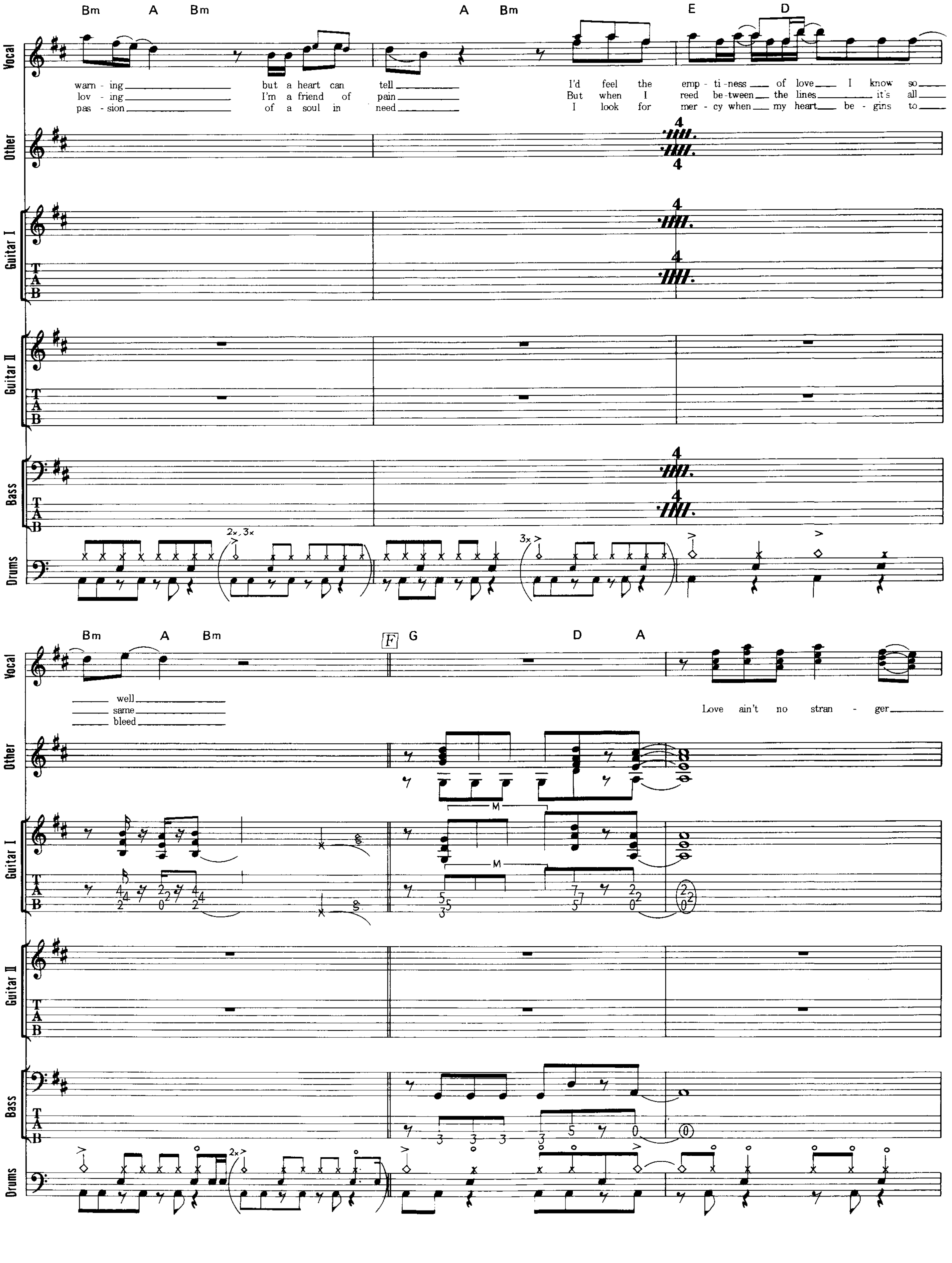

A
D(on F♯) G A Bm7 D(on F♯) G A Bm7
Vocal
Who knows where the cold wind blows
I ask my friends but no - bod - y knows
Other
Guitar I
Guitar II
Bass
Drums
D(on F♯) G A Bm7 D(on F♯) G A Bm7
Who am I to be - lieve in love
Oh Love ain't no stran -


B
D(onF♯) G A Bm7 D(onF♯) G A Bm7
Vocal
- ger
woom
Other
Guitar I
Guitar II
Bass
Drums
C
D(onF♯) G A Bm7 D(onF♯) G A Bm7
I looked a - round an' what did I see Brok - en heart - ed peo - ple star - ing at me
Who knows where the cold wind blow I ask my friends but no - bod - y knows

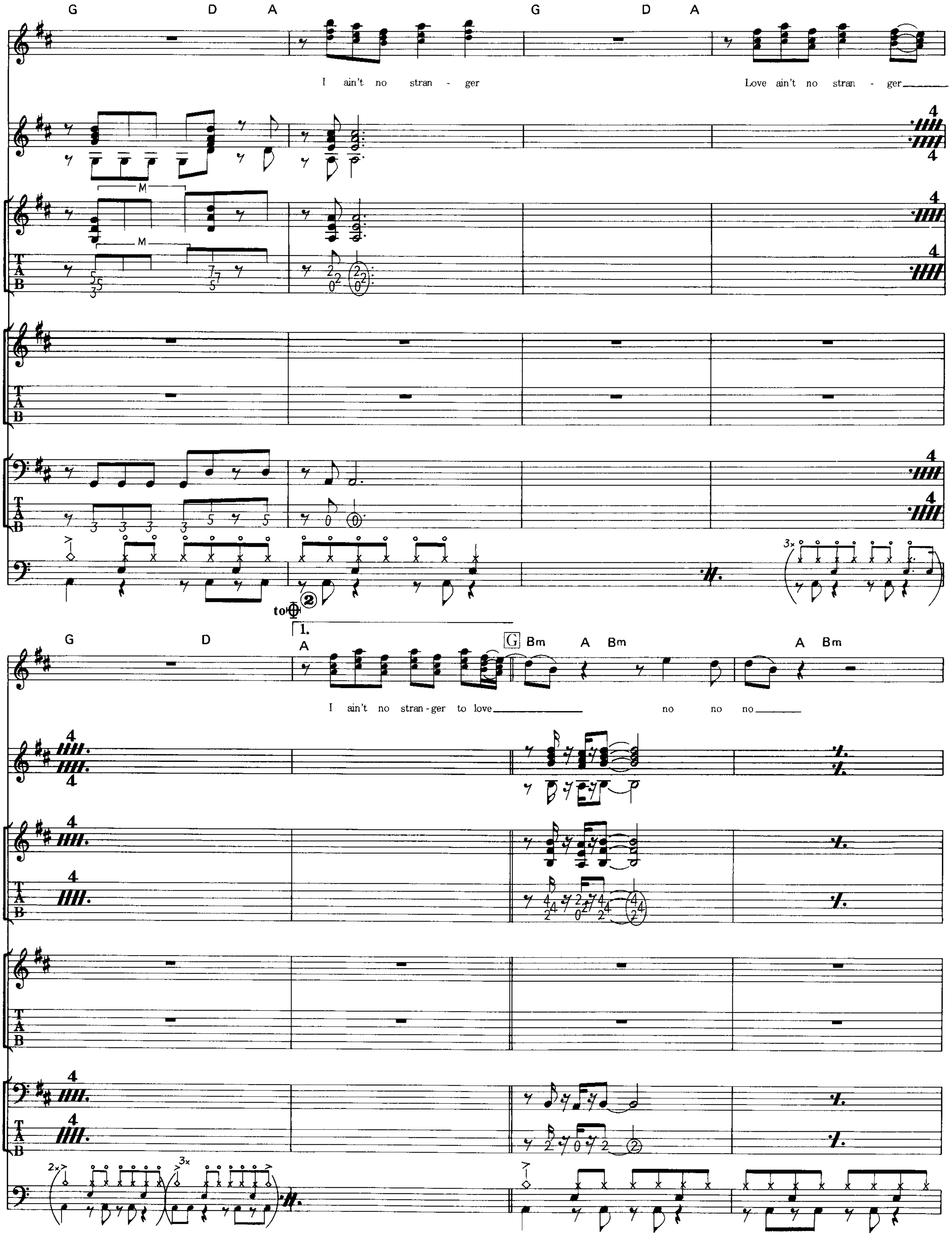

D(on F♯)
G
A
Bm7
to Φ ①
Em
A
Vocal
All search - ing cos' they still be - lieve
Who am I to be - lieve in love
Oh
Love
Other
Guitar I
Guitar II
Bass
Drums
D
Bm
A
Bm
A
Bm
A
Bm
A
E
- ger



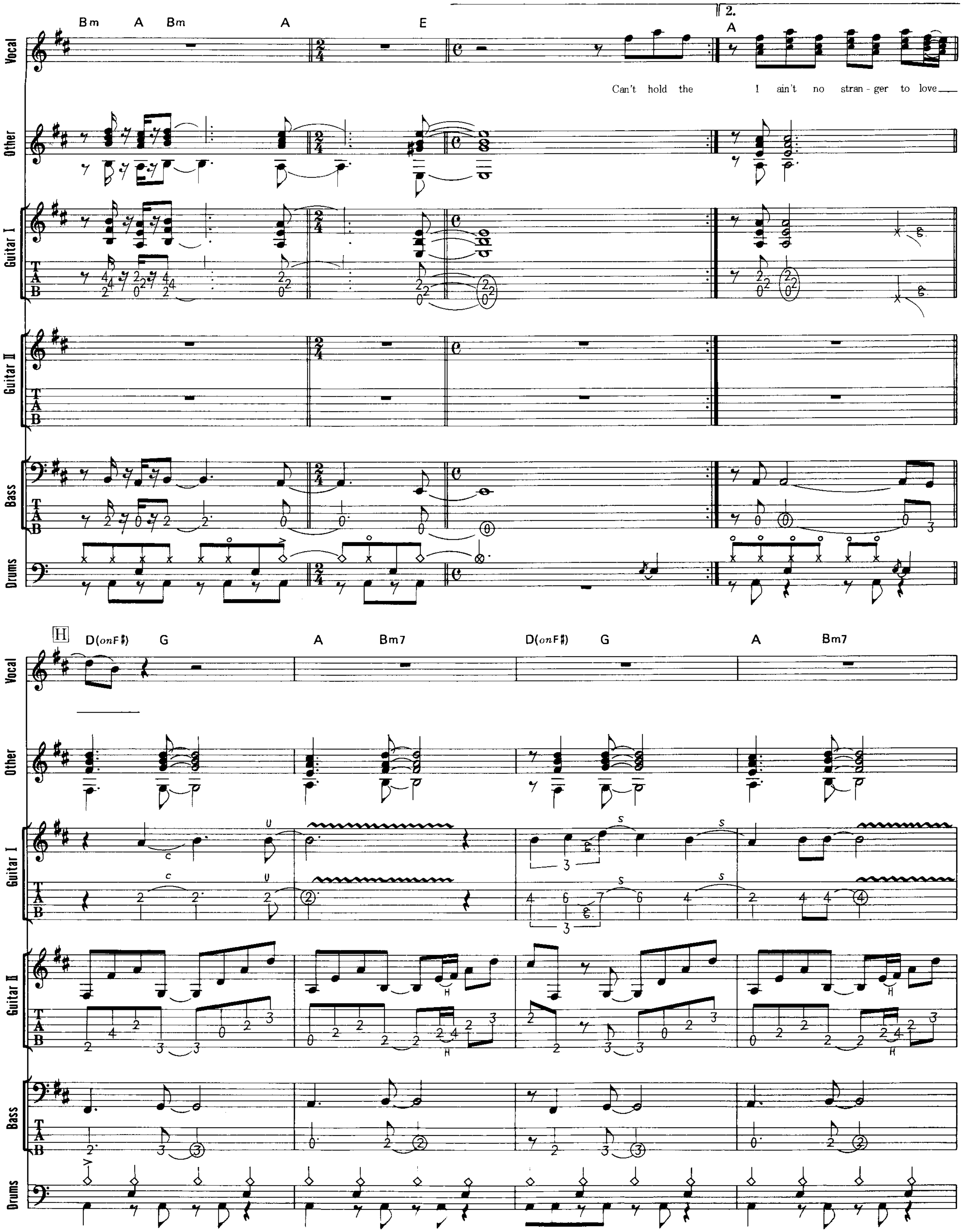
Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
Bm A Bm
E
I was a-lone
pas - sion
an' I need - ed love
of a soul in
an' I need - ed love
Bm A Bm
E D
Bm A Bm
need
So much I sac - ri - fic - ed all I was dream - ing of
I look for mer - cy when my heart be - gins to bleed
So much I sac - ri - fic - ed all I was dream - ing of
I heard no
I know good
Can't hold the
3x
2x

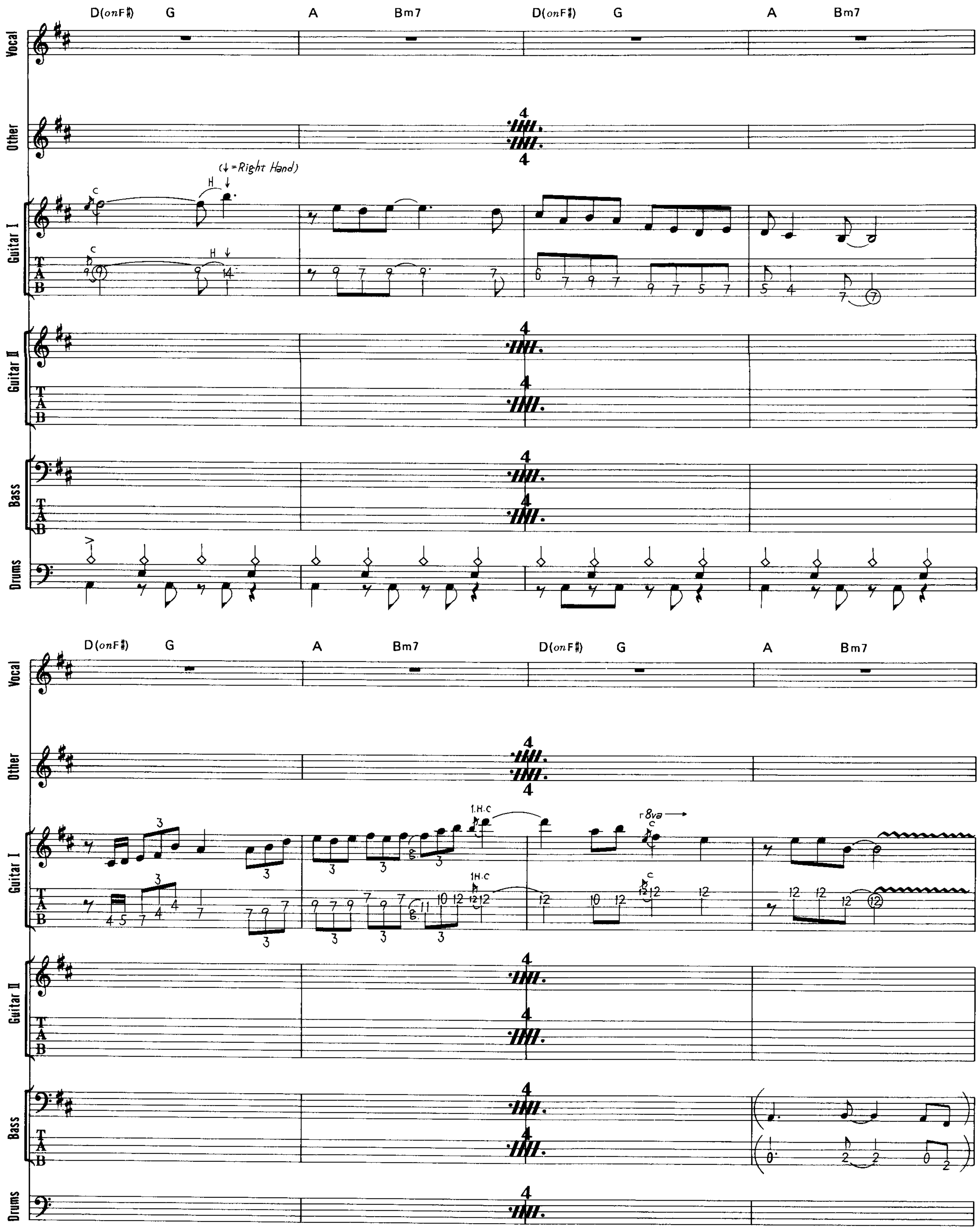


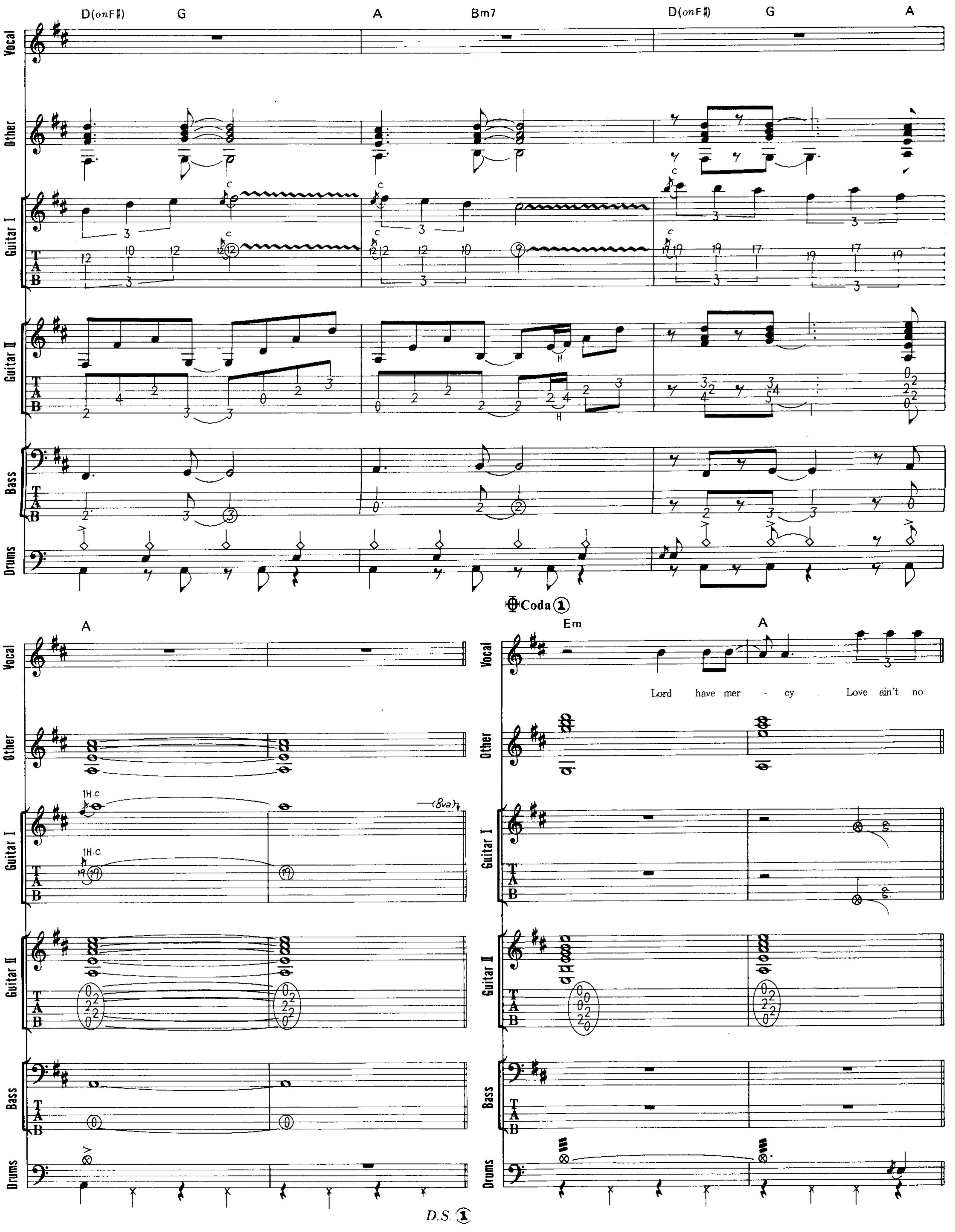
Bm A Bm A Bm E D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
warn - ing but a heart can tell I'd feel the emp - ti - ness of love I know so
lov - ing I'm a friend of pain But when I reed be - tween the lines it's all
pas - sion of a soul in need I look for mer - cy when my heart be - gins to
2x, 3x
3x
Bm A Bm F G D A
well
same
bleed
Love ain't no stran - ger
M
2x



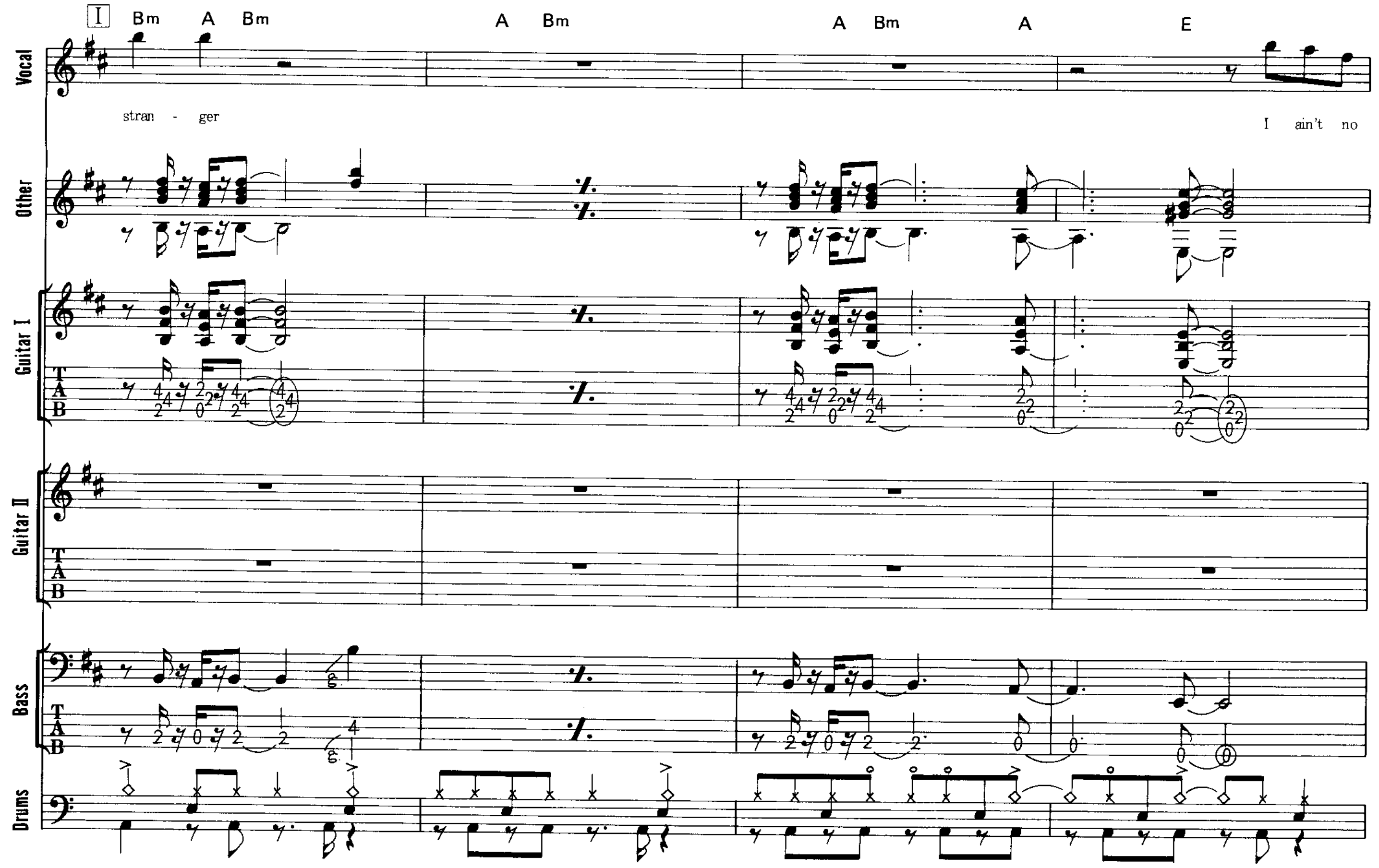
G D A G D A
Vocal
I ain't no stran - ger
Love ain't no stran - ger
Other
Guitar I
Guitar II
Bass
Drums
3x
to ⊕ ②
1.
G D A
G Bm A Bm A Bm
I ain't no stran-ger to love
no no no
2x
3x

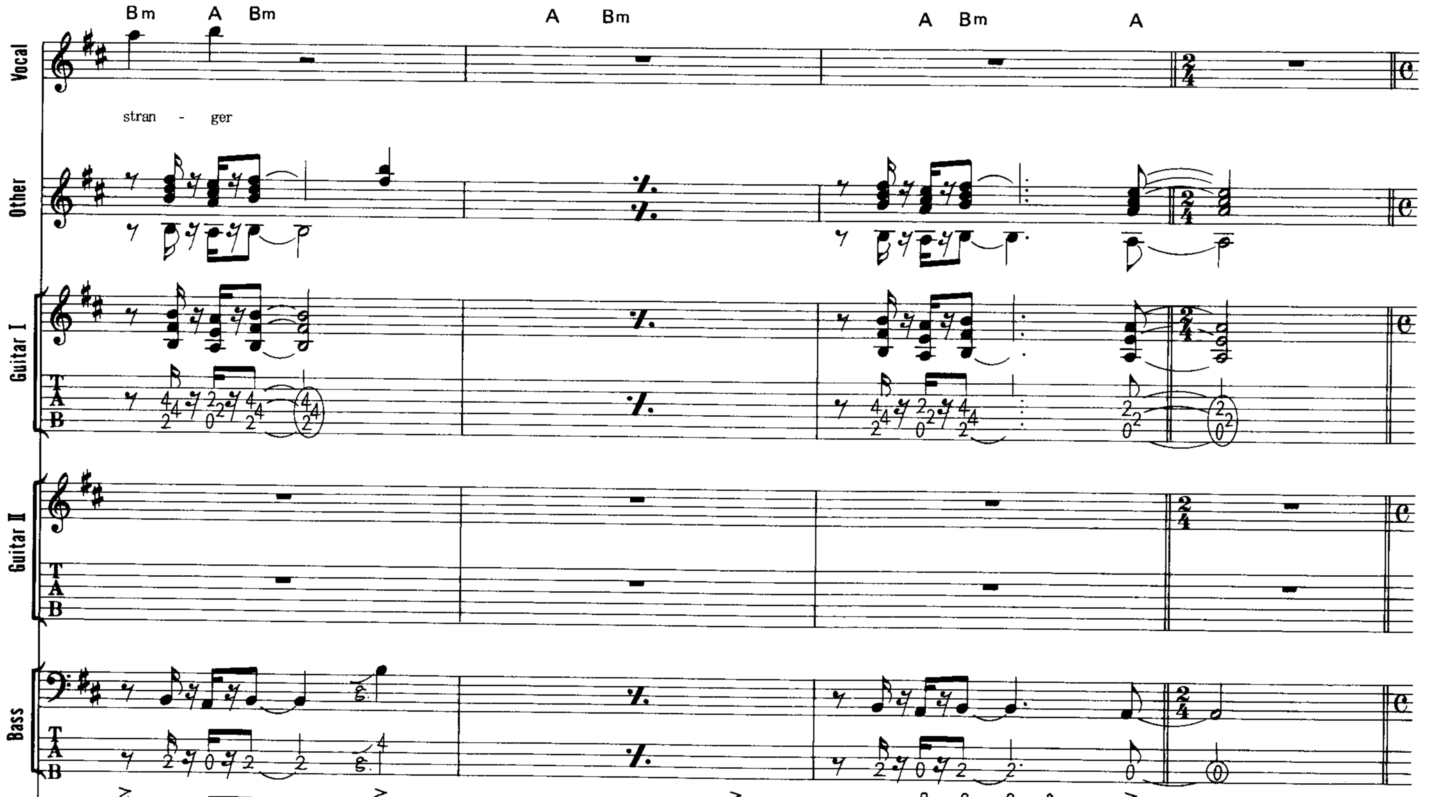

Bm A Bm A E
2.
A
Can't hold the
I ain't no stran - ger to love
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
D(onF♯) G A Bm7 D(onF♯) G A Bm7

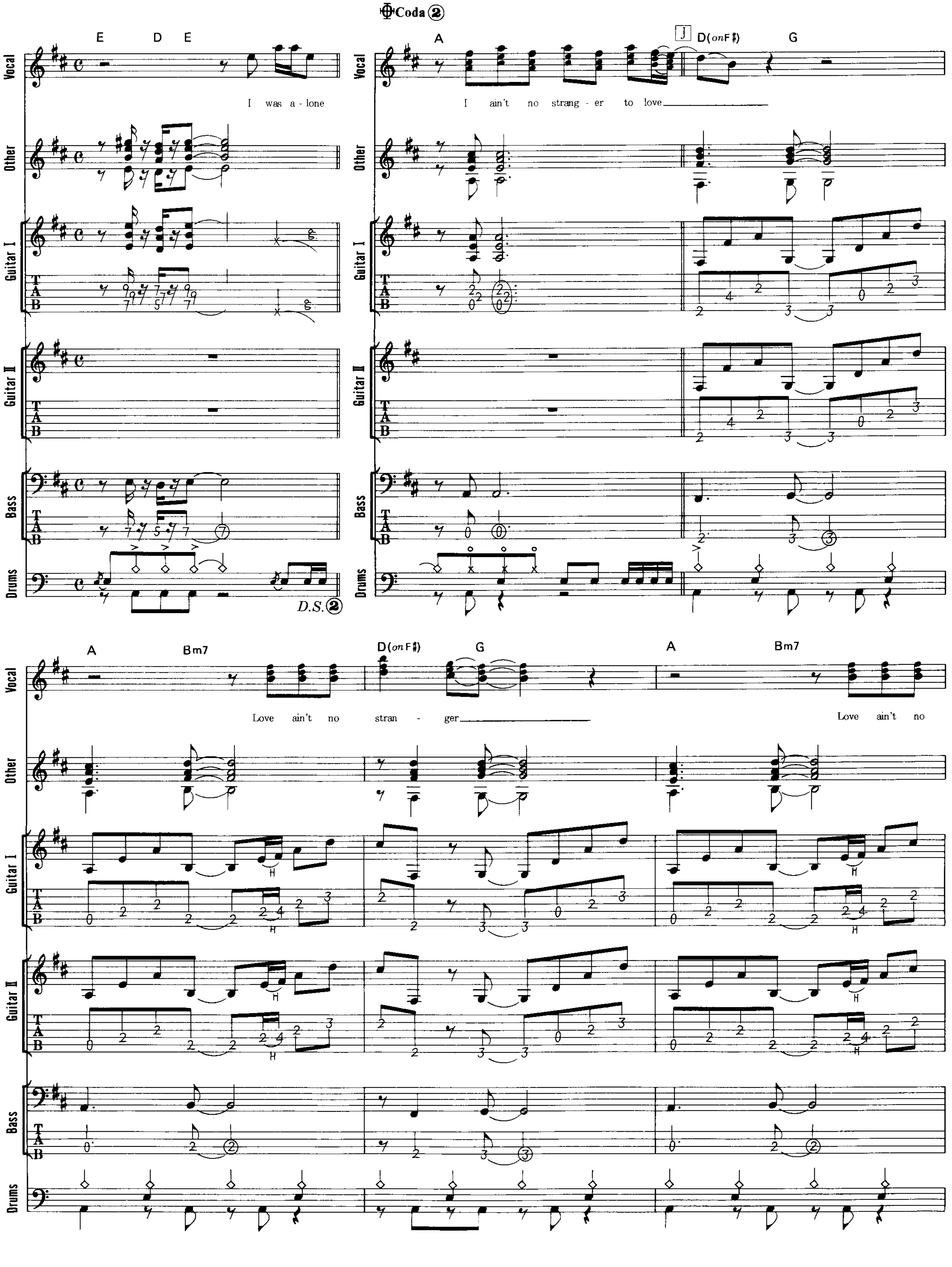

D(onF♯) G A Bm7 D(onF♯) G A Bm7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(↓=Right Hand)
H
C
1.H.C
8va

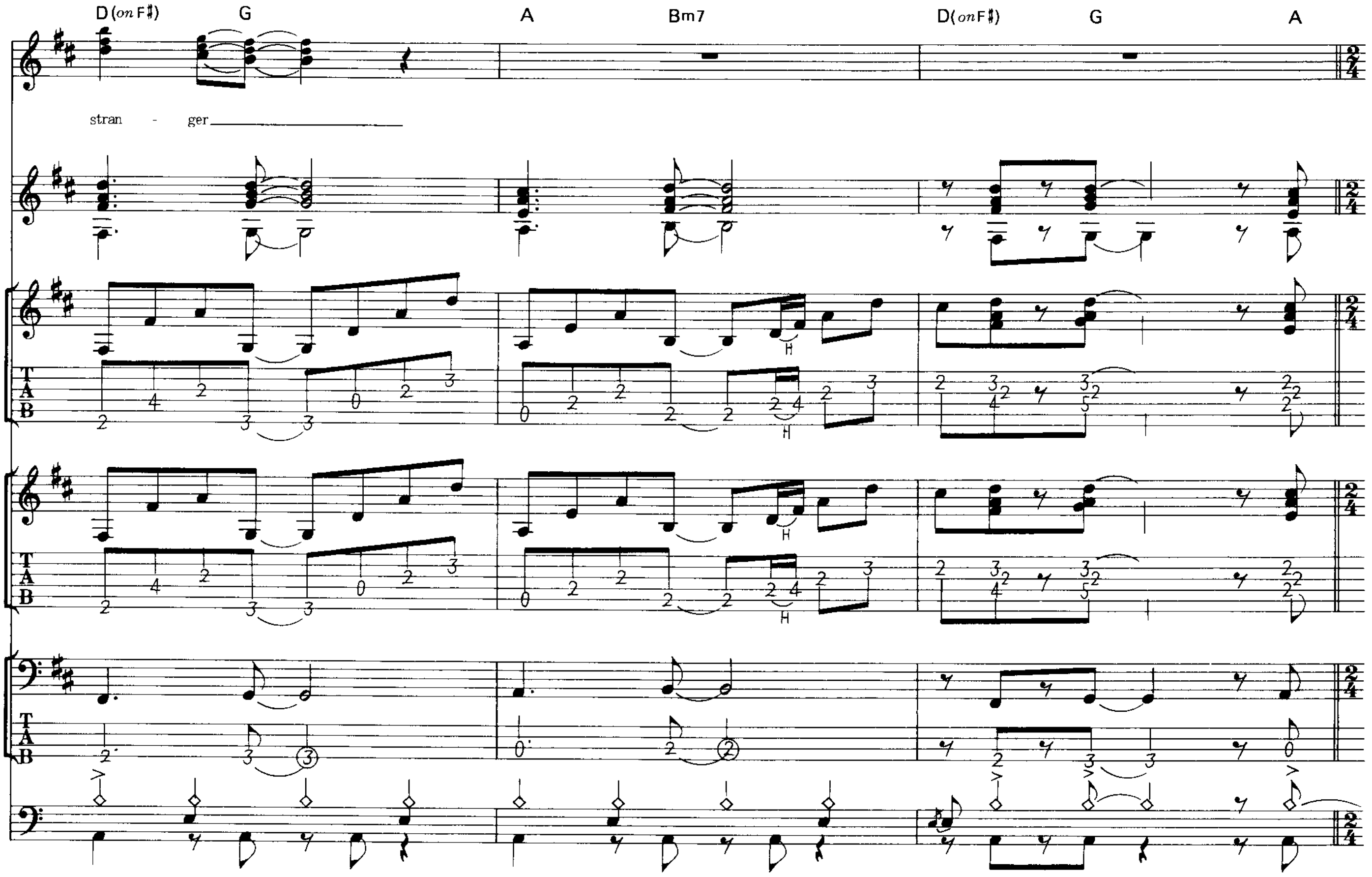


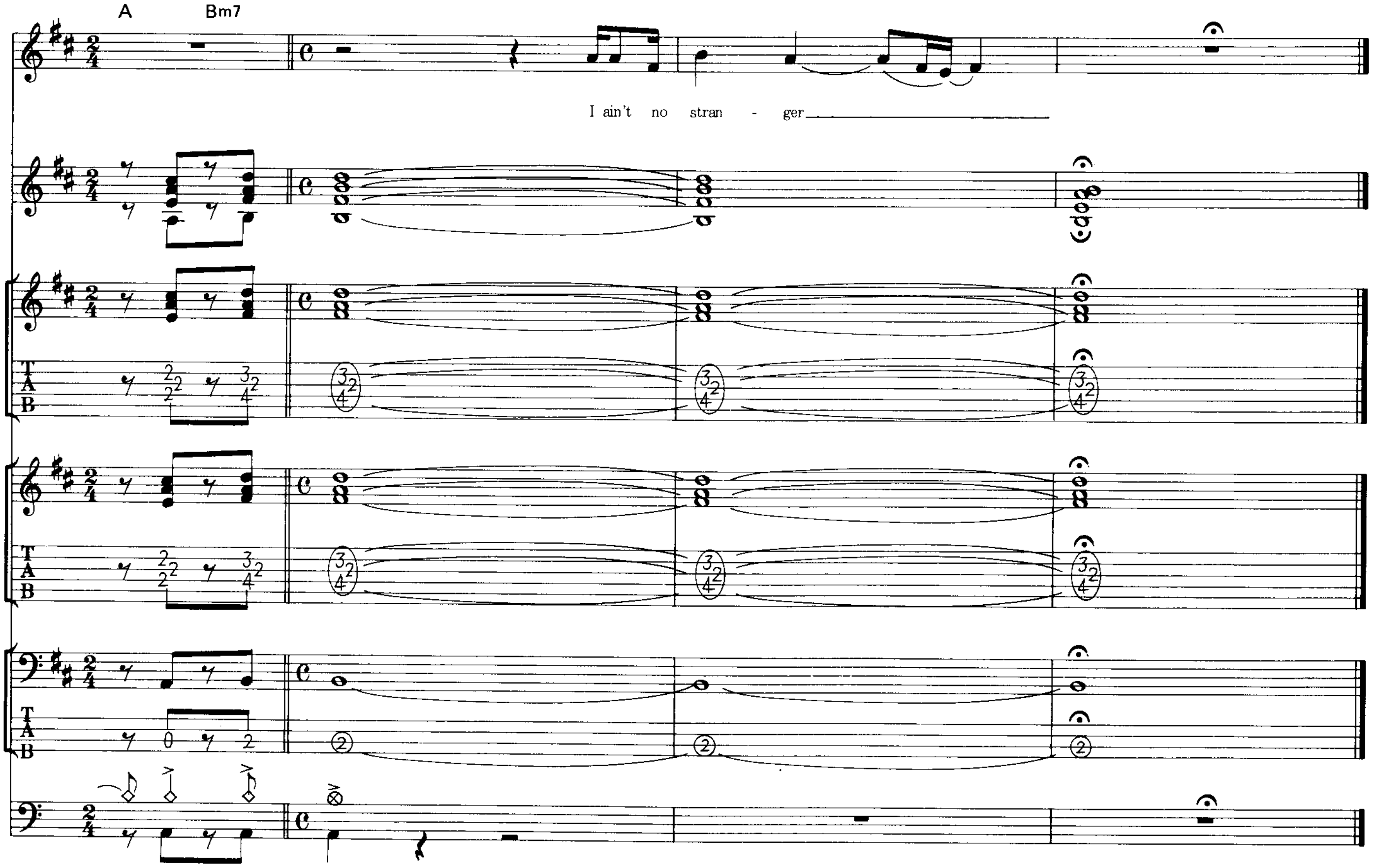
D(onF♯) G A Bm7 D(onF♯) G A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
Coda 1
Em A
Lord have mer - cy Love ain't no
1H.C
(8va)
D.S. 1


I
Bm A Bm
A Bm
A Bm A
E
Vocal
stran - ger
I ain't no
Other
Guitar I
Guitar II
Bass
Drums


Bm A Bm
A Bm
A Bm A
Vocal
stran - ger
Other
Guitar I
Guitar II
Bass
Drums


Coda ②
E D E
I was a-lone
A
I ain't no strang-er to love
J D(on F♯) G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D.S.②
A Bm7
Love ain't no stran-ger
D(on F♯) G
A Bm7
Love ain't no


D(on F♯)
G
A
Bm7
D(on F♯)
G
A
Vocal
stran - ger
Other
Guitar I
Guitar II
Bass
Drums

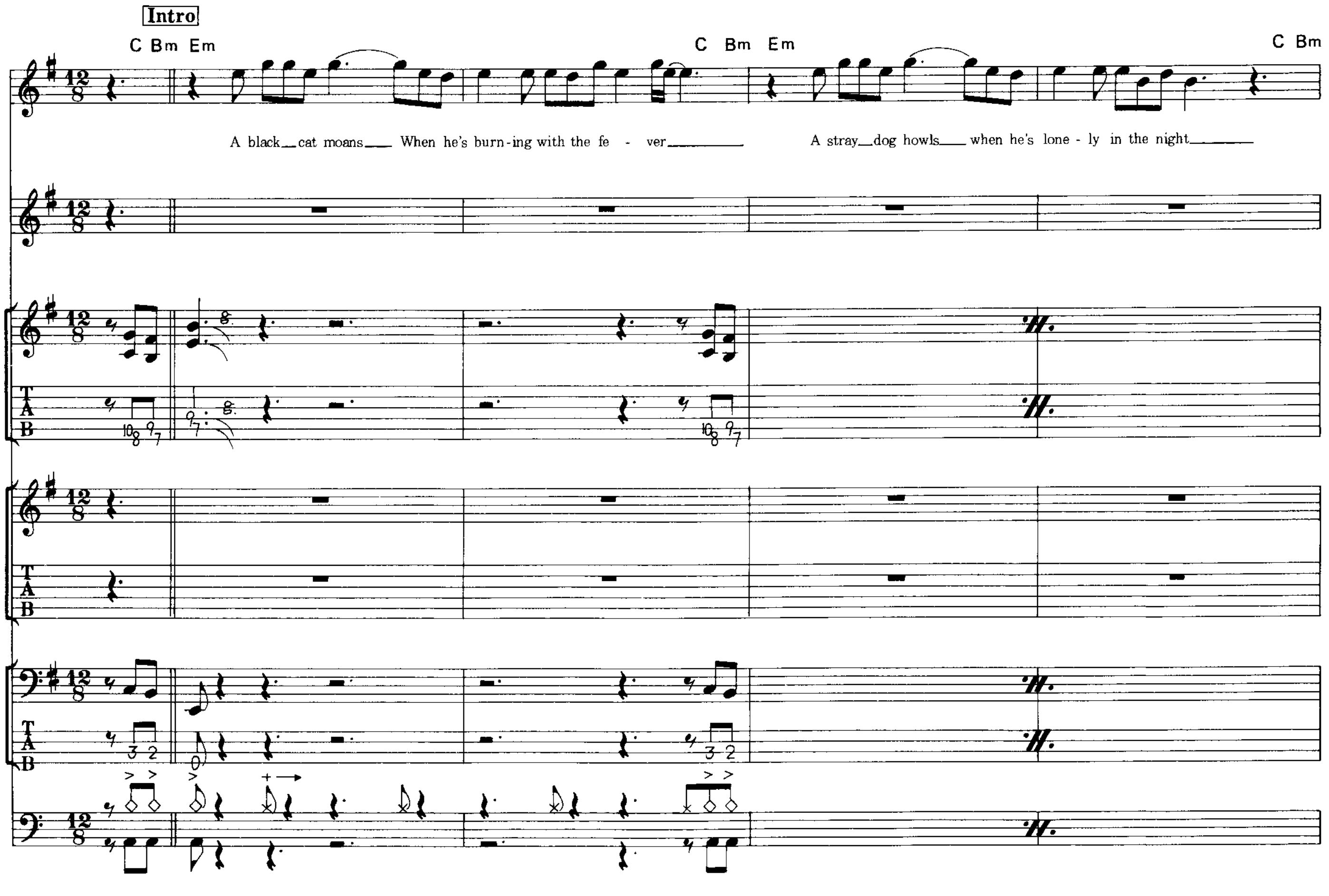

A
Bm7
Vocal
I ain't no stran - ger
Other
Guitar I
Guitar II
Bass
Drums

CRYING IN THE RAIN

クライング・イン・ザ・レイン

Words & Music by David Coverdale and Bernie Marsden

『サーペンス・アルバス』からのセルフ・リメイク。最初のヴァージョンとは感じが変わっているが、いい意味でHM色を出しているサウンドになっている（サイクス加入後のライヴでは既にこのパターンで演奏していた）。曲は12／8拍子である。どのパートも間の長い感じがするが、しっかりと間を掴んでムラのないプレイを心掛けよう。バスドラはツーバス（orツイン・ペダル）を使っているので、ベースとの呼吸には一層気を使おう。ギターは休符の感じをしっかり出して。Aからのギターはねちっこさを出したフィーリングでいこう。ヴィブラートは思い切り掛けて弾こう。ギターは1人でも弾けないことはないが、出来れば2人で再現して厚みを出してほしいところ。ベースは基本として8分のフレーズが中心。Eの4小節手前では、ショート・ディレイを掛けて音に厚みを出していることに注目。更にオルタネイト・ピッキングのコンビネーションには注意しよう。そして2小節手前からはいよいよソロ。ここは速弾き×2ぐらいなので、リズムが乱れないように。とにかく練習あるのみだ。さらに、ここでもショート・ディレイを掛けて、速弾きをより速く弾いているように感じさせる効果を見せていることがポイントだ。ハンマリングを上手く使おう。ここでのベースはギターのサポート的役割だが、リズムが単調であるけれどしっかりとリズム・キープをしてほしい。と同時にドラムはそのベースとしっかりとコンビネーションを合わせてほしい。ツー・バスの感じをしっかりと出していこう。ワン・バスのプレイヤーは速打ちなどをして、出来るだけツー・バスの雰囲気に近付けよう。キーボードはオルガン系のサウンドでプレイしている。ただし、EとFでは音色を少し使い分けたほうが良さそうだ。Fのドラムはメインとなる部分なので、パワフルなノリを心掛けよう。



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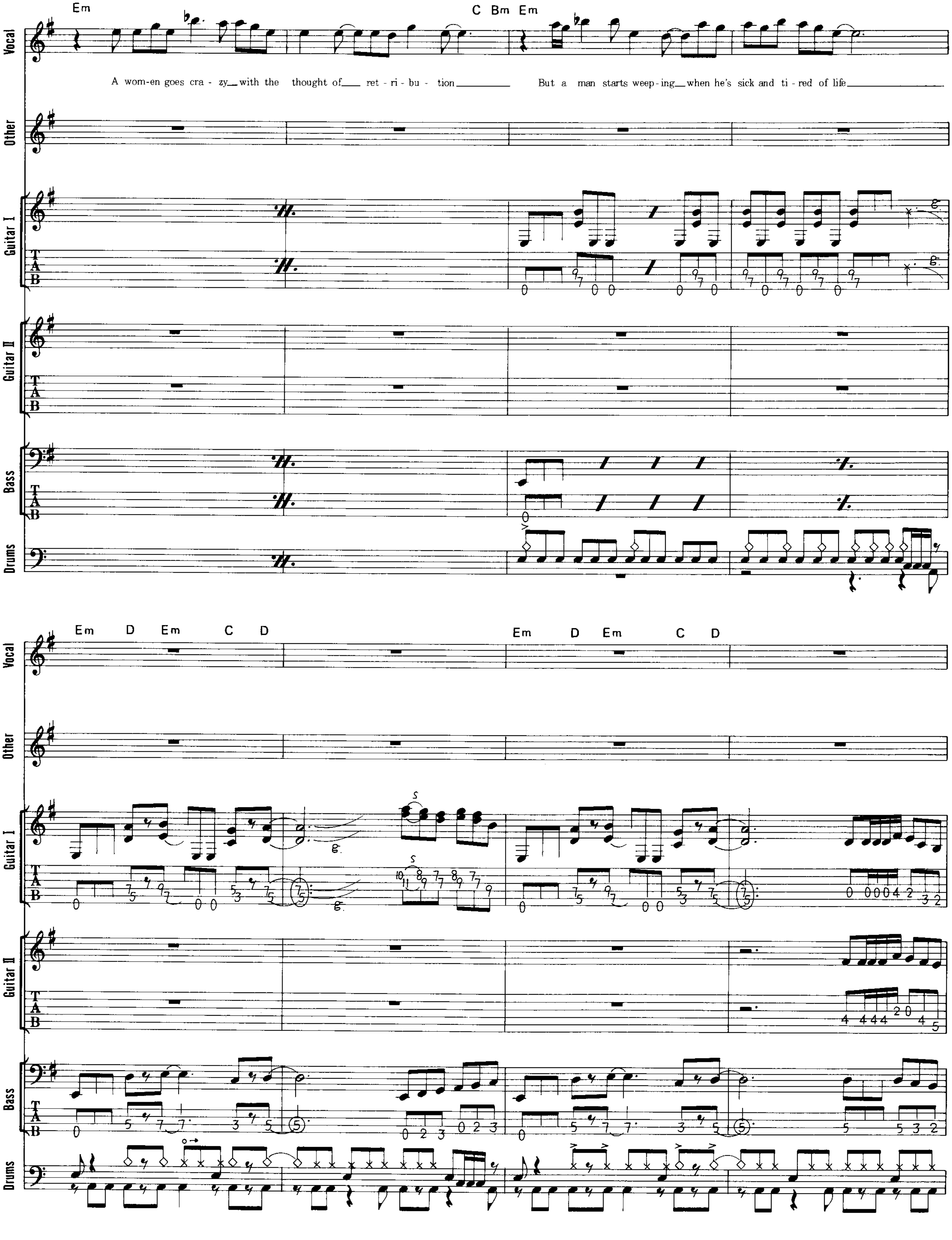
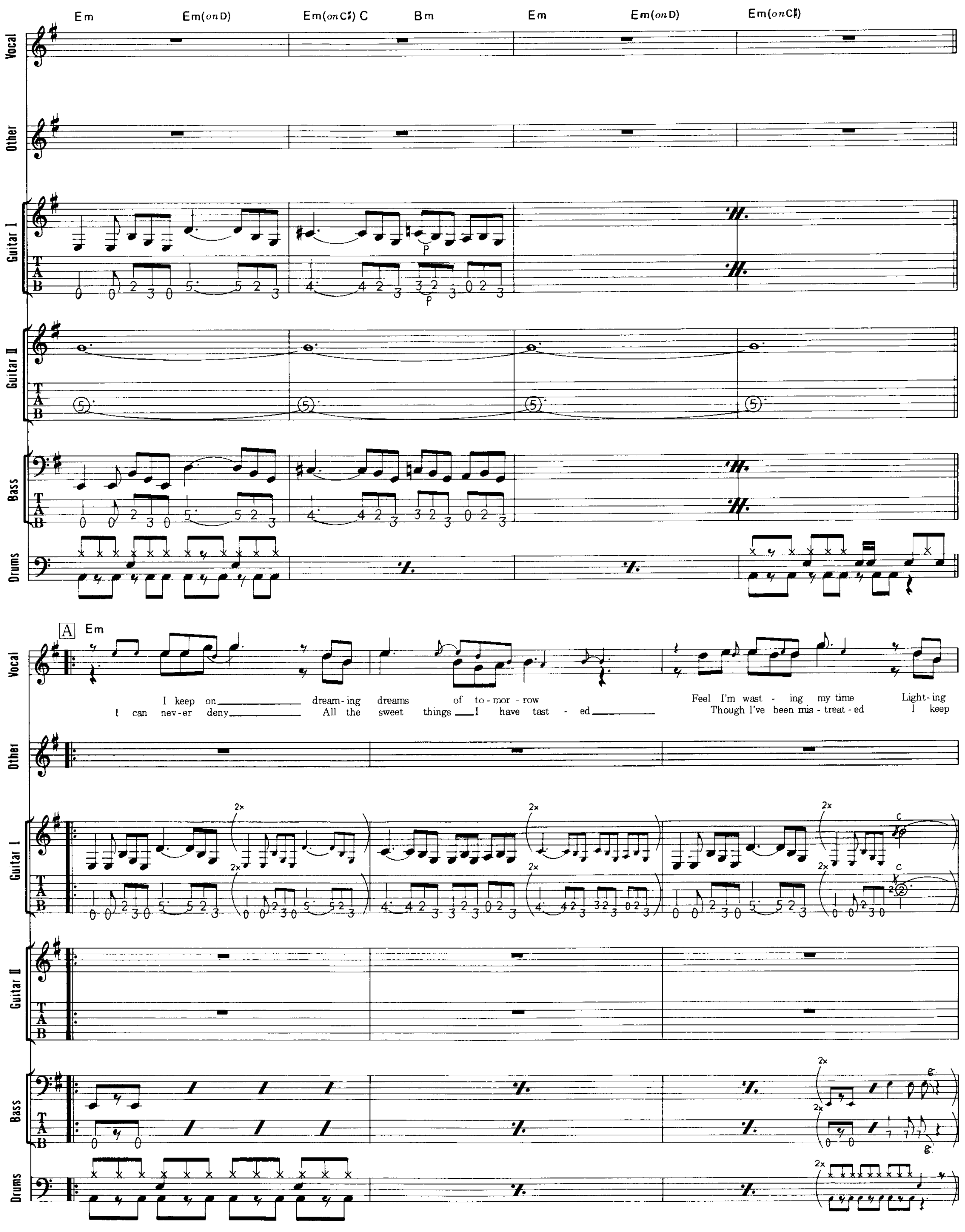
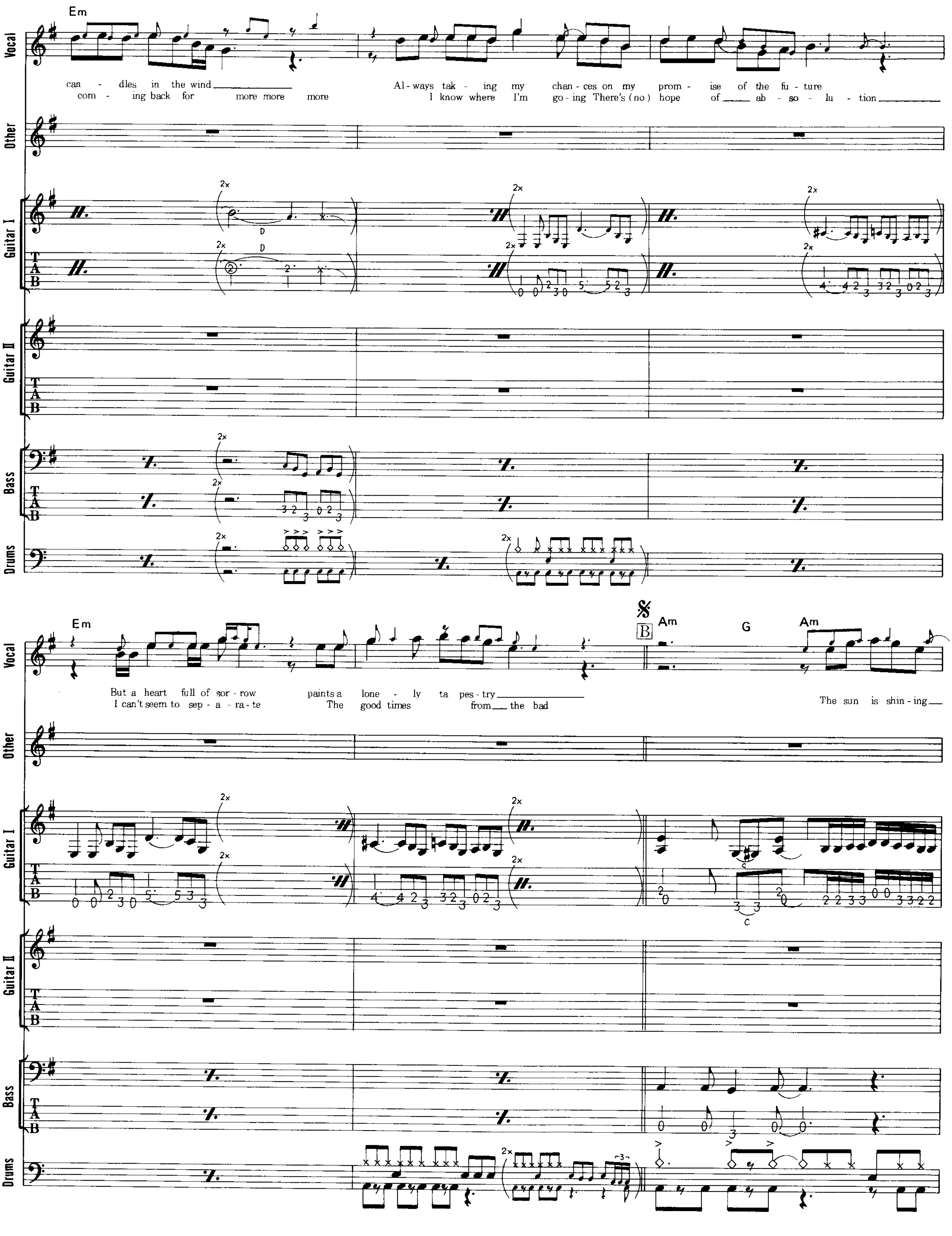
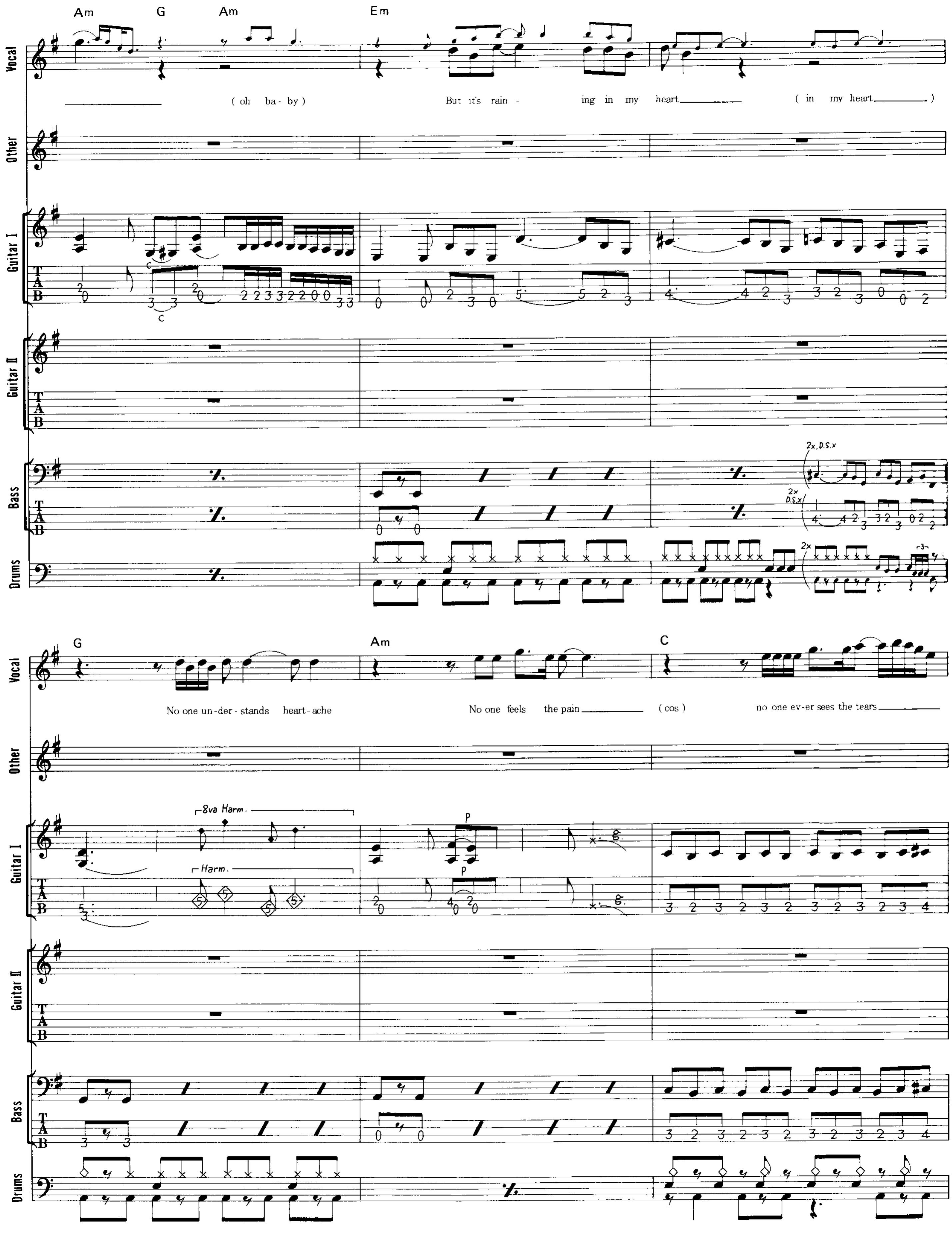
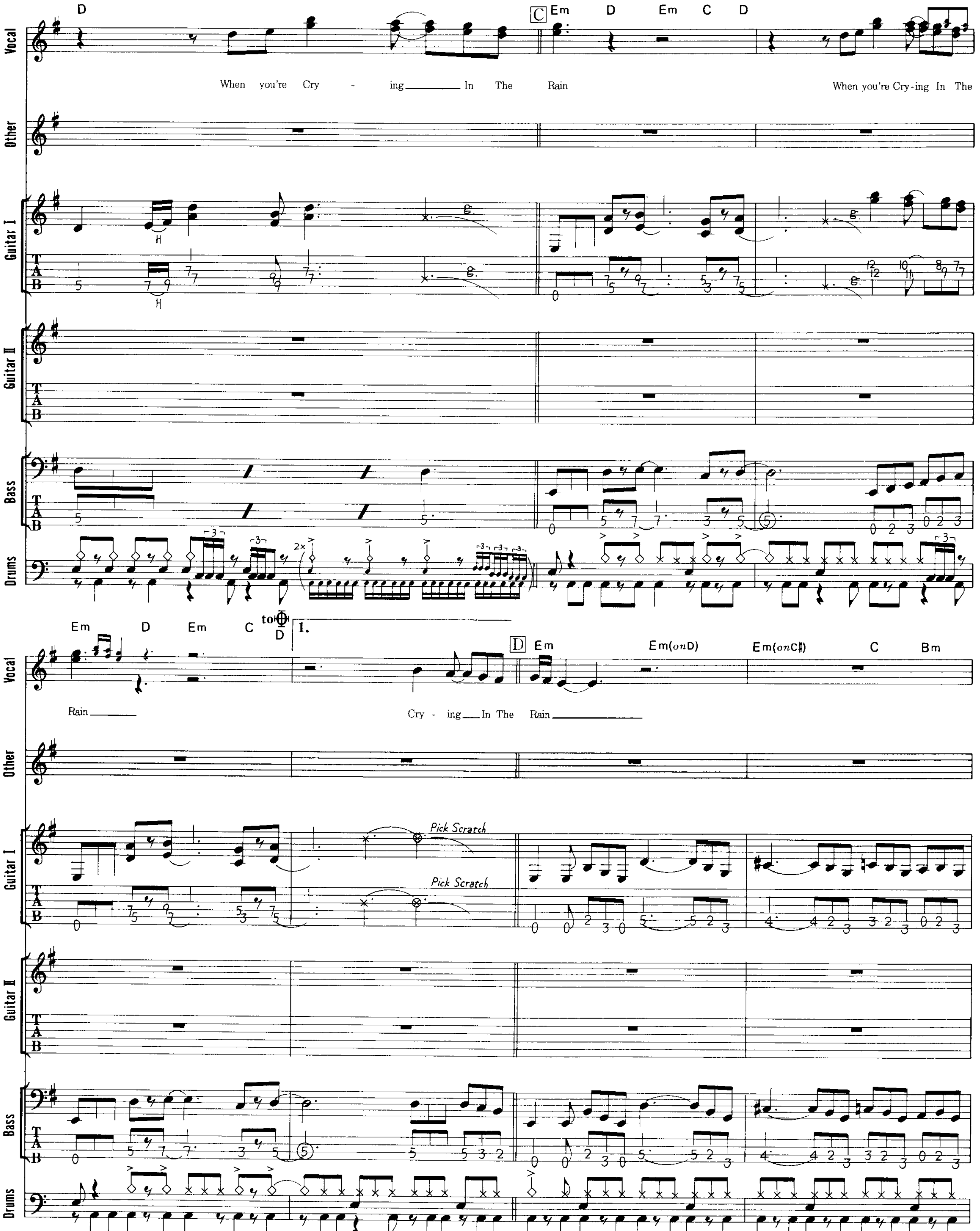

Em
C Bm Em
A wom-en goes cra - zy with the thought of ret - ri - bu - tion
But a man starts weep - ing when he's sick and ti - red of life
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Em D Em C D
Em D Em C D

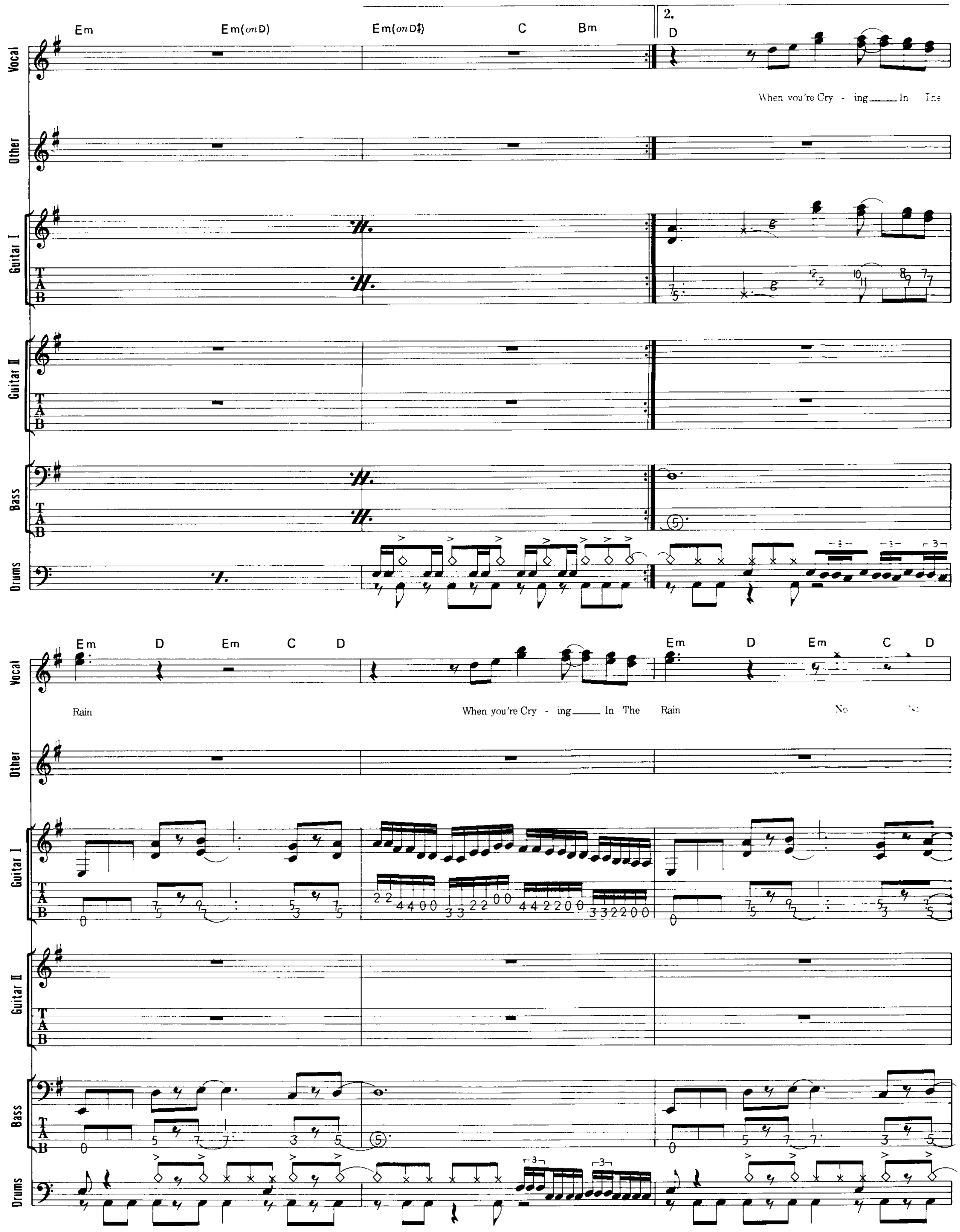

Em Em(on D) Em(on C♯) C Bm Em Em(on D) Em(on C♯)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
Em
I keep on dream-ing dreams of to-mor-row
I can nev-er deny All the sweet things I have tast-ed
Feel I'm wast-ing my time Light-ing
Though I've been mis-treat-ed I keep

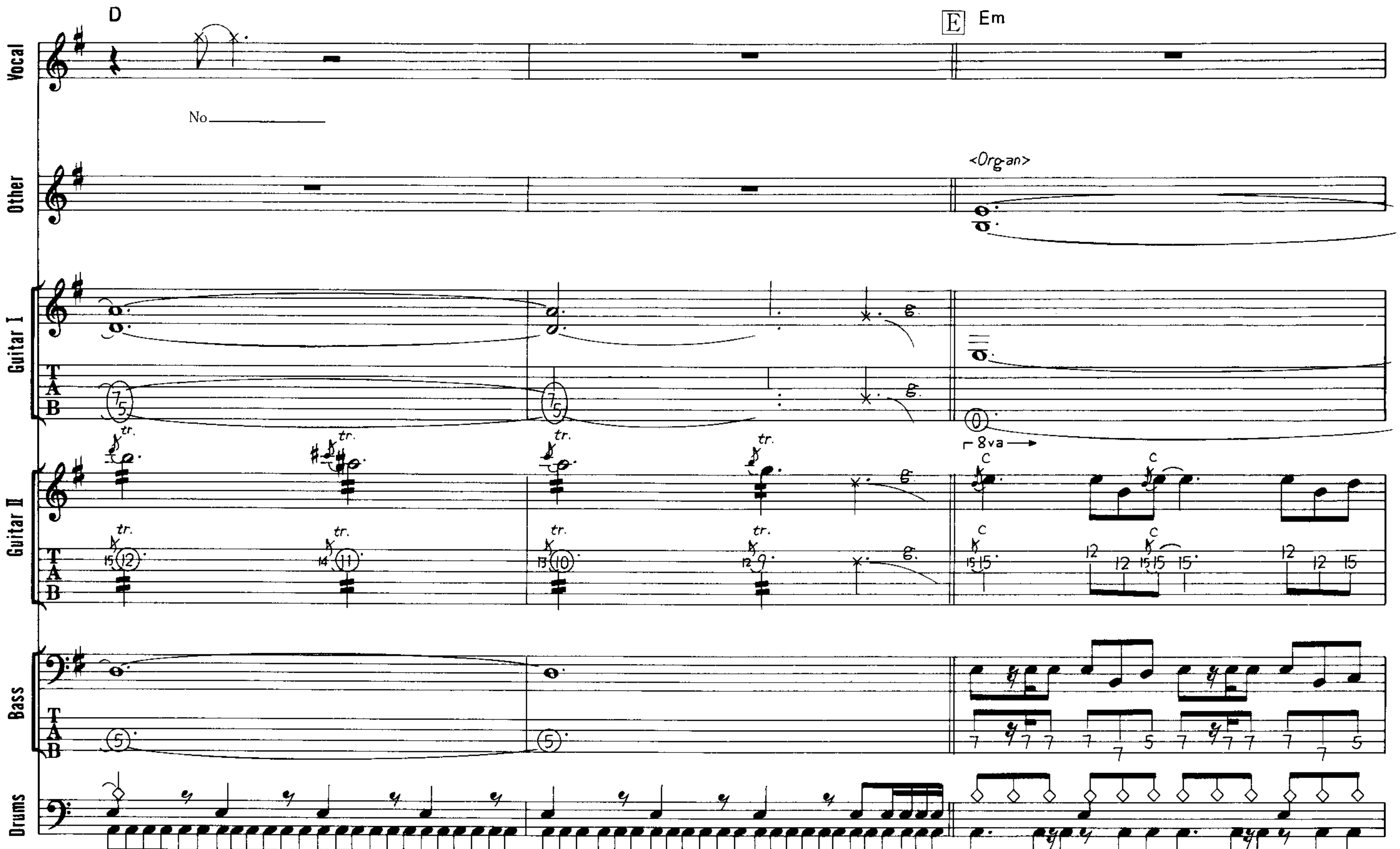

Em
Vocal
can - dles in the wind
com - ing back for more more more
Al-ways tak - ing my chan-ces on my prom - ise of the fu - ture
I know where I'm go-ing There's (no) hope of ab - so - lu - tion
Other
Guitar I
Guitar II
Bass
Drums
Em
But a heart full of sor - row paints a lone - ly ta pes-try
I can't seem to sep - a - ra - te The good times from the bad
B
Am G Am
The sun is shin-ing

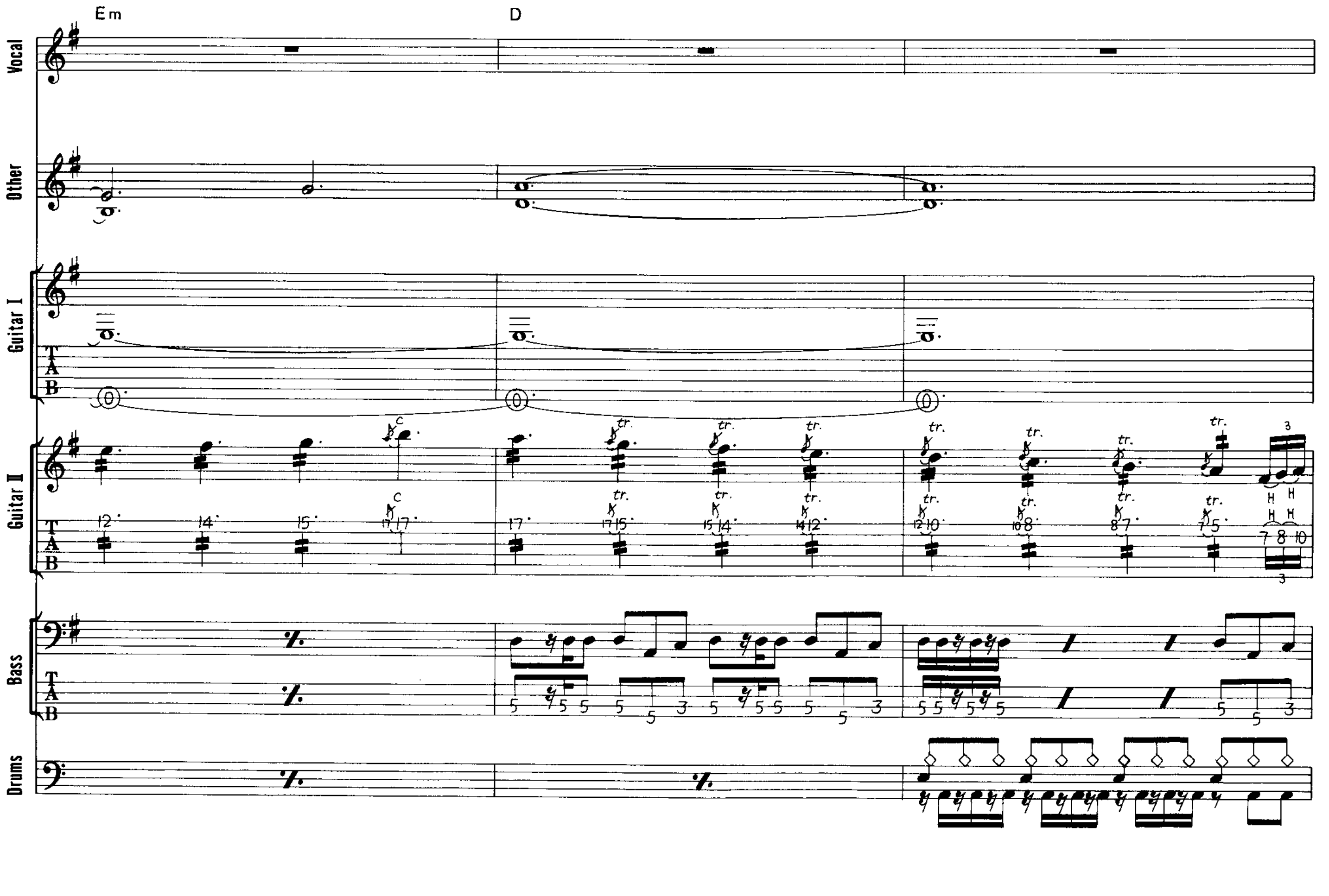
78

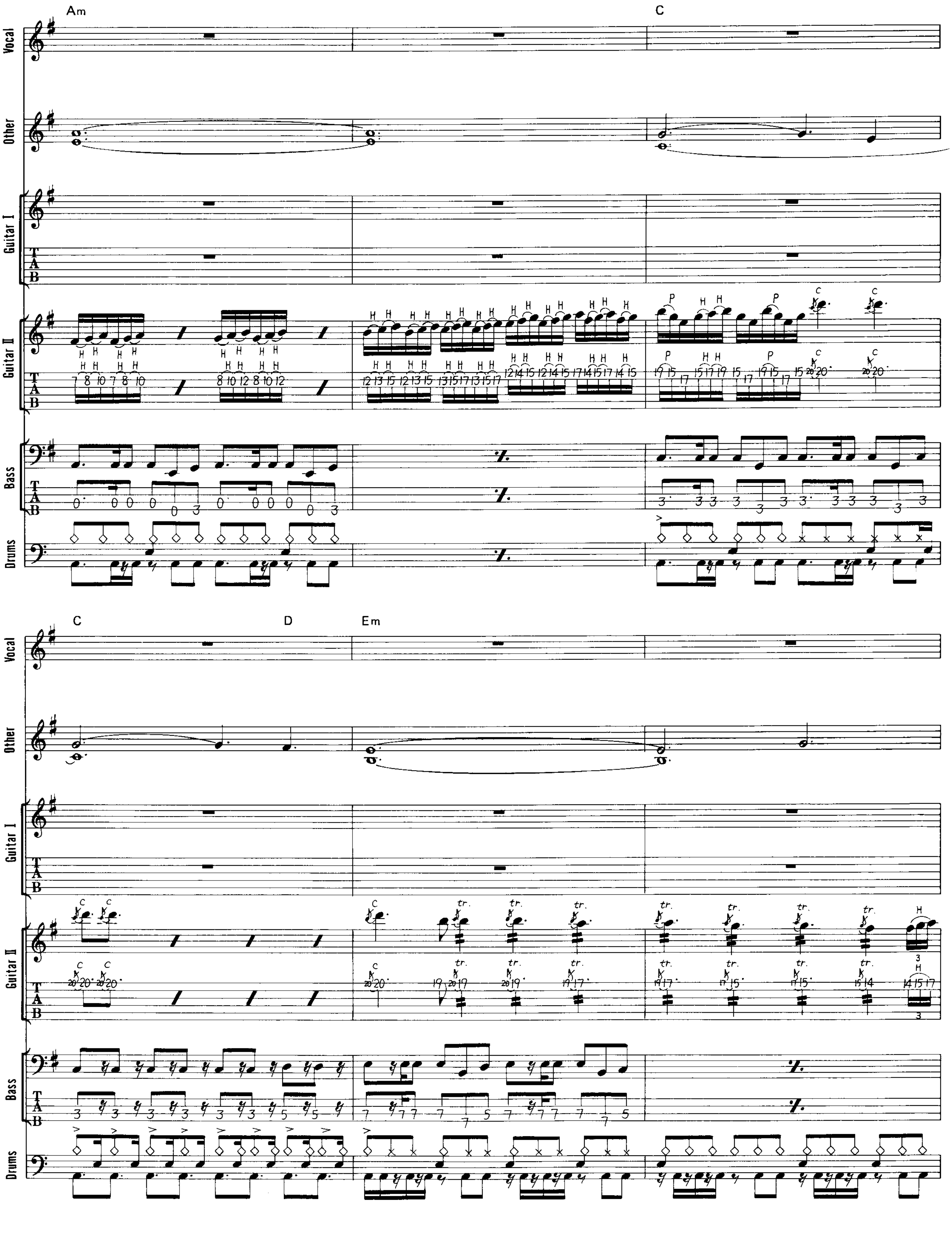

Am G Am Em
Vocal
(oh ba- by) But it's rain - ing in my heart (in my heart)
Other
Guitar I
Guitar II
Bass
2x, D.S.x
Drums
G Am C
No one un-der-stands heart-ache No one feels the pain (cos) no one ev-er sees the tears
8va Harm.
Harm.
P

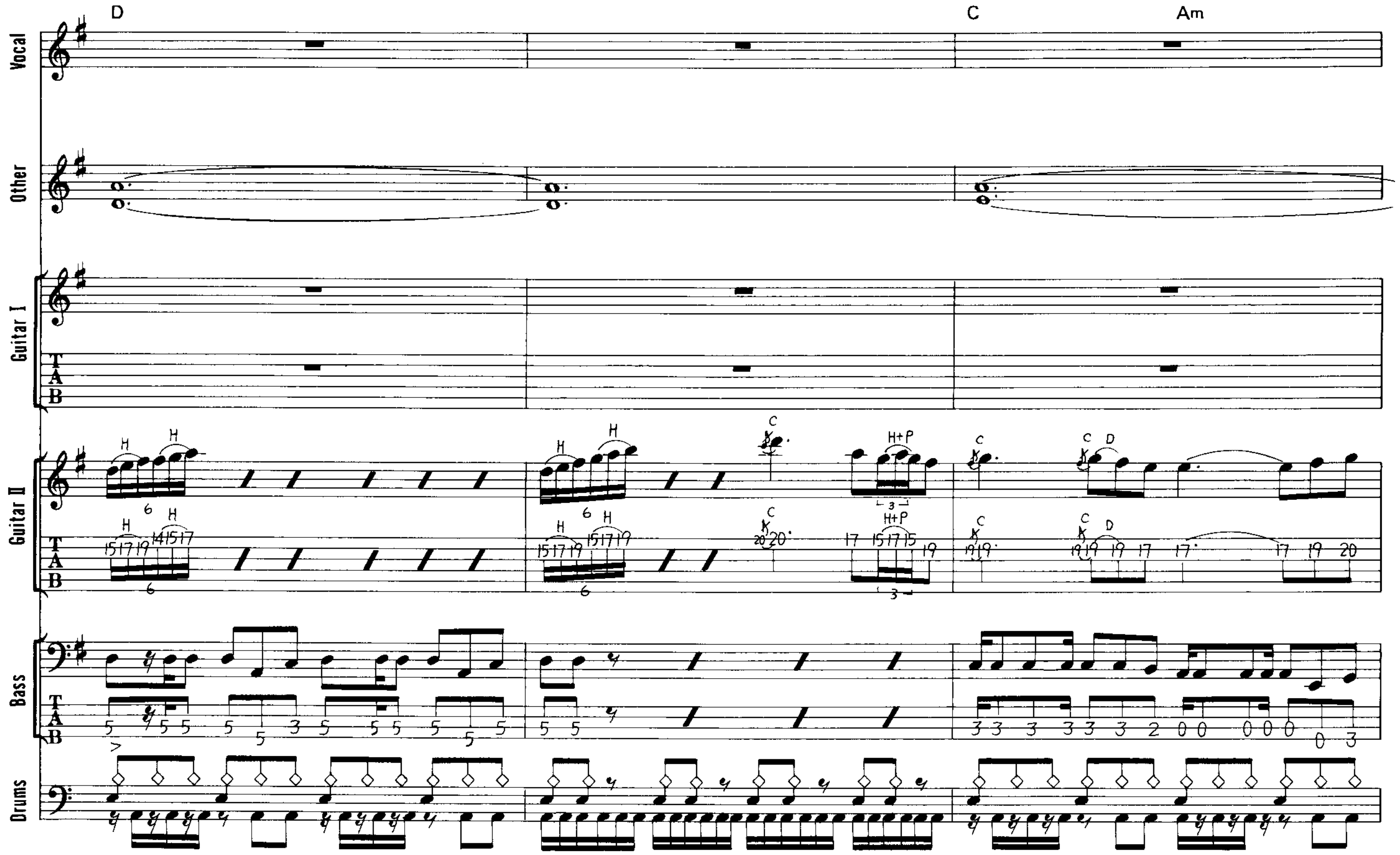

D
C Em D Em C D
When you're Cry - ing In The Rain
When you're Cry-ing In The
Vocal
Other
Guitar I
H
Guitar II
Bass
Drums
2x
Em D Em C
to Φ
D
1.
D Em Em(onD) Em(onC♯) C Bm
Rain
Cry - ing In The Rain
Pick Scratch

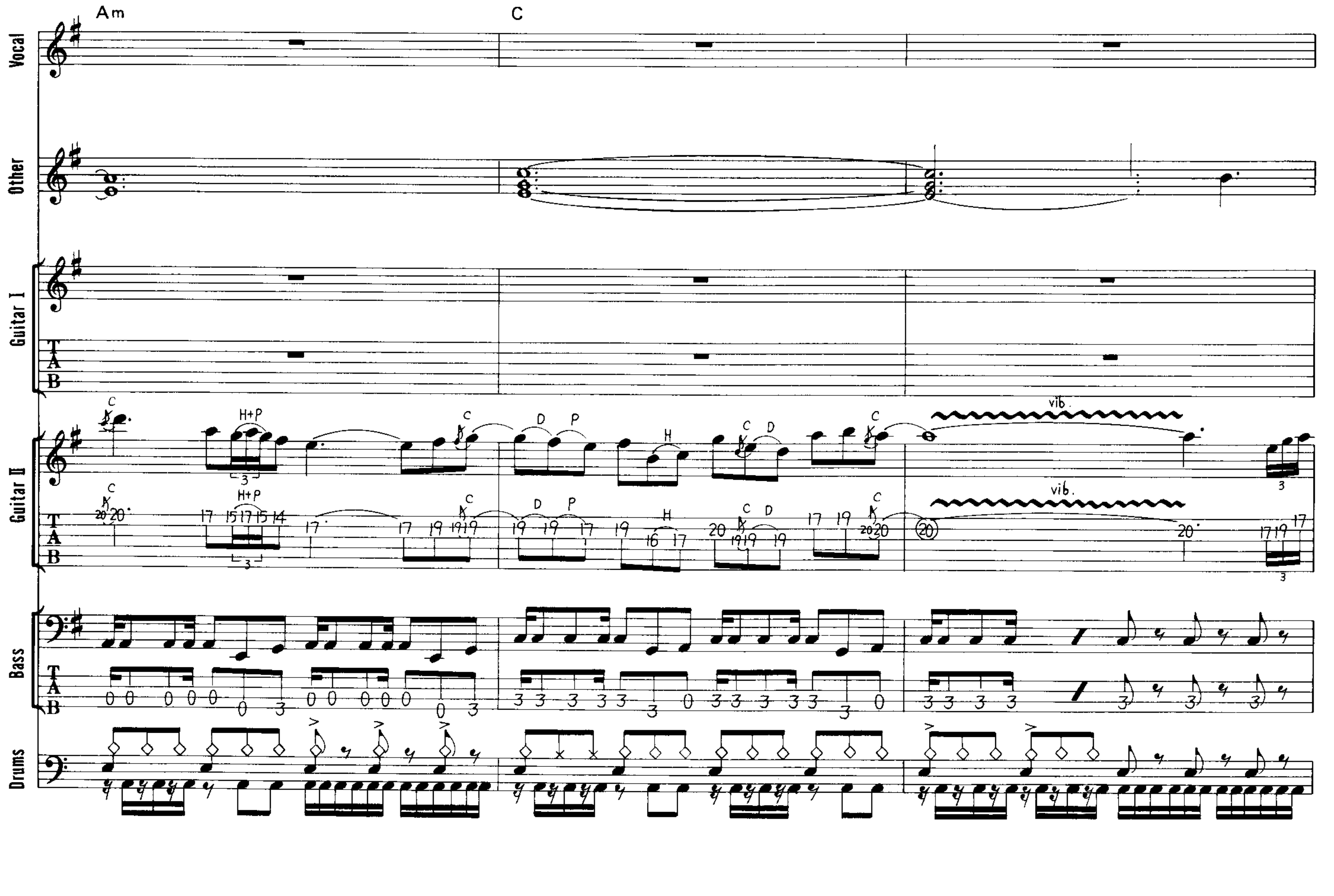

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
Em(on D)
Em(on D♯)
C
Bm
2.
D
When you're Cry - ing In The
Rain
When you're Cry - ing In The
Rain
Em D Em C D
Em D Em C D

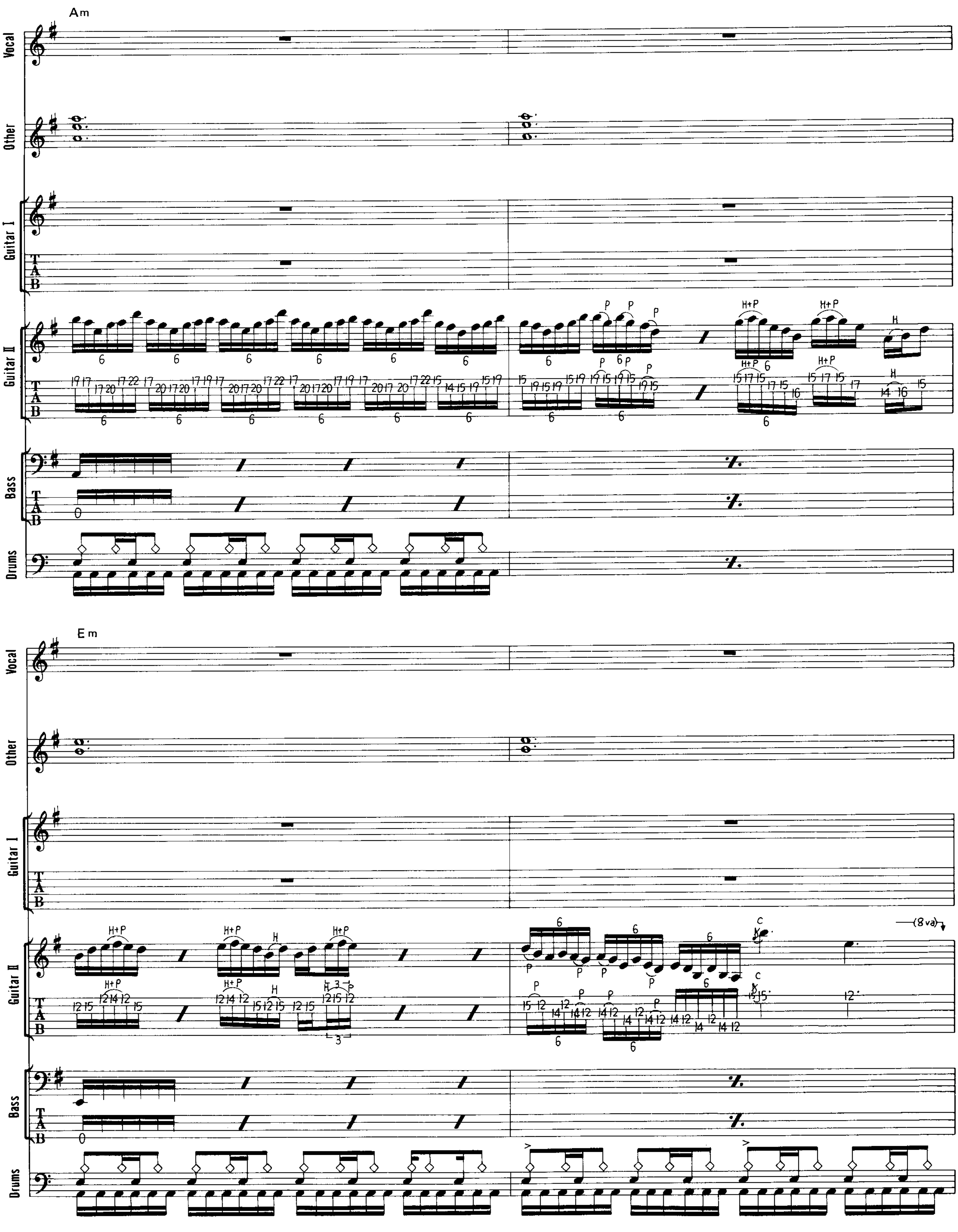

D
E Em
Vocal
No
Other
<Organ>
Guitar I
Guitar II
8va
Bass
Drums

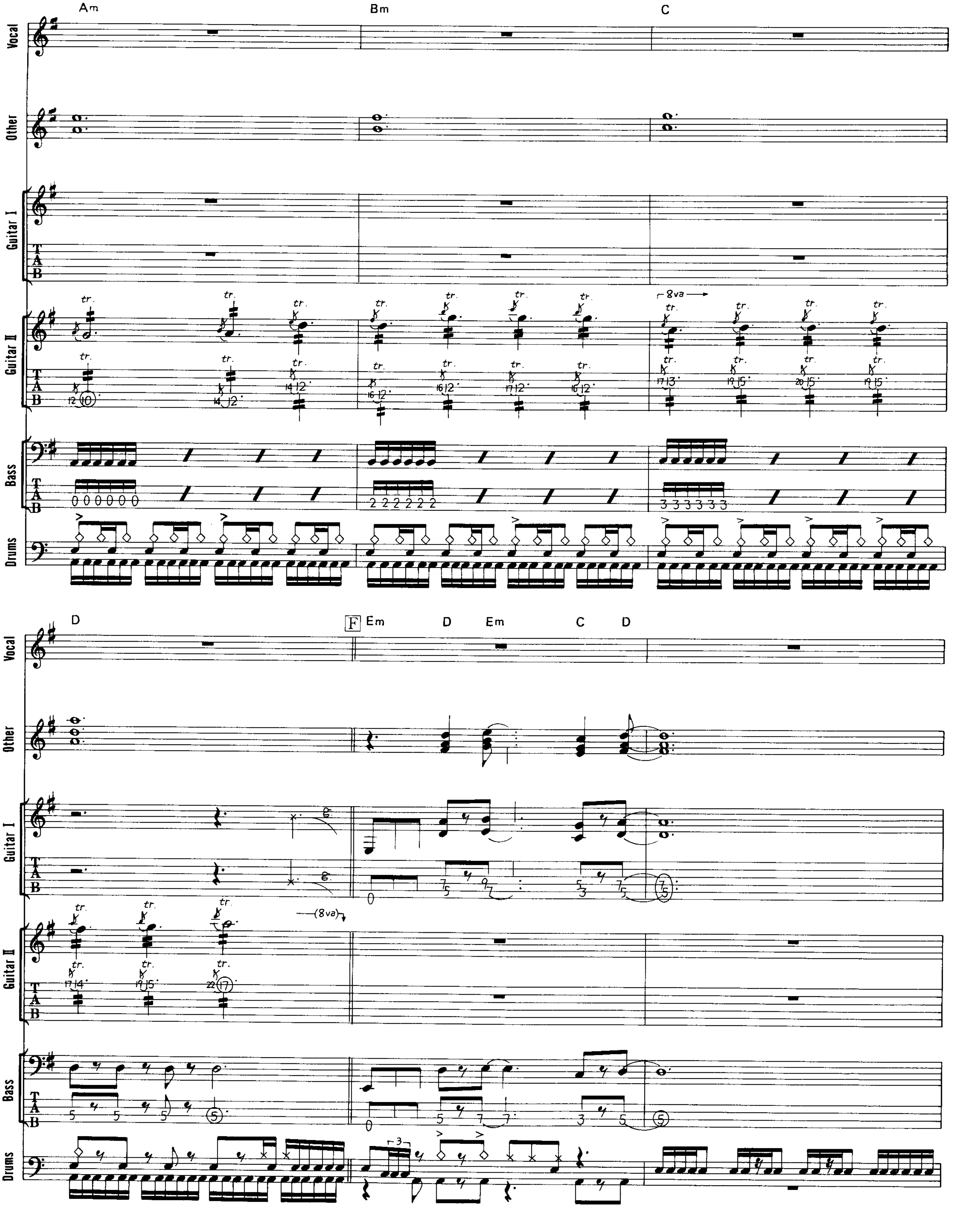

Em
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums

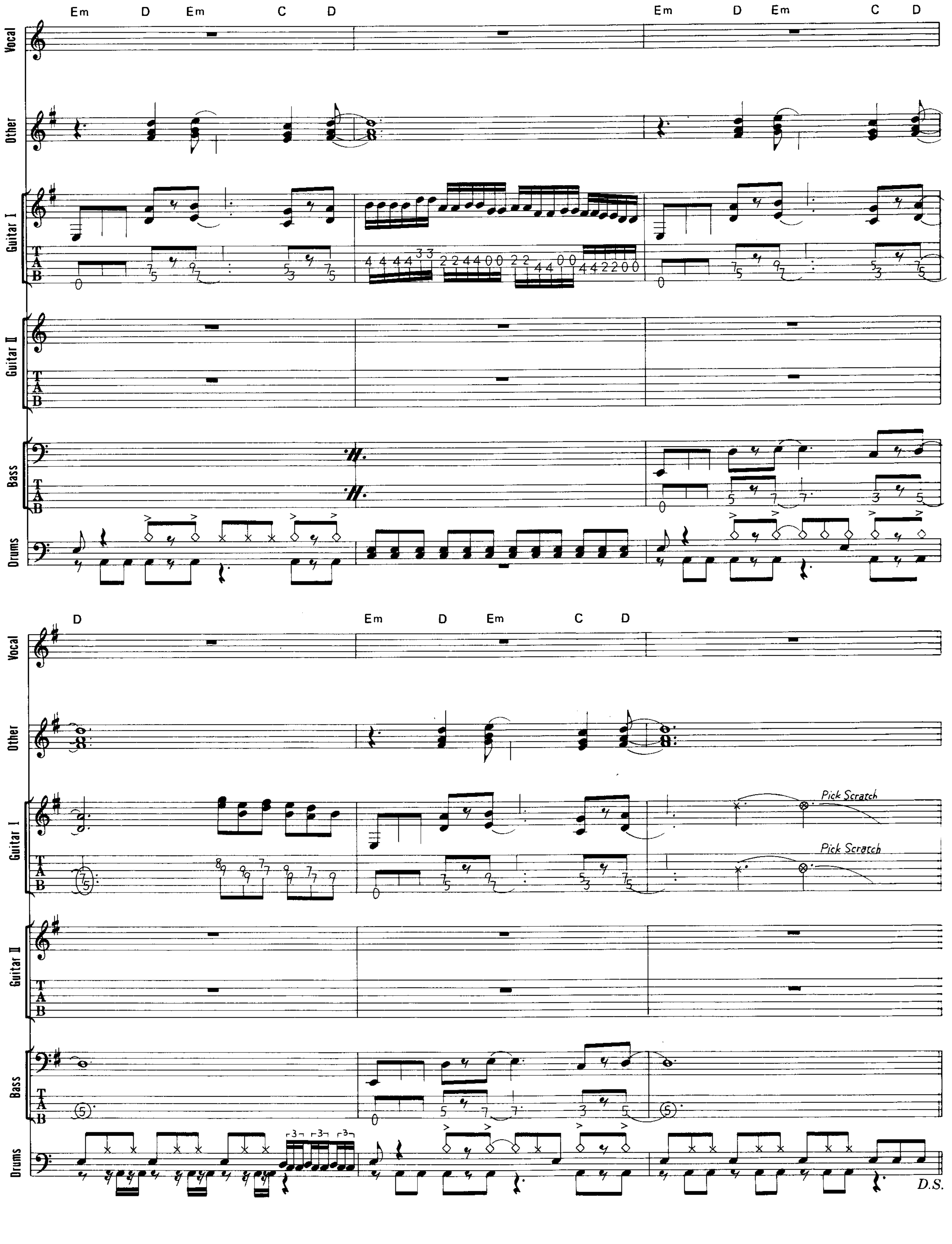

Am
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
D
Em

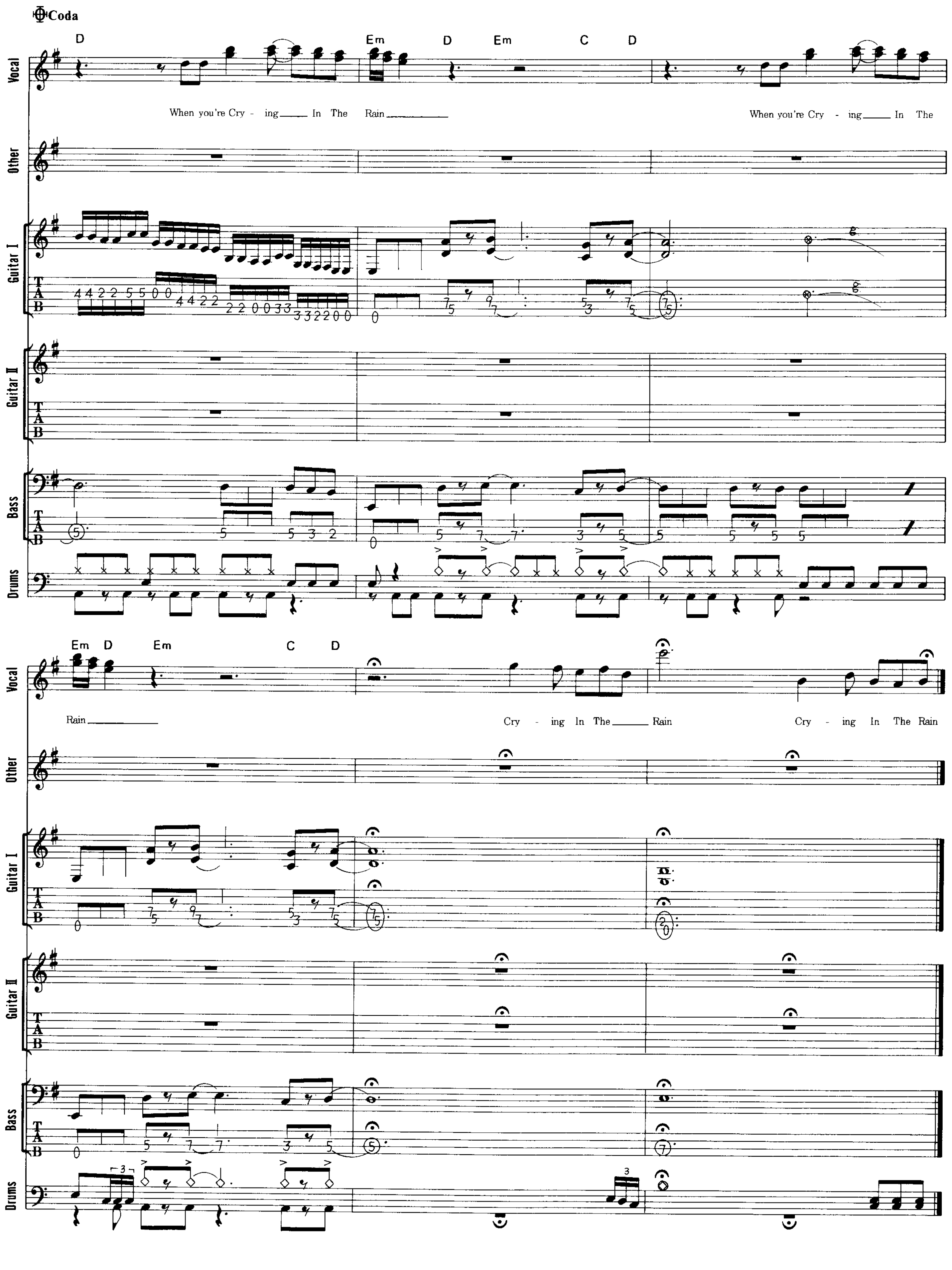

D
C
Am
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
H+P
C
D
TAB


Am
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
vib.
H+P
C
D
P
H
TAB


Am
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H+P
H
P
Em
C
(8va)


Am
Bm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
tr.
8va
D
F
Em
D
Em
C
D
(8va)


Em D Em C D
Em D Em C D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
Em D Em C D
Pick Scratch
Pick Scratch
D.S.

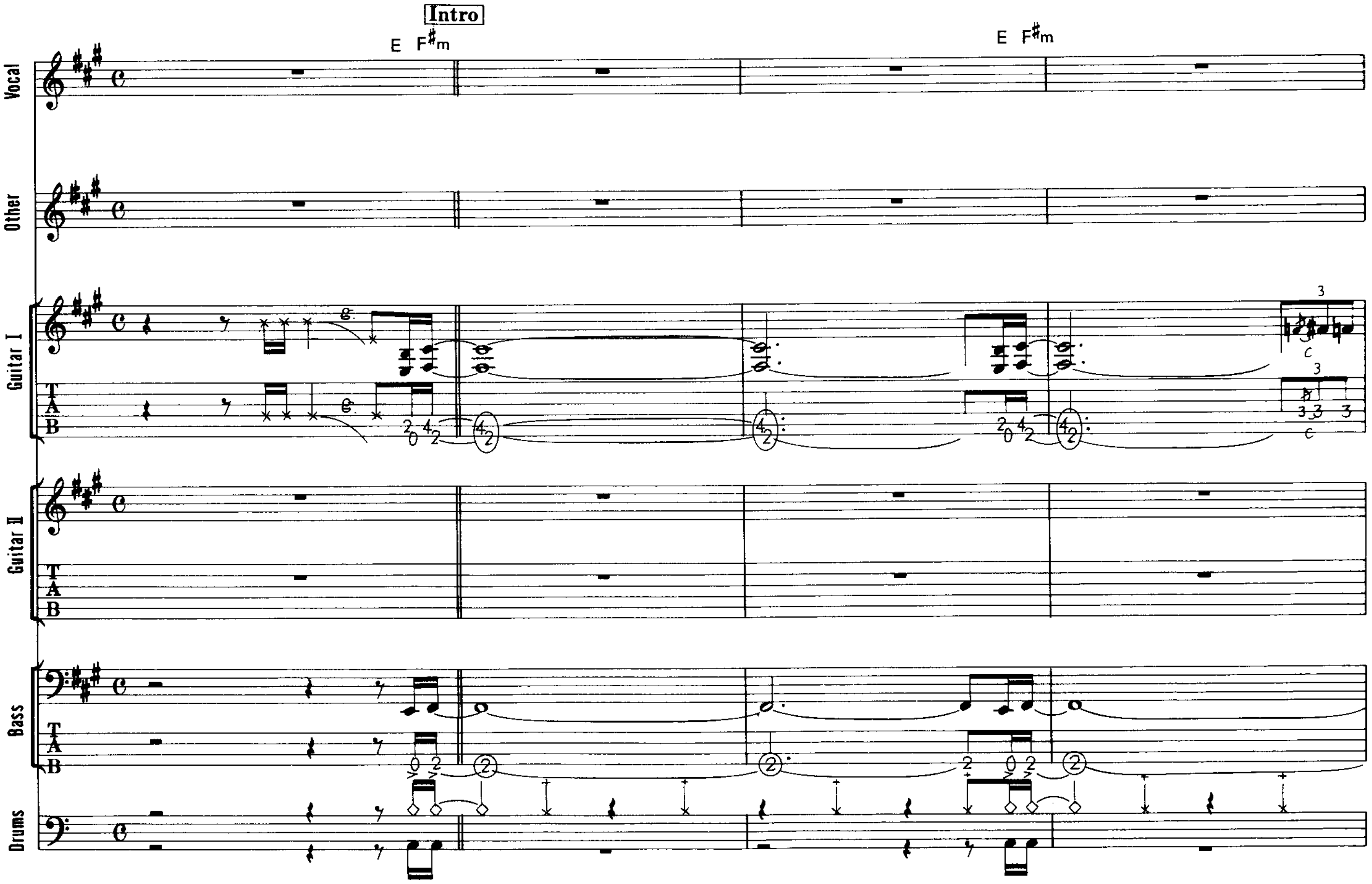

Coda
D
Em D Em C D
When you're Cry - ing In The Rain
When you're Cry - ing In The
Em D Em C D
Rain
Cry - ing In The Rain
Cry - ing In The Rain
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

STILL OF THE NIGHT

スティル・オブ・ザ・ナイト

Words & Music by David Coverdale and John Sykes

80年代のホワイトスネイクを語る上では外せない１曲。某ＬＺの“Ｂ・Ｄ”に似ているなどと言われても、是非トライしてほしい曲だ。しかし、曲自体が長いことと、展開が何度か変わるなど、バンドで演奏するにはクリアしなければならないハードルは幾つもありそうだ。ギターはハードなディストーションとディレイによって分厚いサウンドを作っている。長い曲中で、様々な弾き方が登場するので、よく聴いてしっかりツボを押さえておこう。曲頭から印象的なリフが登場、しっかりと音を延ばしていこう。歌に入ると休符を絡めながらリフは続く。Ａ４小節目からはシングル・ノートによるインパクト十分のリフ。５弦２ｆから始まるその頭の音はピッキング・ハーモニクスが出てしまうくらい力強くピッキングしよう。ここではベースもギターとユニゾンでプレイしている。バックのドラムがシンプル一筋で弾いているだけに、ベースも力強く小気味良い動きでいこう。Ｅ８小節目では、ベースは和音を弾いている。親指と人差指で挟むようにしながら弦を持って弾く。ここでは キーボードは幻想的ともいえるサウンドを鳴らしている。フェイド・インしてくるヴォイス系のサウンドがいい味を出している。Ｆ８小節目からのギターはヴォリューム奏法だ。ペダルかギターのつまみを上手く使って弾こう。13小節目からはコーラスとロング・ディレイを掛けてクリアで滑らかなサウンドにしている。Ｇでのキーボードはストリングス系の音を入れている（あのビデオではエイドリアンがヴァイオリン奏法を演っていたが、実際はそんなはずはなく、思わずジミーもベッドから転げ落ち大爆笑だったらしい）。ベースは開放を使ったプレイだがキレを出すために瞬間的にミュートをしなければならない。Ｈ９小節目からは怒濤のギター・ソロへ。トリッキーなアーミングから６連符に入る時はリズムをしっかりとキープすること。ハンマリングとプリングを上手く使って重厚かつ滑らかなフレーズを聴かせるように。



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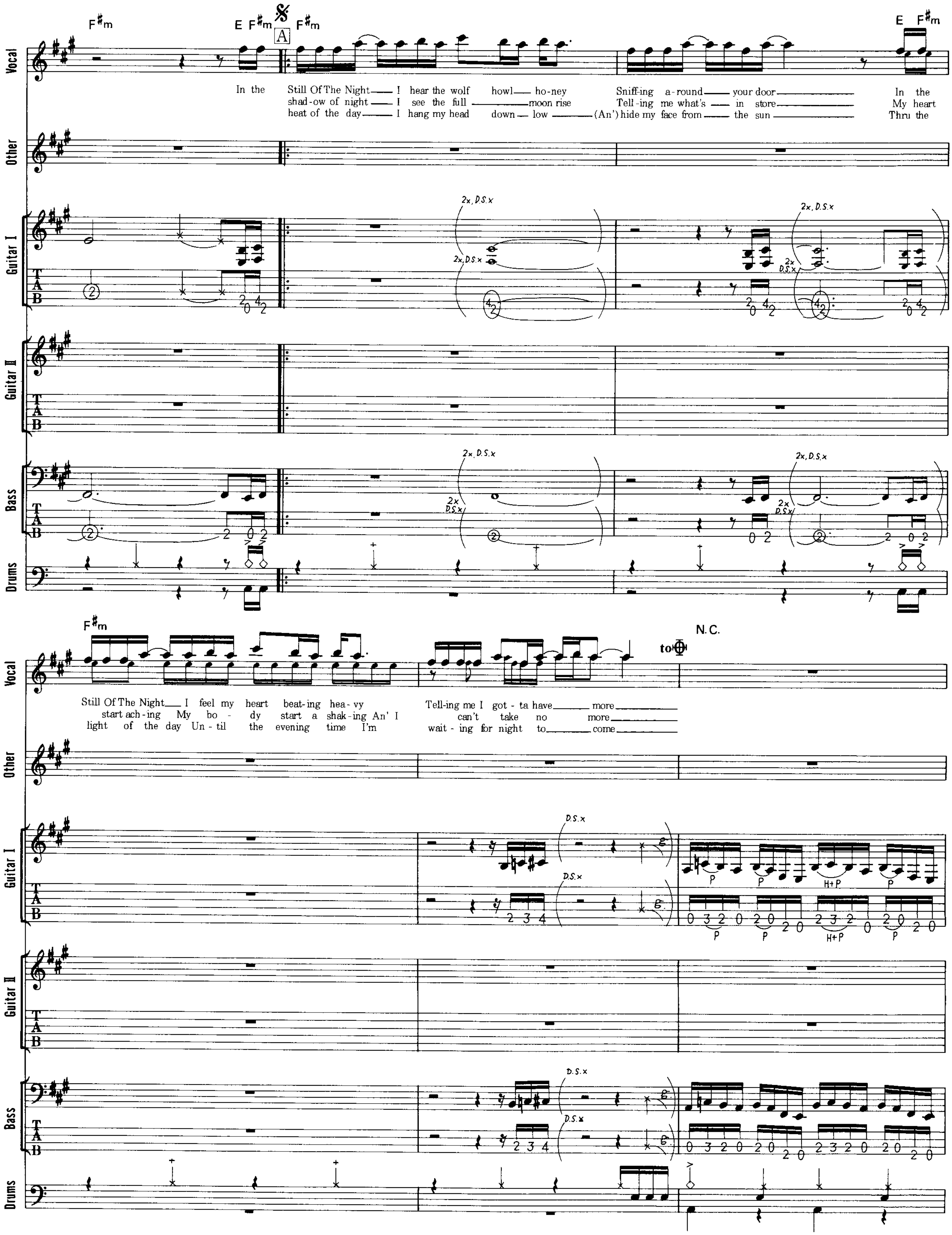
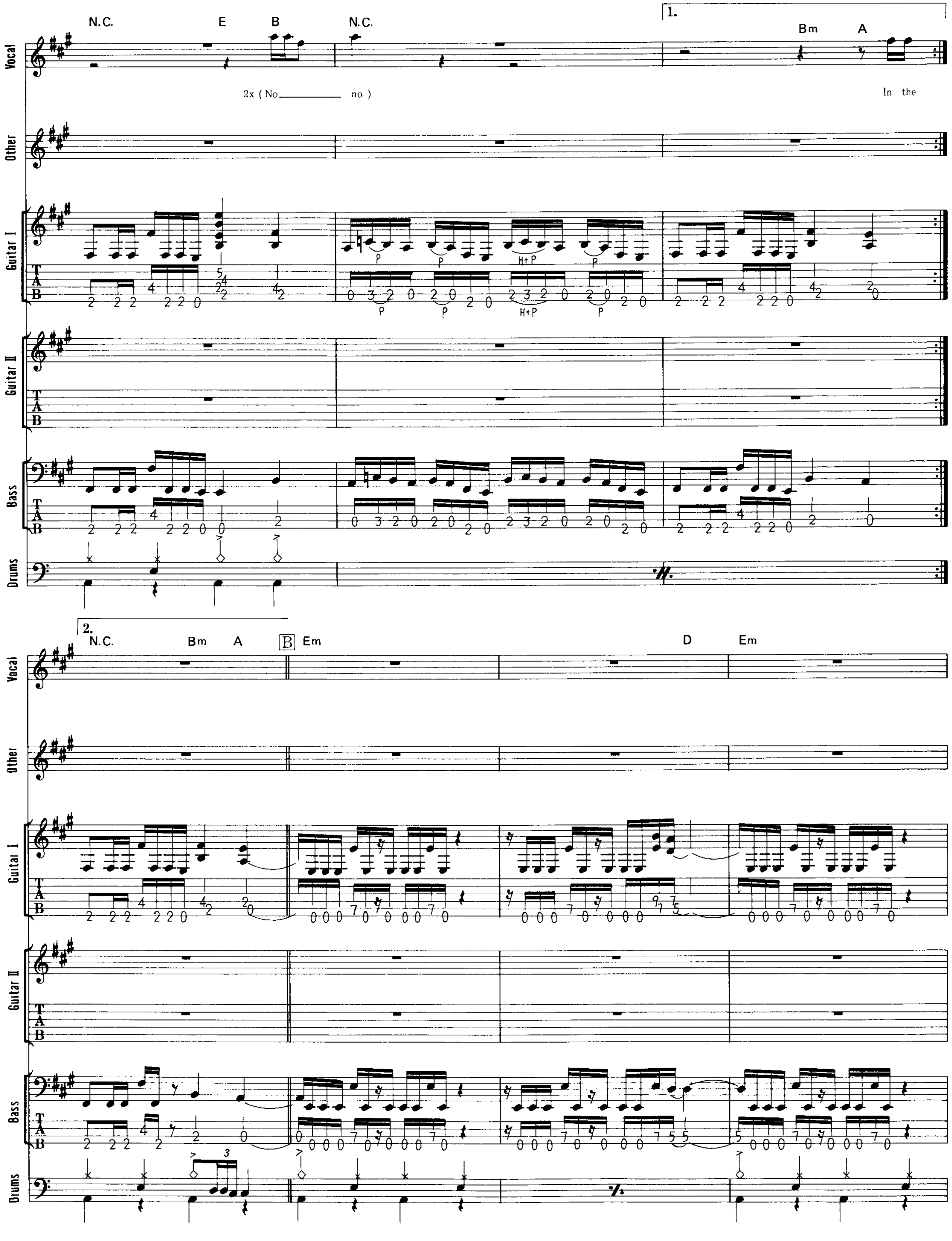
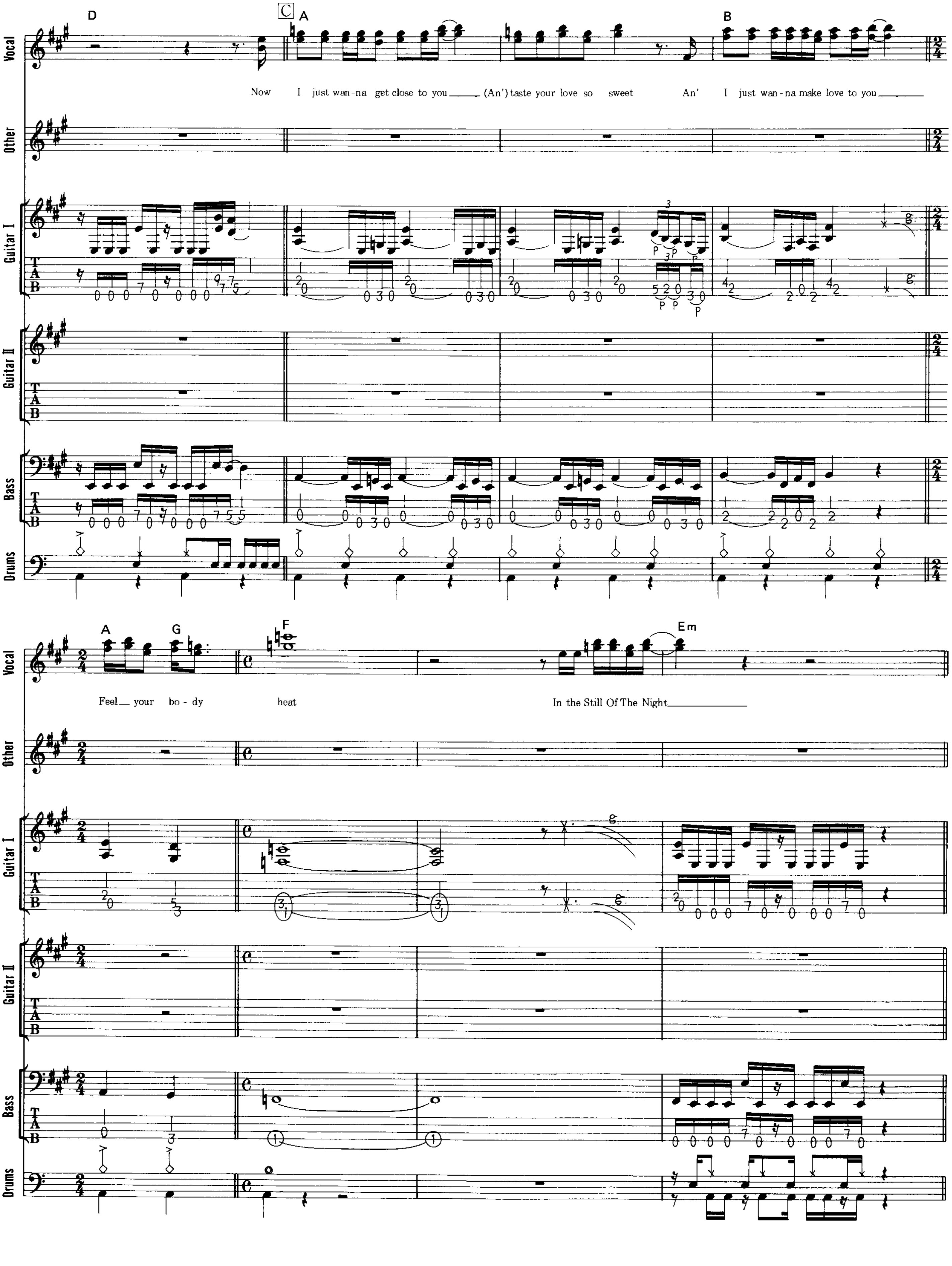
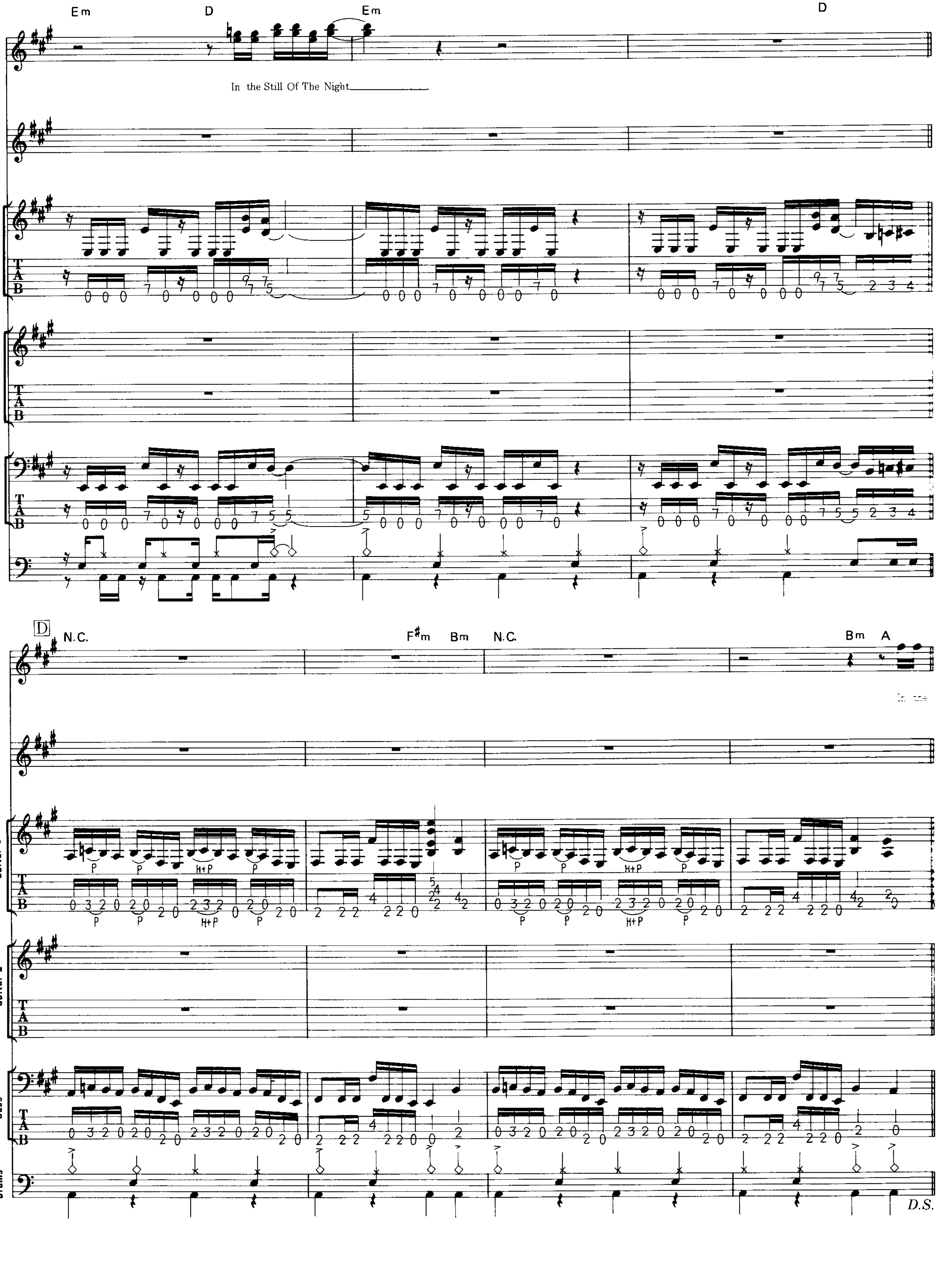
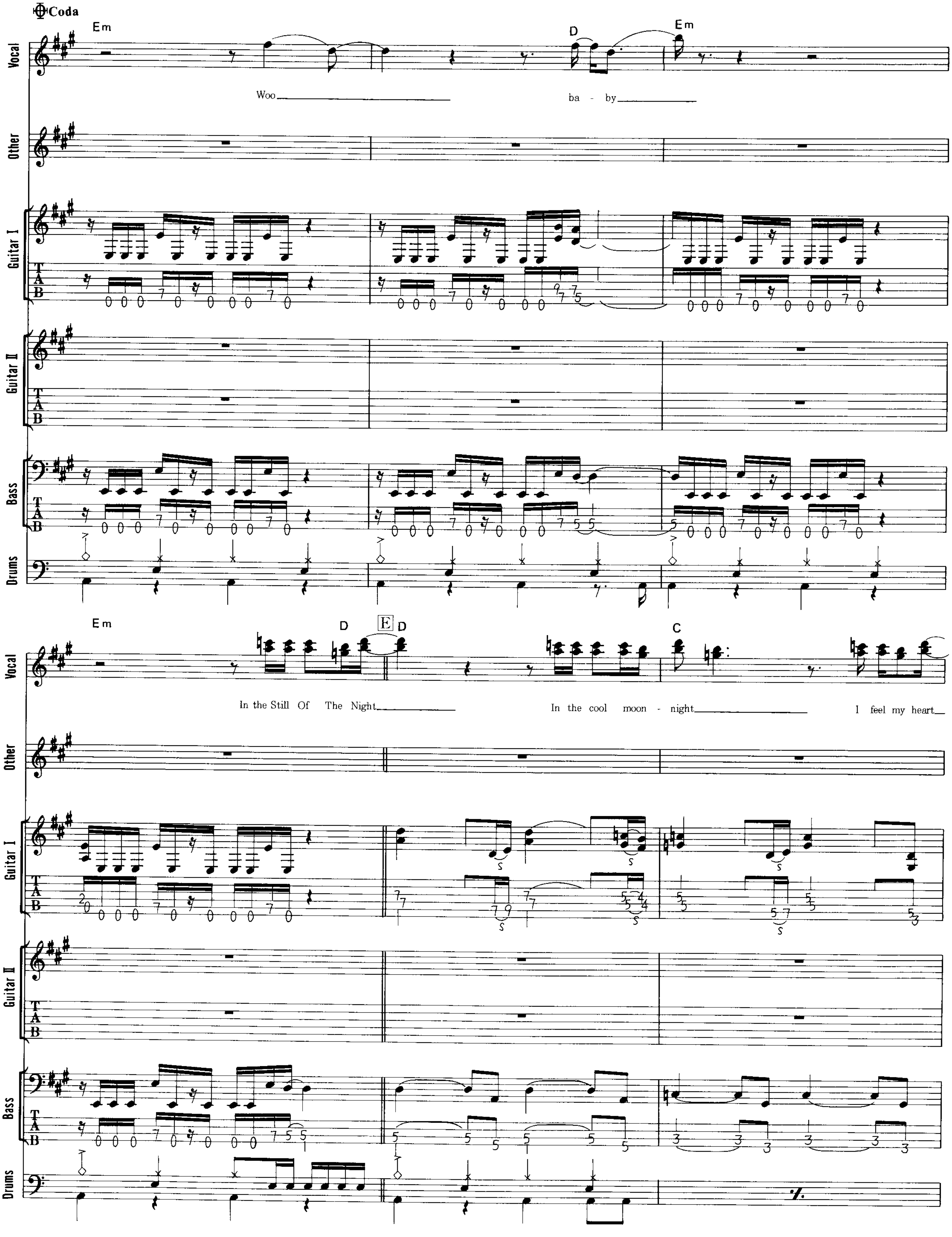

F#m E F#m A F#m E F#m
Vocal
In the Still Of The Night I hear the wolf howl ho-ney Sniff-ing a-round your door In the
shad-ow of night I see the full moon rise Tell-ing me what's in store My heart
heat of the day I hang my head down low (An') hide my face from the sun Thru the
Other
Guitar I
2x, D.S.x
Guitar II
Bass
Drums
F#m
to N.C.
Still Of The Night I feel my heart beat-ing hea-vy Tell-ing me I got-ta have more
start ach-ing My bo-dy start a shak-ing An' I can't take no more
light of the day Un-til the evening time I'm wait-ing for night to come
D.S.x
P P H+P P

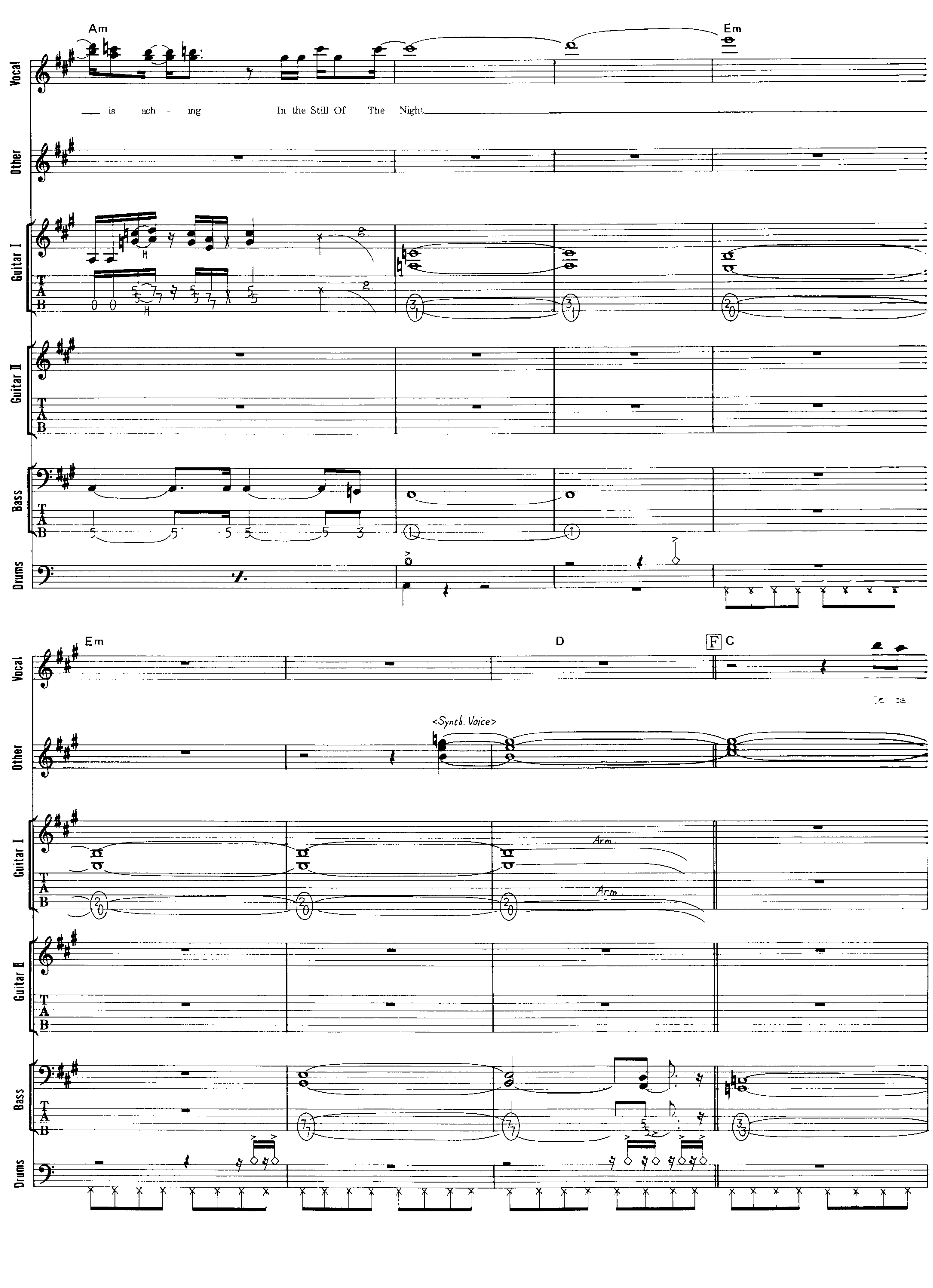

N.C.
E
B
N.C.
1.
Bm
A
Vocal
2x (No no)
In the
Other
Guitar I
Guitar II
Bass
Drums
2.
N.C.
Bm
A
B
Em
D
Em

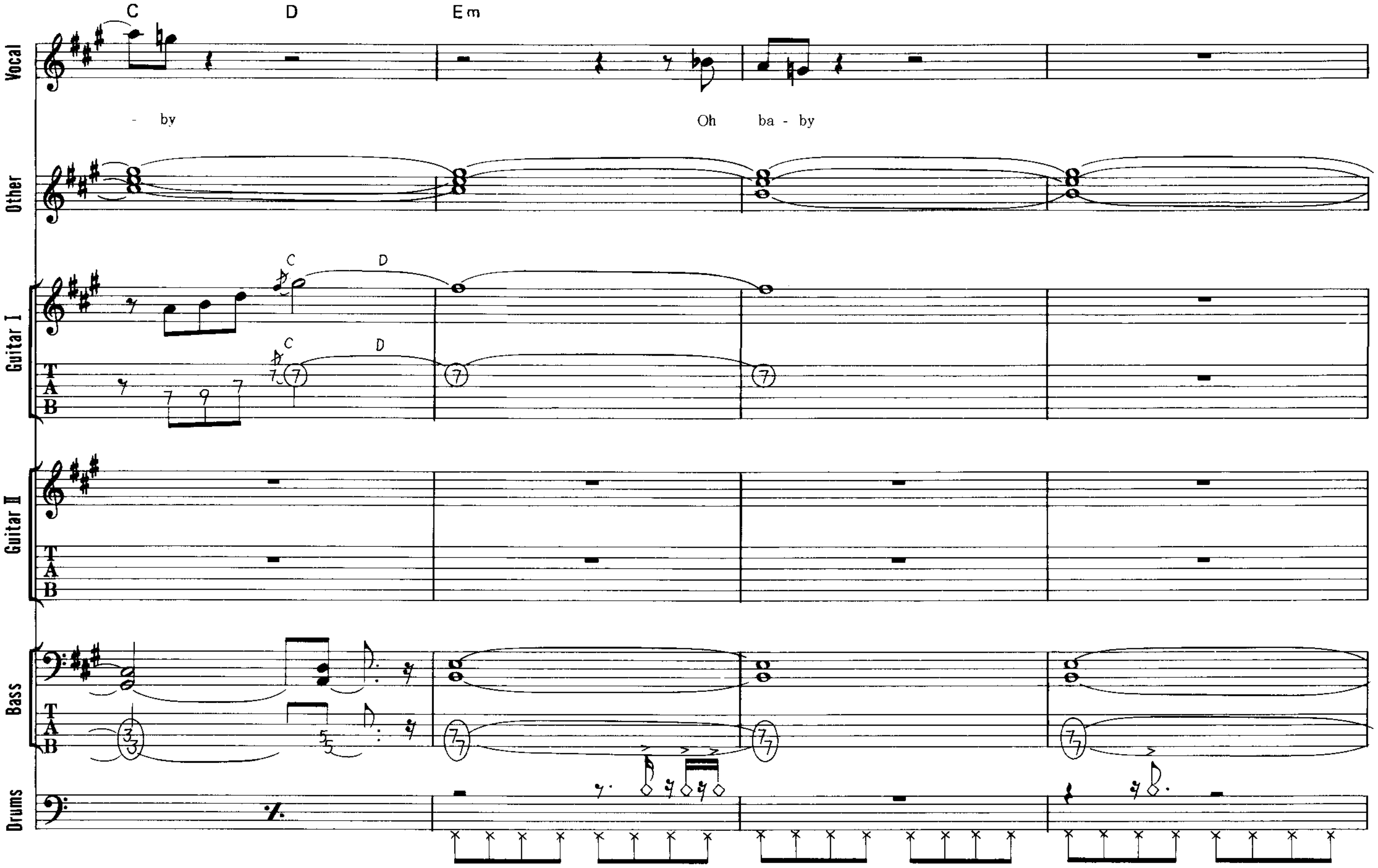


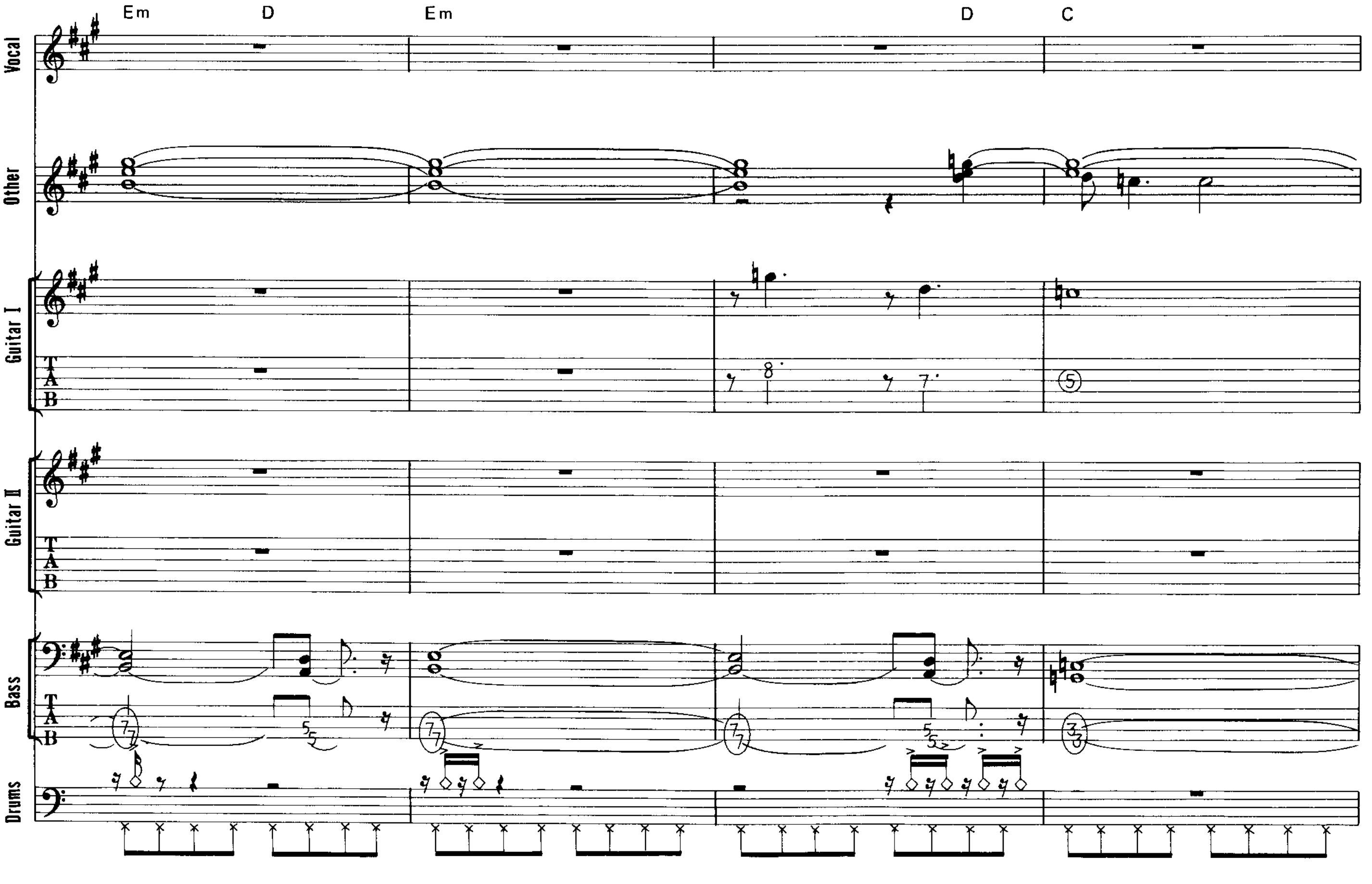
D
C
A
B
Vocal
Now I just wan-na get close to you (An') taste your love so sweet An' I just wan-na make love to you
Other
Guitar I
Guitar II
Bass
Drums
A
G
F
Em
Feel your bo-dy heat
In the Still Of The Night

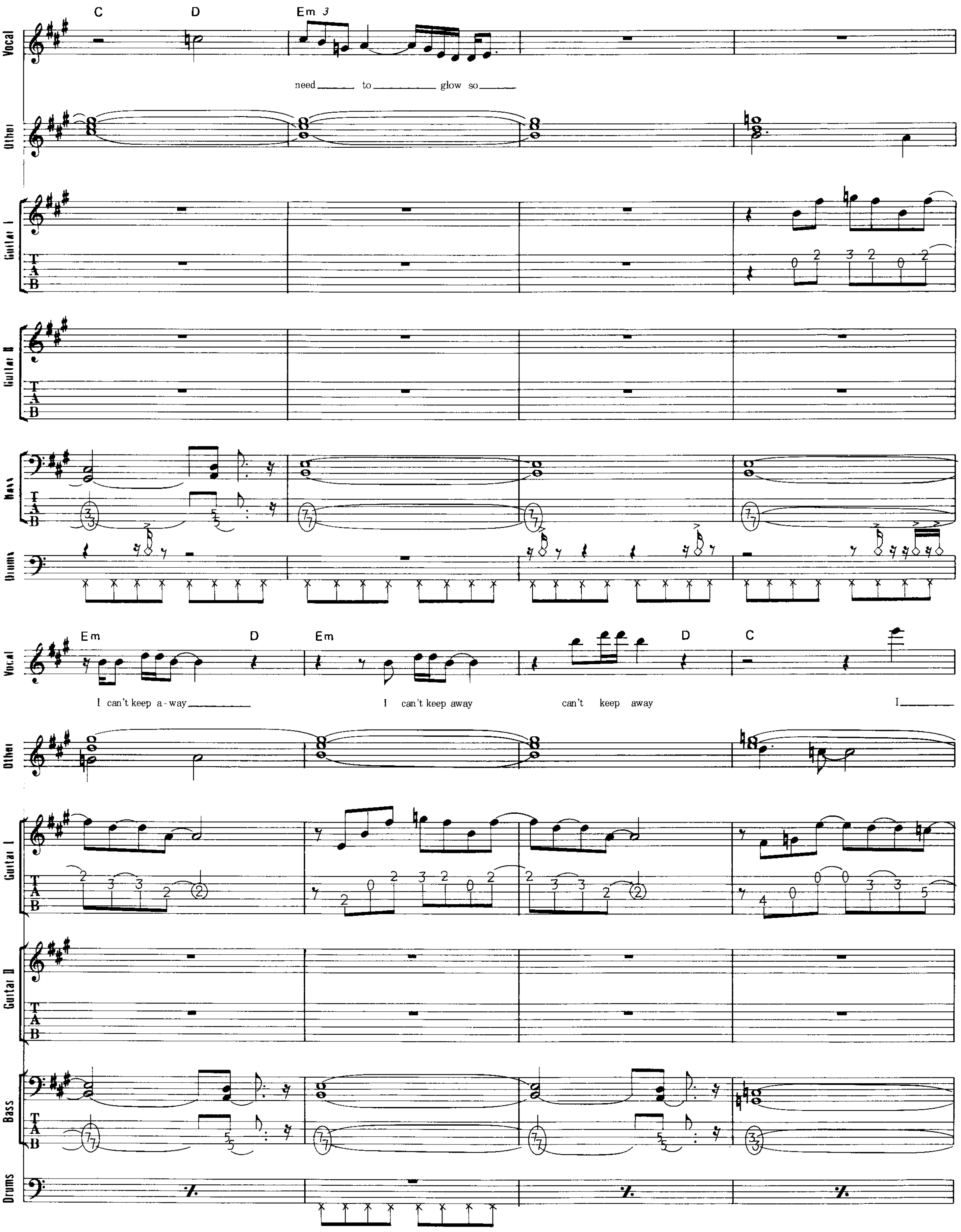

Em
D
Em
D
In the Still Of The Night
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
N.C.
F#m
Bm
N.C.
Bm
A
P
H+P
D.S.

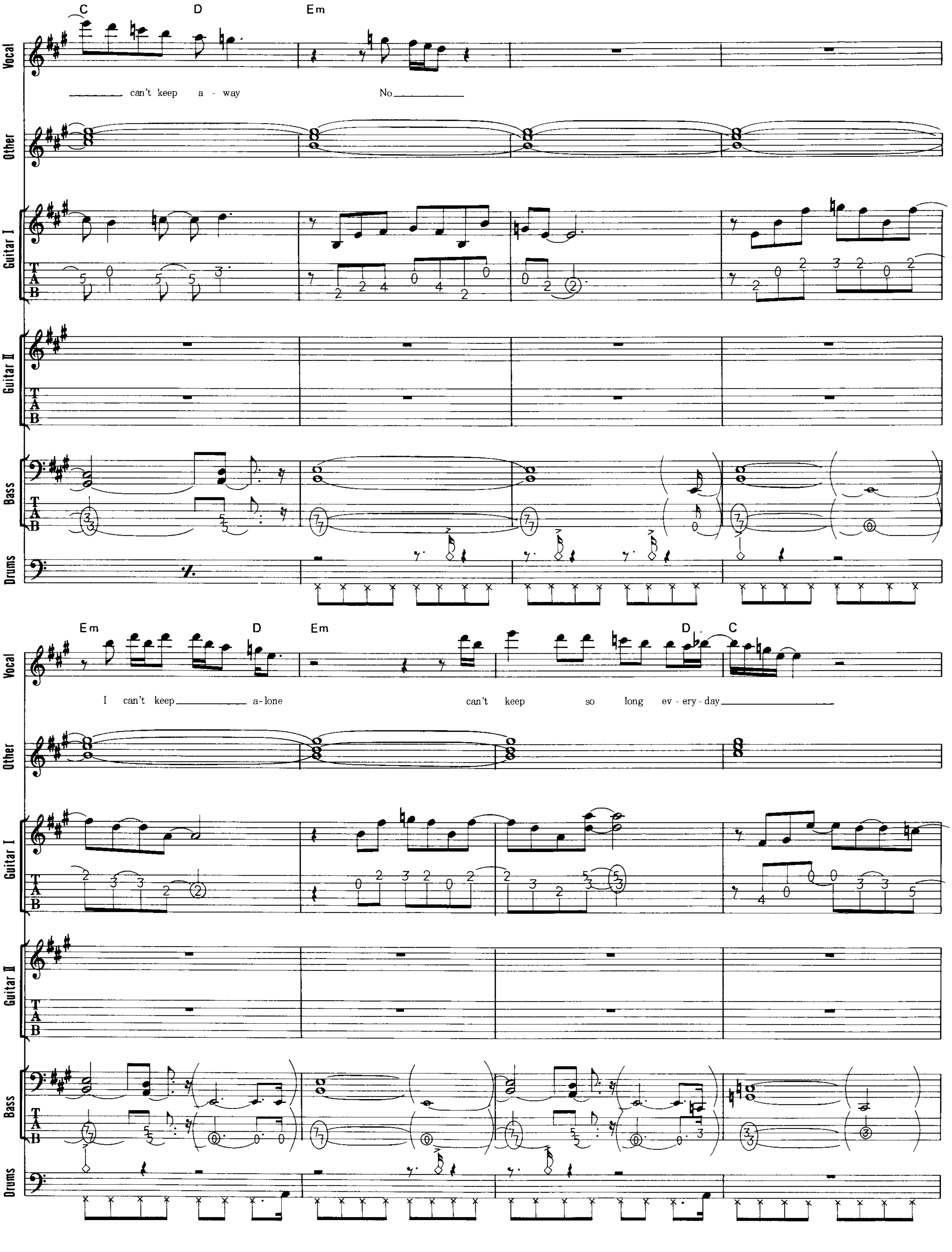

Coda
Em
D
Em
Vocal
Woo
ba - by
Other
Guitar I
Guitar II
Bass
Drums
Em
D
E
D
C
In the Still Of The Night
In the cool moon - night
I feel my heart

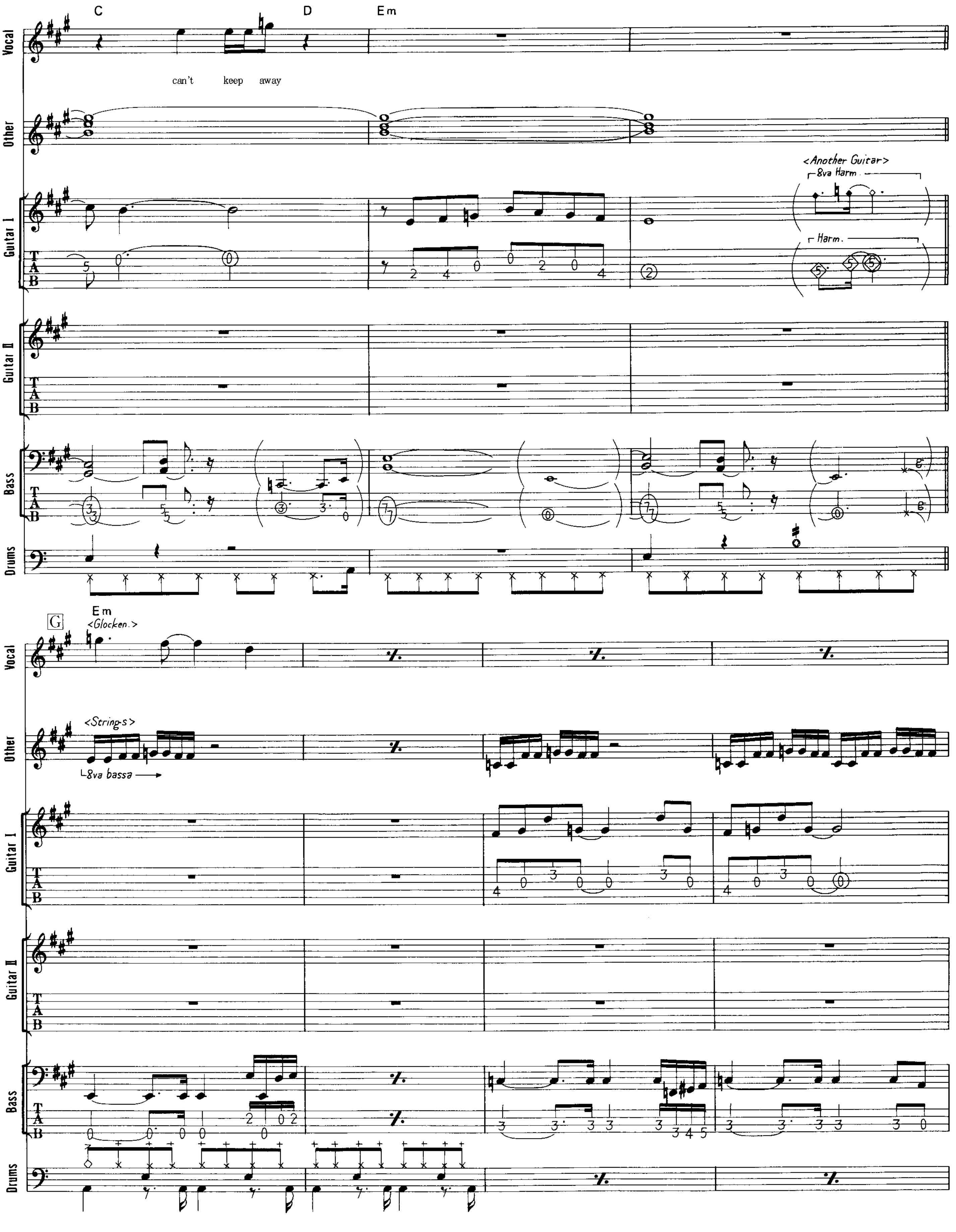

Am
Em
Vocal
is ach - ing In the Still Of The Night
Other
Guitar I
Guitar II
Bass
Drums
Em
D
F
C
<Synth. Voice>
Arm.

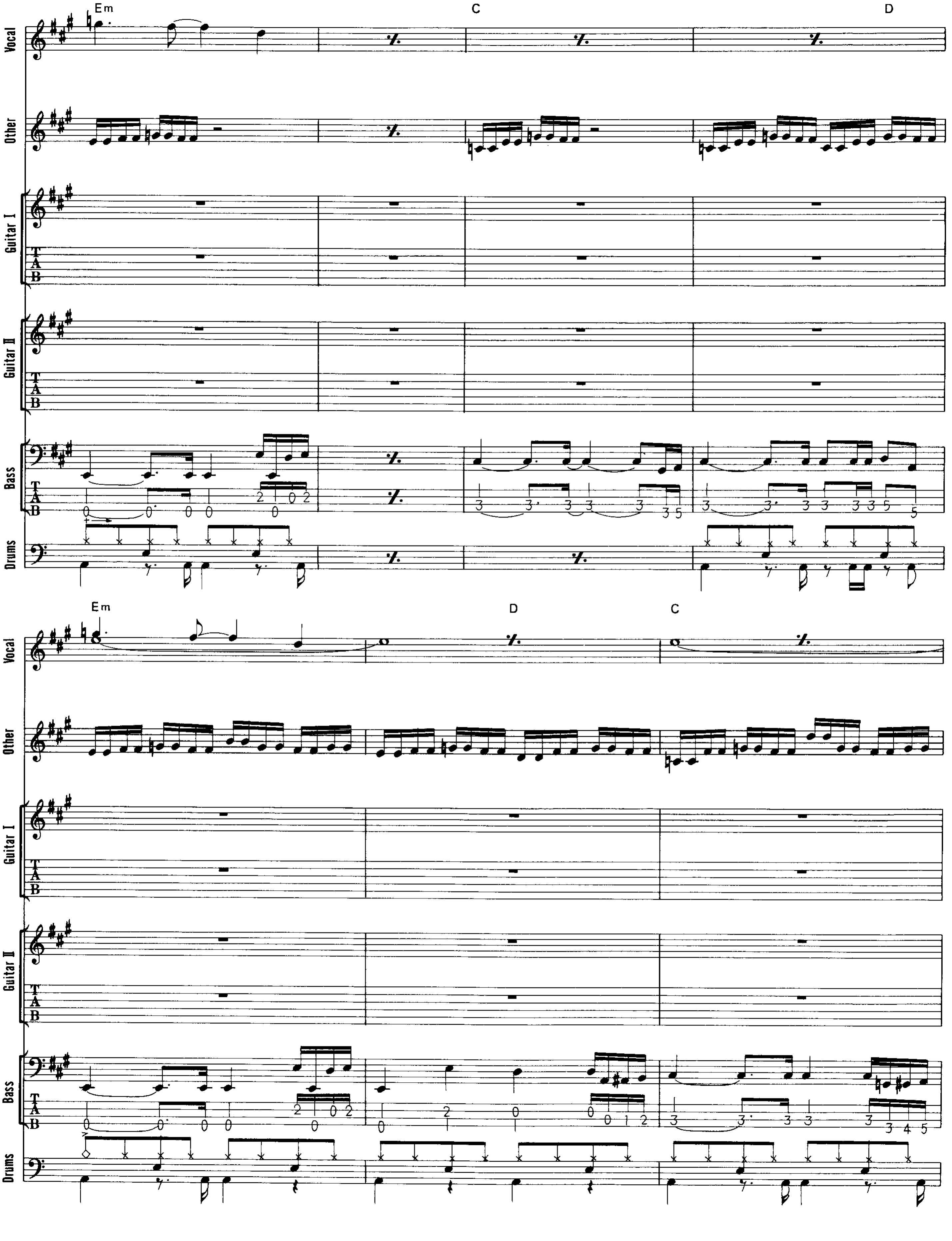

Vocal
Other
Guitar I
Guitar II
Bass
Drums
C D Em
- by
Oh ba - by

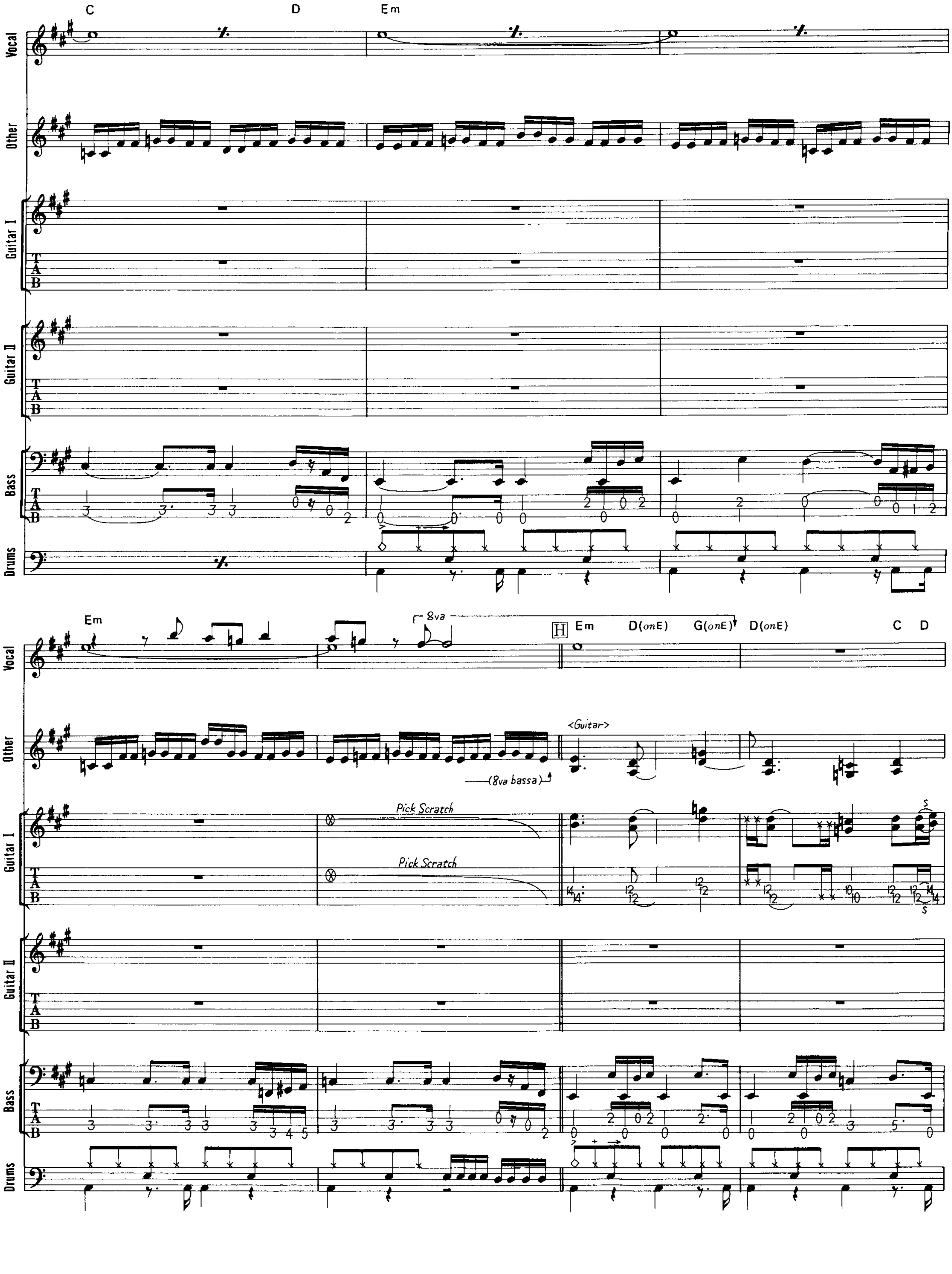

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em D Em D C

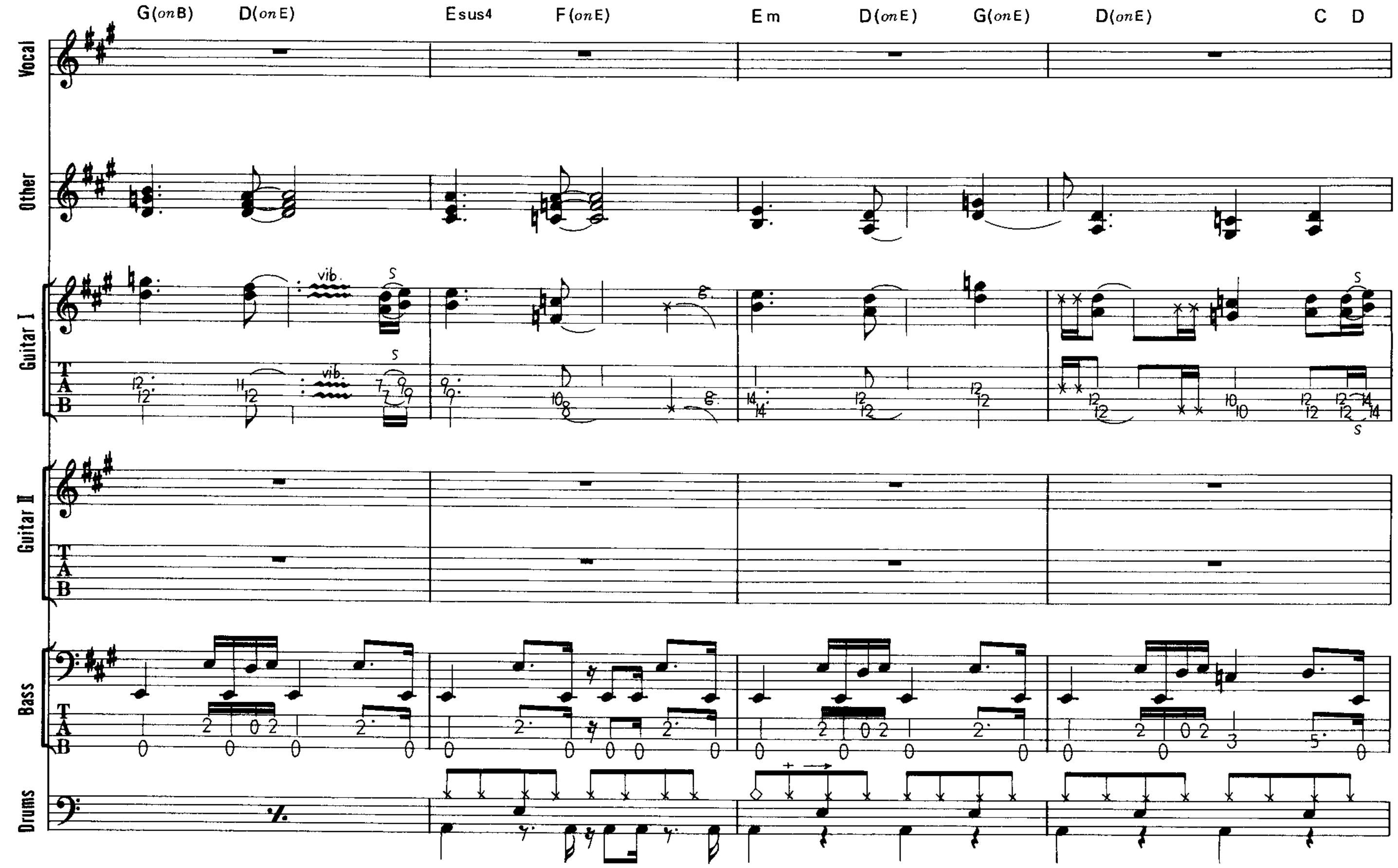

C D Em 3
need to glow so
Em D Em D C
I can't keep a-way
I can't keep away
can't keep away
I
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B

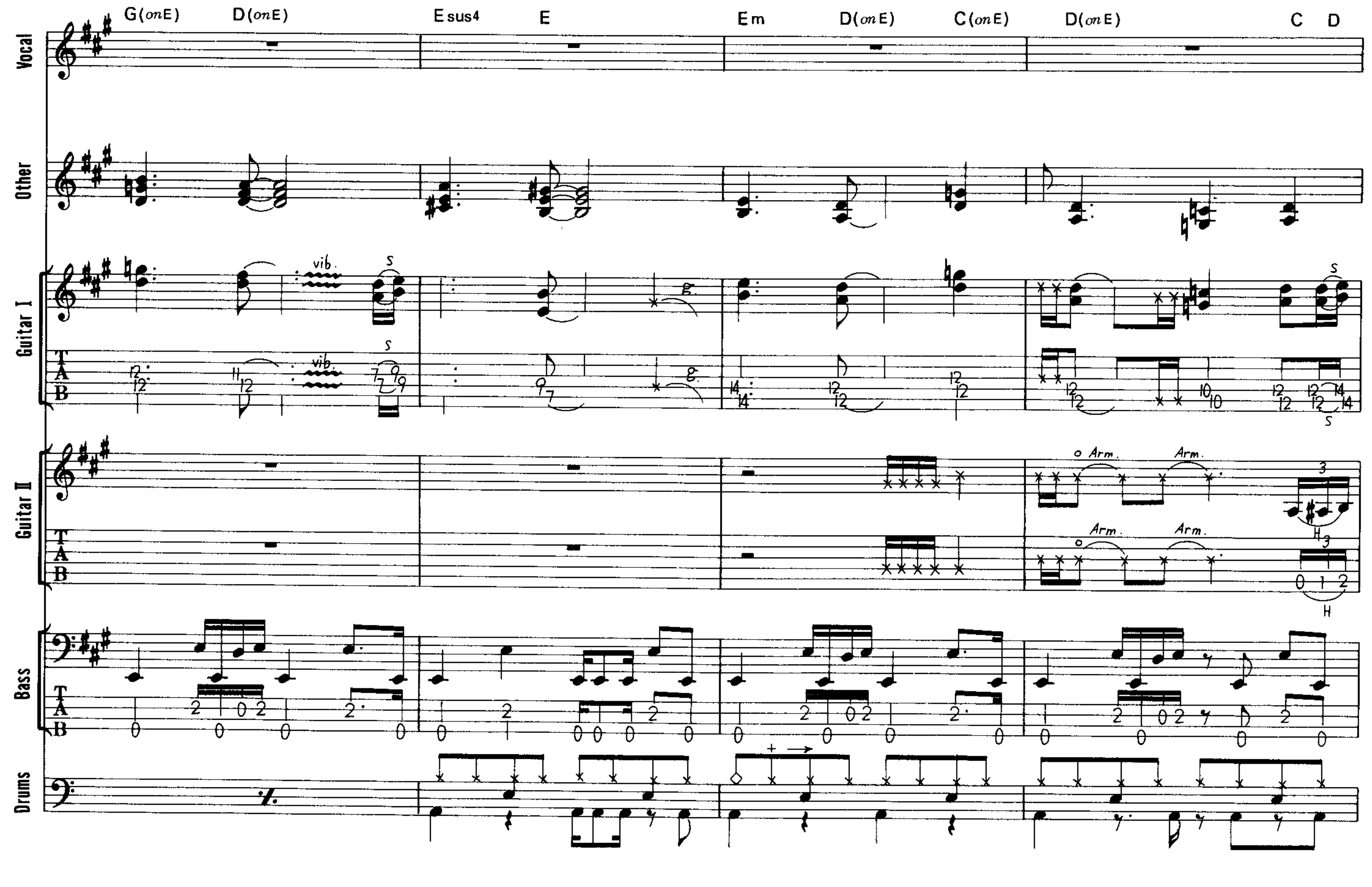

C D Em
Vocal
can't keep a - way
No
Other
Guitar I
Guitar II
Bass
Drums
Em D Em D C
I can't keep a-lone
can't keep so long ev-ery-day

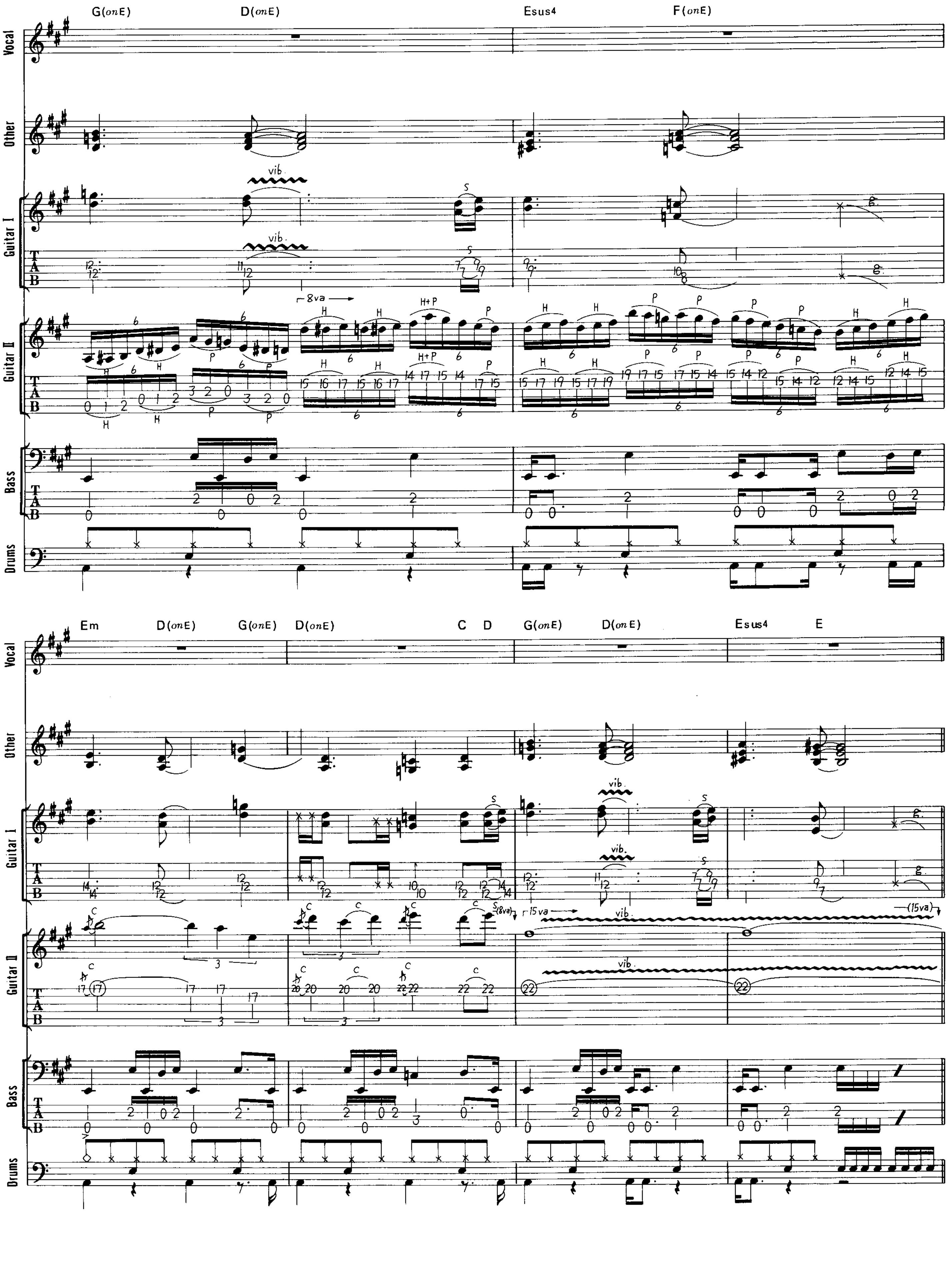

C
D
Em
Vocal
can't keep away
Other
<Another Guitar>
8va Harm.
Harm.
Guitar I
Guitar II
Bass
Drums
G
Em
<Glocken.>
<Strings>
8va bassa


Em
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
100
Em
D
C


C
D
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
8va
H
Em
D(onE)
G(onE)
D(onE)
C
D
<Guitar>
(8va bassa)
Pick Scratch
Pick Scratch


G(onB) D(onE) Esus4 F(onE) Em D(onE) G(onE) D(onE) C D
Vocal
Other
Guitar I
vib.
Guitar II
Bass
Drums


G(onE) D(onE) Esus4 E Em D(onE) C(onE) D(onE) C D
Vocal
Other
Guitar I
vib.
Guitar II
Arm.
Arm.
Bass
Drums


G(onE) D(onE) Esus4 F(onE)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
vib.
8va
Em D(onE) G(onE) D(onE) C D G(onE) D(onE) Esus4 E
15va
(15va)

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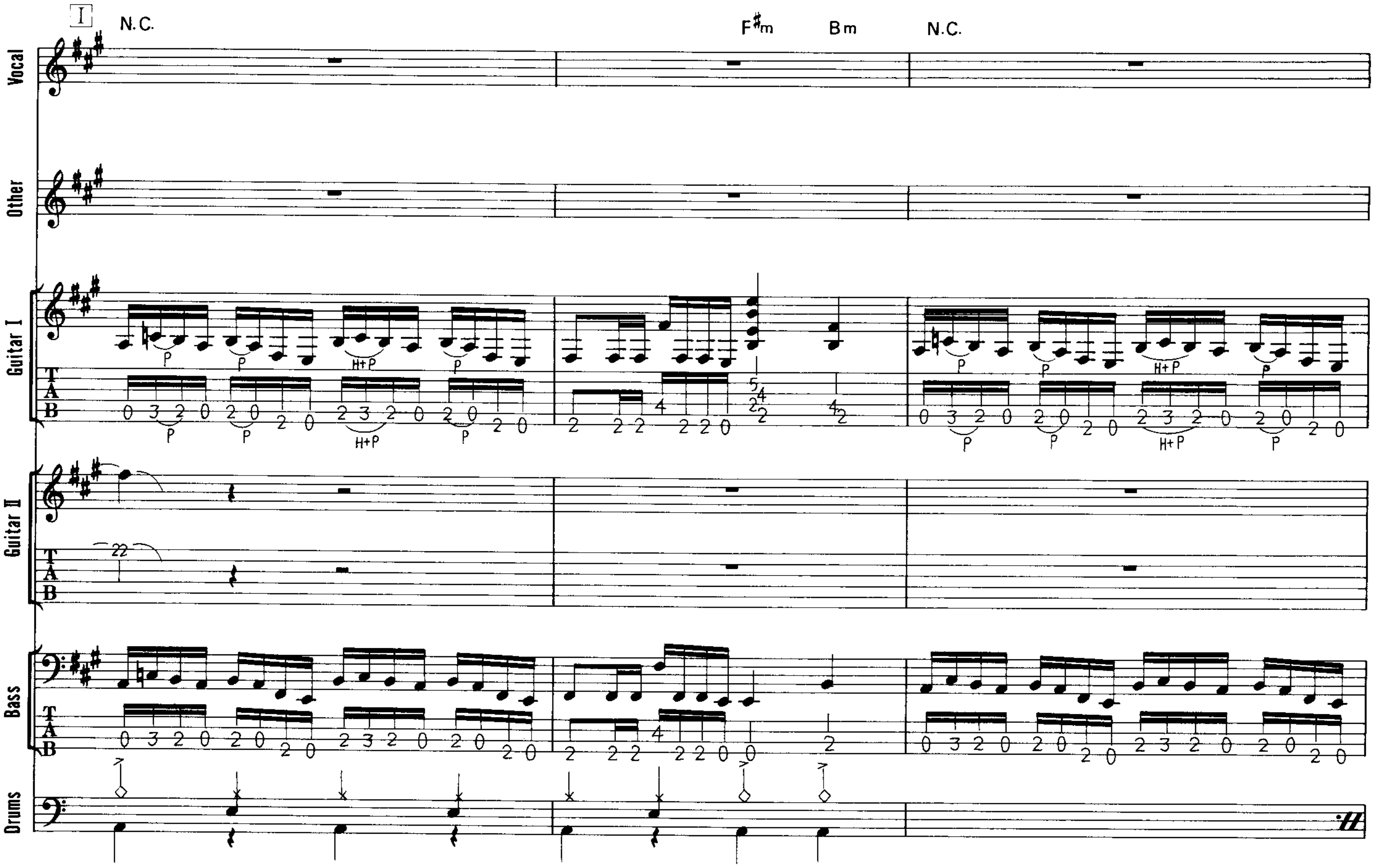
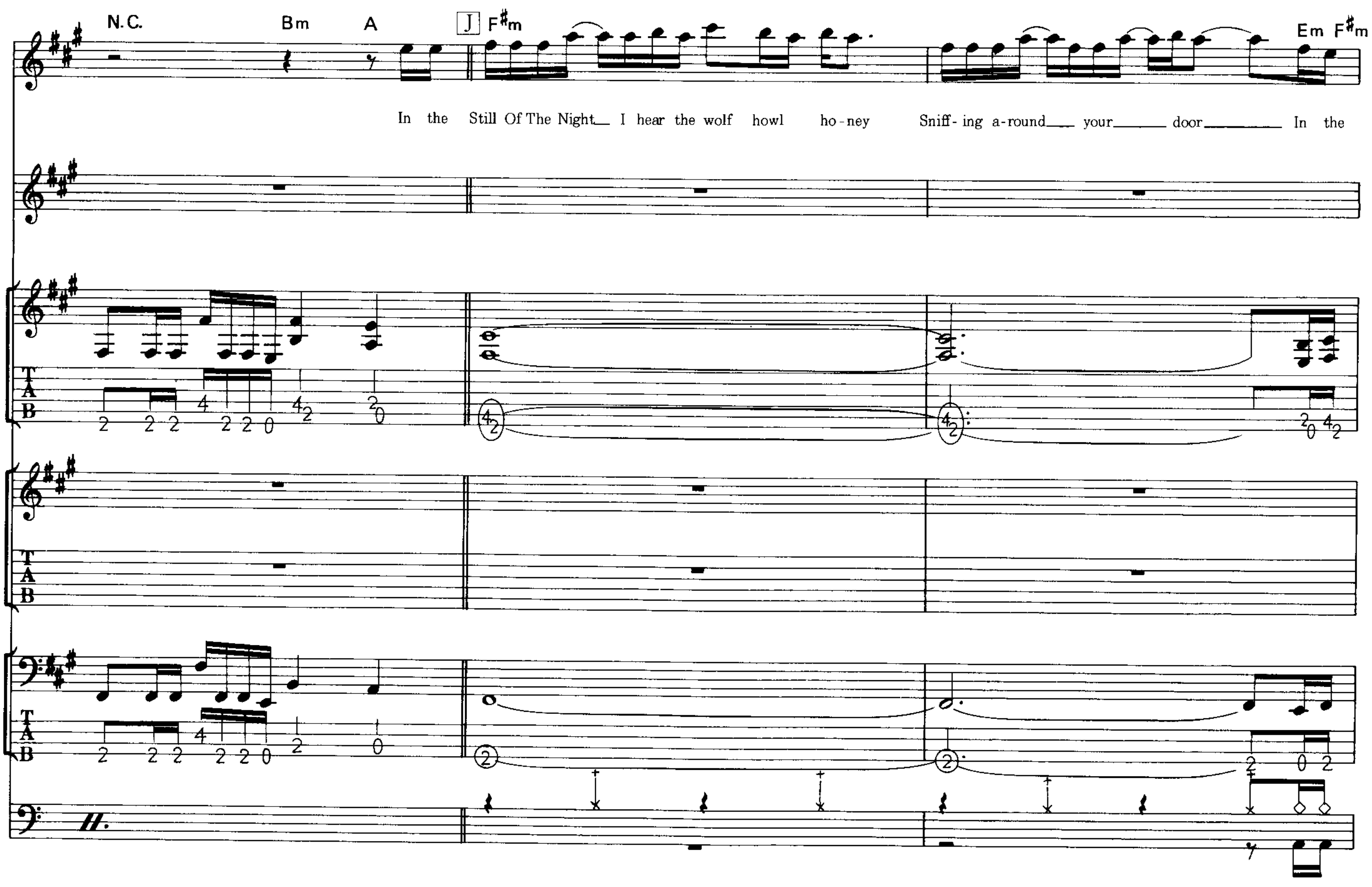
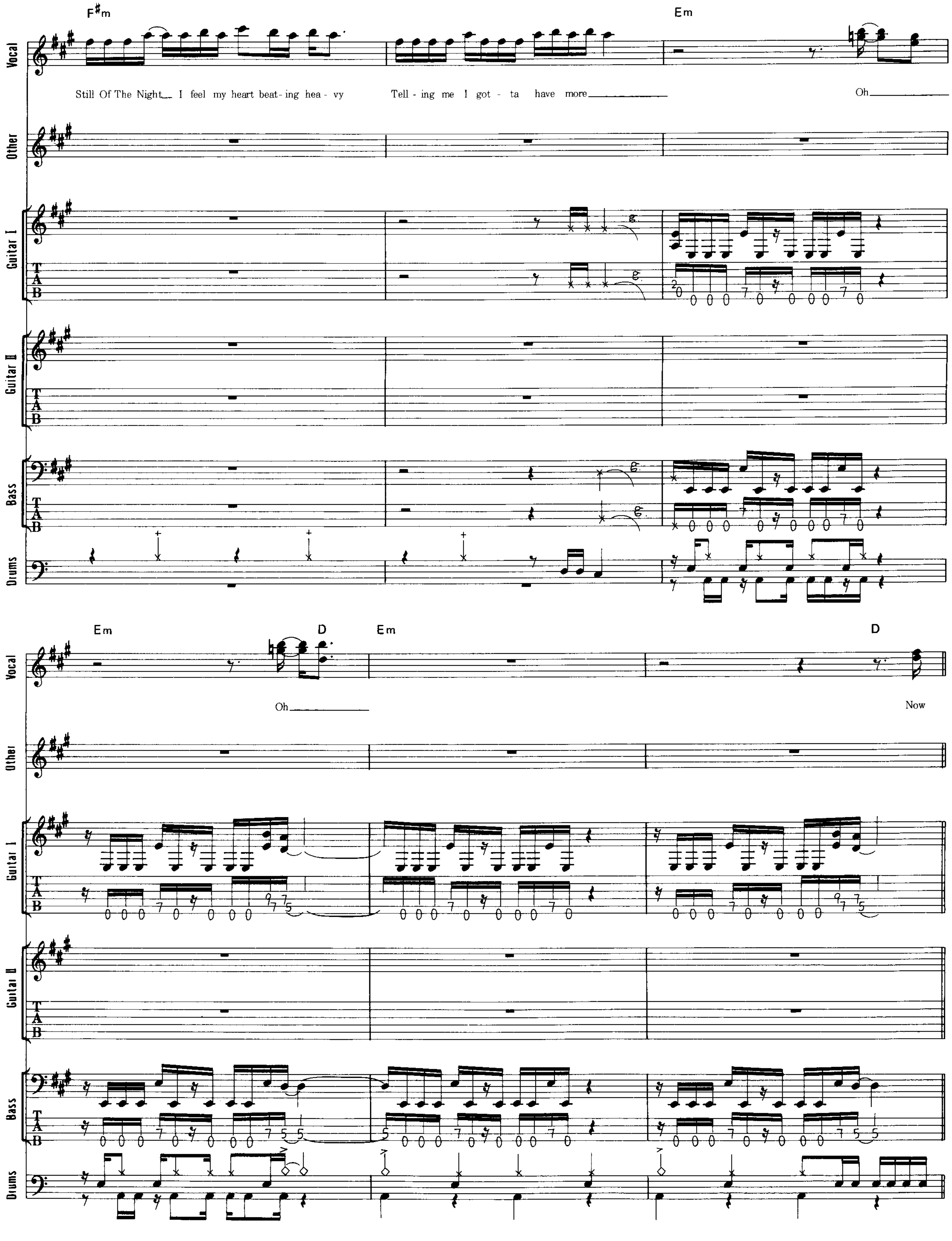
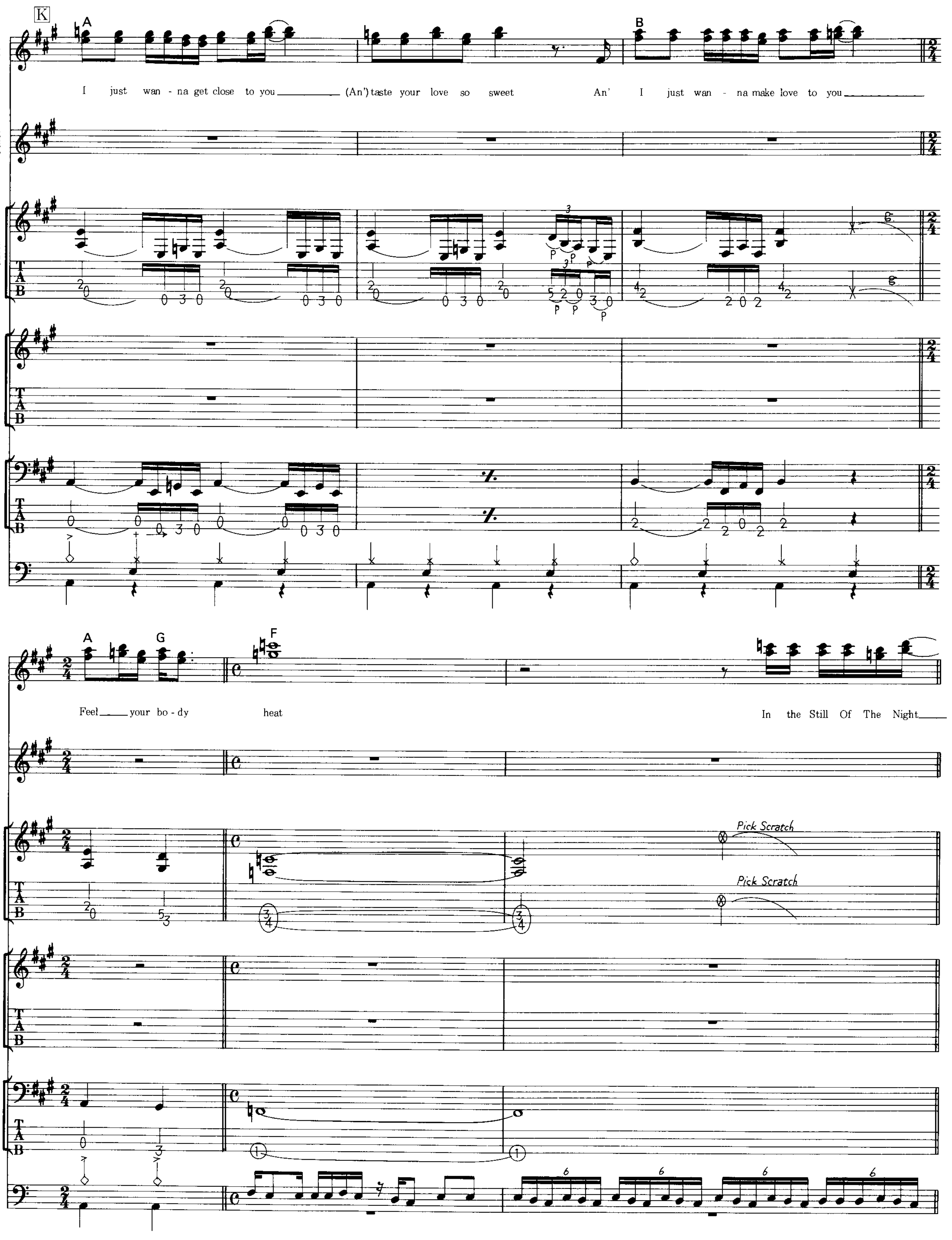
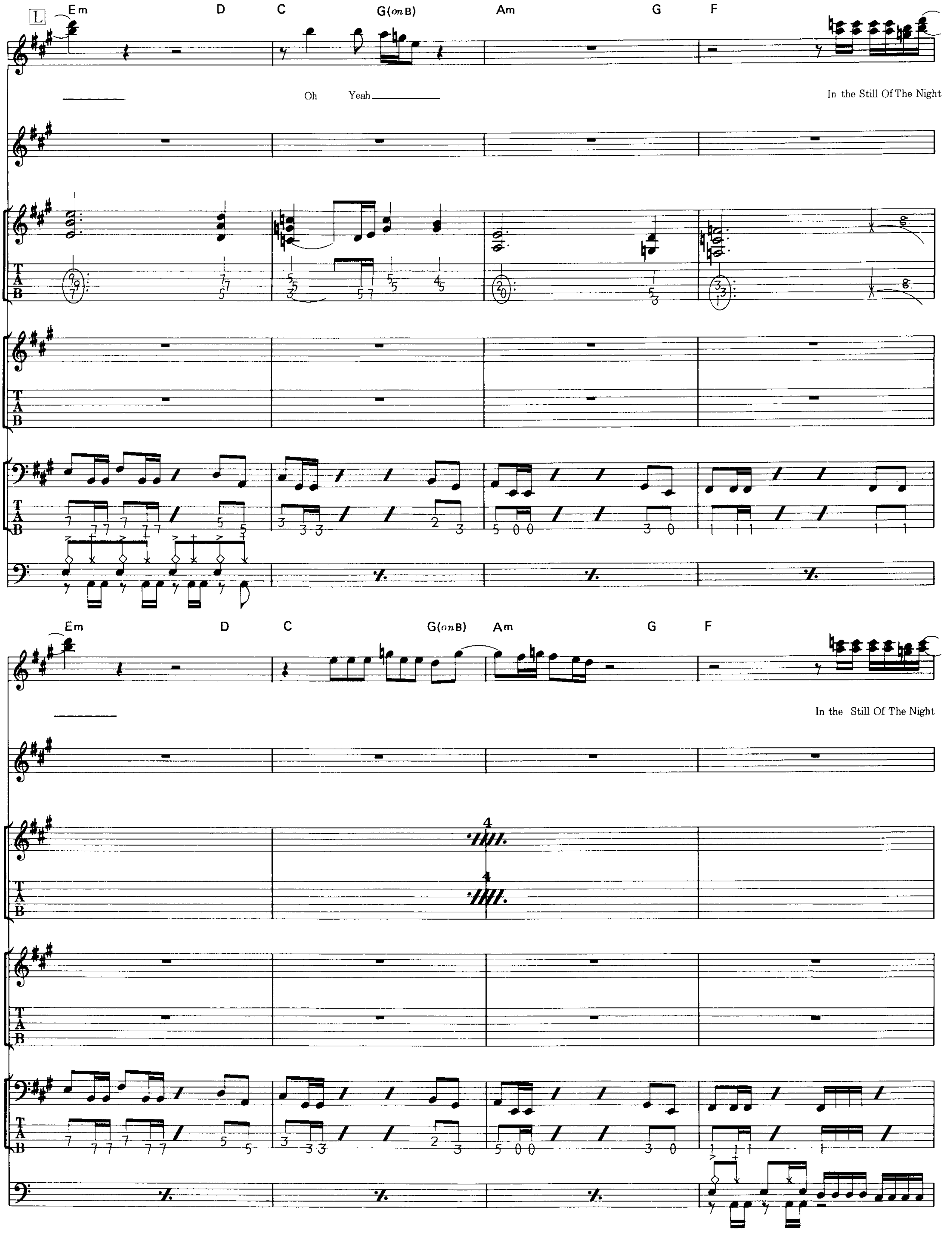
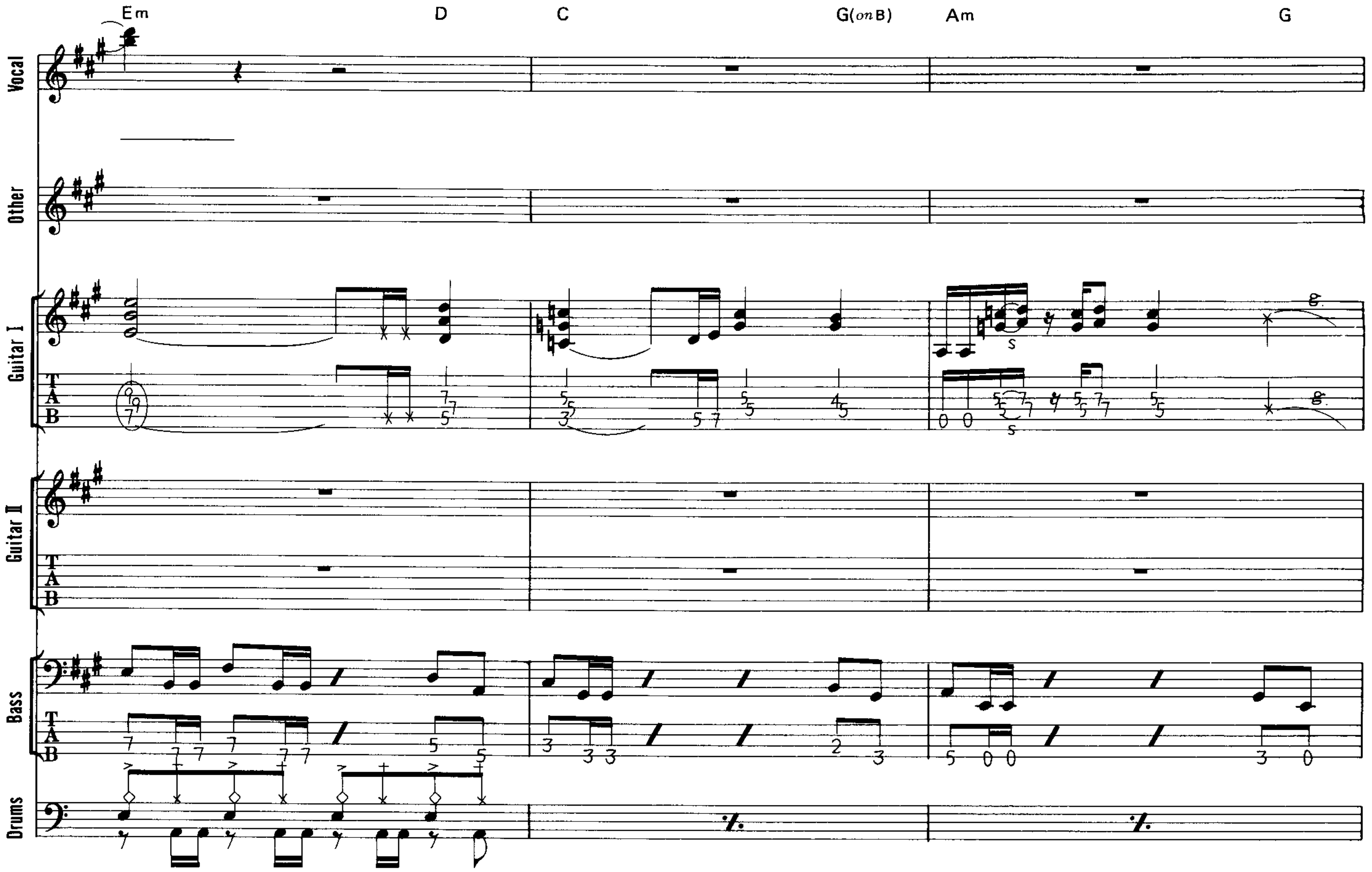

I
N.C.
F#m
Bm
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
P
H+P

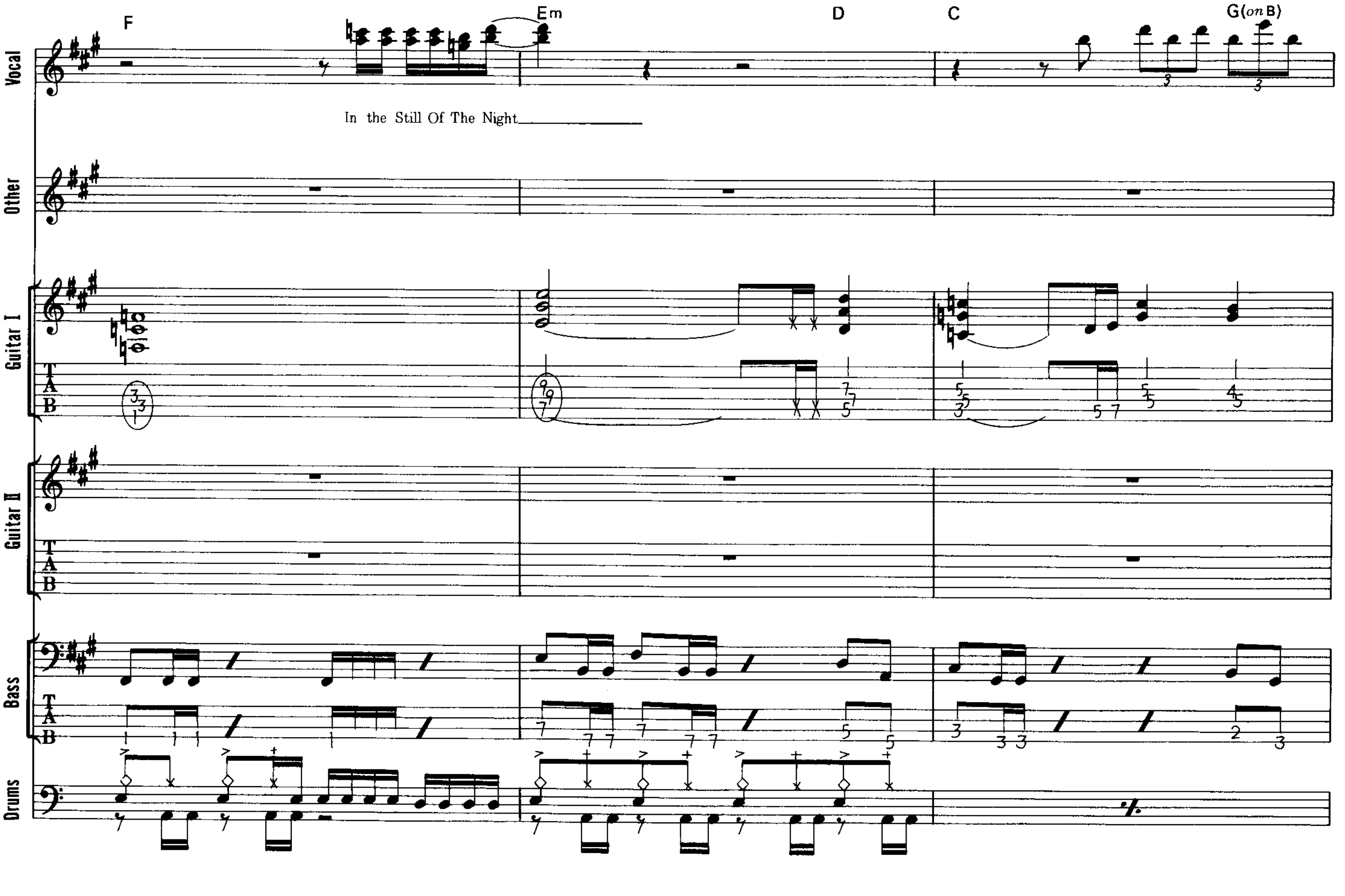

N.C.
Bm
A
J
F#m
Em
F#m
In the Still Of The Night I hear the wolf howl ho-ney Sniff-ing a-round your door In the
Vocal
Other
Guitar I
Guitar II
Bass
Drums

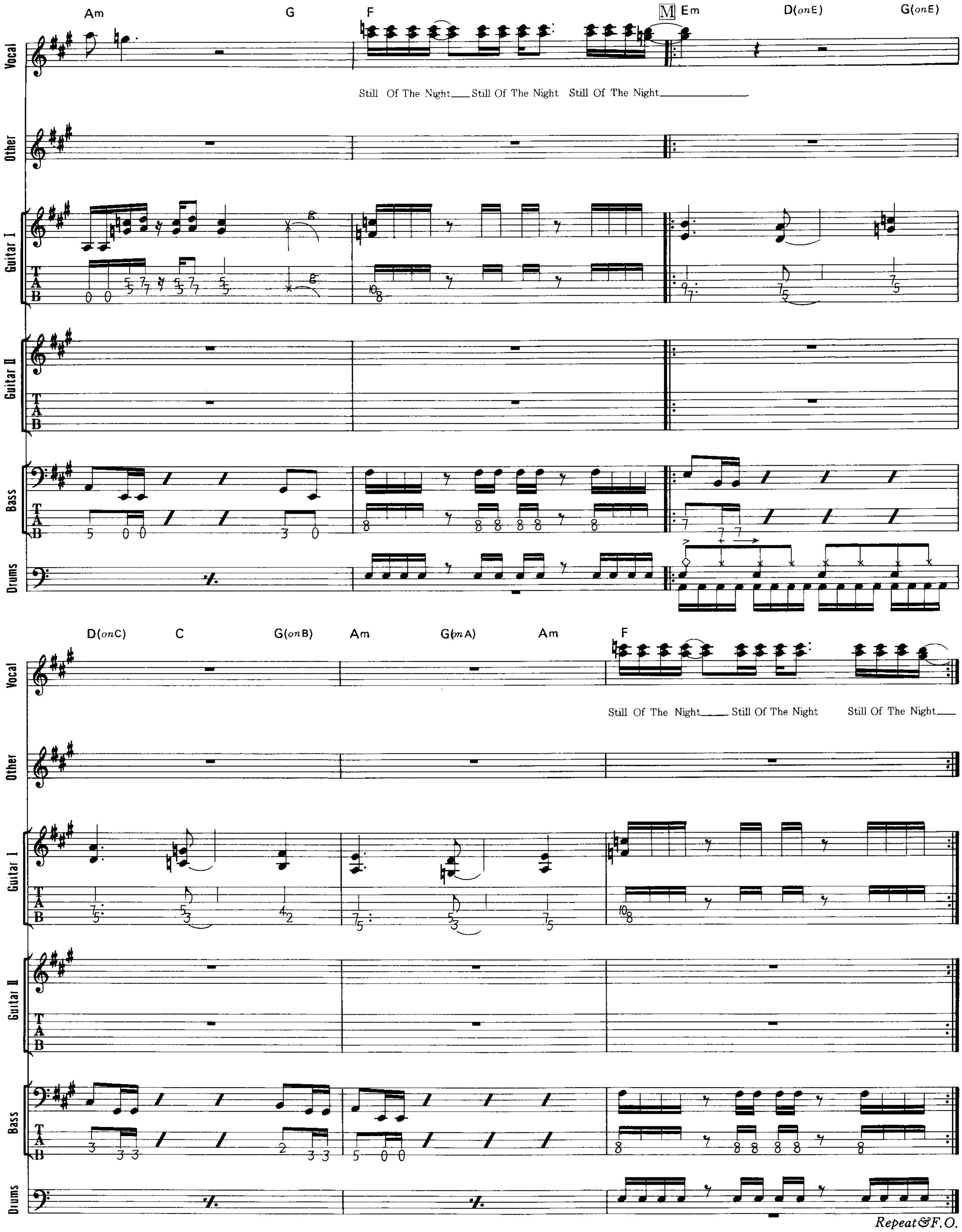

F#m
Em
Still Of The Night I feel my heart beat-ing hea - vy
Tell - ing me I got - ta have more
Oh
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
D
Em
D
Oh
Now


K
A
B
G
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I just wan - na get close to you (An') taste your love so sweet An' I just wan - na make love to you
Feel your bo - dy heat In the Still Of The Night
Pick Scratch
Pick Scratch


L
Em D C G(on B) Am G F
Vocal
Oh Yeah
In the Still Of The Night
Other
Guitar I
Guitar II
Bass
Drums
Em D C G(on B) Am G F
Vocal
In the Still Of The Night
Other
Guitar I
Guitar II
Bass
Drums


Em
D
C
G(on B)
Am
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums


F
Em
D
C
G(on B)
Vocal
In the Still Of The Night
Other
Guitar I
Guitar II
Bass
Drums


Am G F M Em D(onE) G(onE)
Still Of The Night Still Of The Night Still Of The Night
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D(onC) C G(onB) Am G(onA) Am F
Still Of The Night Still Of The Night Still Of The Night

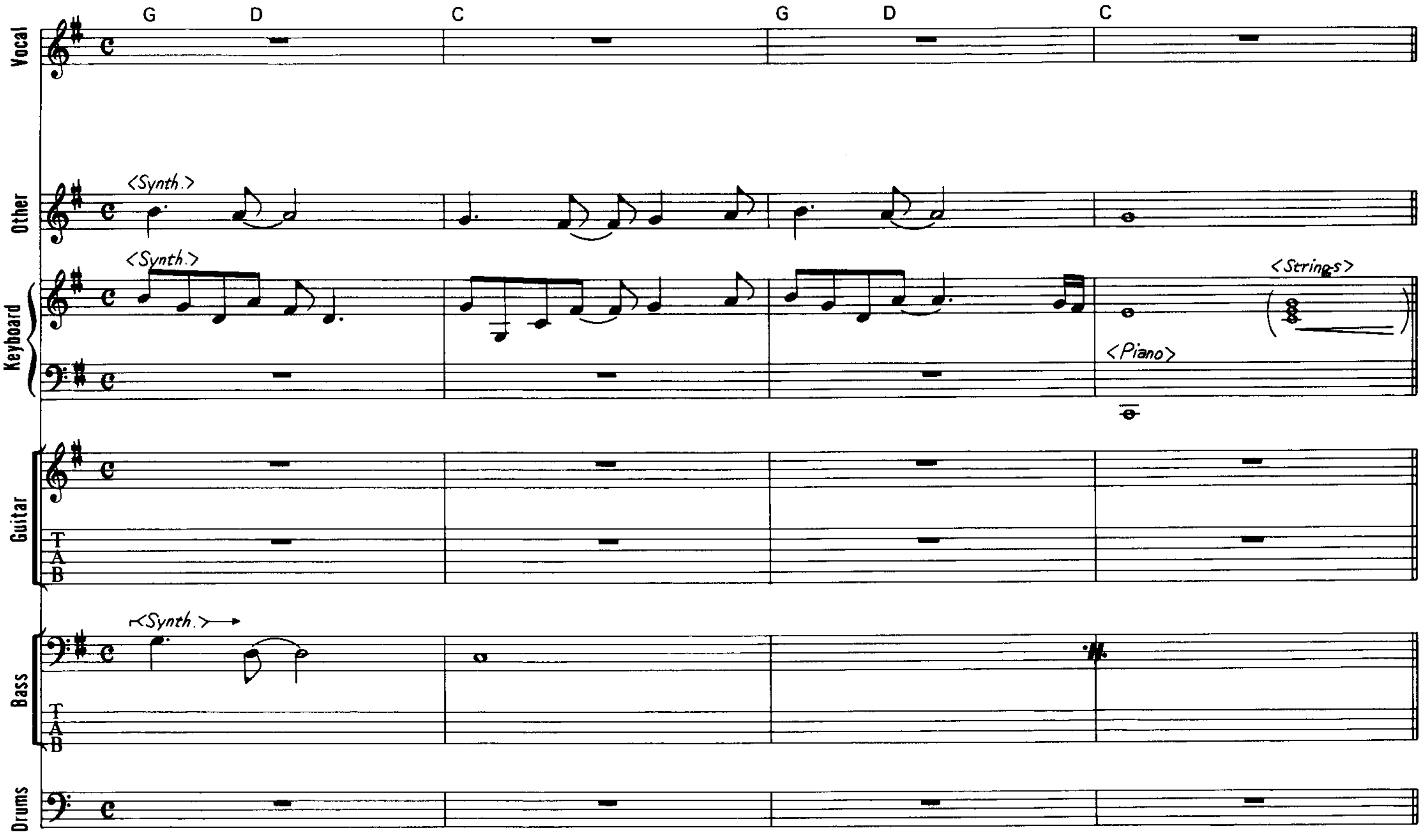
Repeat&F.O.

HERE I GO AGAIN

ヒア・アイ・ゴー・アゲイン

Words & Music by David Coverdale and Bernie Marsden

　ホワイトスネイク全米制覇を成し遂げた会心の１曲。元は『セイント＆シナーズ』に収録されていた曲を再びセルフ・リメイクしたもの。Ｒ＆Ｂテイストのバンドのイメージを感じさせない、静かなシンセのイントロからこの曲は始まっている。ここでは複数の音源が同時に鳴っている。MIDI等を上手く使って、再現出来ればＯＫだ。ヒューマン・ボイス風のサウンドの他、エレピ風サウンドをメインで弾いている。これらの音にはデジタル・エフェクターとしてコーラス系のものが使われていて、広がりを持たせている。更にイントロからⒶの部分にかけてピアノの低音も鳴っているが、これもリヴァーヴ処理されたもので、生のピアノの音とはだいぶ違った感じになっている。これは、サンプリング・キーボードやデジタル・ピアノ等を使うといいだろう。Ⓑの直前の小節からギター、ベース、ドラムがスタートしている。ここからはディストーション・サウンド満載の演奏である。ドラムはパワフルな８ビート・パターンだが、バスドラは16分音符を意識して、正確なリズムで演奏しよう。Ⓒ１～６小節目のギターはディストーションさせずに、クリアなサウンドでのプレイ。ここではエフェクターとしてコーラスも掛けられている。Ⓓの２小節目、ギターの譜面で○印が付けられている音は、ピッキング・ハーモニクスを行なっているものだ。これは、ピッキングをすると同時に右手の親指を弦に当てるようにしてハーモニクス音を鳴らすものだ。ここでは思い切りハデにヴィブラートを左手で掛けてみよう。この部分のドラムは６連符を使ったフィル・イン・フレーズを多く叩いているが、エインズレー・ダンバー（決してトミー・アルドリッヂではありません）のようにパワフルに叩きたい。Ⓔのギター・ソロはディストーションといってもソフトな感じを出している。このあたりはサイクスではなく、エイドリアンによるプレイのせいかもしれない…音の運びとタメが実に素直だと思う。



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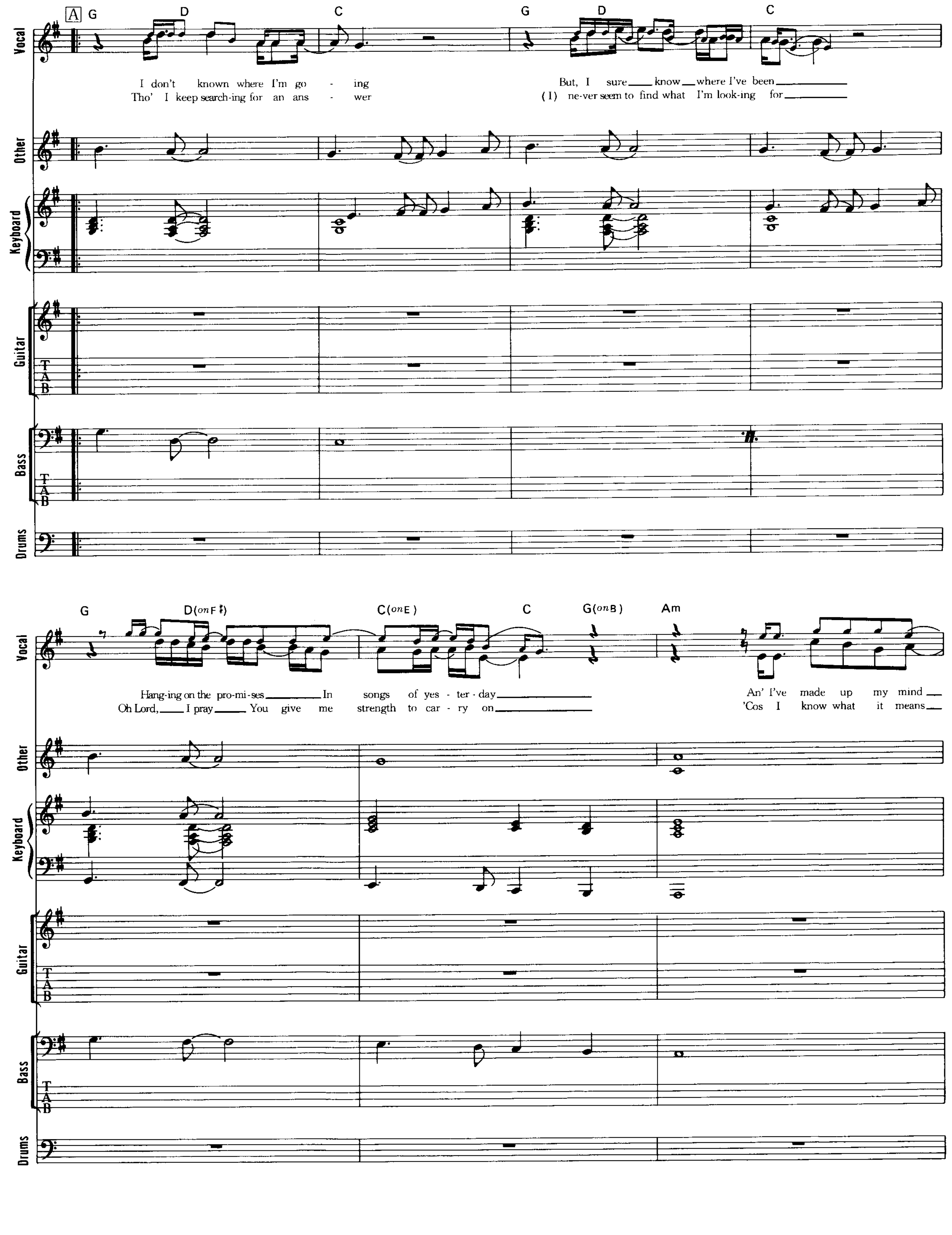
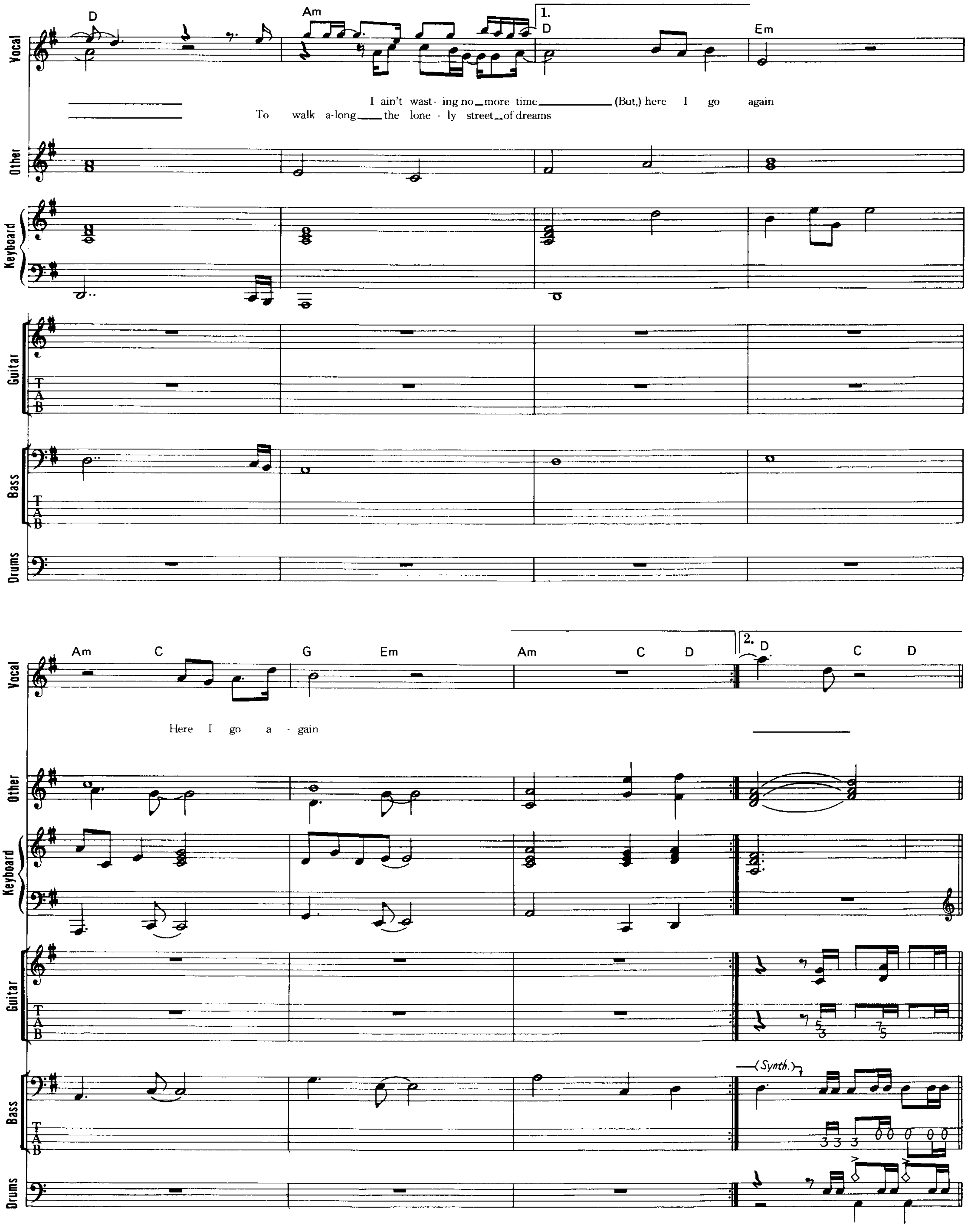
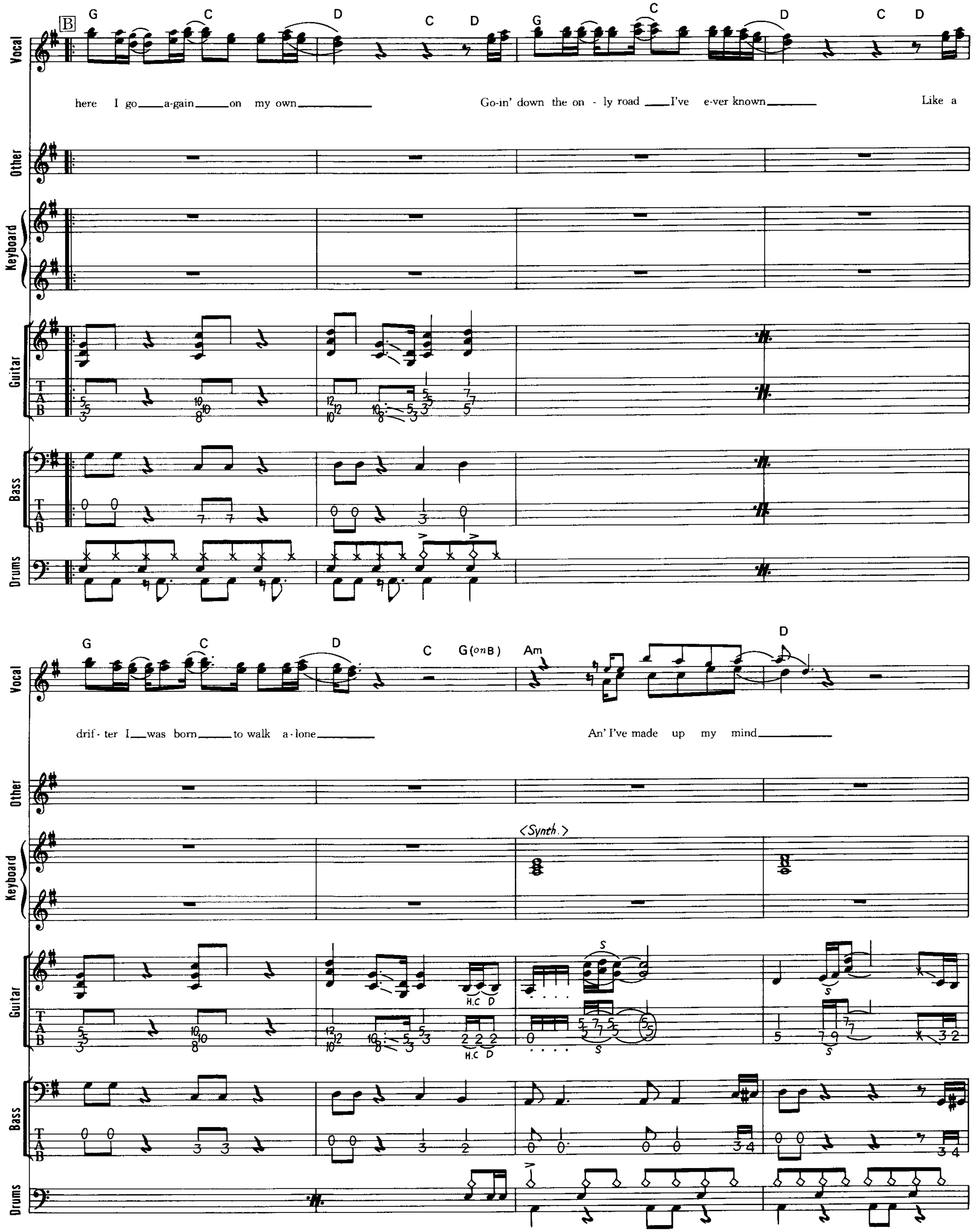
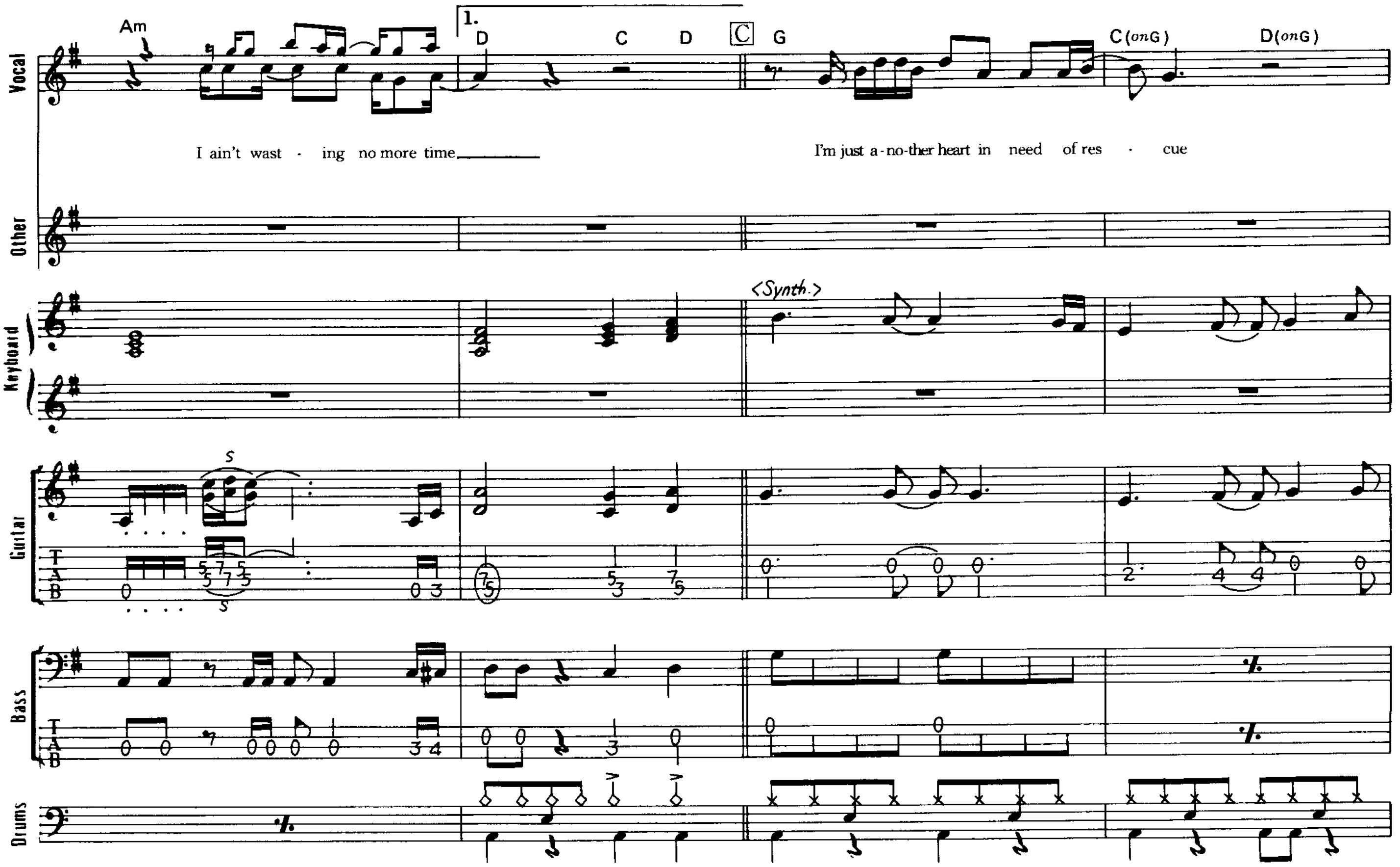
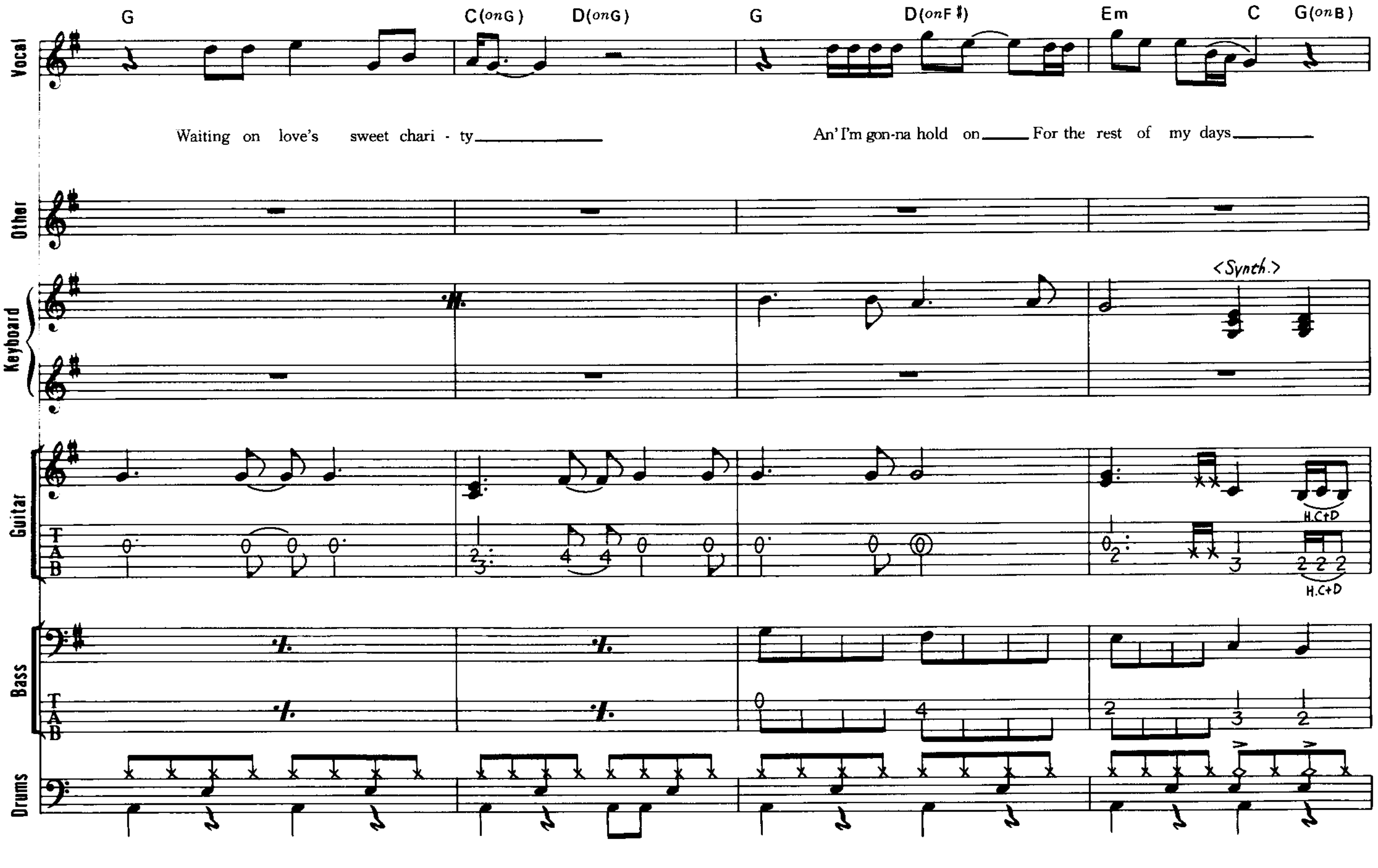
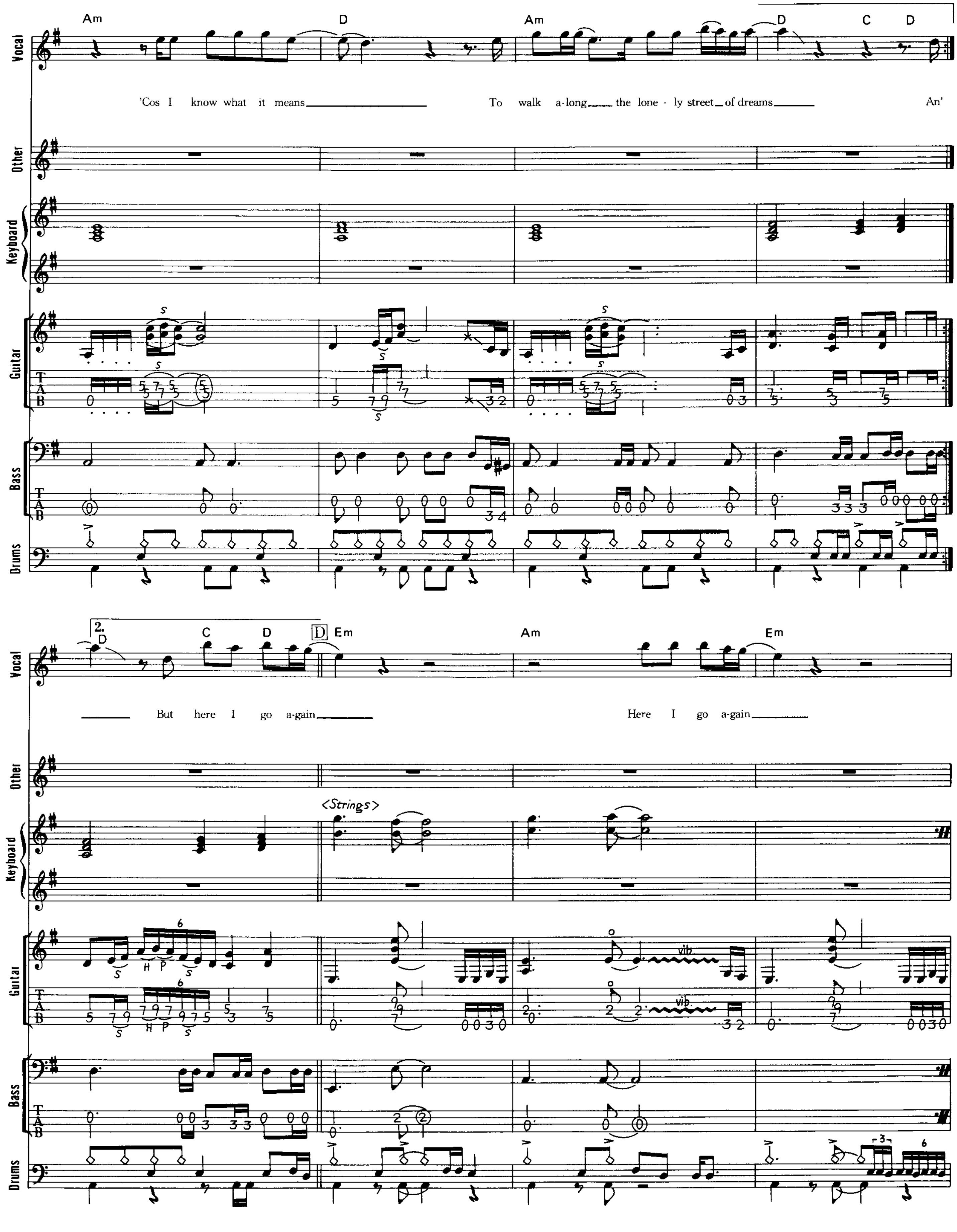

A
G D C G D C
Vocal
I don't known where I'm go - ing
Tho' I keep search-ing for an ans - wer
But, I sure know where I've been
(I) ne-ver seem to find what I'm look-ing for
Other
Keyboard
Guitar
T A B
Bass
T A B
Drums
G D(on F♯) C(on E) C G(on B) Am
Vocal
Hang-ing on the pro-mi-ses In songs of yes - ter - day
Oh Lord, I pray You give me strength to car - ry on
An' I've made up my mind
'Cos I know what it means
Other
Keyboard
Guitar
T A B
Bass
T A B
Drums

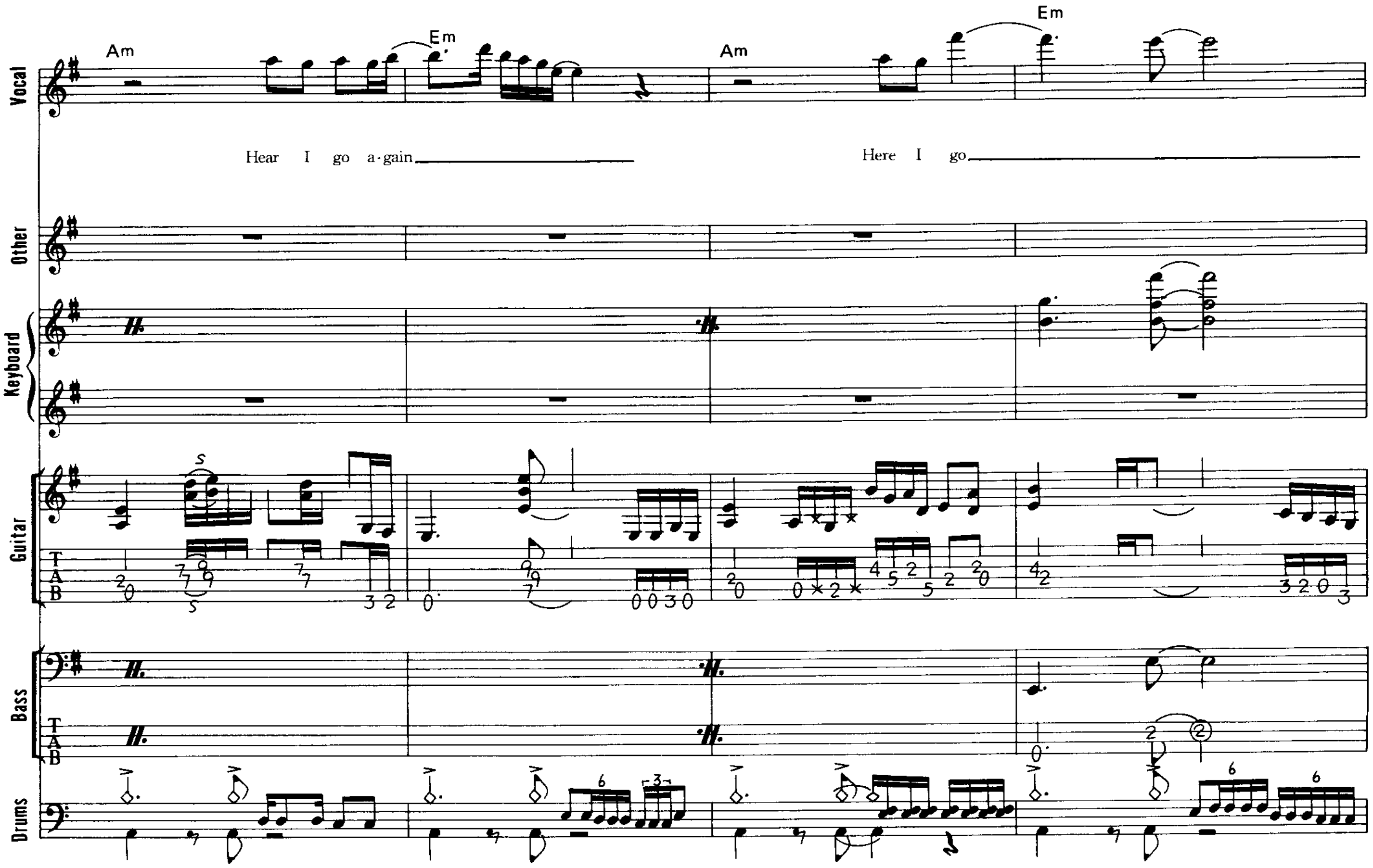

Vocal
Other
Keyboard
Guitar
Bass
Drums
D
Am
1.
D
Em
I ain't wast - ing no more time (But,) here I go again
To walk a-long the lone - ly street of dreams
Am C G Em Am C D
2. D C D
Here I go a - gain
(Synth.)

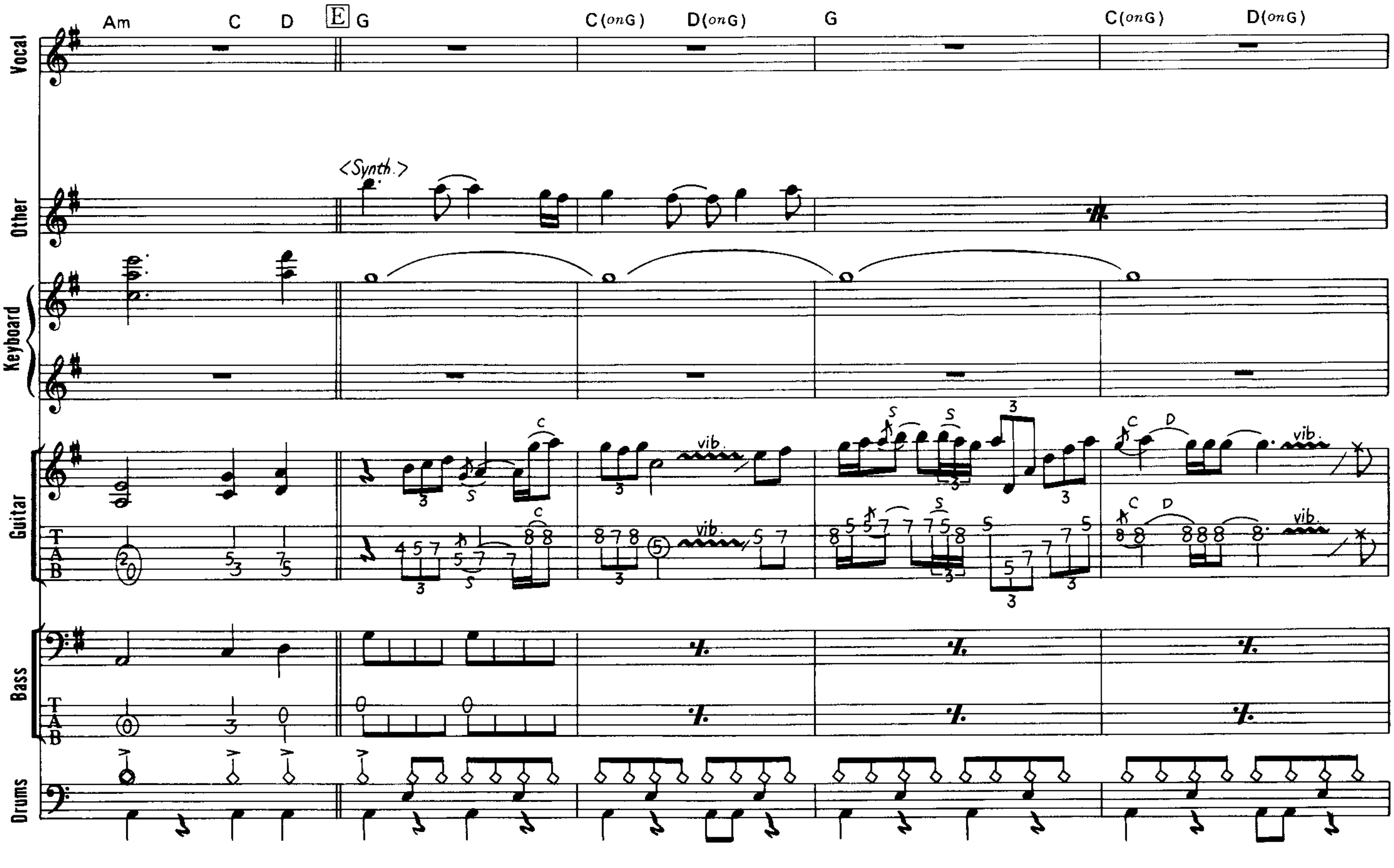

B
G C D C D G C D C D
Vocal
here I go a-gain on my own
Go-in' down the on - ly road I've e-ver known
Like a
Other
Keyboard
Guitar
T A B
Bass
Drums
G C D C G(on B) Am D
drif - ter I was born to walk a - lone
An' I've made up my mind
<Synth.>
S
H.C D

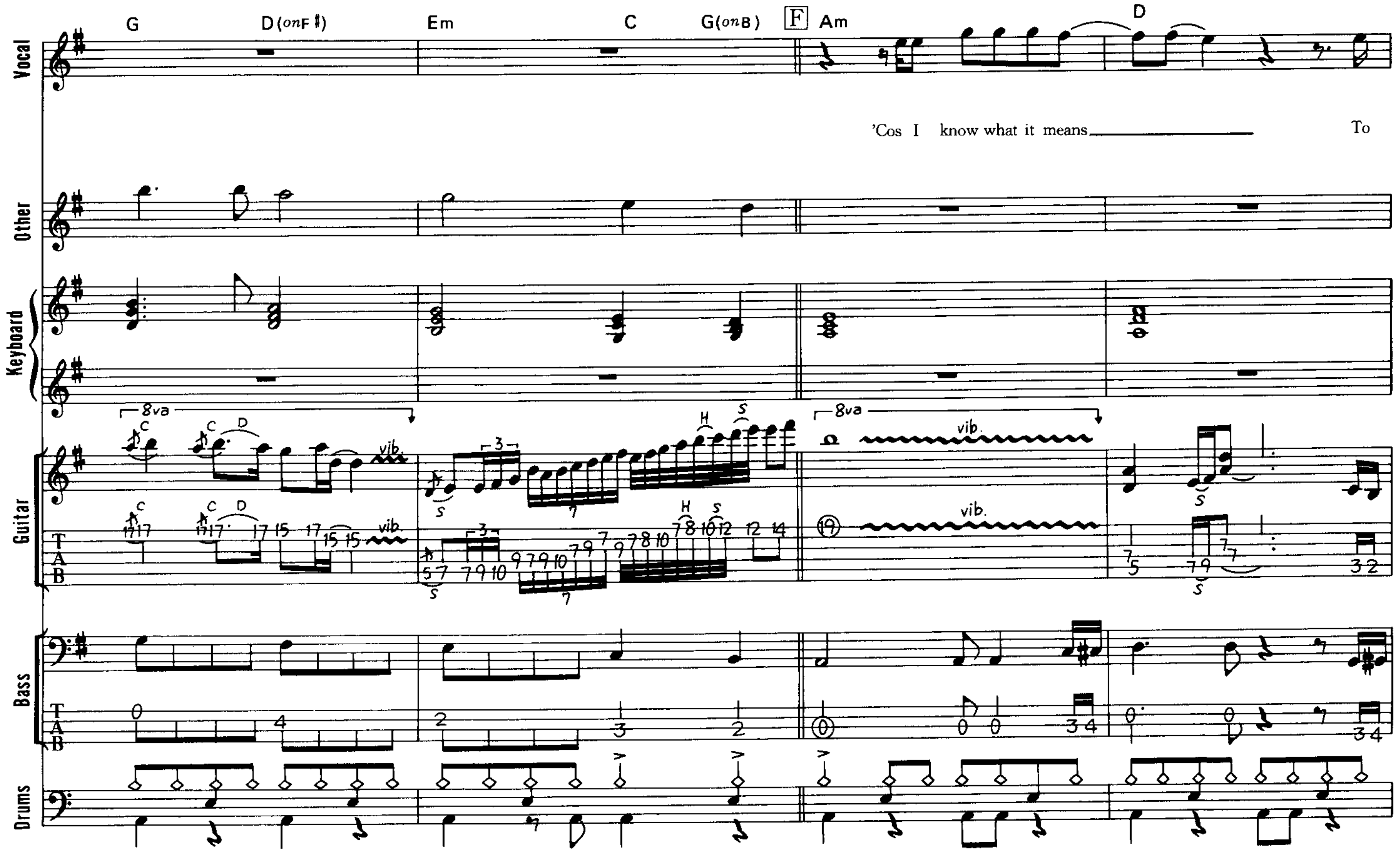

Vocal
Other
Keyboard
Guitar
Bass
Drums
Am
1.
D C D
C
G
C(onG) D(onG)
I ain't wast - ing no more time
I'm just a-no-ther heart in need of res - cue
<Synth.>

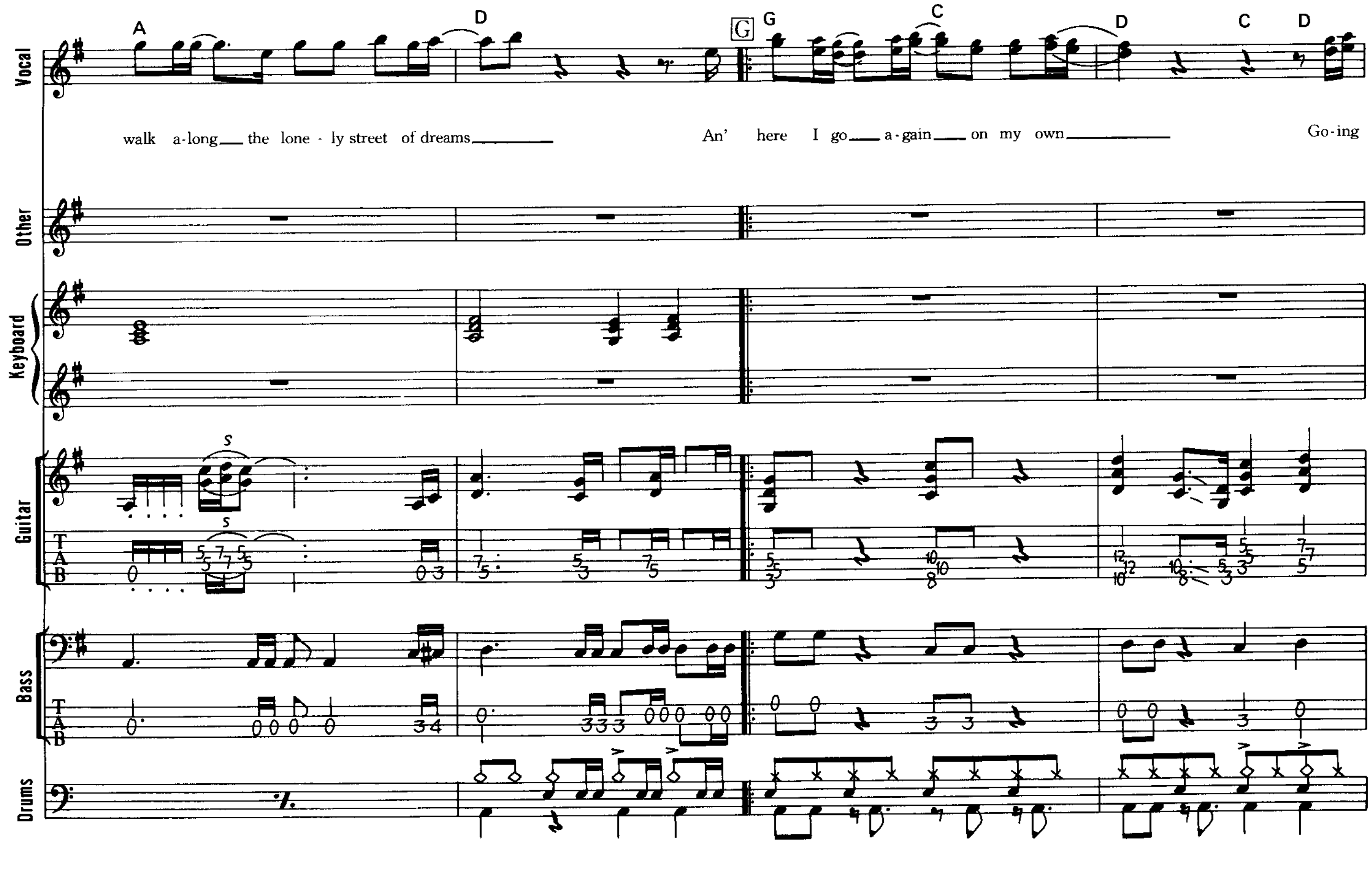

Vocal
Other
Keyboard
Guitar
Bass
Drums
G
C(onG) D(onG)
G
D(onF♯)
Em
C G(onB)
Waiting on love's sweet chari - ty
An' I'm gon-na hold on For the rest of my days
<Synth.>
H.C+D

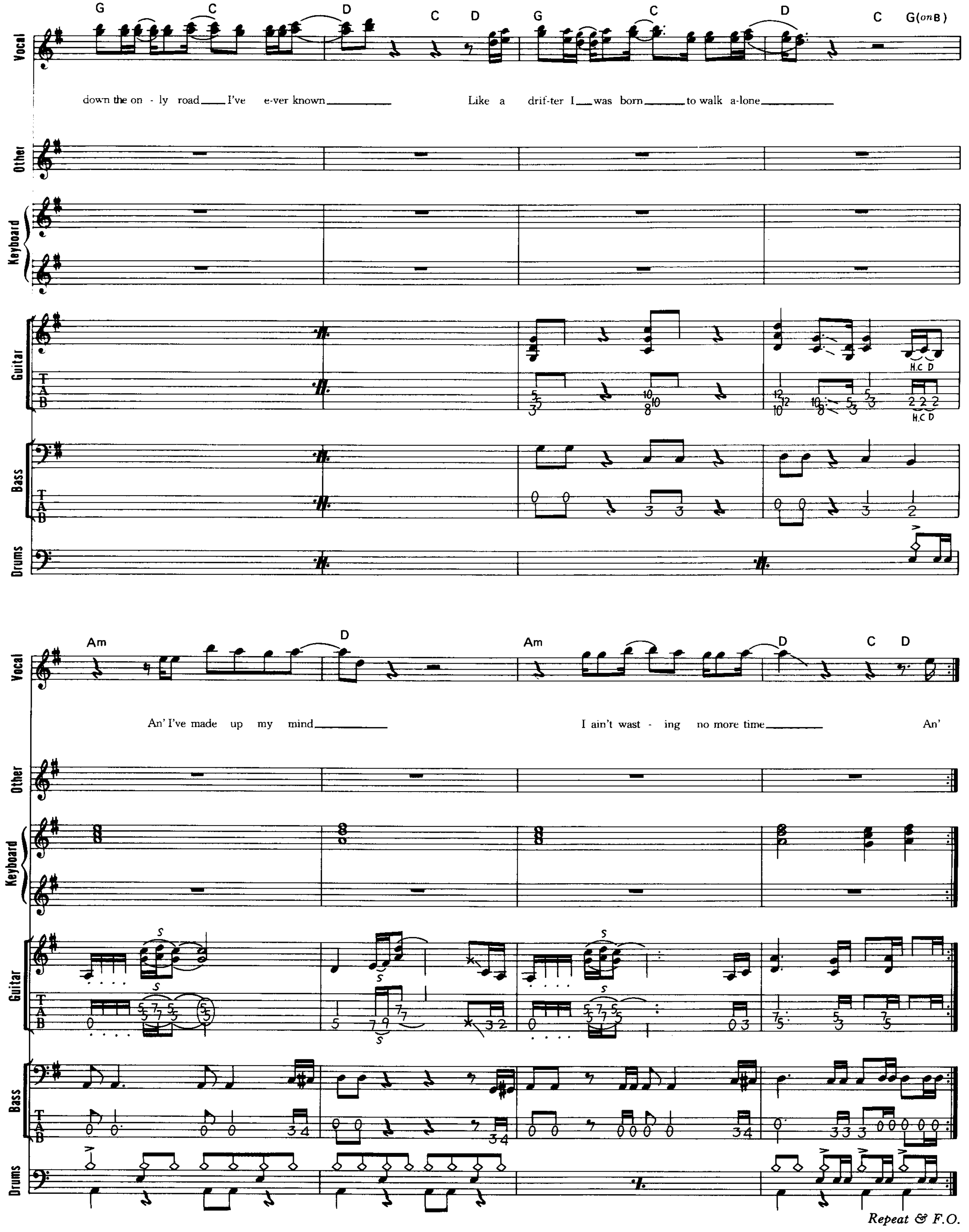

Vocal
Other
Keyboard
Guitar
Bass
Drums
Am D Am D C D
'Cos I know what it means
To walk a-long the lone-ly street of dreams
An'
2.
D C D
D Em Am Em
But here I go a-gain
Here I go a-gain
<Strings>
vib.


Am
Em
Am
Em
Vocal
Hear I go a-gain
Here I go
Other
Keyboard
Guitar
Bass
Drums


Am C D
E G
C(onG) D(onG)
G
C(onG) D(onG)
Vocal
<Synth.>
Other
Keyboard
vib.
Guitar
Bass
Drums


G D(on F♯) Em C G(on B) F Am D
Vocal
'Cos I know what it means To
Other
Keyboard
Guitar
8va vib.
Bass
Drums


A D G G C D C D
Vocal
walk a-long the lone-ly street of dreams An' here I go a-gain on my own Go-ing
Other
Keyboard
Guitar
Bass
Drums

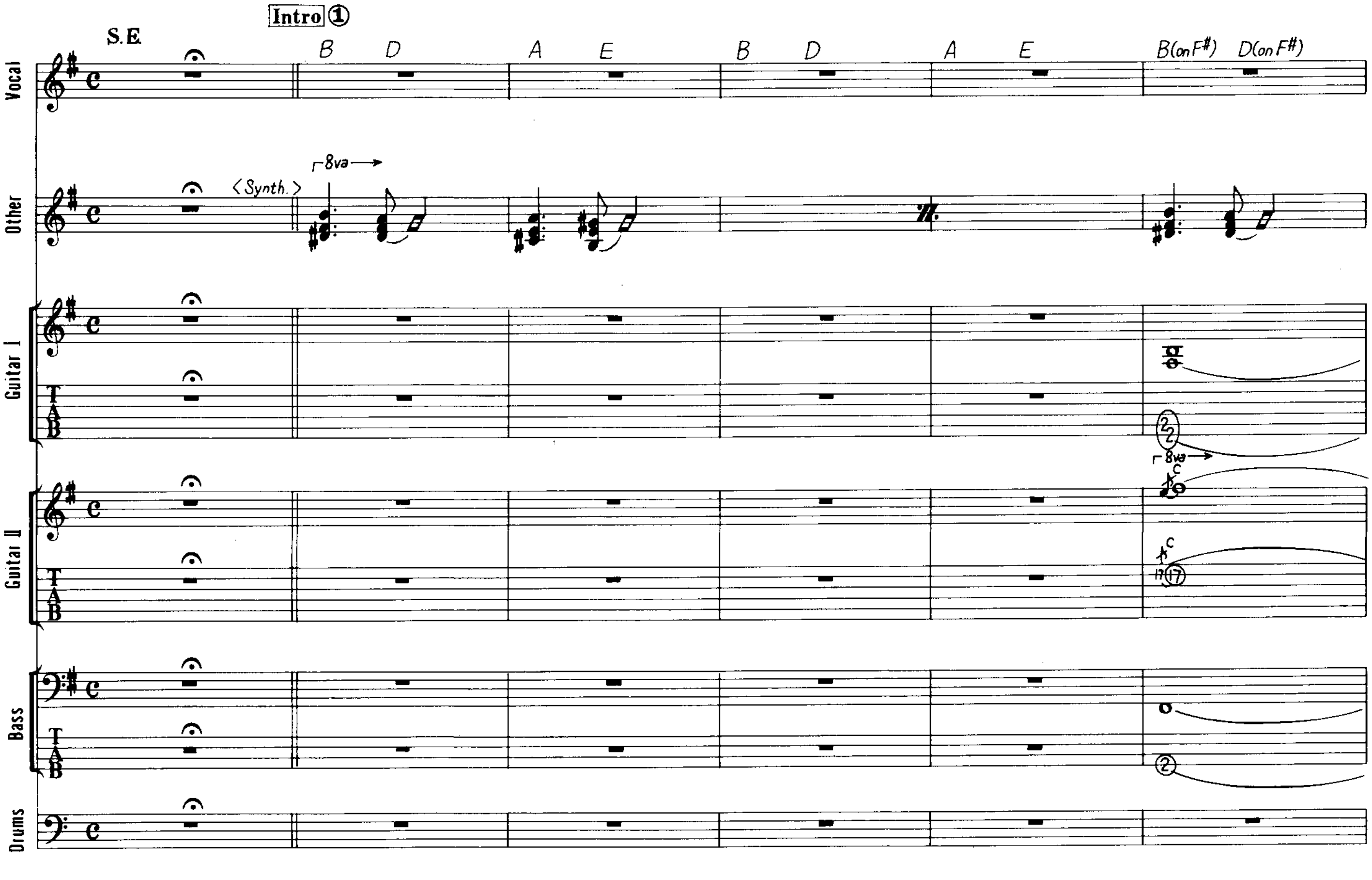

G C D C D G C D C G(on B)
Vocal
down the on - ly road I've e-ver known
Like a drif-ter I was born to walk a-lone
Other
Keyboard
Guitar
T A B
H.C D
Bass
Drums
Am D Am D C D
An' I've made up my mind
I ain't wast - ing no more time
An'
Repeat & F.O.

SLIP OF THE TONGUE

スリップ・オブ・ザ・タング

Words & Music by David Coverdale and Adrian Vandenberg

アッと驚くスティーヴ・ヴァイ加入のアルバム『スリップ・オブ・ザ・タング』からのタイトル曲。S.E.からIntro①へと流れていく、重厚なシンセからブラス系のファンファーレのようなコード・パターンでスタートする。ギターやベースも白玉で参加しているが、リズムがピッタリと揃うようにしたい。Intro②からこの曲のメイン・リフになっている。かなり細かい16分のパターンなので、リズムにはくれぐれも気をつけよう。特にドラムのキックは、ダブル・ペダルを使って、正確な16分音符をキープしよう。Intro②の２小節目のギターは、ハーモニクス奏法を行なっている。タブ譜の位置を左手で軽く触れるようにしてピッキングすればいいのだが、スピードが速いので右手のピッキングは正確に行なうようにしよう。なお、ギターはほとんどユニゾンで重ねられている。いわゆる“ダブリング”の効果なのだが、これはヴァイのギター・レコーディングの特徴でもあり、ホワイトスネイクというバンドを意識しての演奏でもあるわけだ。また、ピッキング・ハーモニクスを多用していることも特徴だが、これは譜面では音の上に○印が付けられている。Ａの５小節目からのギターはアルペジオである。ここは低音部と高音部のサウンドが少し違っている。オーバー・ダビングによるものだろう。Ｂの４小節目やＨのギター・ソロの部分では、ライト・ハンドもプレイしている。これは↓の付いた音を右手で押さえるようにしてプレイするもの。



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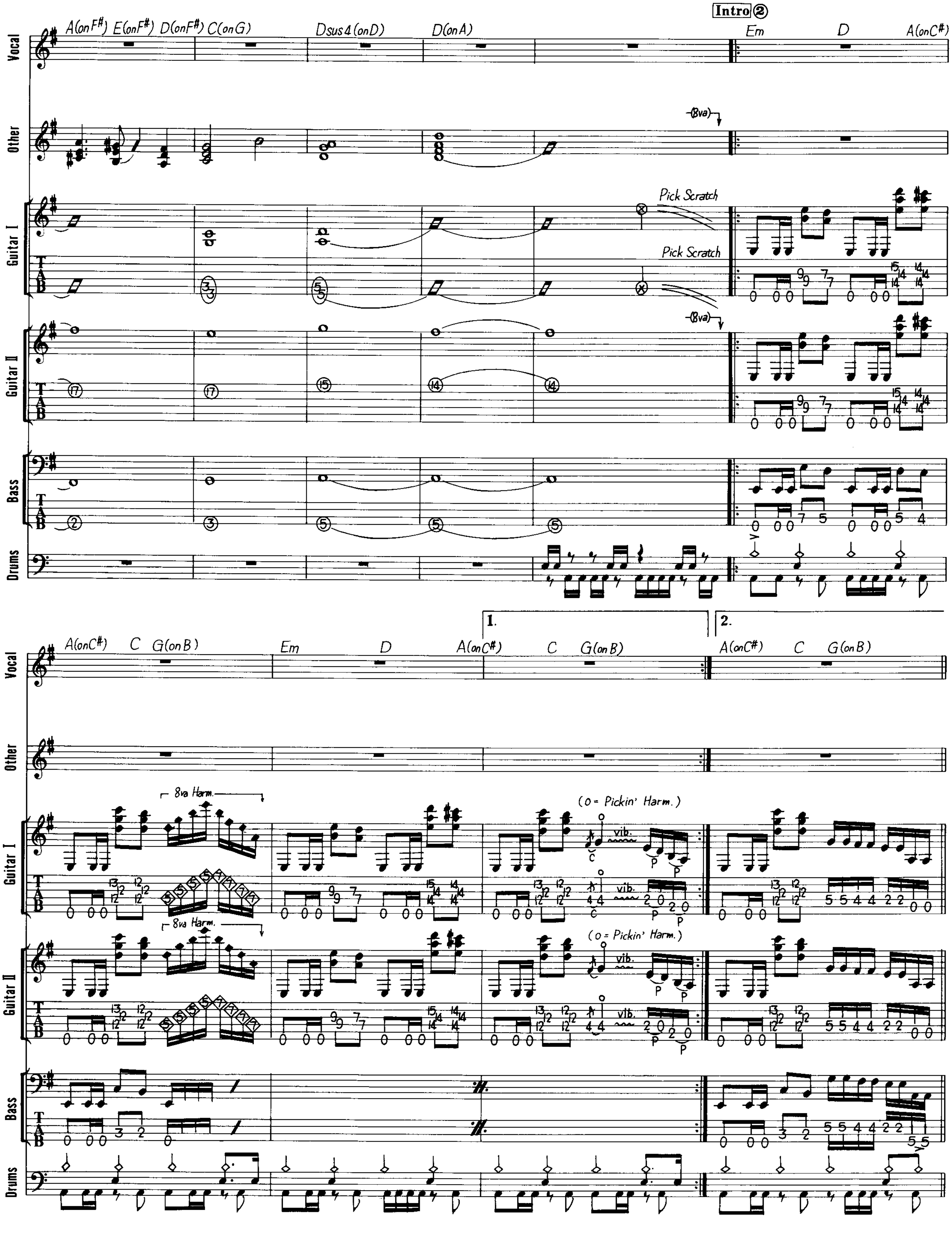
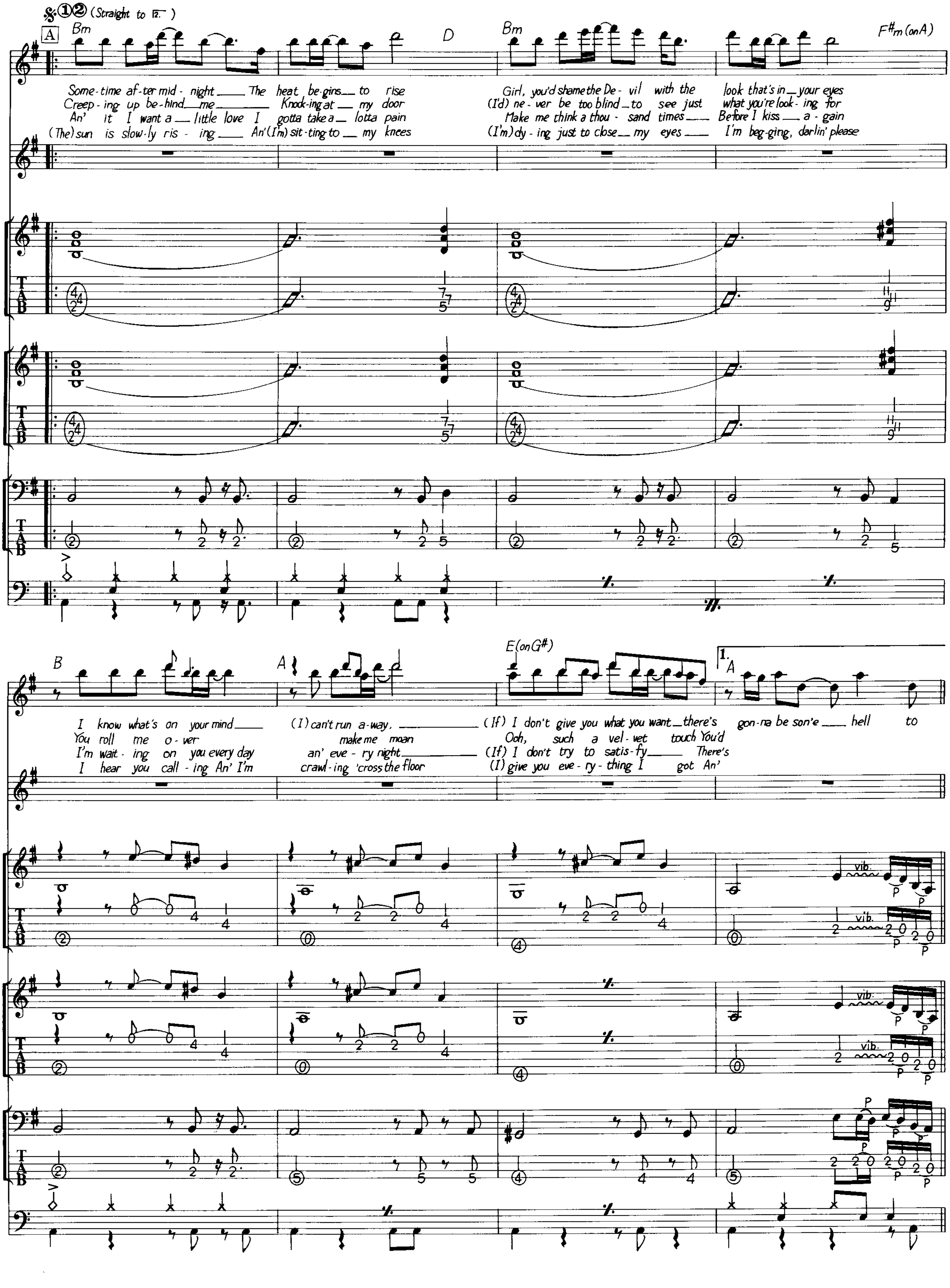
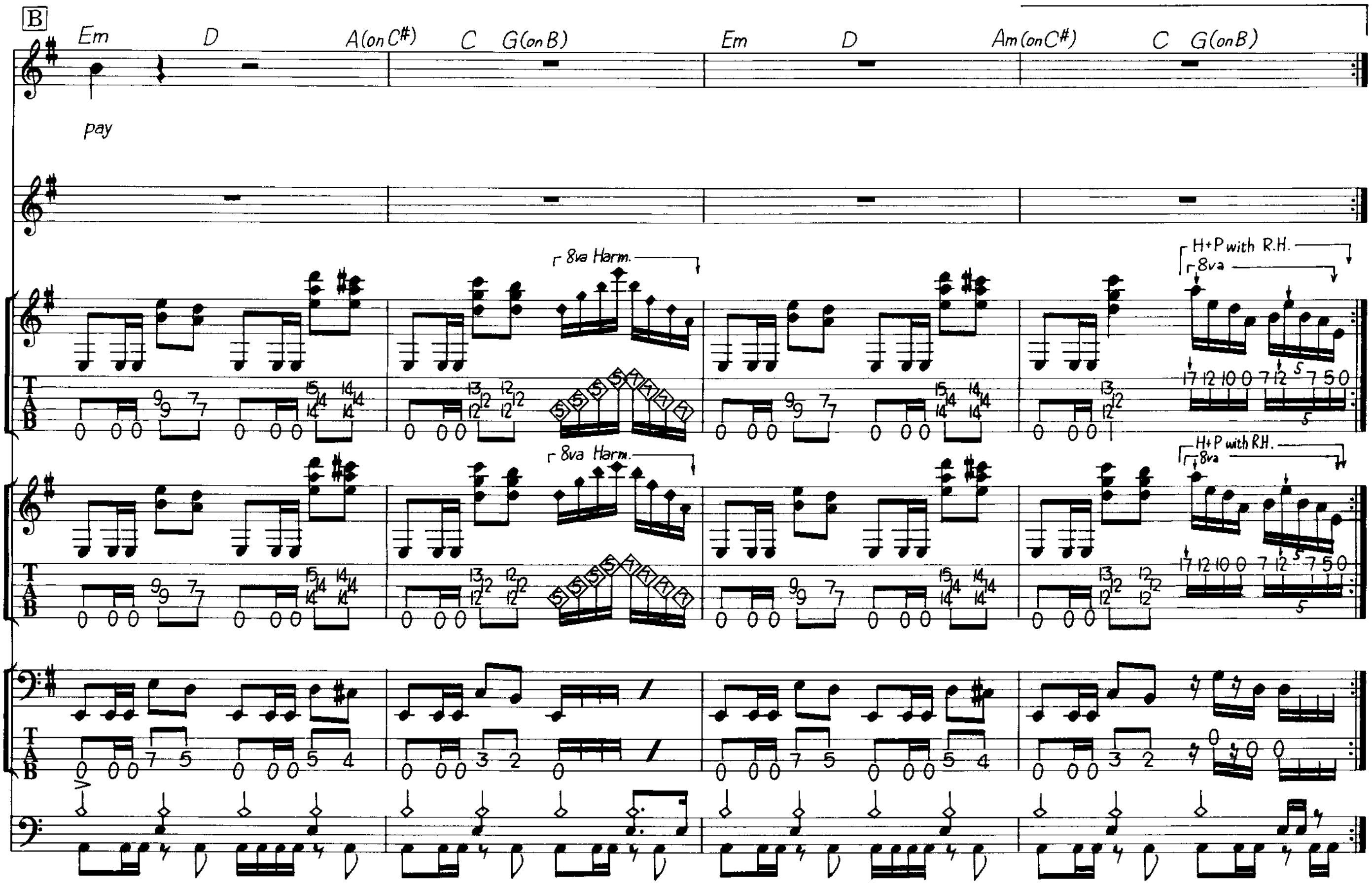
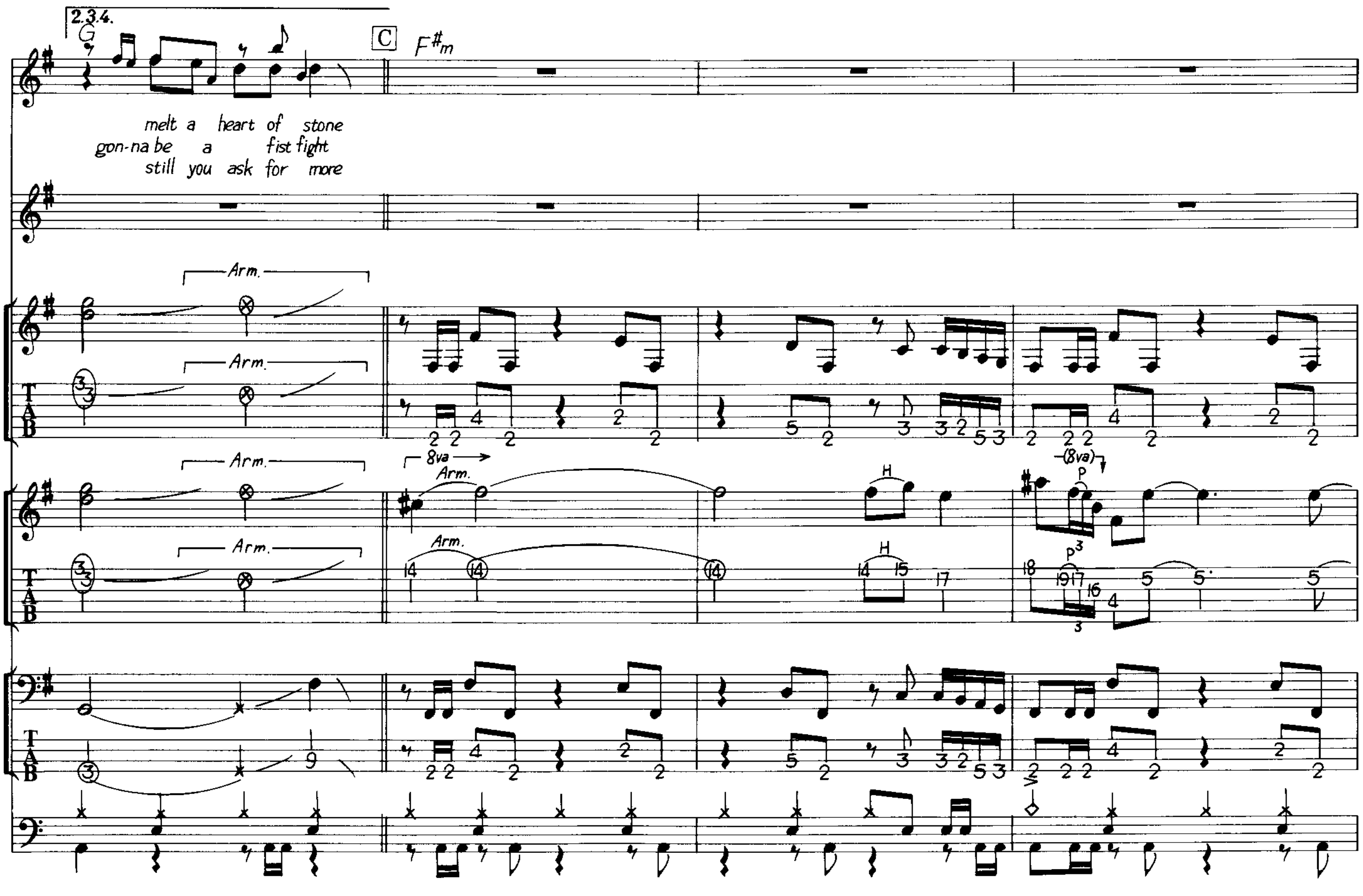
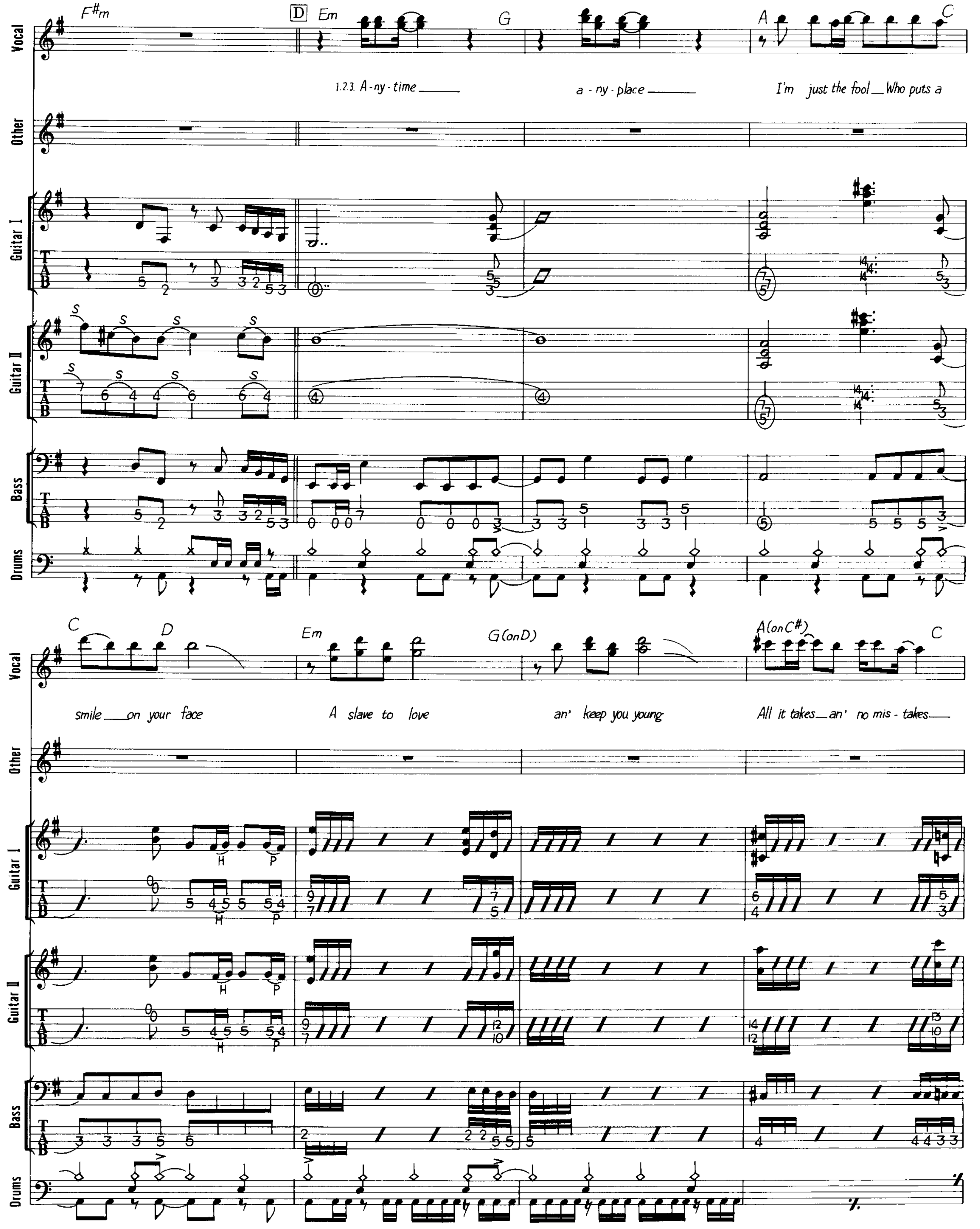
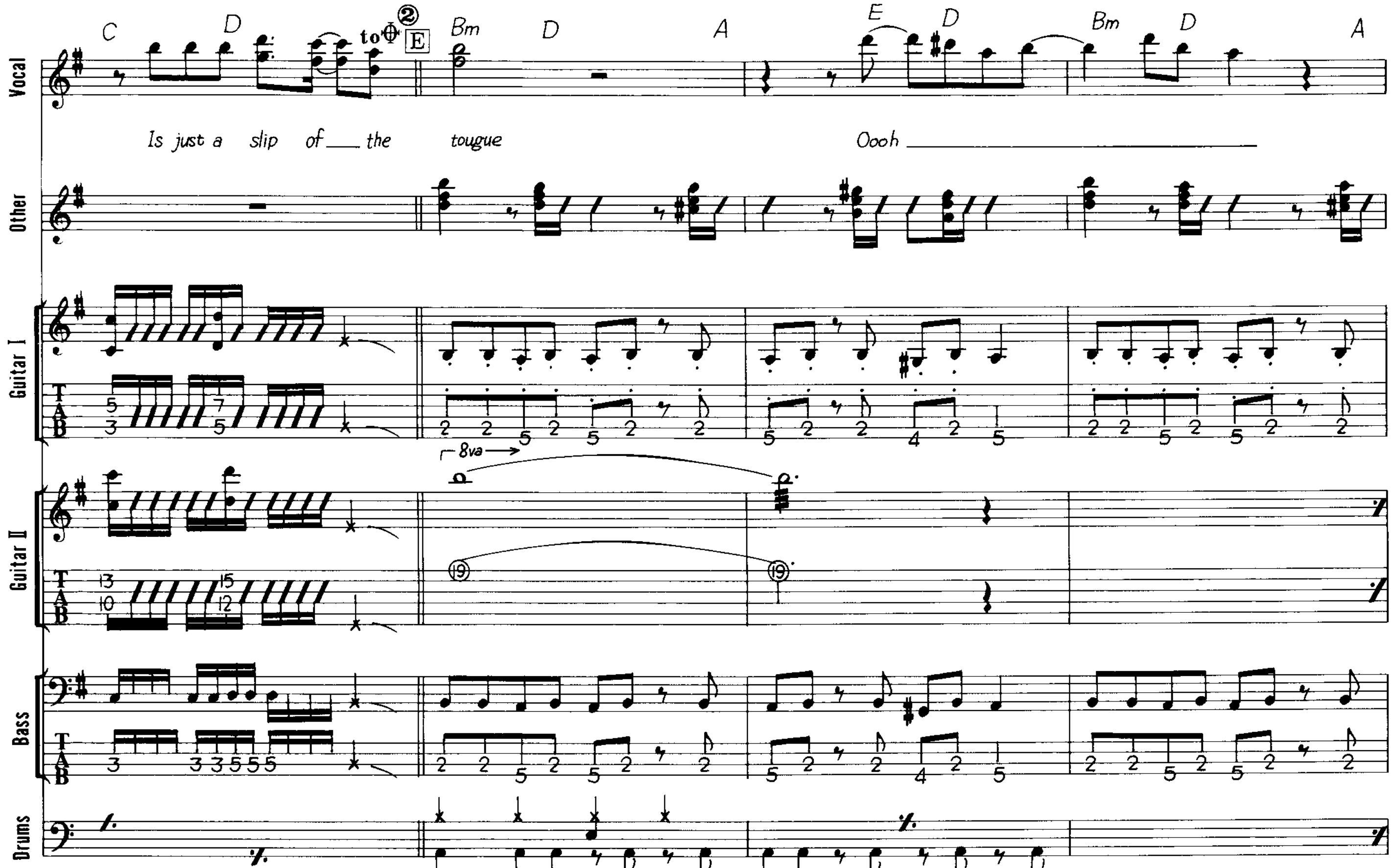

Intro ②
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A(onF#) E(onF#) D(onF#) C(onG) Dsus4(onD) D(onA)
Em D A(onC#)
(8va)
Pick Scratch
Pick Scratch
A(onC#) C G(onB)
Em D
1.
A(onC#) C G(onB)
2.
A(onC#) C G(onB)
8va Harm.
(o = Pickin' Harm.)
vib.

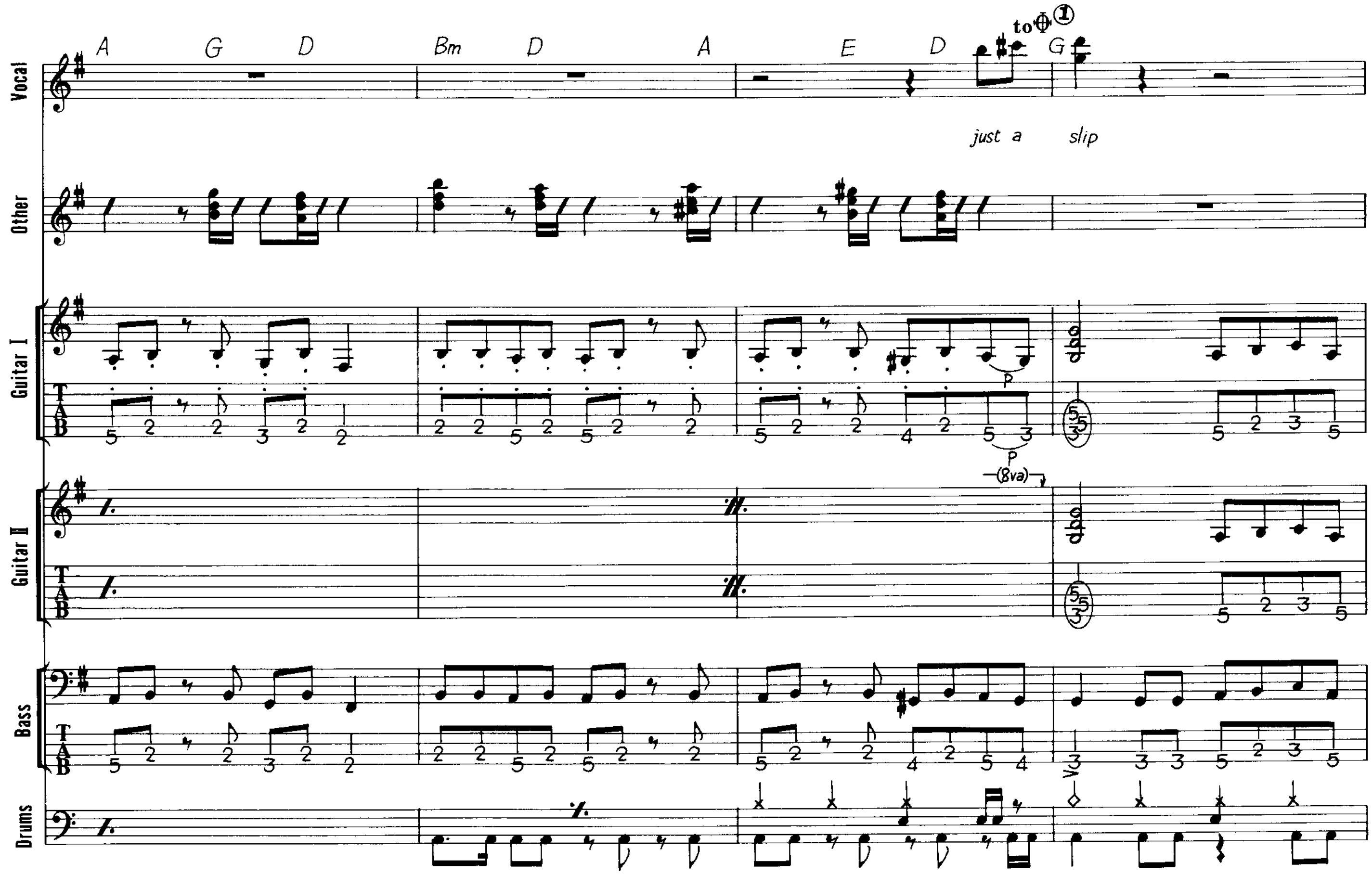

(Straight to 2.)
A
Bm
D
F#m (on A)
B
A
E (on G#)
1.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
vib.
Some-time af-ter mid-night The heat be-gins to rise Girl, you'd shame the De-vil with the look that's in your eyes
Creep-ing up be-hind me Knock-ing at my door (I'd) ne-ver be too blind to see just what you're look-ing for
An' it I want a little love I gotta take a lotta pain Make me think a thou-sand times Before I kiss a-gain
(The) sun is slow-ly ris-ing An' (I'm) sit-ting to my knees (I'm) dy-ing just to close my eyes I'm beg-ging, darlin' please
I know what's on your mind (I) can't run a-way, (If) I don't give you what you want there's gon-na be son'e hell to
You roll me o-ver make me moan Ooh, such a vel-vet touch You'd
I'm wait-ing on you every day an' eve-ry night (If) I don't try to satis-fy There's
I hear you call-ing An' I'm crawl-ing 'cross the floor (I) give you eve-ry-thing I got An'

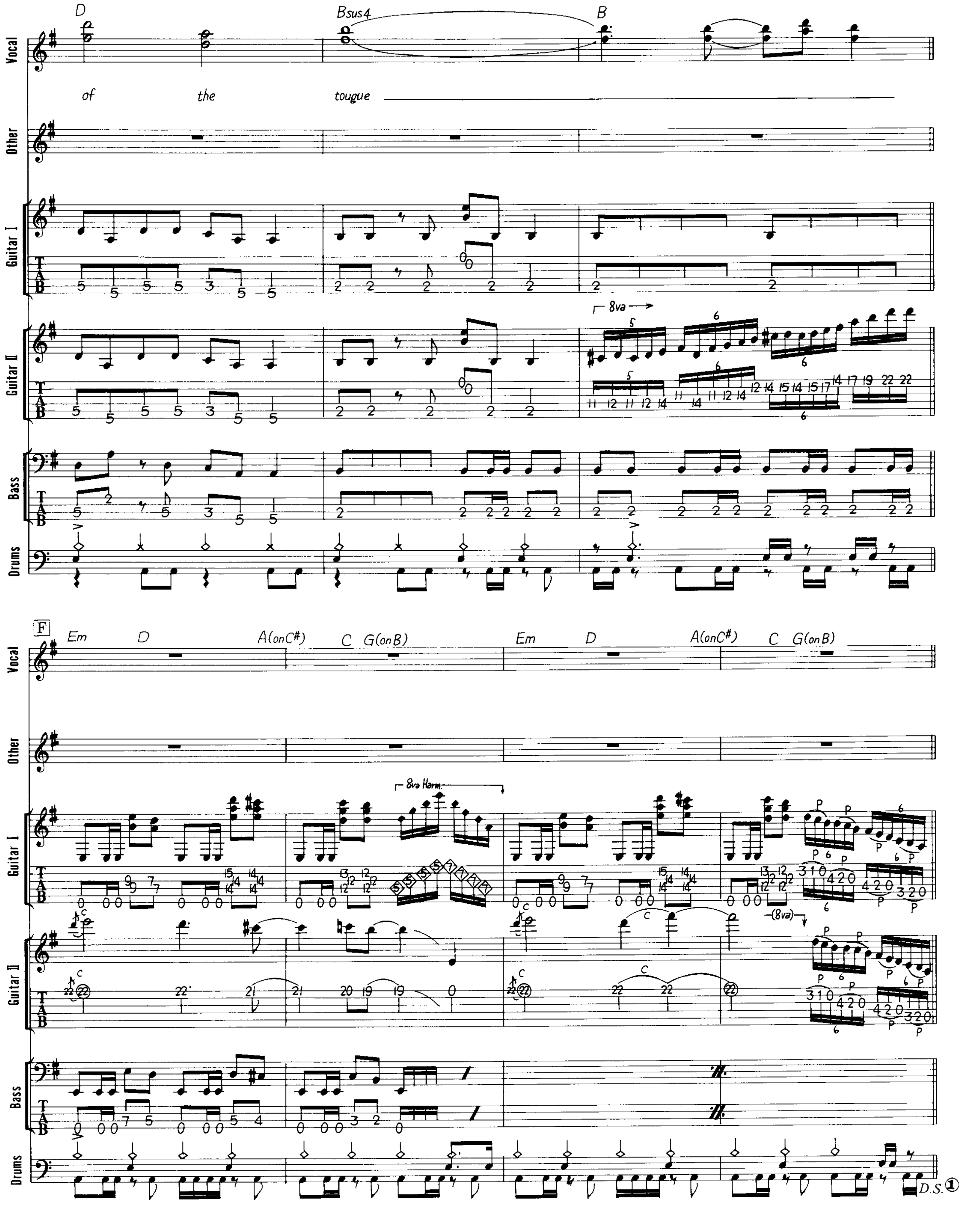

B
Em D A(on C#) C G(on B) Em D Am(on C#) C G(on B)
Vocal
pay
Other
Guitar I
8va Harm.
H+P with R.H.
8va
Guitar II
8va Harm.
H+P with R.H.
8va
Bass
Drums

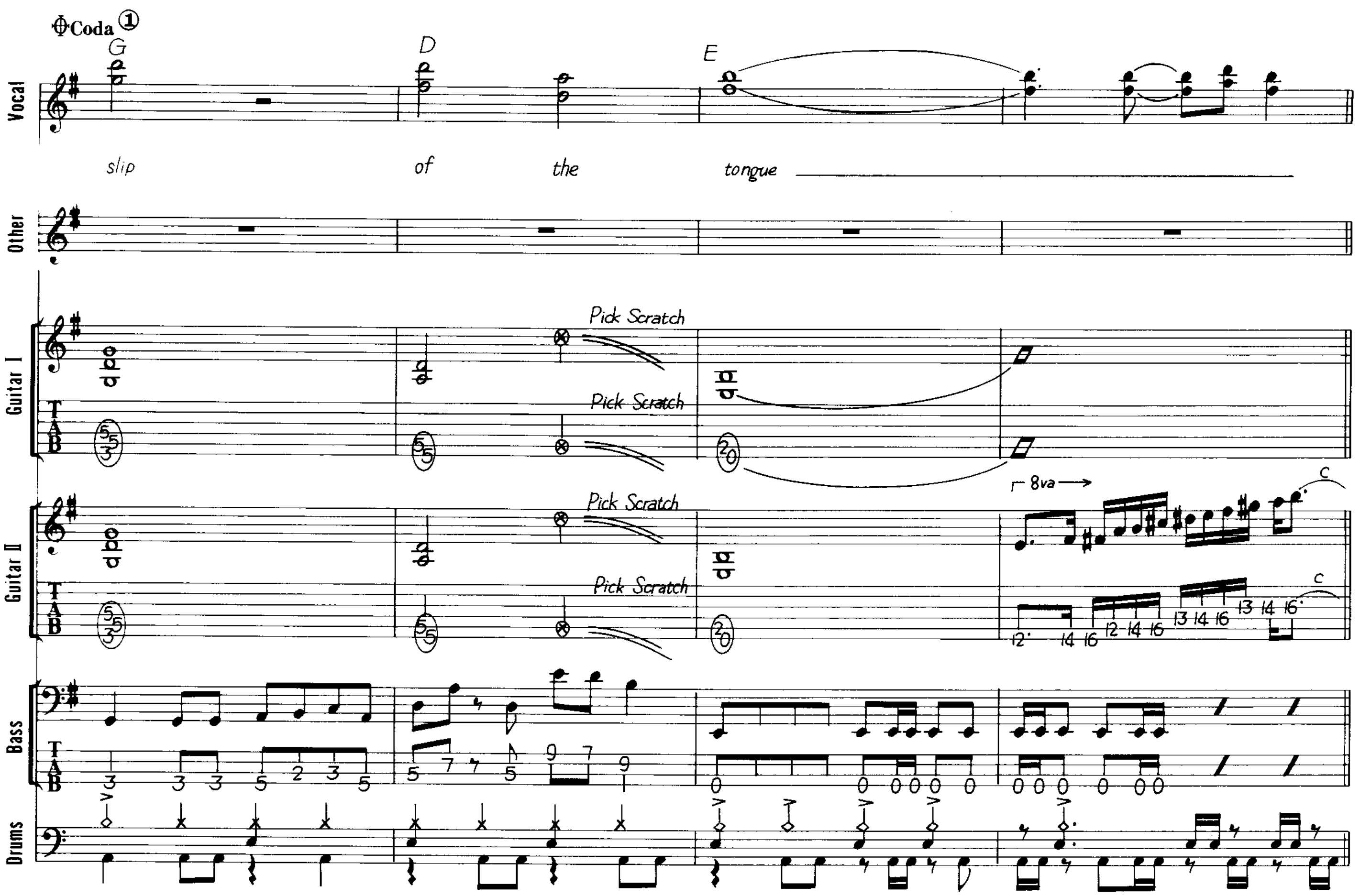

2.3.4.
G
C
F#m
Vocal
melt a heart of stone
gon-na be a fist fight
still you ask for more
Other
Guitar I
Arm.
Guitar II
8va
Arm.
H
P
(8va)
Bass
Drums

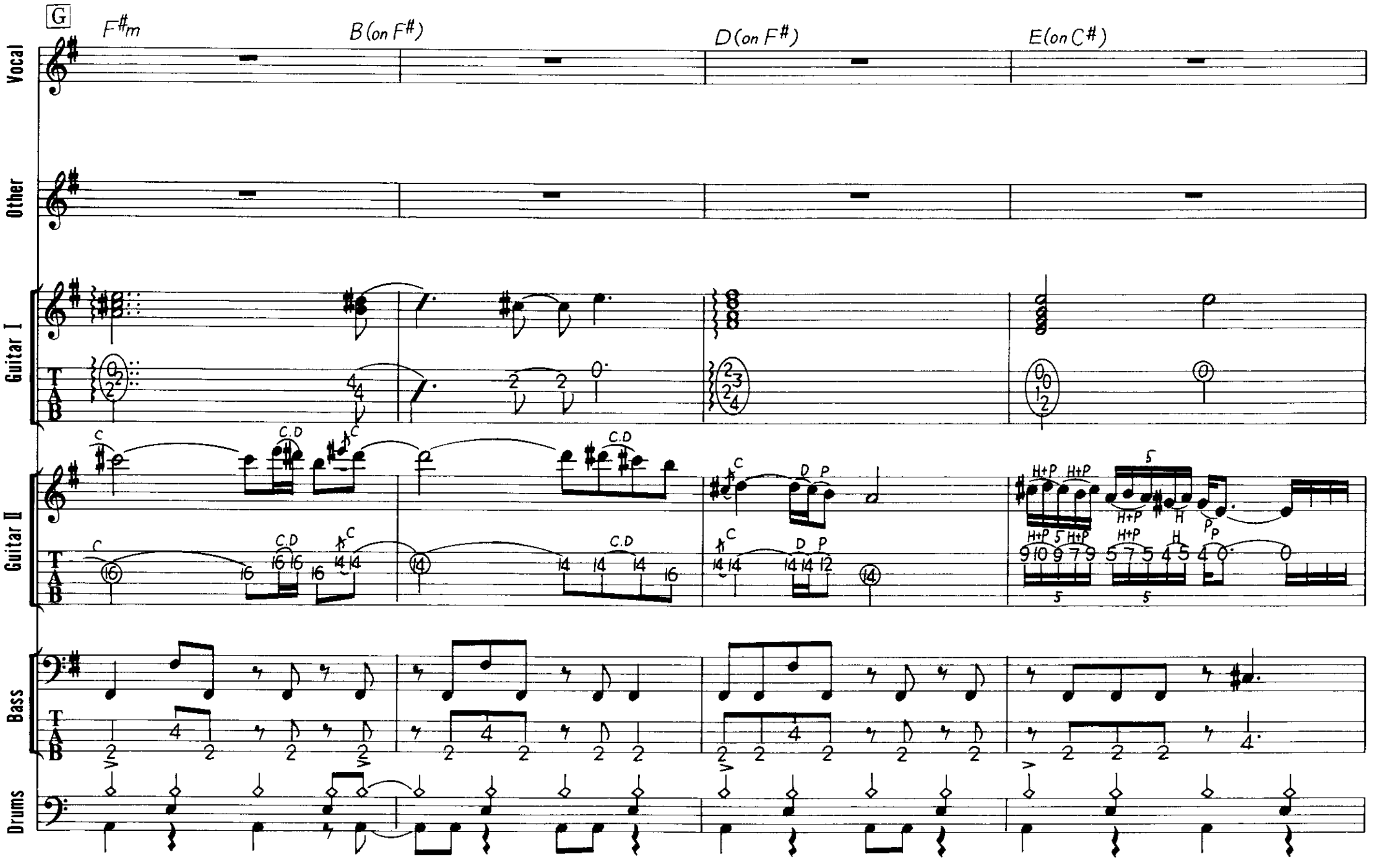

F#m
D
Em
G
A
C
1.2.3. A-ny-time
a-ny-place
I'm just the fool Who puts a
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
D
Em
G(onD)
A(onC#)
C
smile on your face
A slave to love
an' keep you young
All it takes an' no mis-takes
H
P

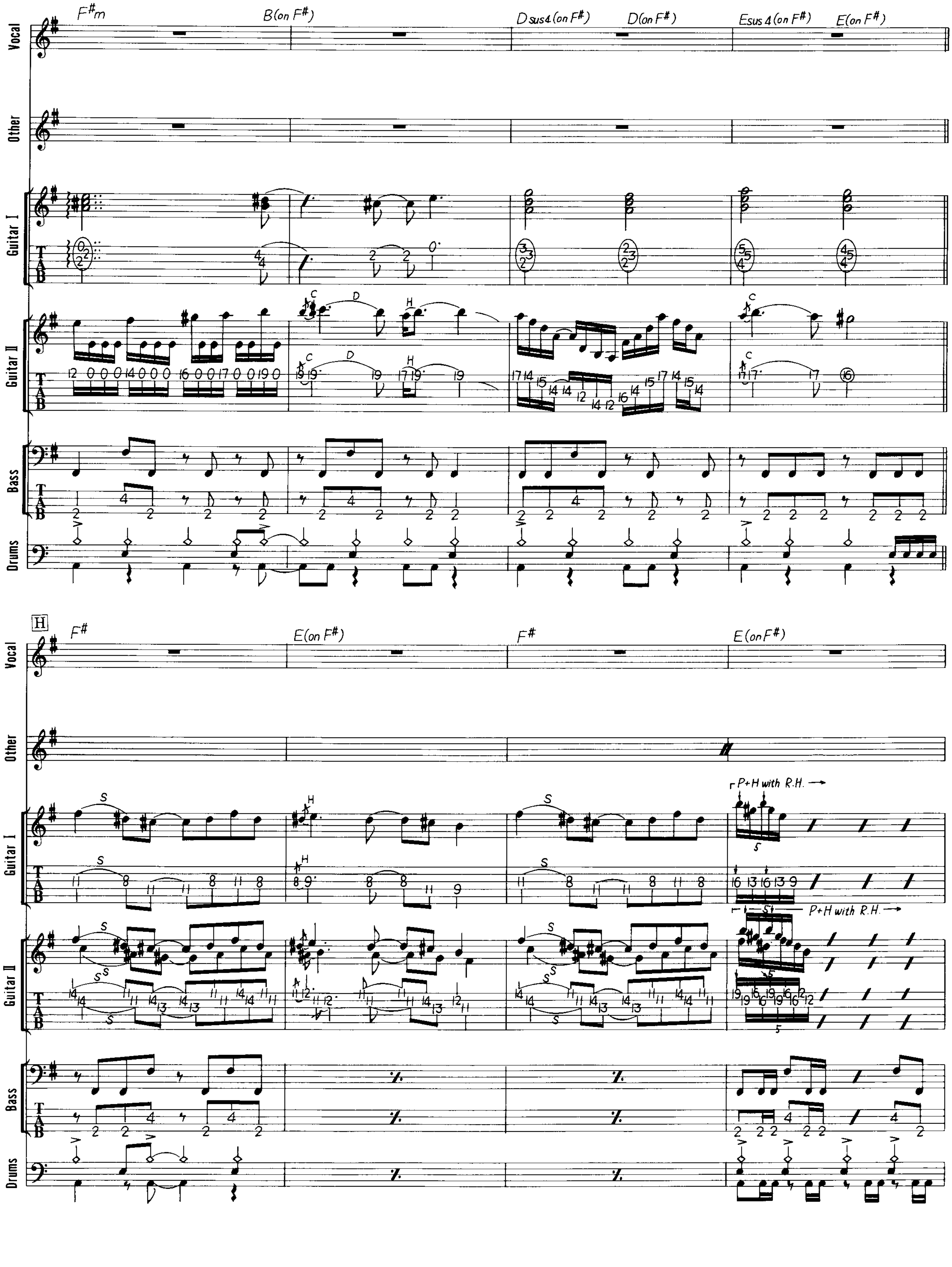

C D to Φ ② E Bm D A E D Bm D A
Vocal
Is just a slip of ___ the tougue
Oooh ___
Other
Guitar I
Guitar II
8va
Bass
Drums

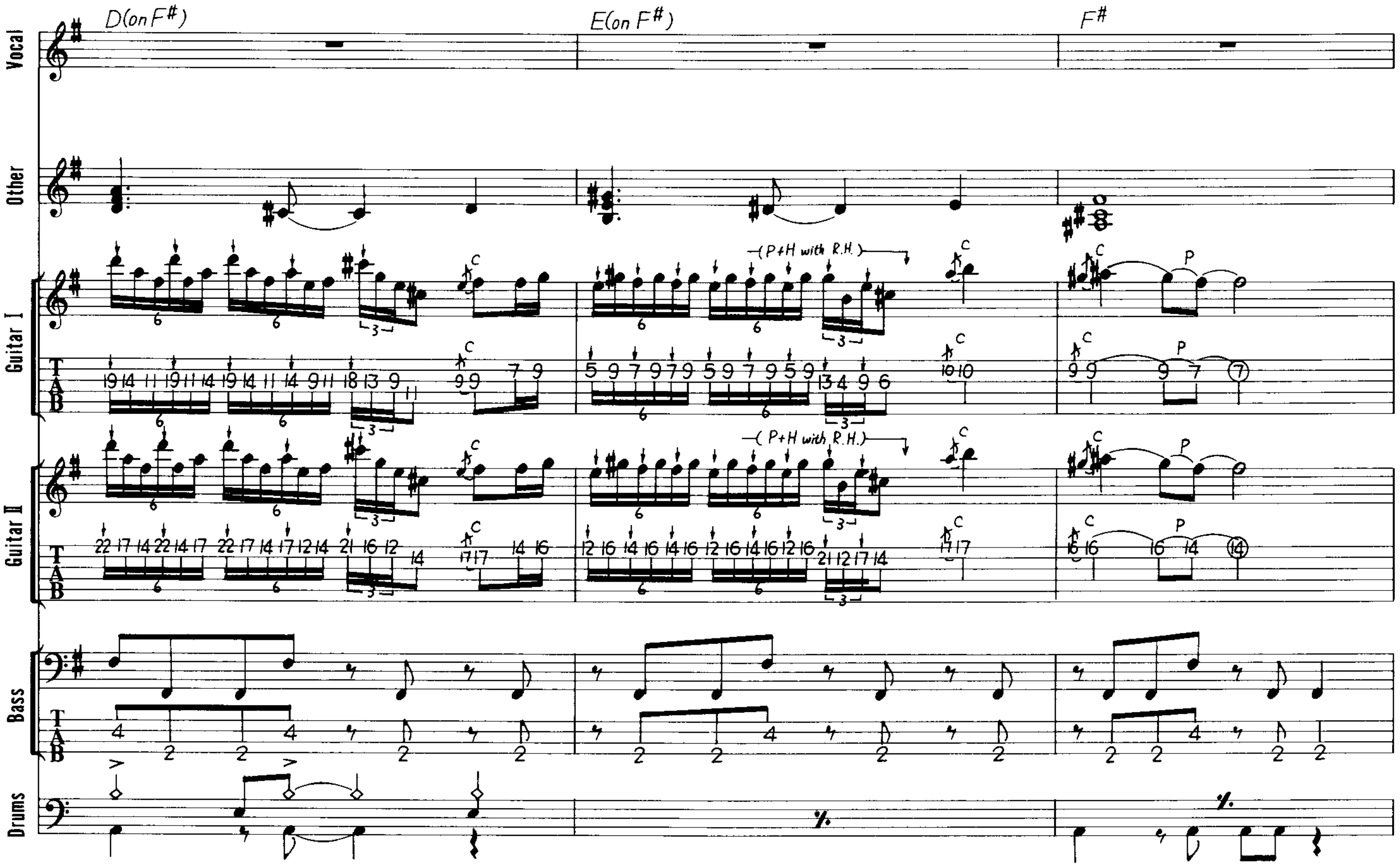

A G D Bm D A E D to Φ ① G
Vocal
just a slip
Other
Guitar I
Guitar II
(8va)
Bass
Drums

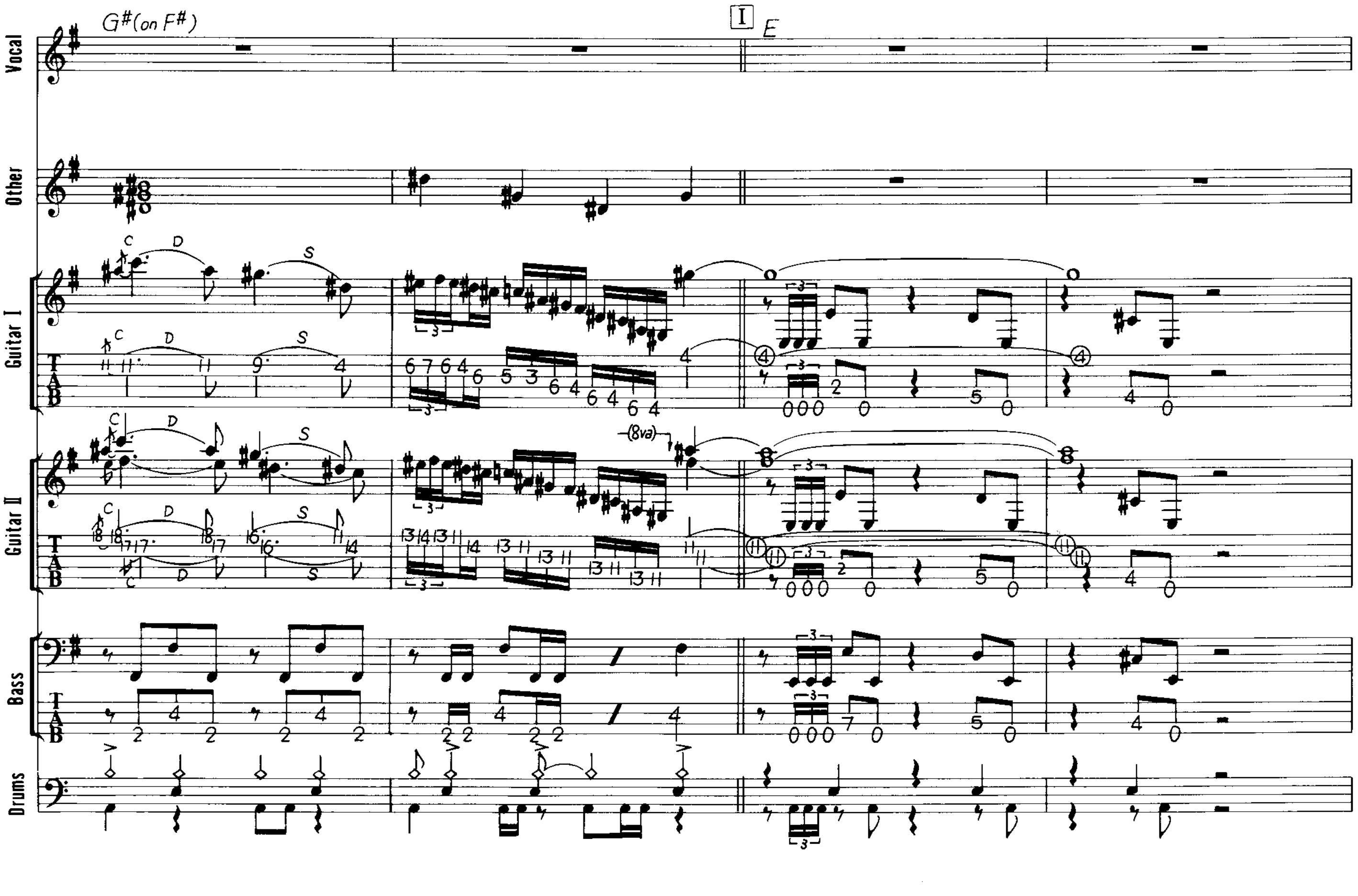

D
Bsus4
B
of the tougue
Vocal
Other
Guitar I
Guitar II
8va
Bass
Drums
F
Em D A(onC#) C G(onB)
Em D A(onC#) C G(onB)
8va Harm.
(8va)
D.S.

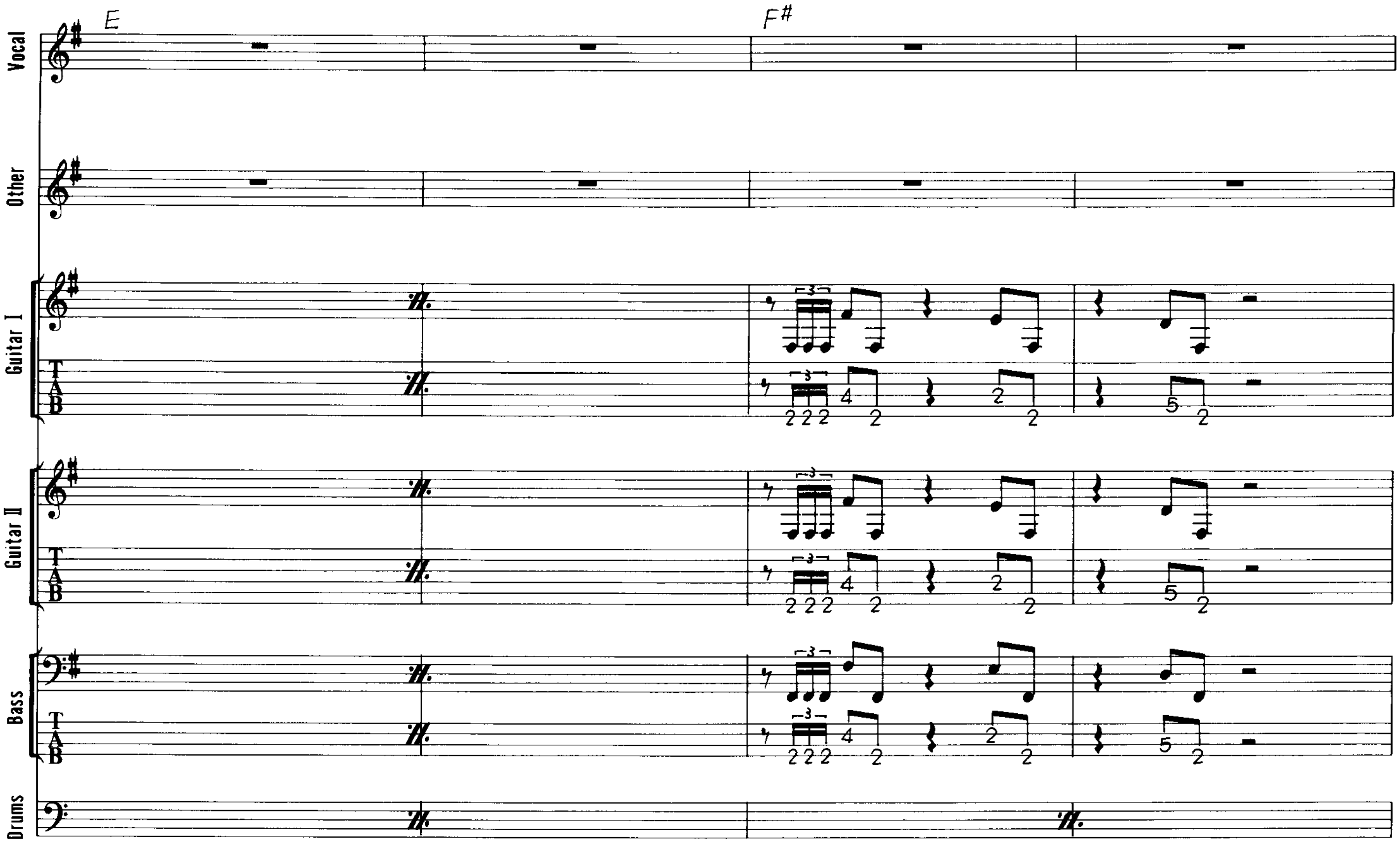

Coda ①
G
D
E
Vocal
slip
of
the
tongue
Other
Guitar I
Pick Scratch
Pick Scratch
Guitar II
Pick Scratch
Pick Scratch
8va
Bass
Drums

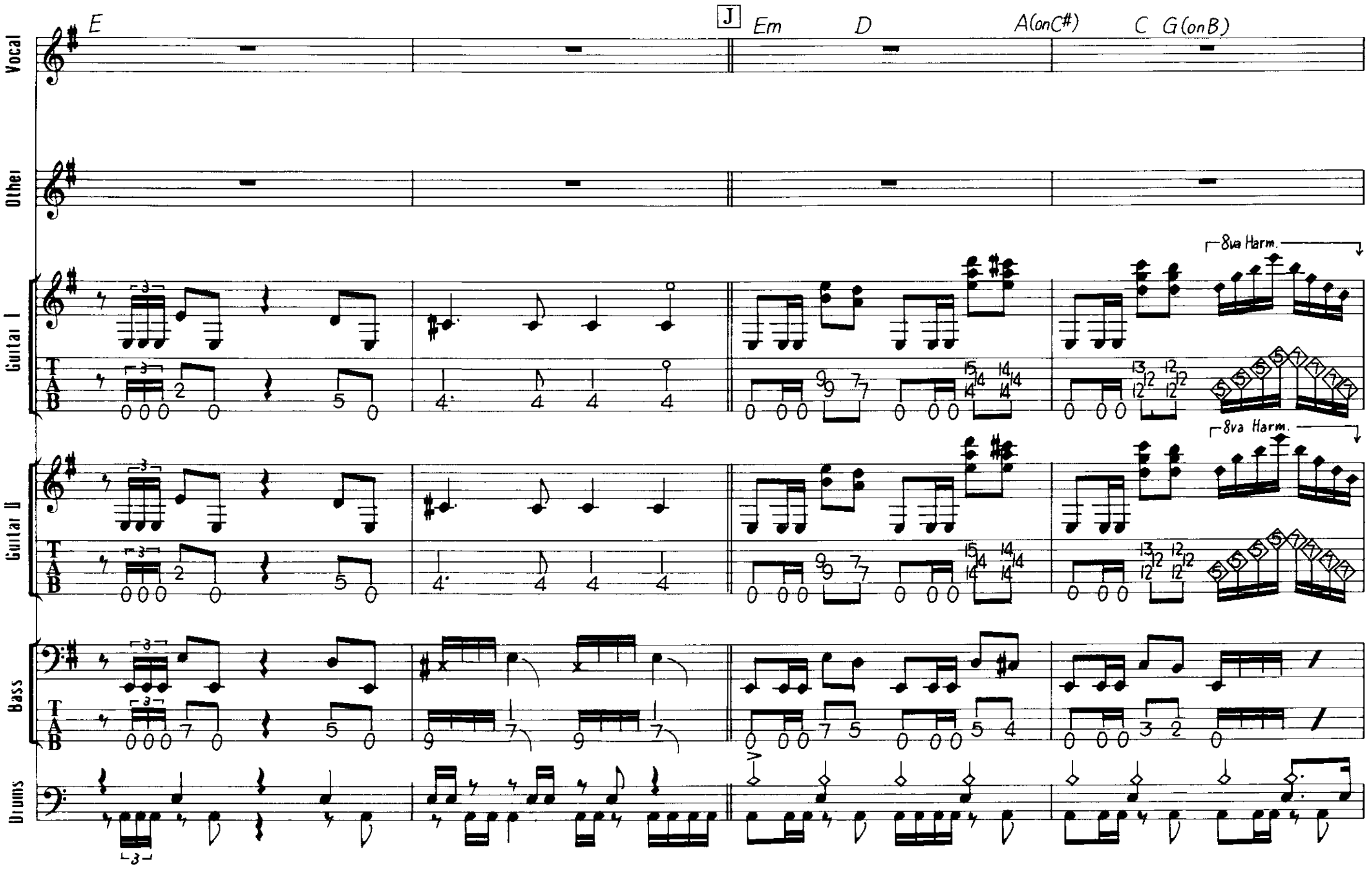

G
F#m
B(on F#)
D(on F#)
E(on C#)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

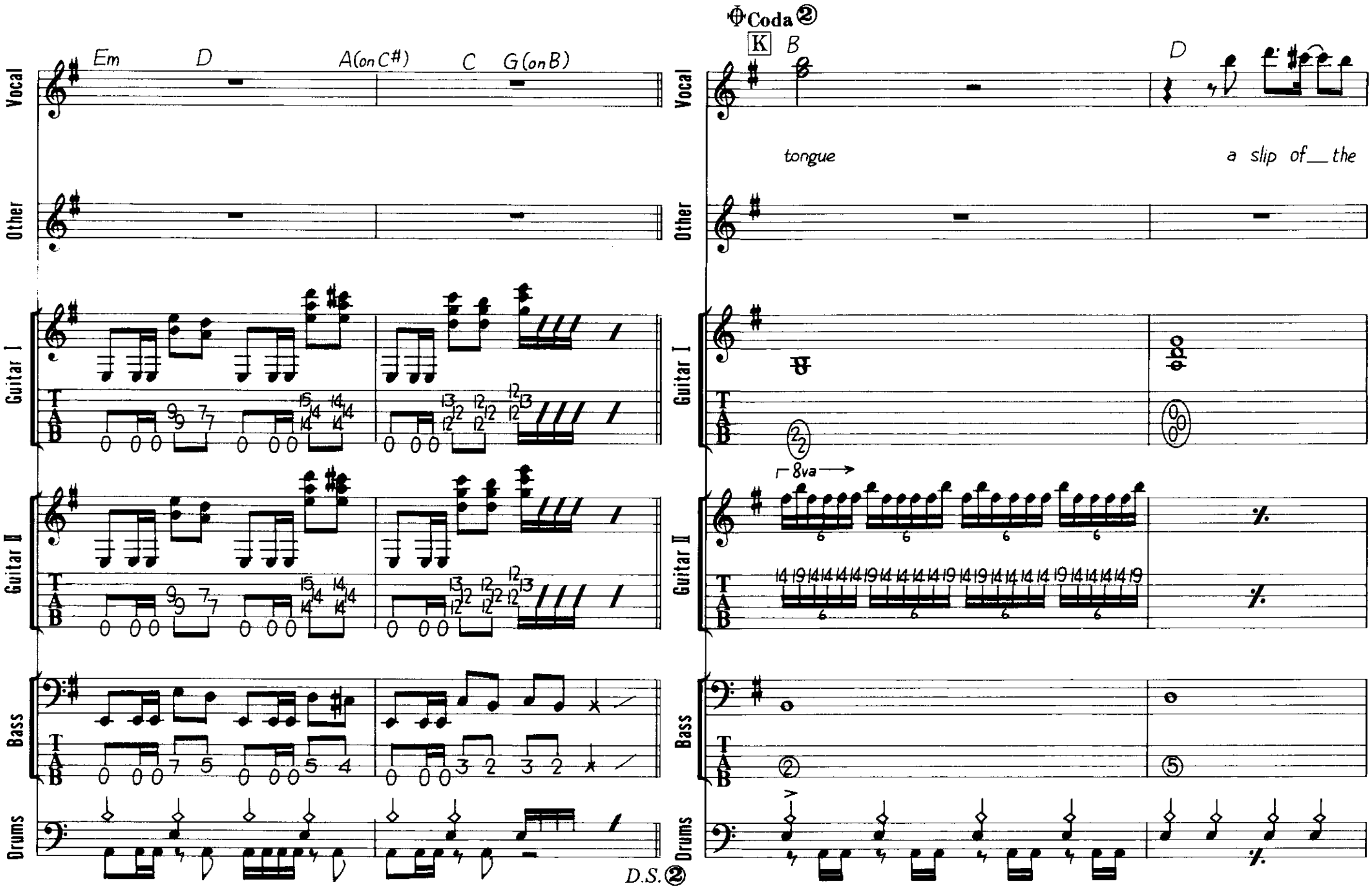

Vocal
Other
Guitar I
Guitar II
Bass
Drums
F#m
B(on F#)
Dsus4(on F#)
D(on F#)
Esus4(on F#)
E(on F#)
H
F#
E(on F#)
F#
E(on F#)
P+H with R.H.
P+H with R.H.


D(on F#)
E(on F#)
F#
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(P+H with R.H.)

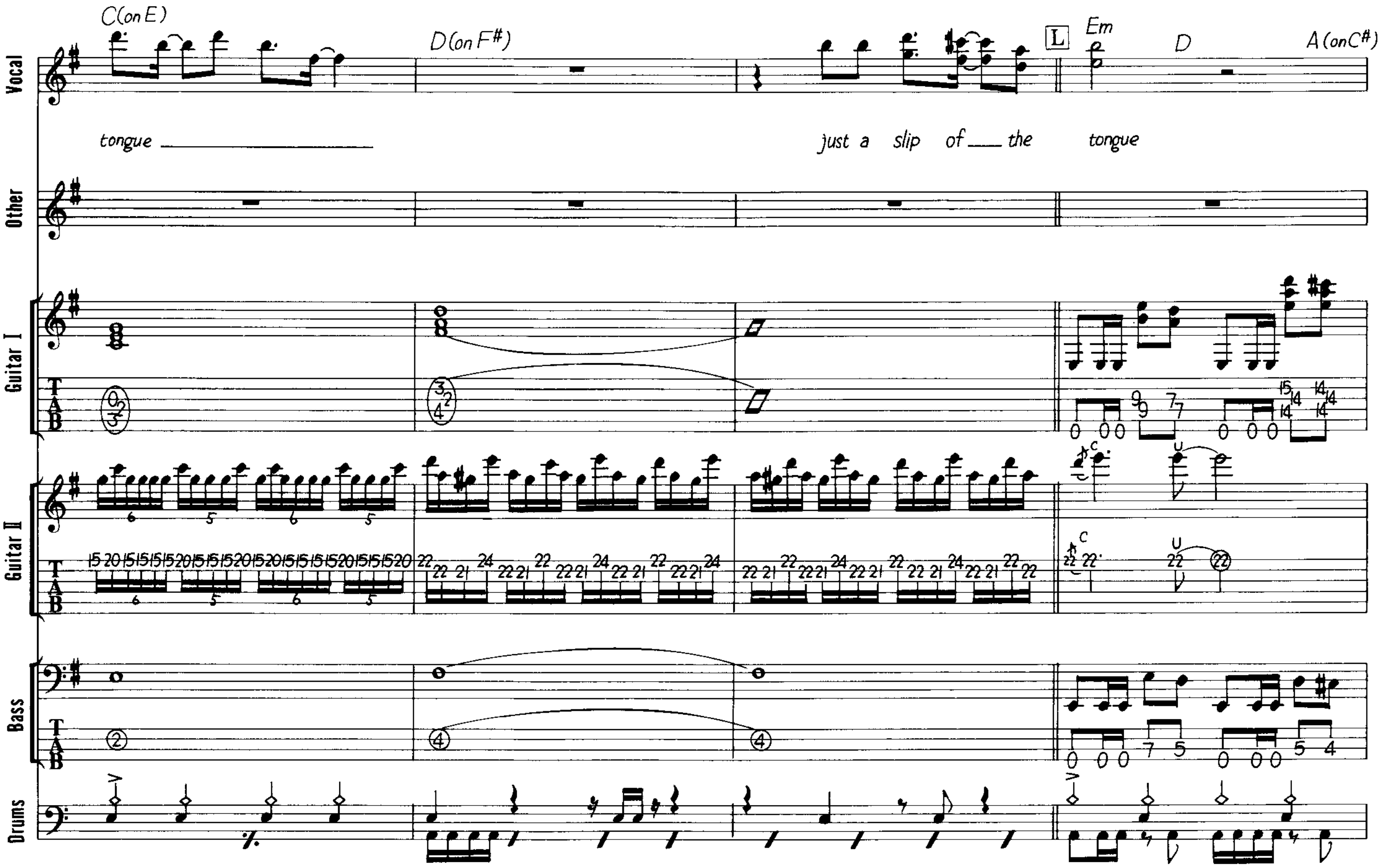

G#(on F#)
I
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)


E
F#
Vocal
Other
Guitar I
Guitar II
Bass
Drums

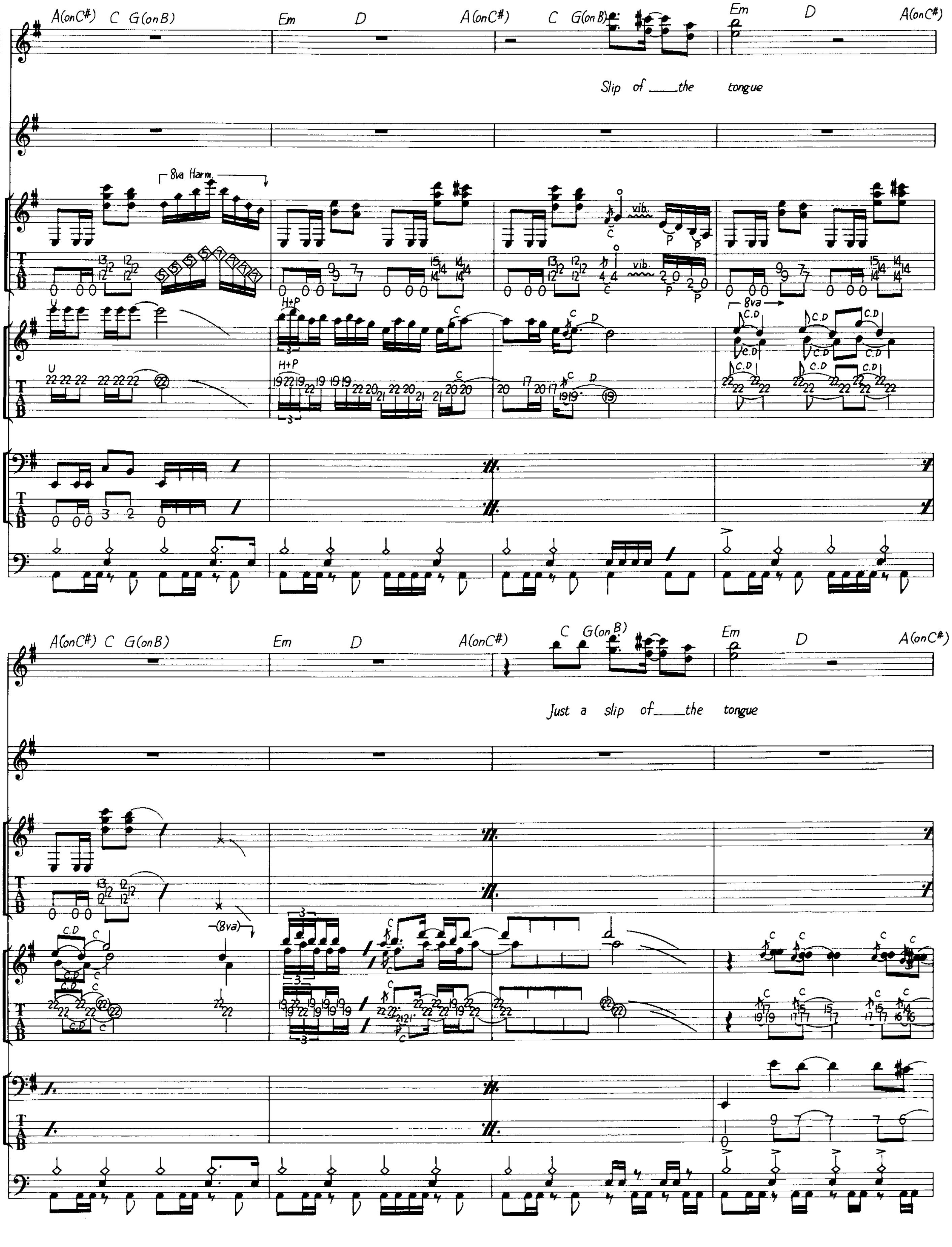

E
J
Em
D
A(onC#)
C
G(onB)
8va Harm.
Vocal
Other
Guitar I
Guitar II
Bass
Drums

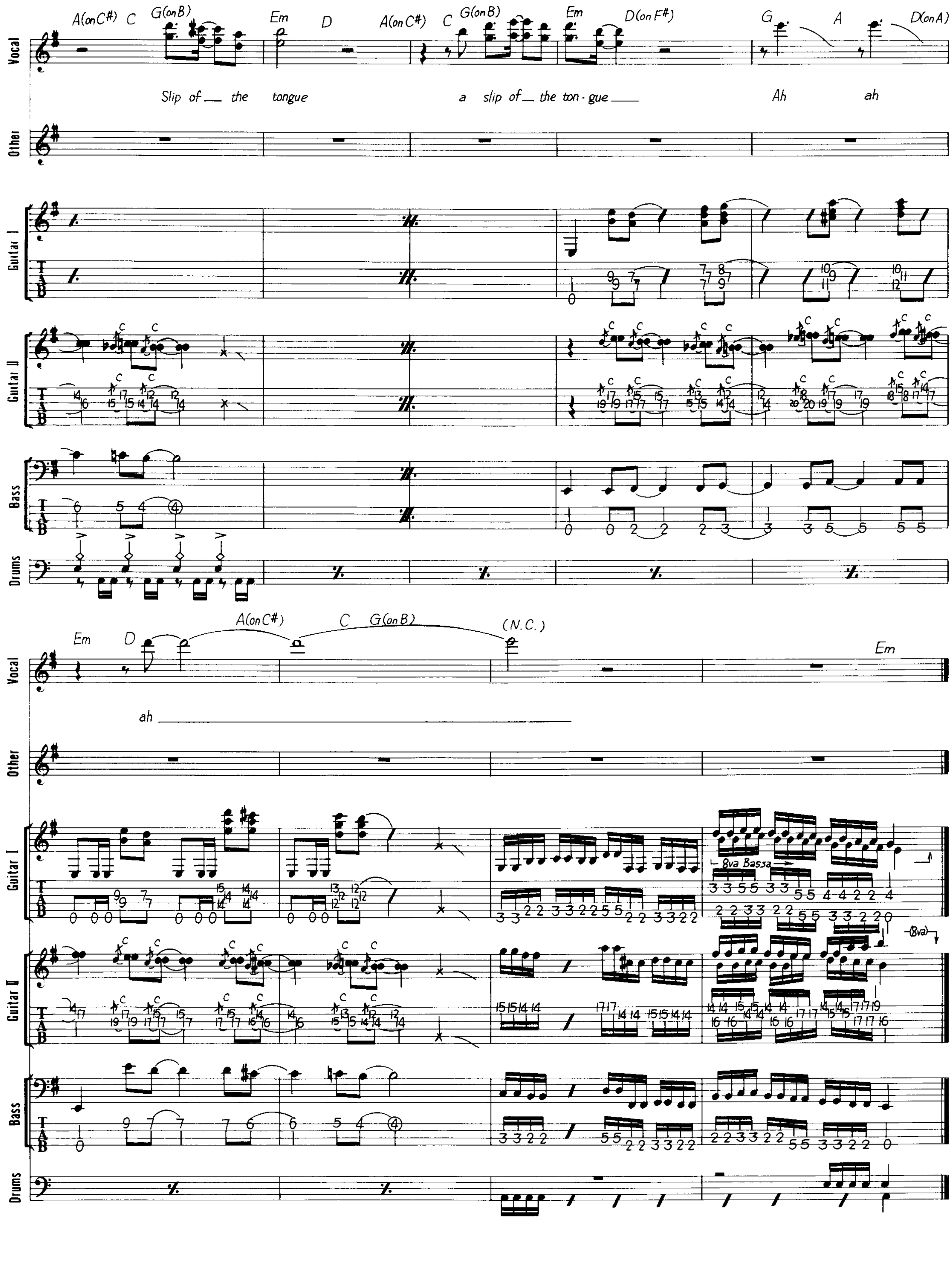


Coda ②
K
Em D A(on C#) C G(on B) B D
tongue a slip of — the
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
D.S.②



L
C(on E) D(on F#) Em D A(on C#)
tongue just a slip of — the tongue
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A(onC#) C G(onB)
Em D A(onC#)
C G(onB)
Em D A(onC#)
Vocal
Slip of ___ the tongue
Other
8va Harm.
Guitar I
vib.
Guitar II
H+P
8va
C.D
Bass
Drums
A(onC#) C G(onB)
Em D A(onC#)
C G(onB)
Em D A(onC#)
Just a slip of ___ the tongue
(8va)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A(on C#) C G(on B) Em D A(on C#) C G(on B) Em D(on F#) G A D(on A)
Slip of the tongue a slip of the ton-gue Ah ah
Em D A(on C#) C G(on B) (N.C.) Em
ah
8va Bassa
(8va)

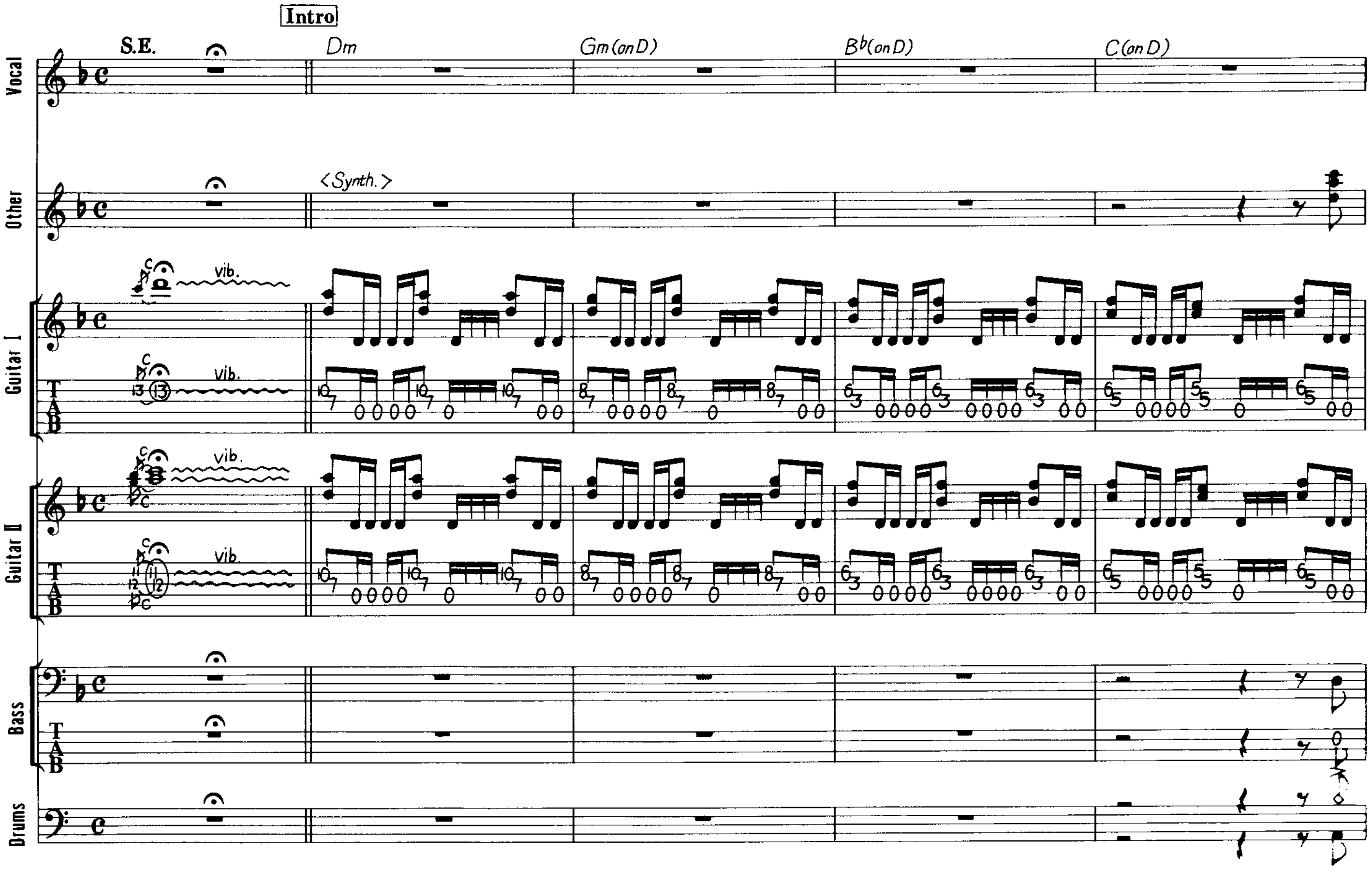
132

WINGS OF THE STORM

ウイングス・オブ・ザ・ストーム

Words & Music by David Coverdale and Adrian Vandenberg

時計のノイズのようなS.E.に続いて、ギターのチョーキング＆ヴィブラートからこの曲はスタートする。このチョーキングは３本のギターが重ねられている。ヴィブラートのタイミングまでピッタリである。Introのリフは16分で、これも２本のギターがユニゾンだ。健消炎のためプレイ出来なかったエイドリアンを念頭に置いて、ヴァイがプレイした逸話は有名だ。リフはしっかりとオルタネイト・ピッキングで正確に演奏出来るようにしよう。ベースやドラムは８分のところもあるが、ノリは完全に16分だ。常に16分音符を意識した演奏を心掛けよう。時々バスドラは16分音符でフィル・インしている。ダブル・ペダルを使って再現しよう。Ａ のGt-2はクリアなサウンドでアルペジオを弾いている。コーラス系のエフェクターかデジタル・ディレイを掛けてステレオ・コーラスの効果を生み出している。Ｂ の部分、原曲は譜面よりもオクターヴ下の音をギターは弾いている。これはヴァイが７弦ギターを使用しているためだ。恐らく７弦を低いＤ音にチューニングしてあるのだろう。譜面ではノーマルなギターで弾けるように、オクターブ上の音に直してある。Ｅ Ｆ Ｇ Ｈ とギター・ソロが続くが、Ｅ の13〜15小節目では、ディレイを４分音符のタイミングで掛けている。Ｆ は２本のギターで掛合いのような演奏を行なっている（これもツイン・ギターを意識したヴァイの演奏と言える）。



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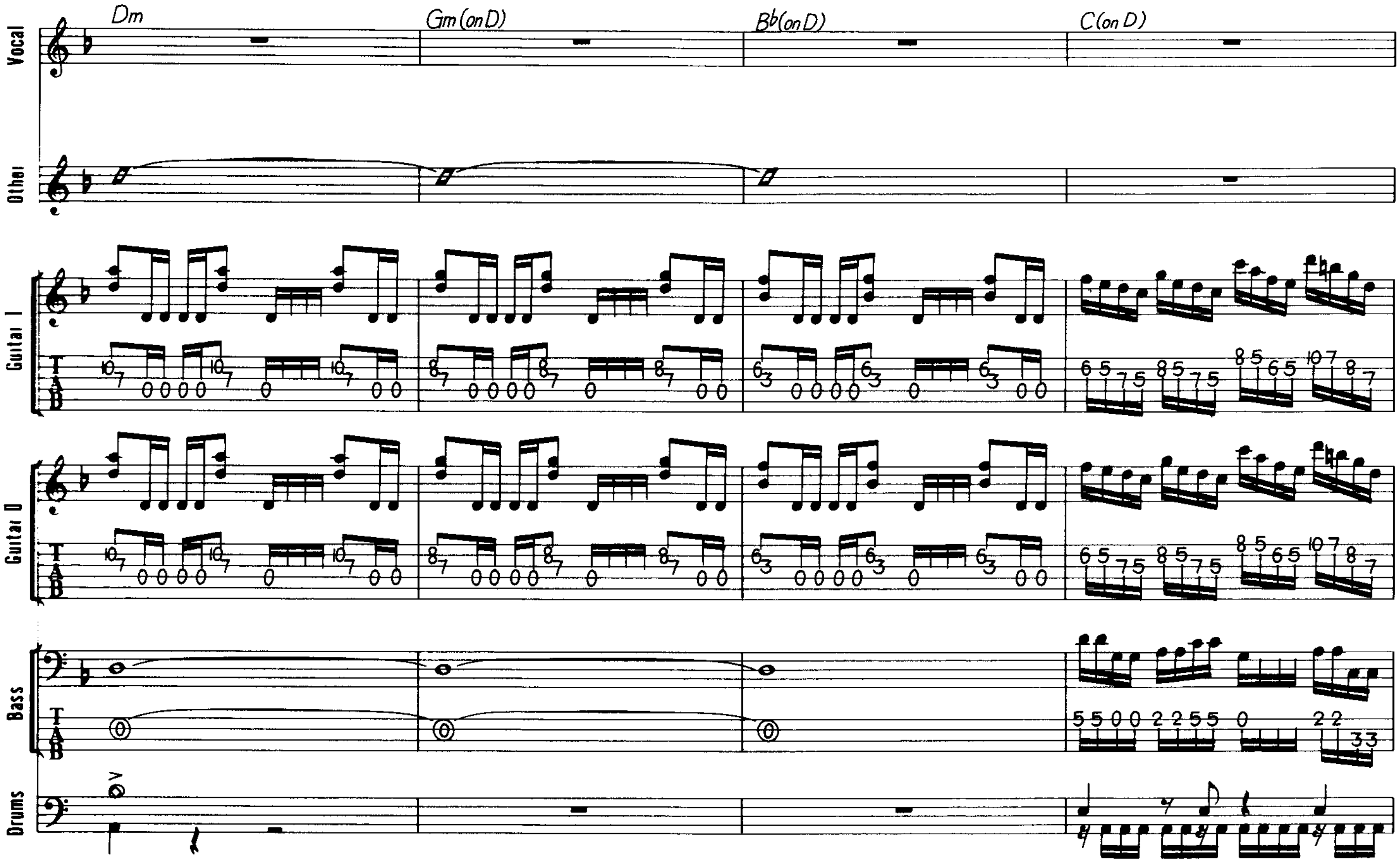
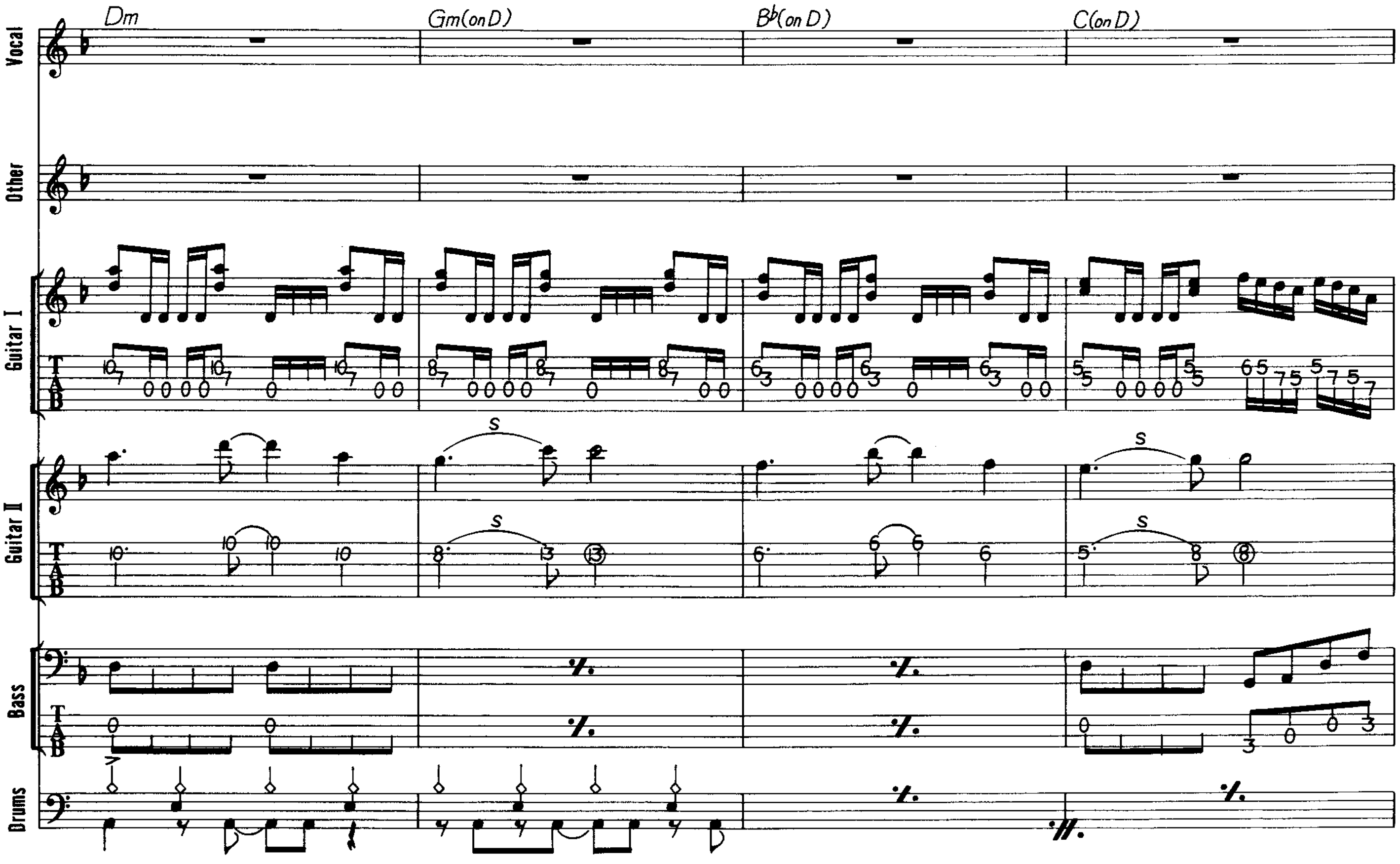
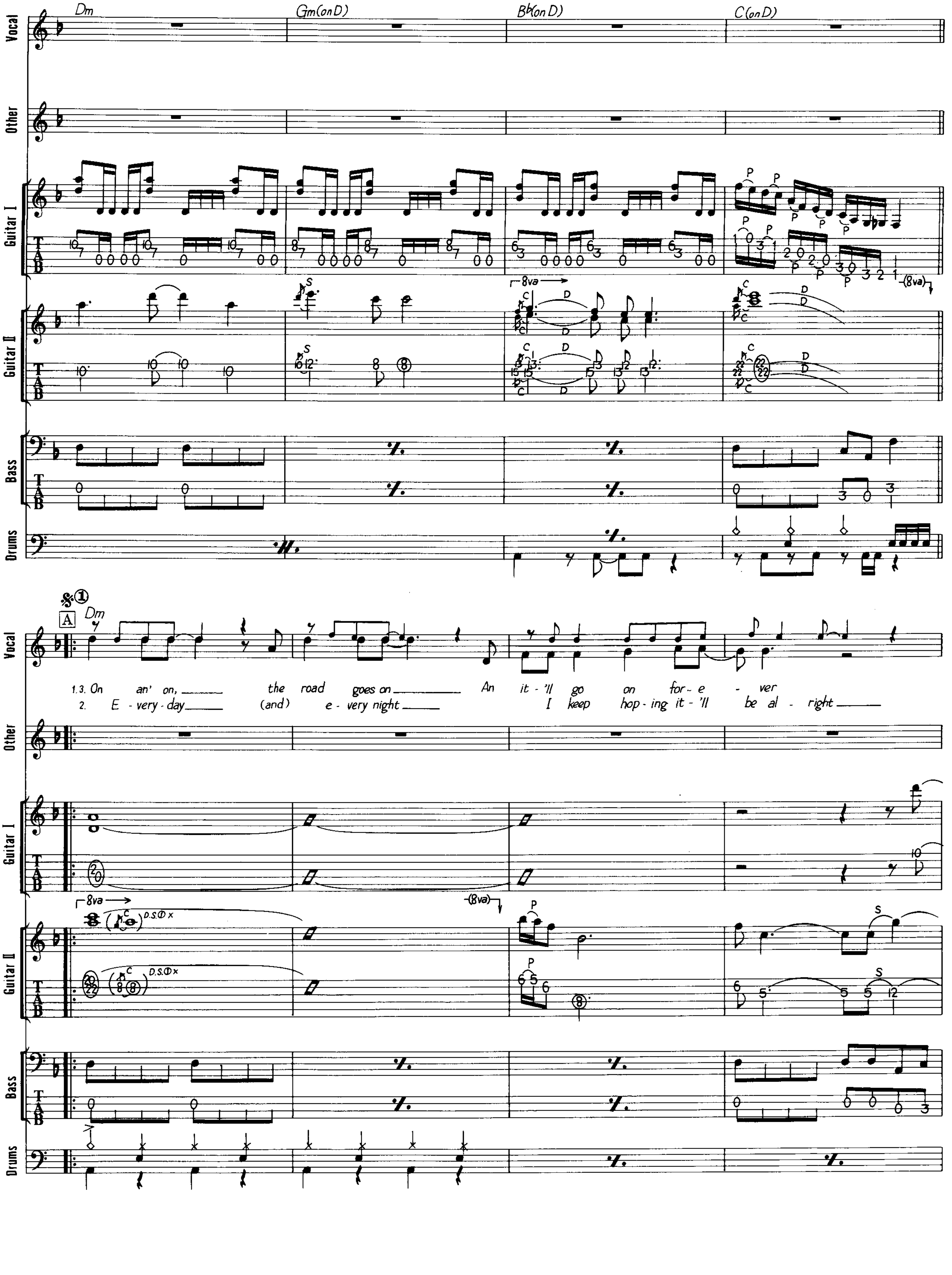
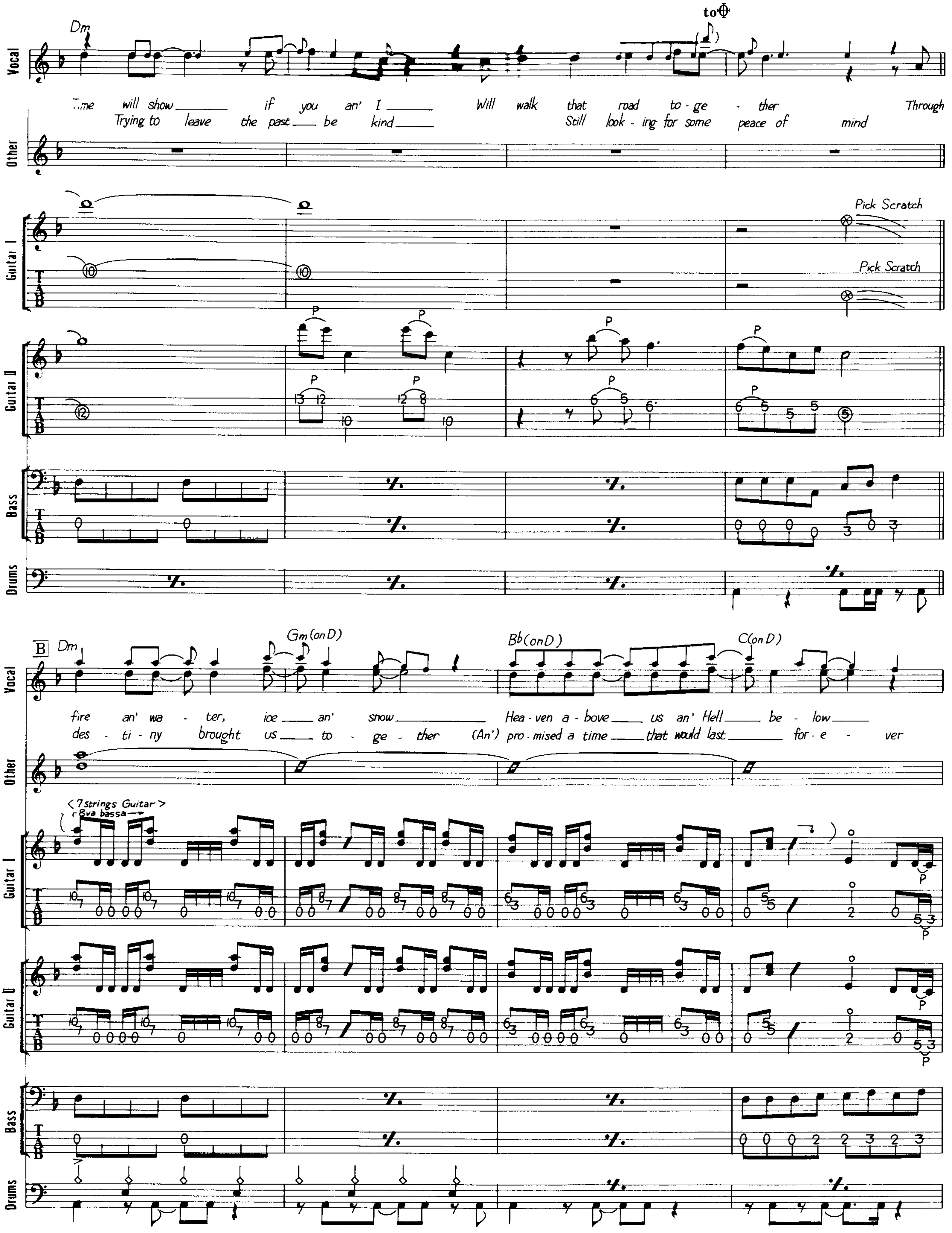

Dm
Gm(onD)
B♭(onD)
C(on D)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

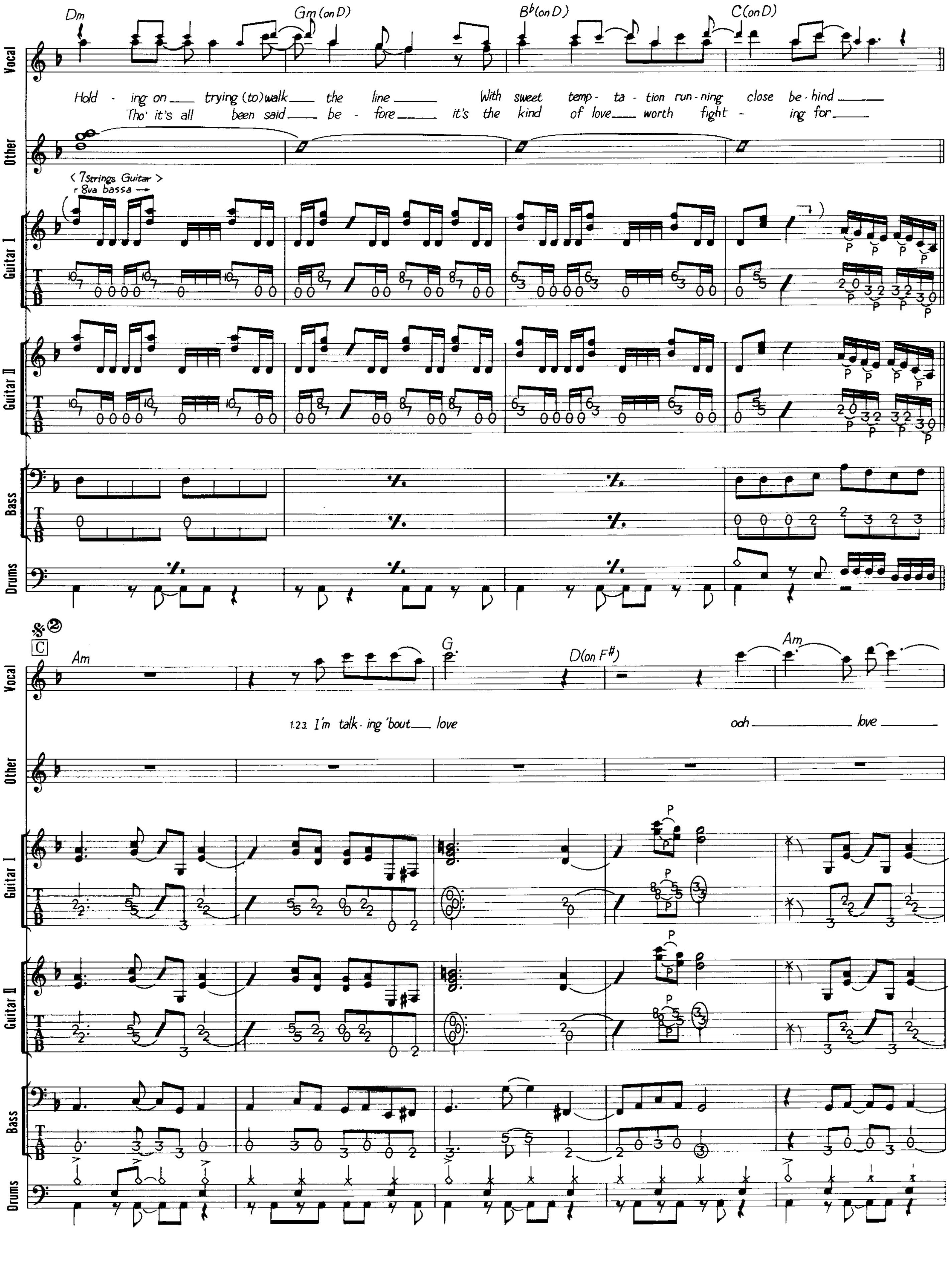
134


Dm
Gm(onD)
B♭(on D)
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

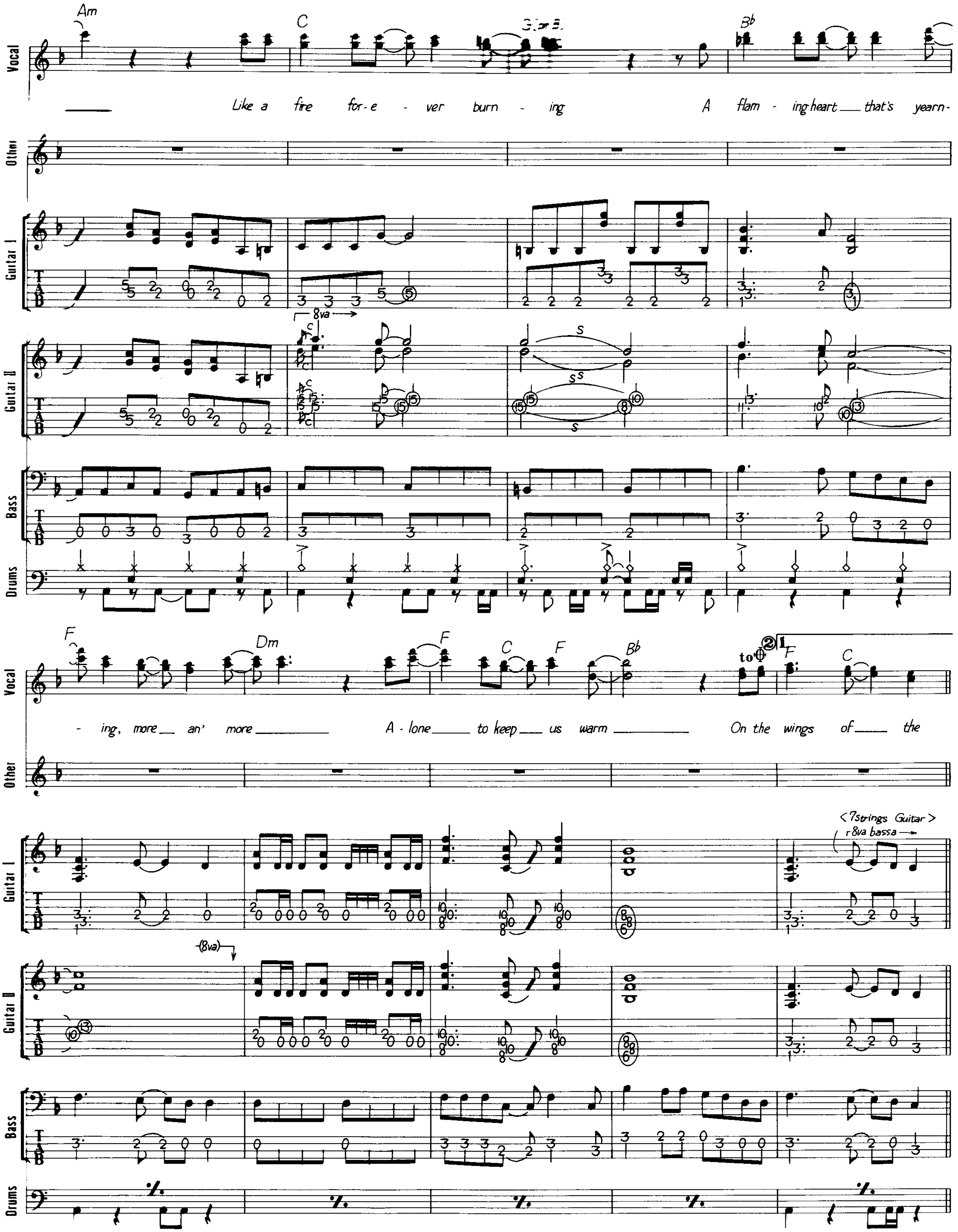

Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
A
1.3. On an' on, the road goes on An it-'ll go on for-e-ver
2. E-very-day (and) e-very night I keep hop-ing it-'ll be al-right
D.S.Φ×

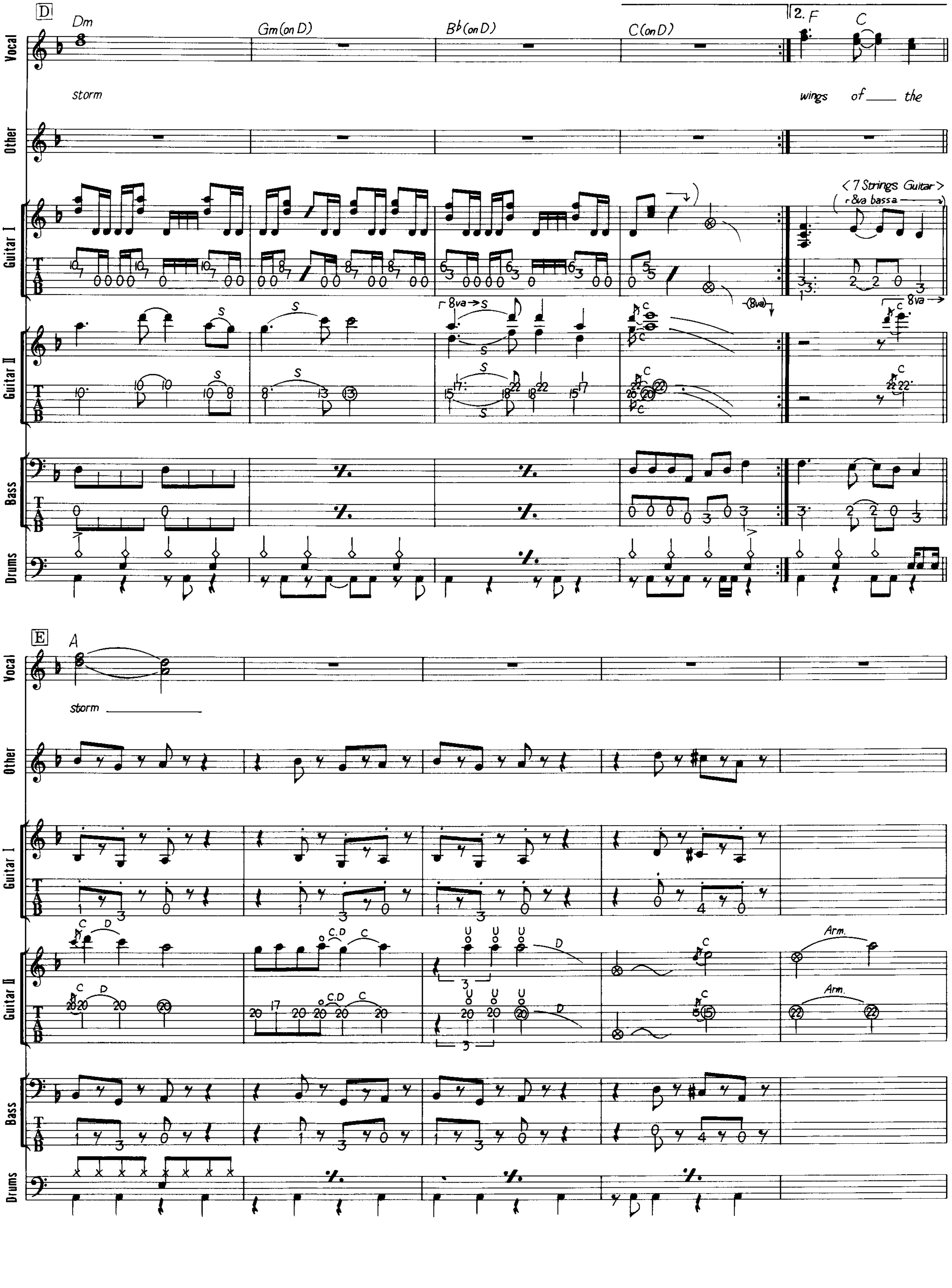


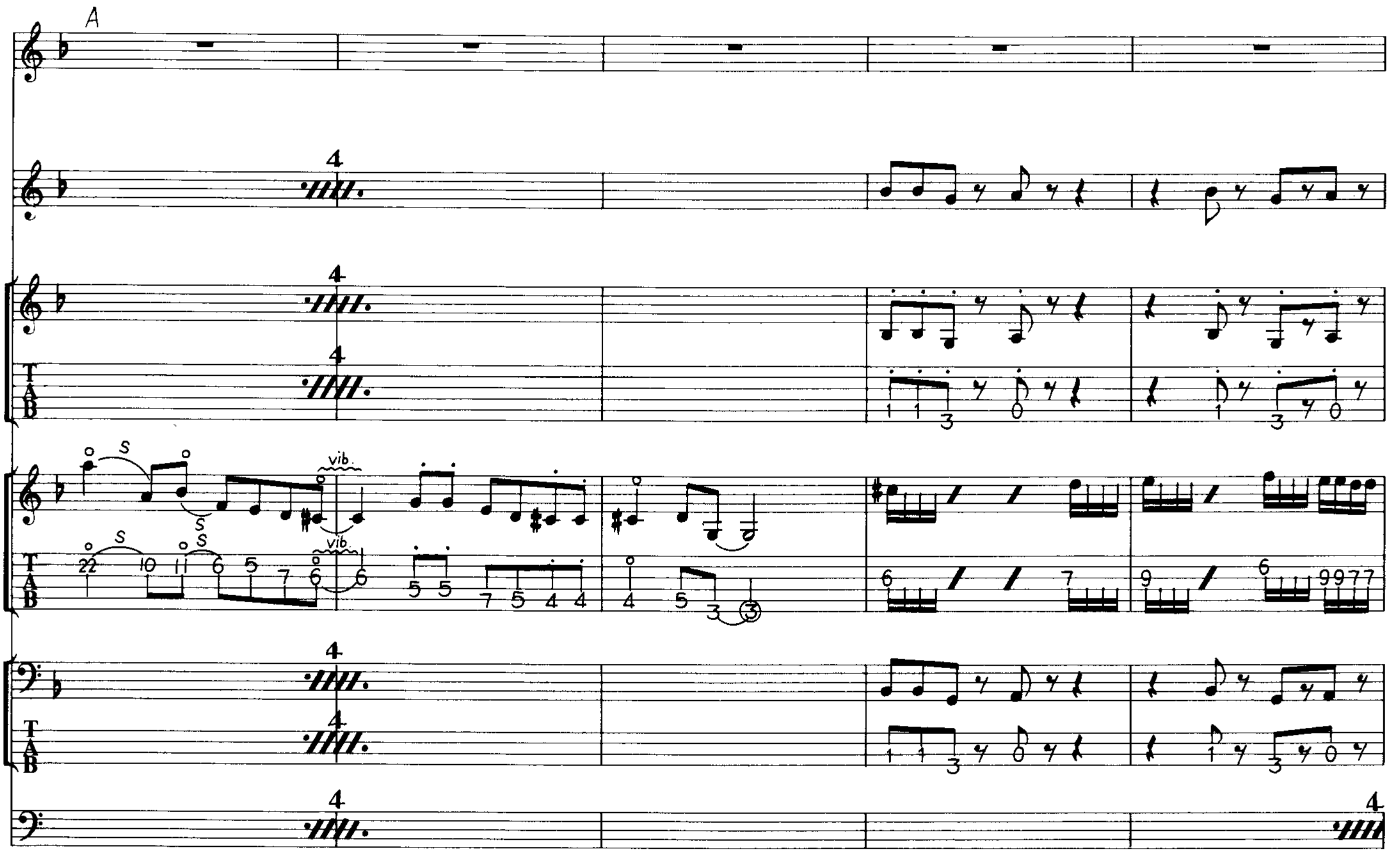
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
to Φ
will show if you an' I Will walk that road to - ge - ther Through
Trying to leave the past be kind Still look - ing for some peace of mind
Pick Scratch
Pick Scratch
B
Dm
Gm(on D)
Bb(on D)
C(on D)
fire an' wa - ter, ice an' snow Hea - ven a - bove us an' Hell be - low
des - ti - ny brought us to - ge - ther (An') pro - mised a time that would last for - e - ver
<7strings Guitar>
8va bassa

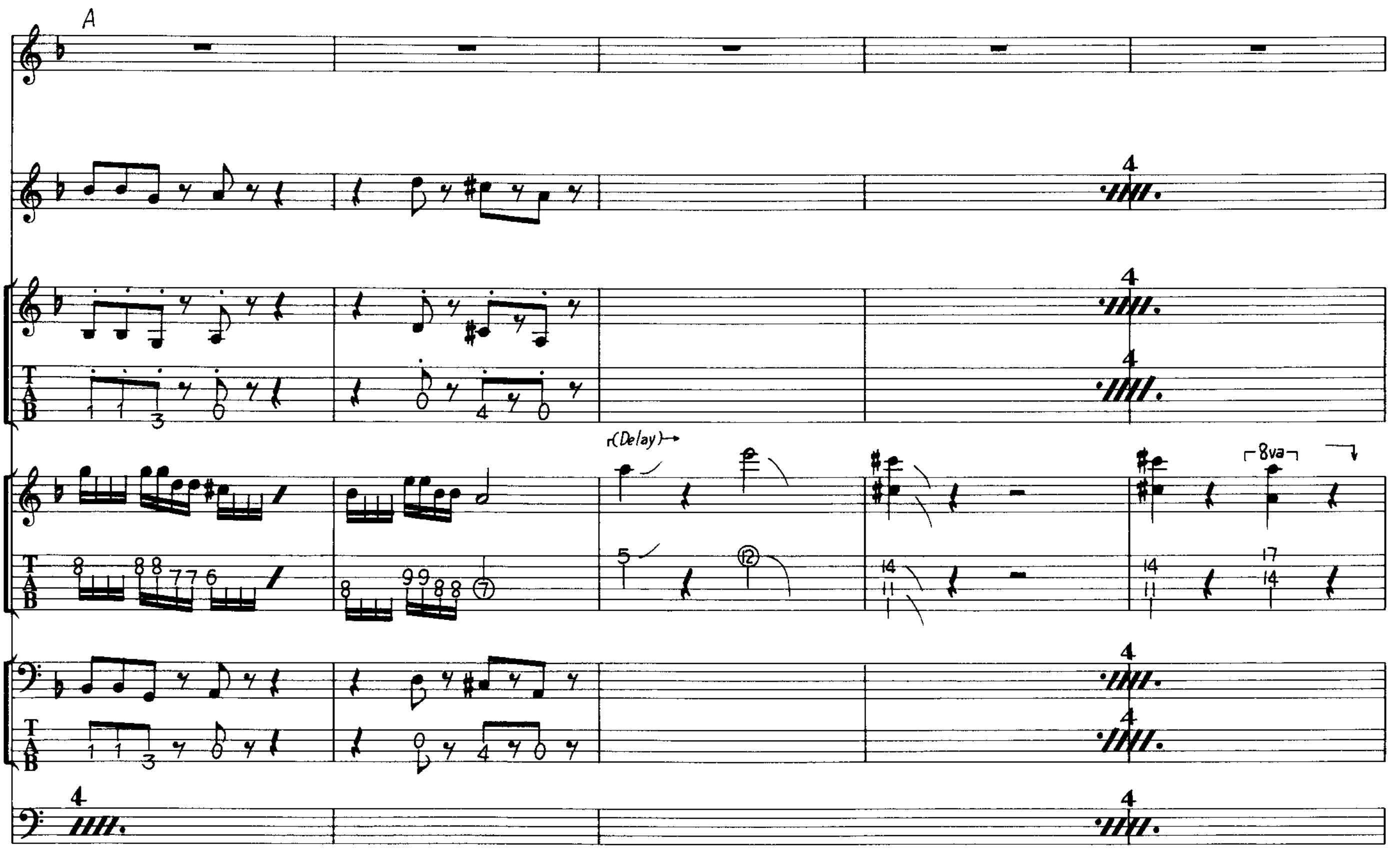

Dm
Gm (on D)
B♭(on D)
C(on D)
Vocal
Hold - ing on trying (to) walk the line With sweet temp - ta - tion run - ning close be - hind
Tho' it's all been said be - fore it's the kind of love worth fight - ing for
Other
< 7strings Guitar >
8va bassa
Guitar I
Guitar II
Bass
Drums
C
Am
G
D(on F#)
Am
1.2.3. I'm talk - ing 'bout love
ooh love

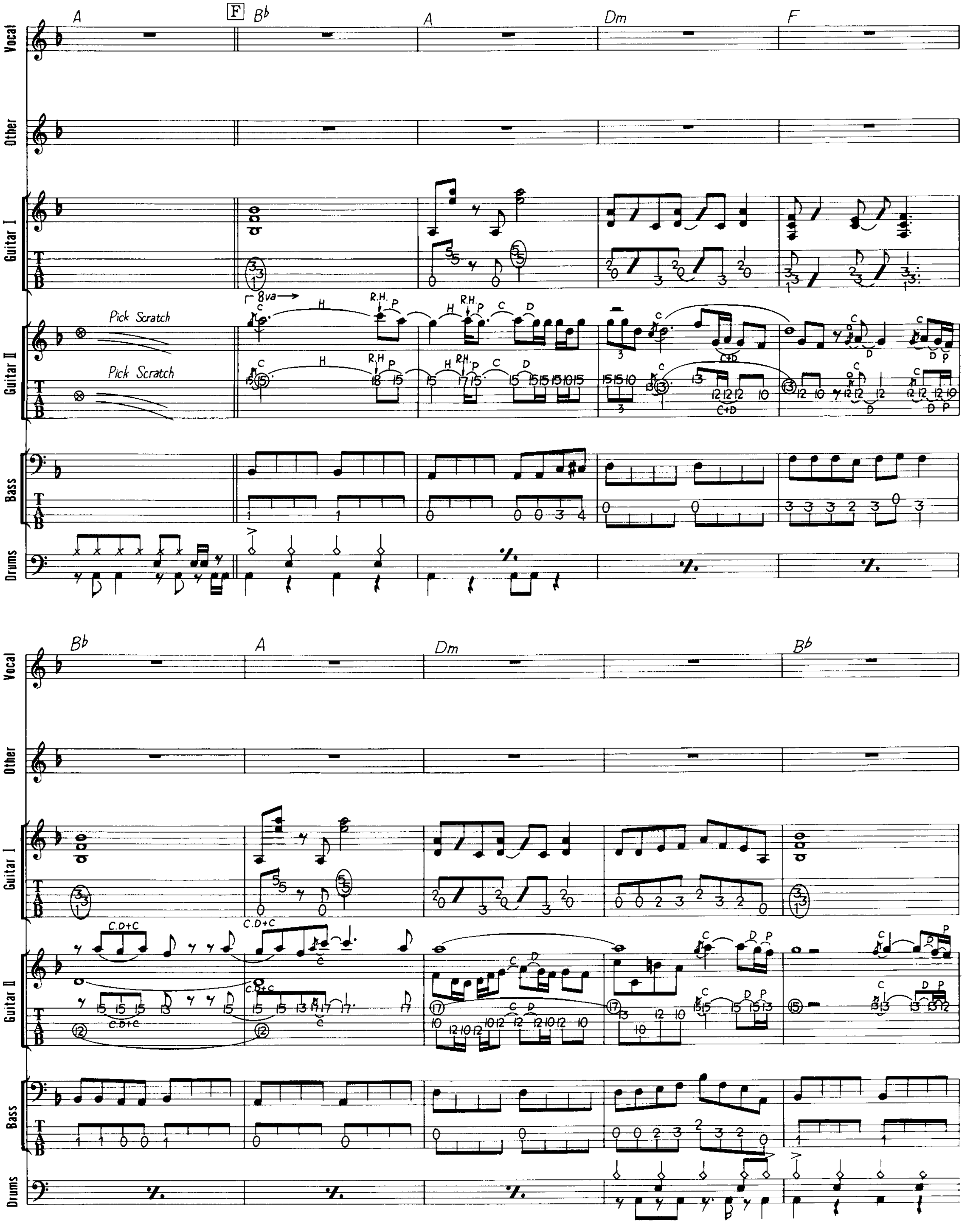
137

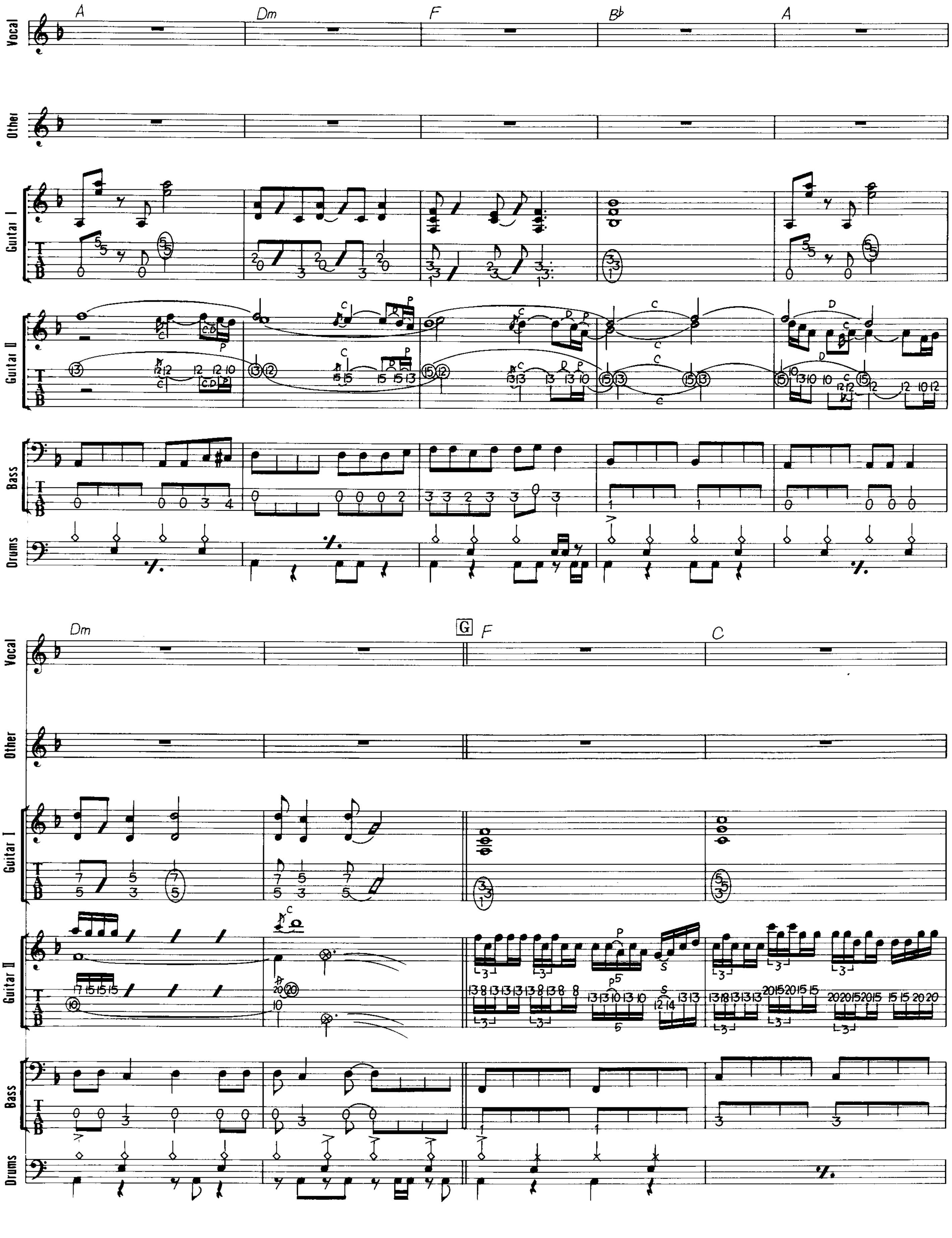

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Am
C
Bb
Like a fire for-e - ver burn - ing A flam - ing heart that's yearn-
8va
F
Dm
F
C
F
Bb
to Φ
F
C
- ing, more an' more A - lone to keep us warm On the wings of the
<7strings Guitar>
8va bassa
(8va)

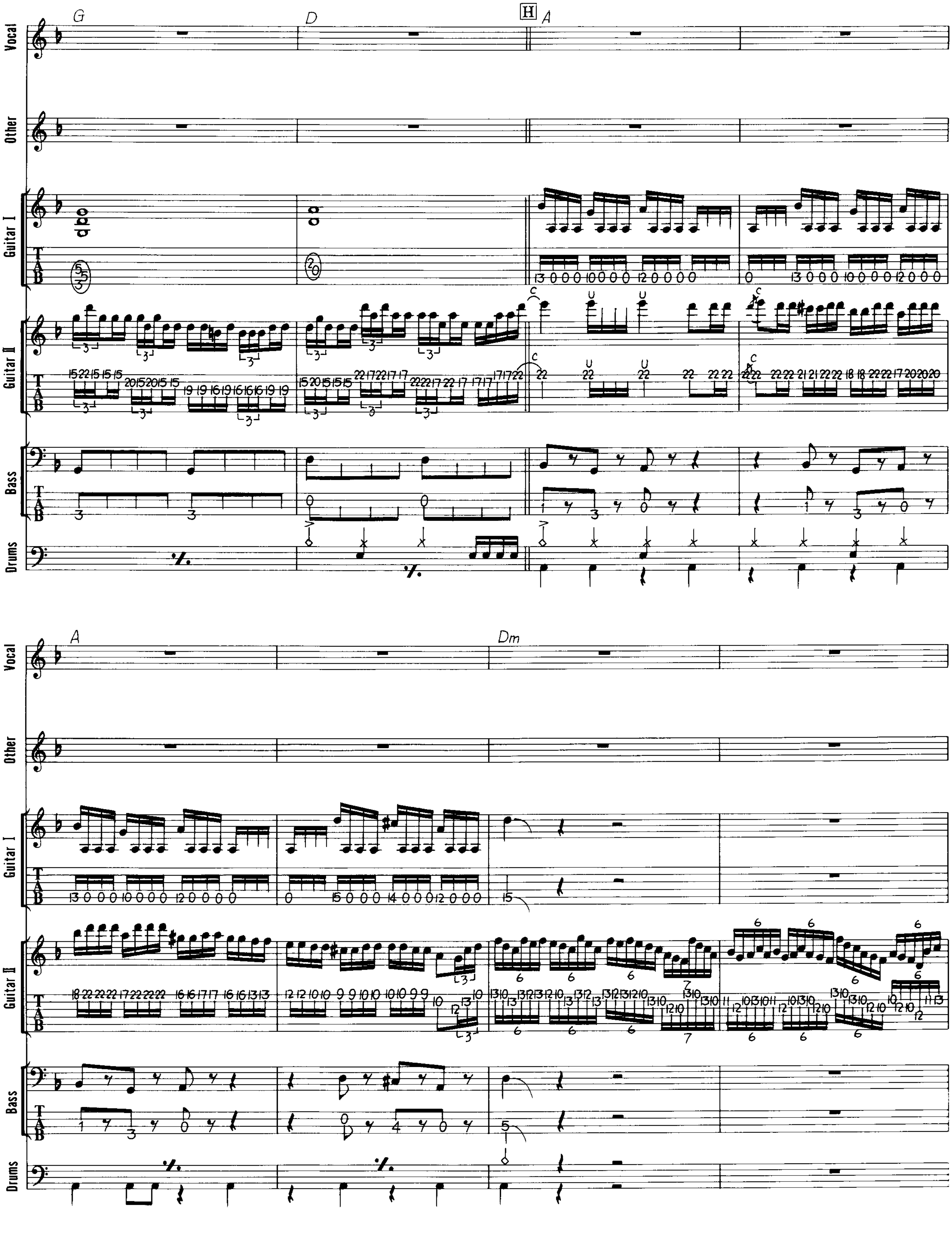

D
Dm
Gm(on D)
B♭(on D)
C(on D)
2. F
C
Vocal
storm
wings of the
Other
Guitar I
<7 Strings Guitar>
8va bassa
Guitar II
8va
Bass
Drums
E
A
storm
Arm.

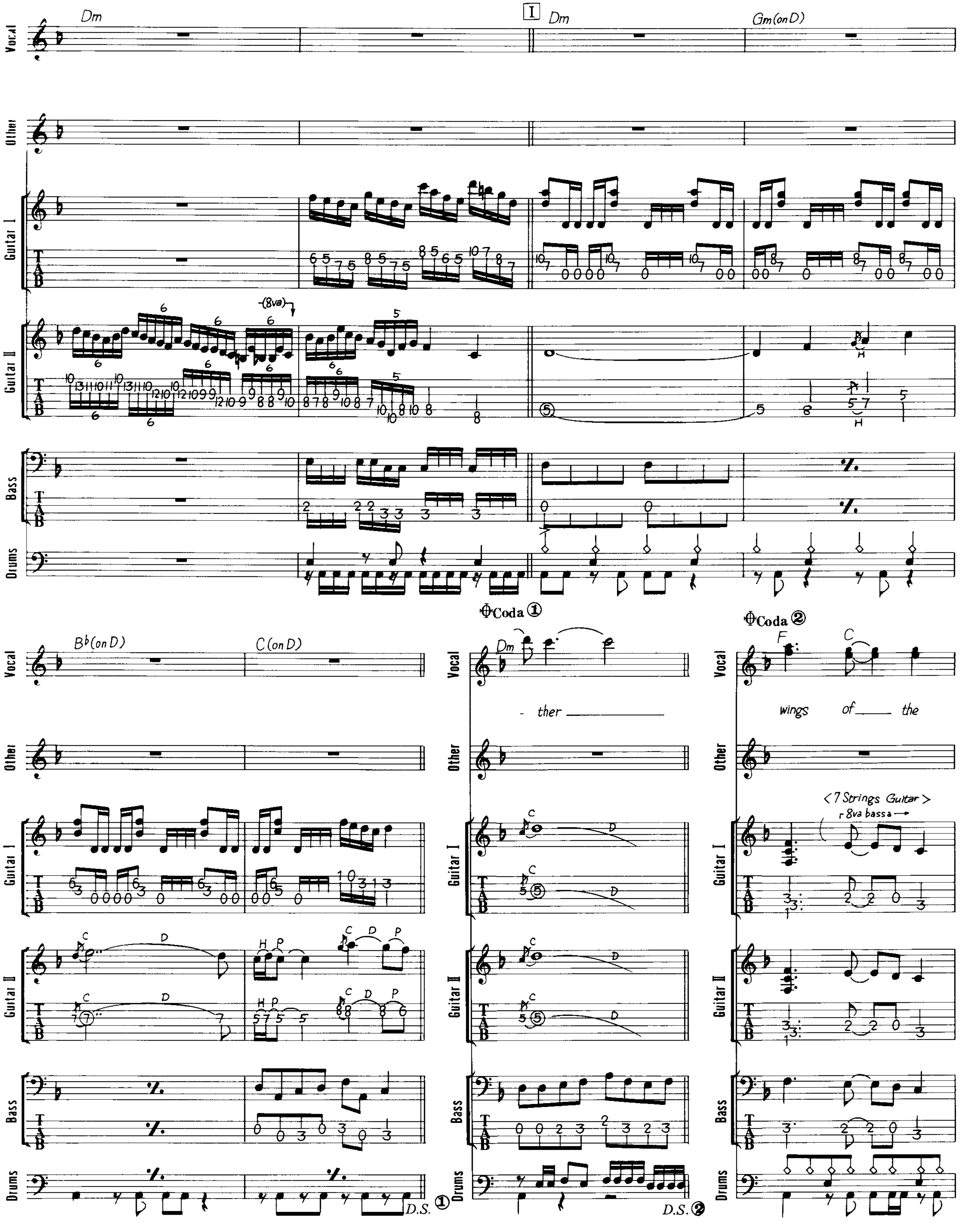

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
vib.

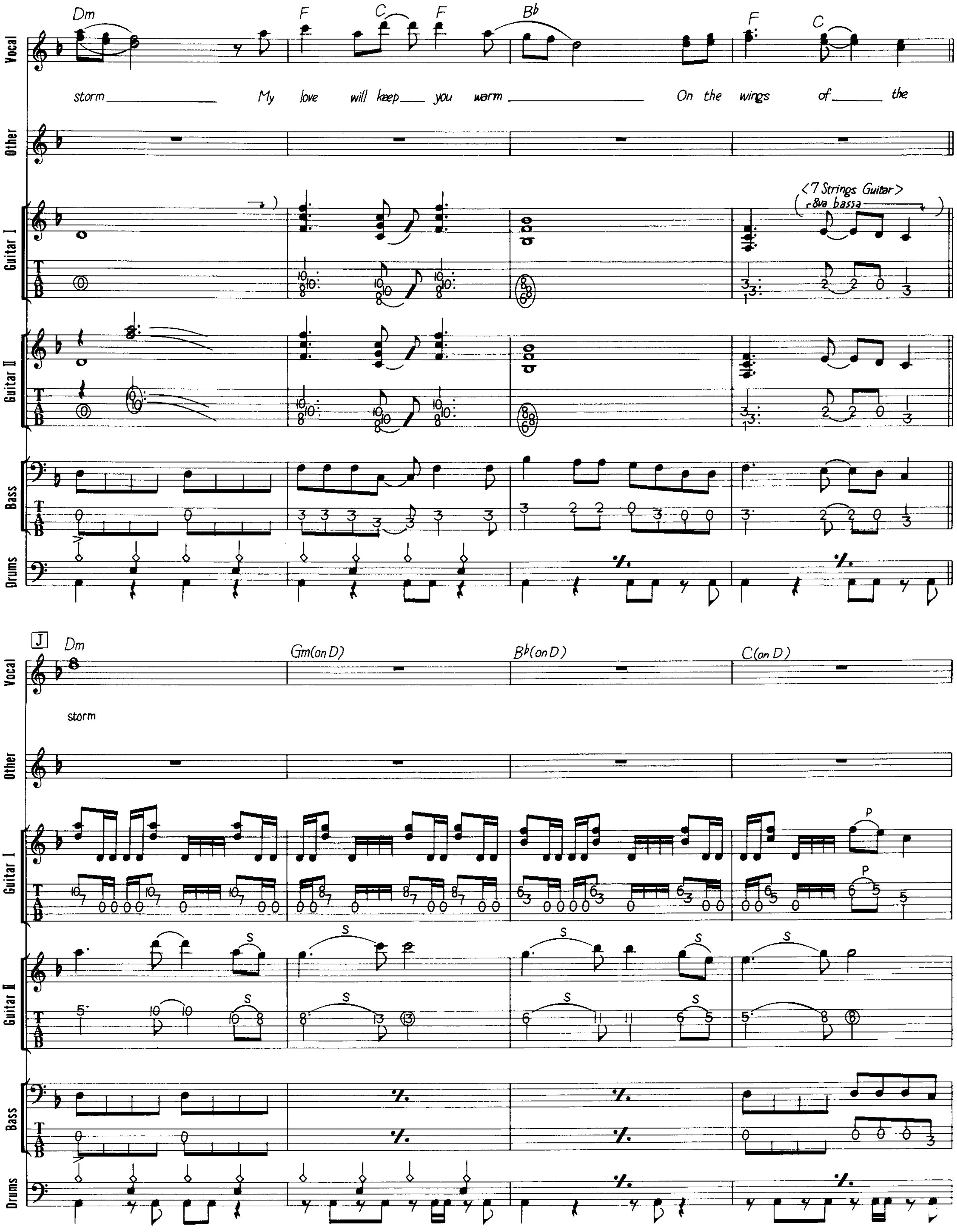

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Delay)
8va

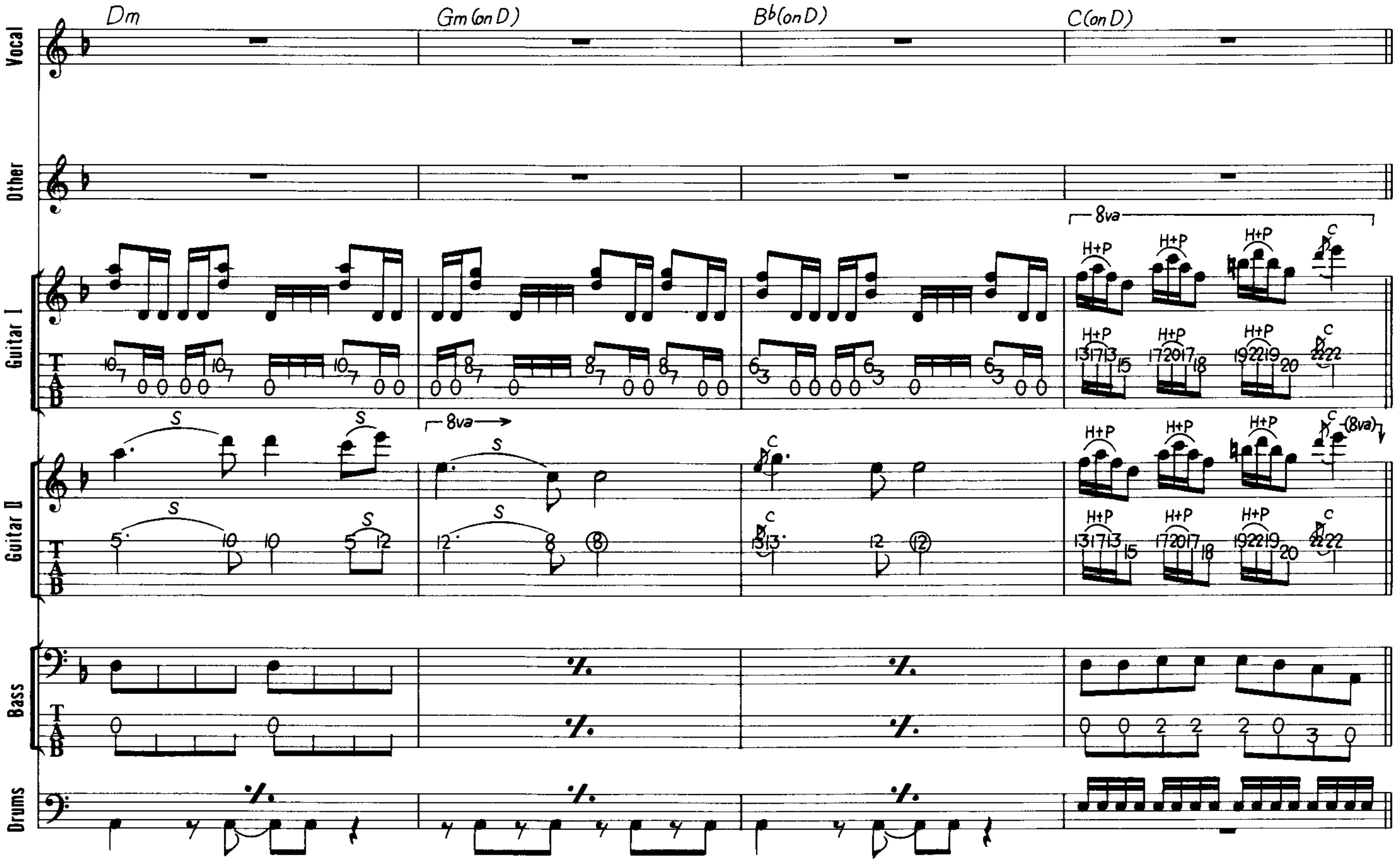

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
F
B♭
A
Dm
F
Pick Scratch
Pick Scratch
8va
B♭
A
Dm
B♭

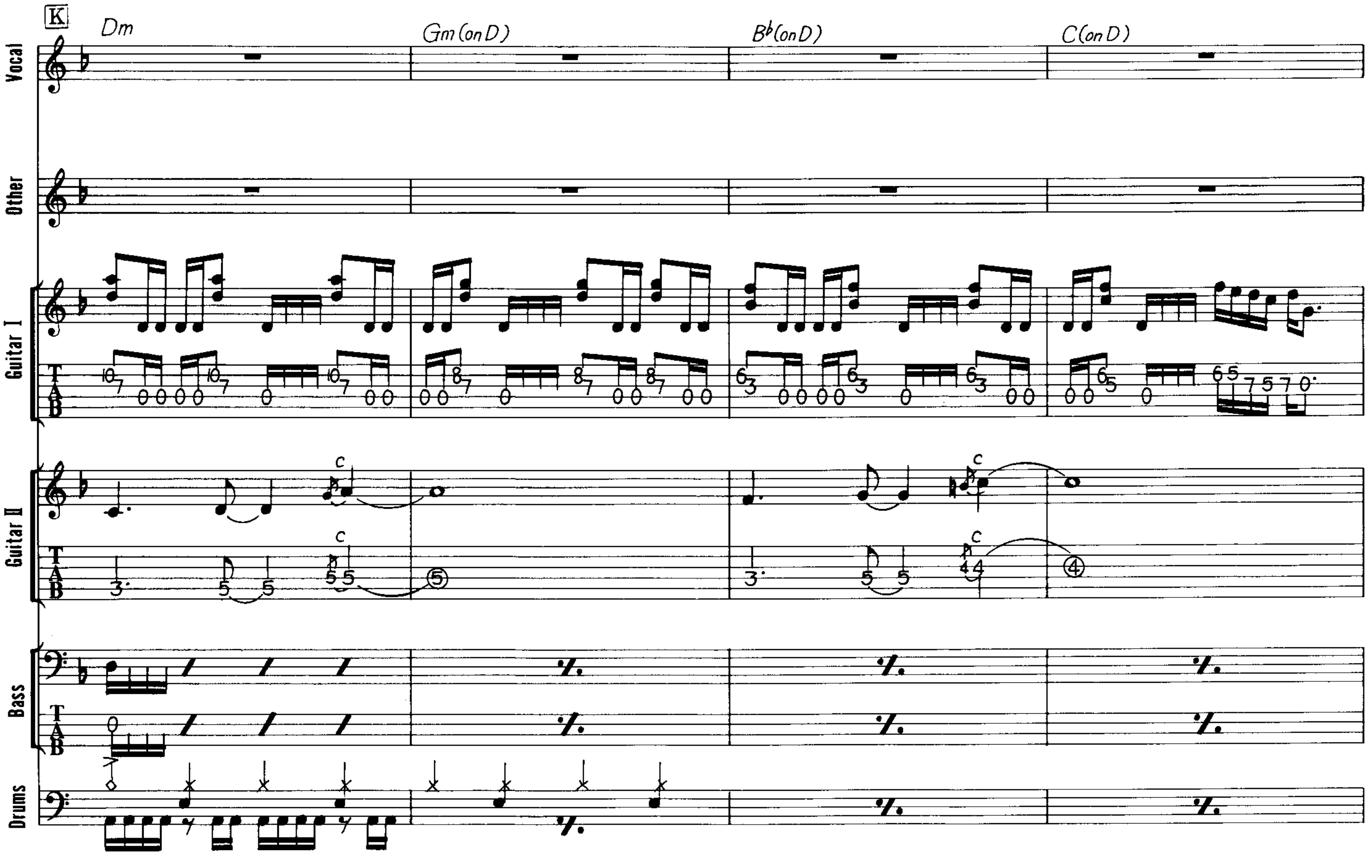

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
Dm
F
B♭
A
Dm
G
F
C

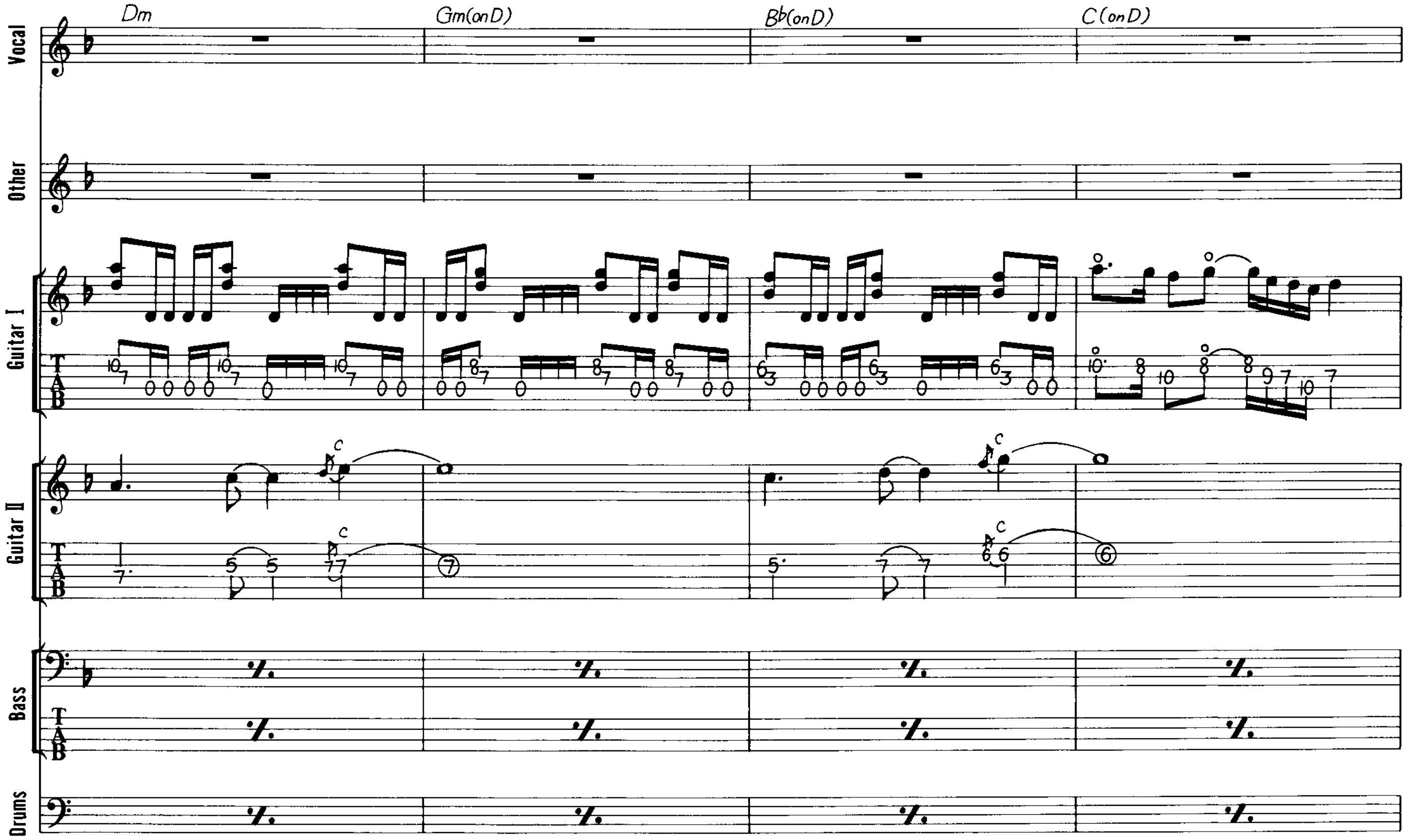

Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
D
H
A
A
Dm

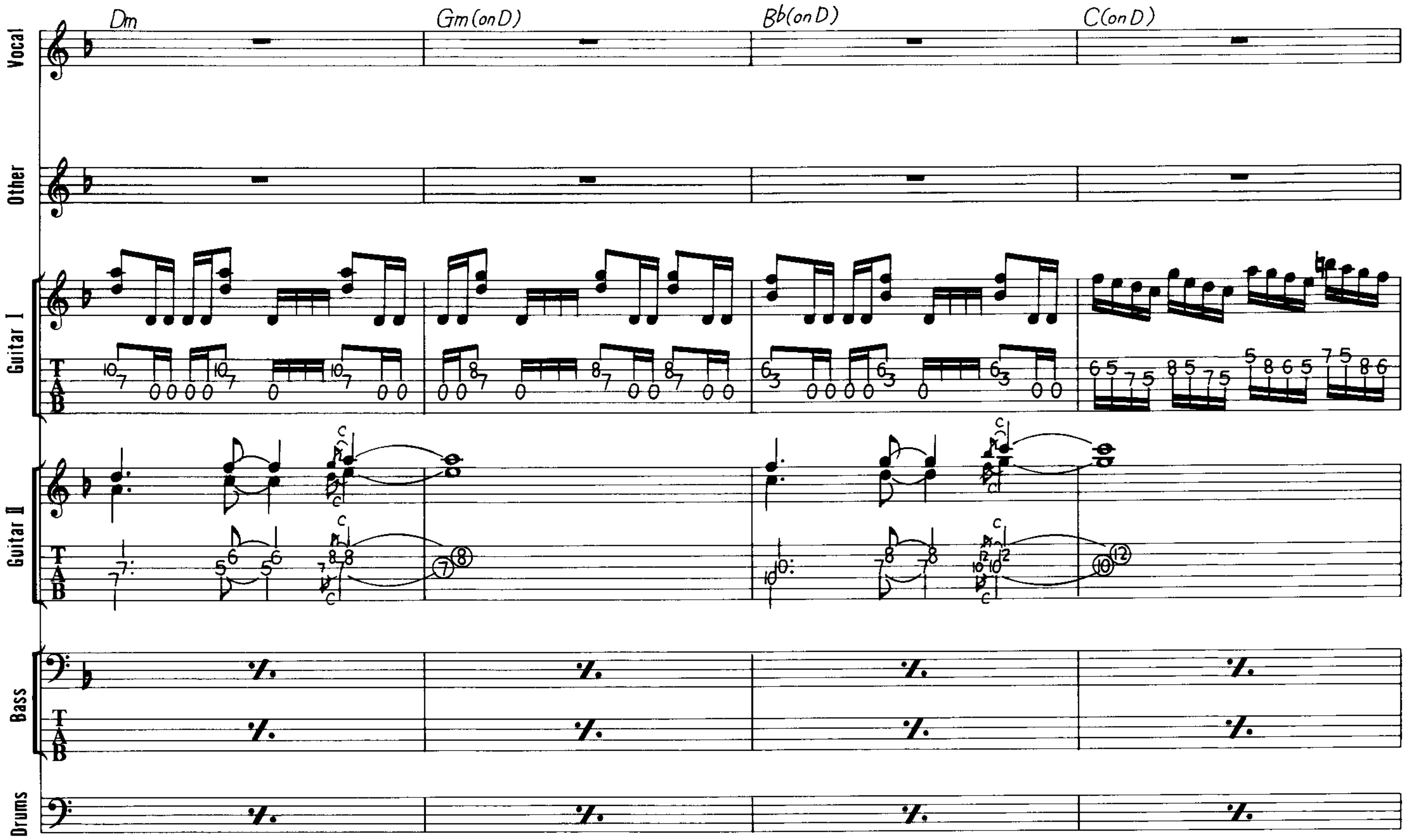

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
I Dm
Gm(on D)
(8va)
B♭(on D)
C(on D)
ΦCoda ①
Dm
- ther
D.S. ①
ΦCoda ②
F
C
wings of the
<7 Strings Guitar>
8va bassa
D.S. ②

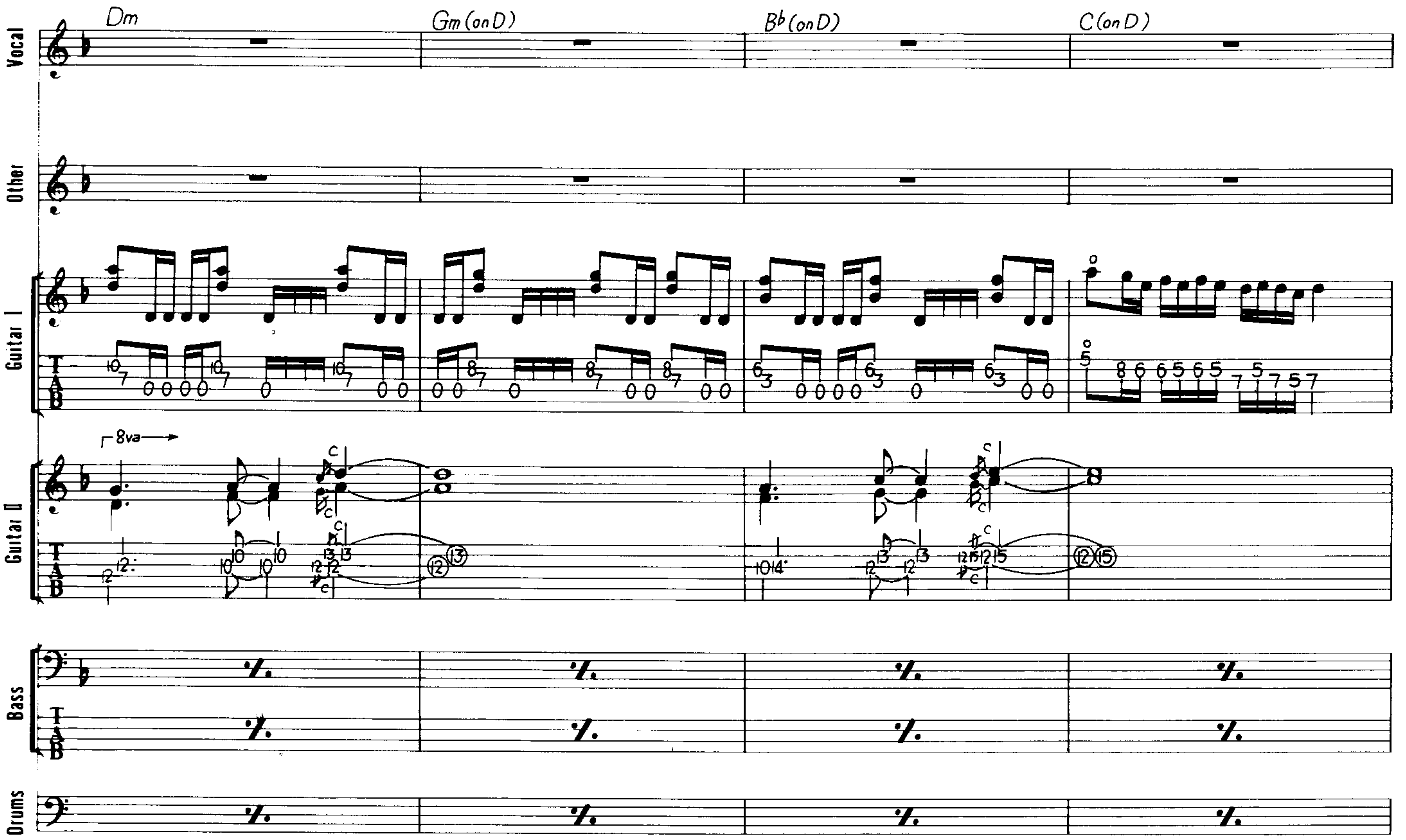

Dm
F
C
F
B♭
F
C
Vocal
storm My love will keep you warm On the wings of the
Other
Guitar I
<7 Strings Guitar>
8va bassa
Guitar II
Bass
Drums
J
Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
storm
Other
Guitar I
Guitar II
Bass
Drums

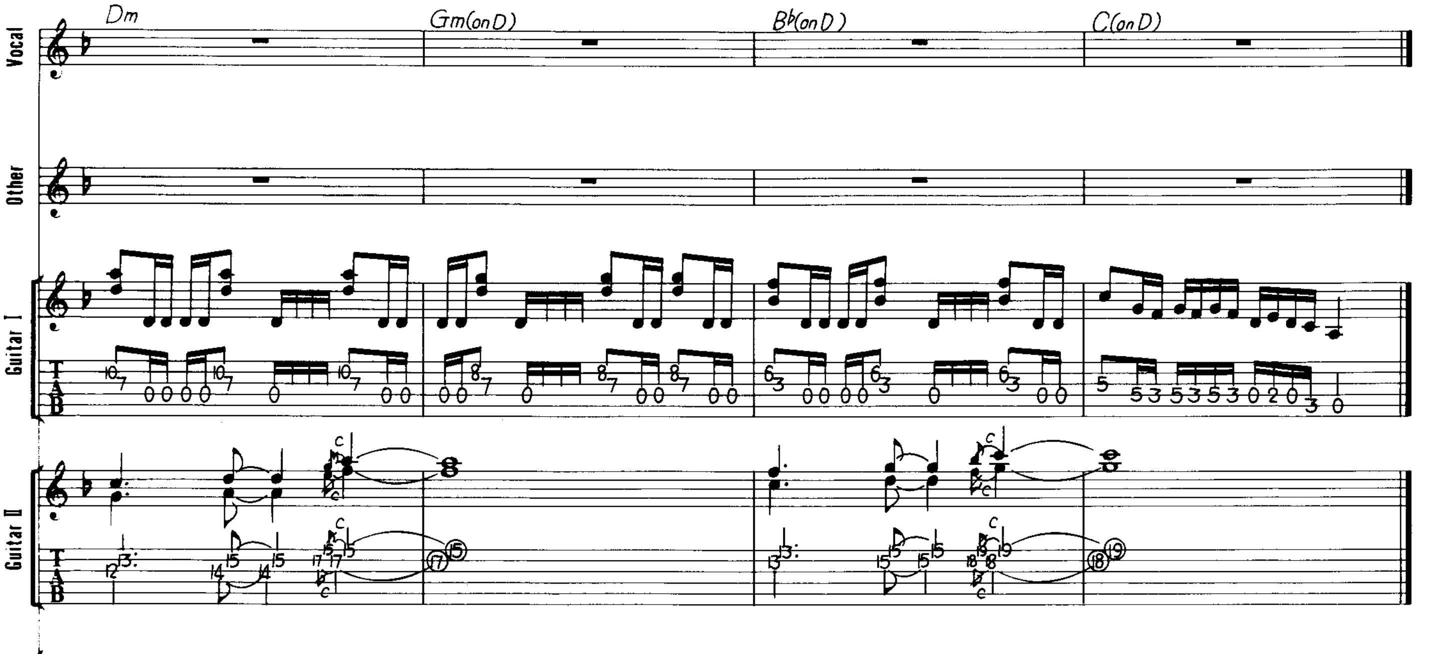

Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
H+P
C
S
(8va)


K
Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C


Dm
Gm(onD)
B♭(onD)
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Dm
Gm(onD)
B♭(onD)
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
Other
Guitar I
Guitar II
8va
Bass
Drums

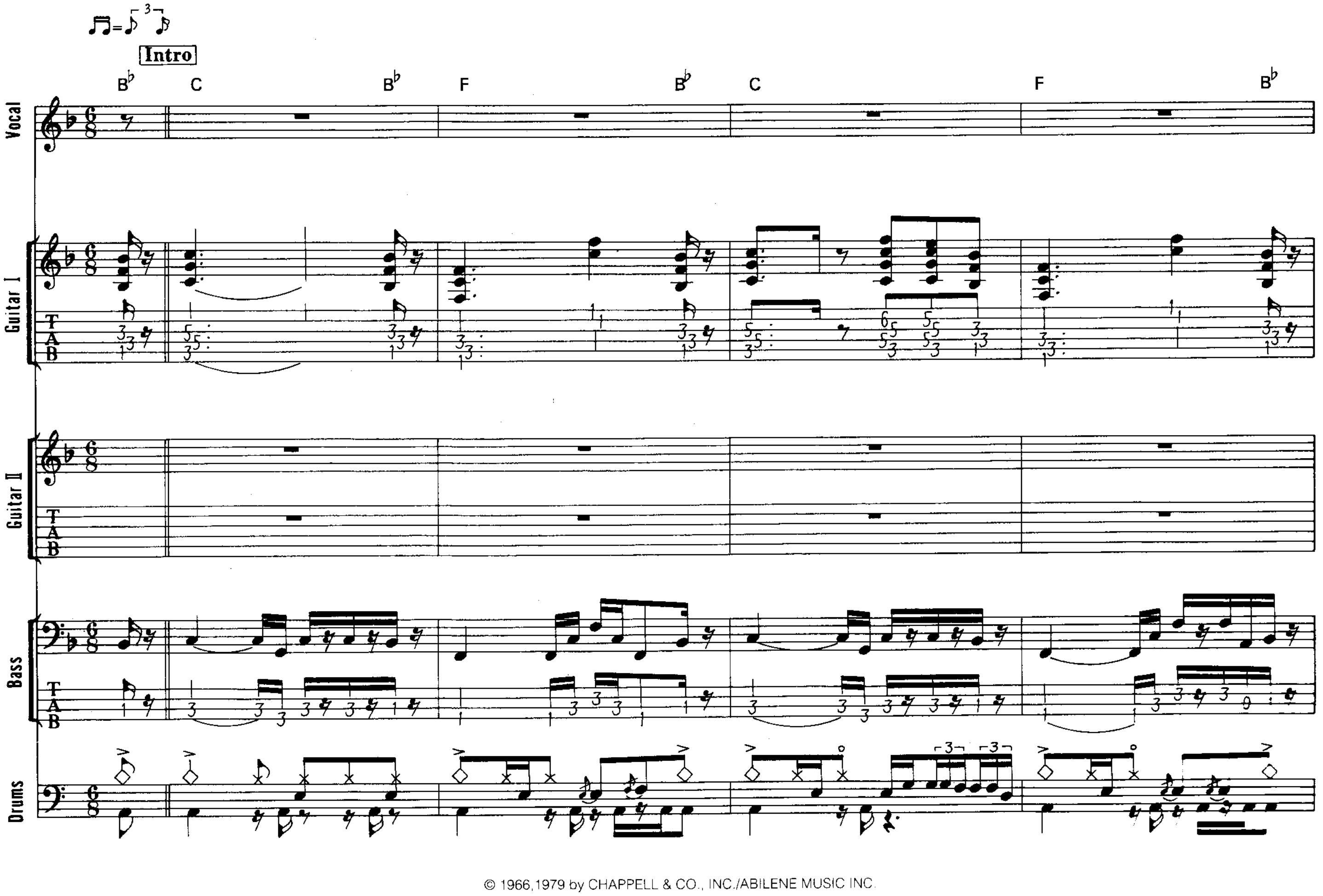

Dm
Gm(on D)
B♭(on D)
C(on D)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F.O.

STAY WITH ME

ステイ・ウィズ・ミー

Words & Music by Jerry Ragovoy and George Weiss

3拍子系のリズムを持ったブルージーなナンバー。12／8拍子で出来ているが、かなり遅いテンポなので、表記上は6／8拍子となっているので注意しておこう。ギターはGt-1がバッキング、Gt-2がソロやオブリのパートに分けてみた。Introはこの曲のメインとなるコード・バッキングでのリフ。パワー・コードを中心としたシンプルなものだが、3小節目では2弦6 fのF音から5 fのE音という動きを強調して弾くこと。[A]はバッキングというよりはオブリガード的なアプローチだ。コード・トーンを意識しながらのフレージングをよくチェックしておこう。12、13小節目は3、4弦の5 fをキープしながら、5弦3 fからベース音が下がっていくというアルペジオ・パターン。C(onB♭)の時にかなり指が開く形になってしまうが、指が届きにくいという人はB♭音を5弦1 fではなく、6弦6 fにしてみるといい。次のA音も6弦5 fにすればスムーズにフィンガリング出来ると思う。[D]の8小節目のGt-2はハンマリング・オンを使ったかなり速いフレージング。タイミングが遅れないように気をつけよう。[E]の1小節目の3拍目Gt-2のチョーク・アップは半音。ベンドする音程をしっかりチェックし、指にその感覚を覚え込ませてしまおう。ベースはこの曲でのノリを支える重要なパート。3拍子系でのリズムであり、なおかつ16分音符がハネていて、かなり難しいかも知れない。休符もしっかりと意識出来るとベストだ。ドラムは、まず6／8拍子のリズムに慣れておくこと。譜面で見ると細かくて分かりづらそうだが、見た目よりはプレイしやすいと思う。細かく動くバスドラ(特に[F])には注意しておくように。



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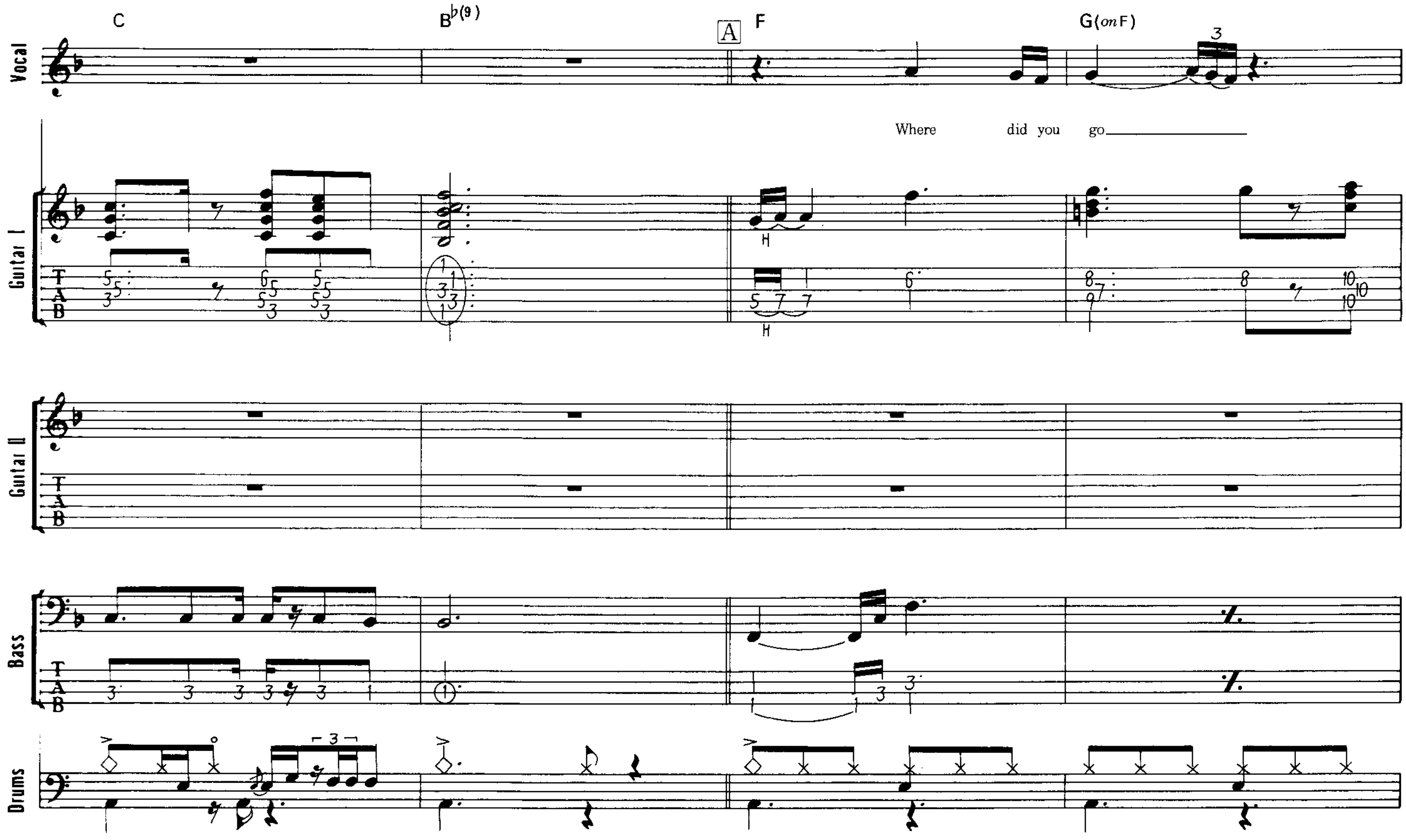
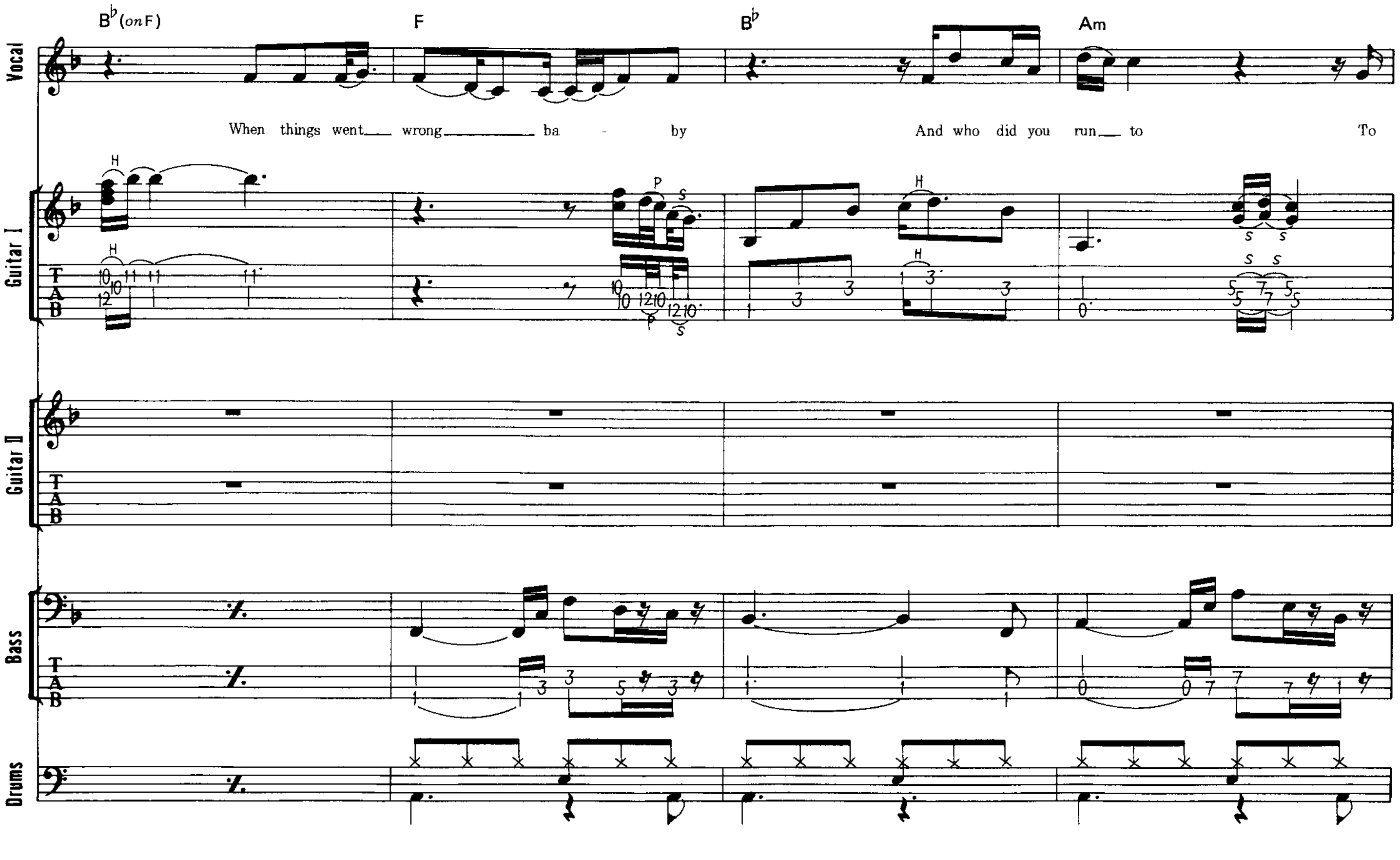
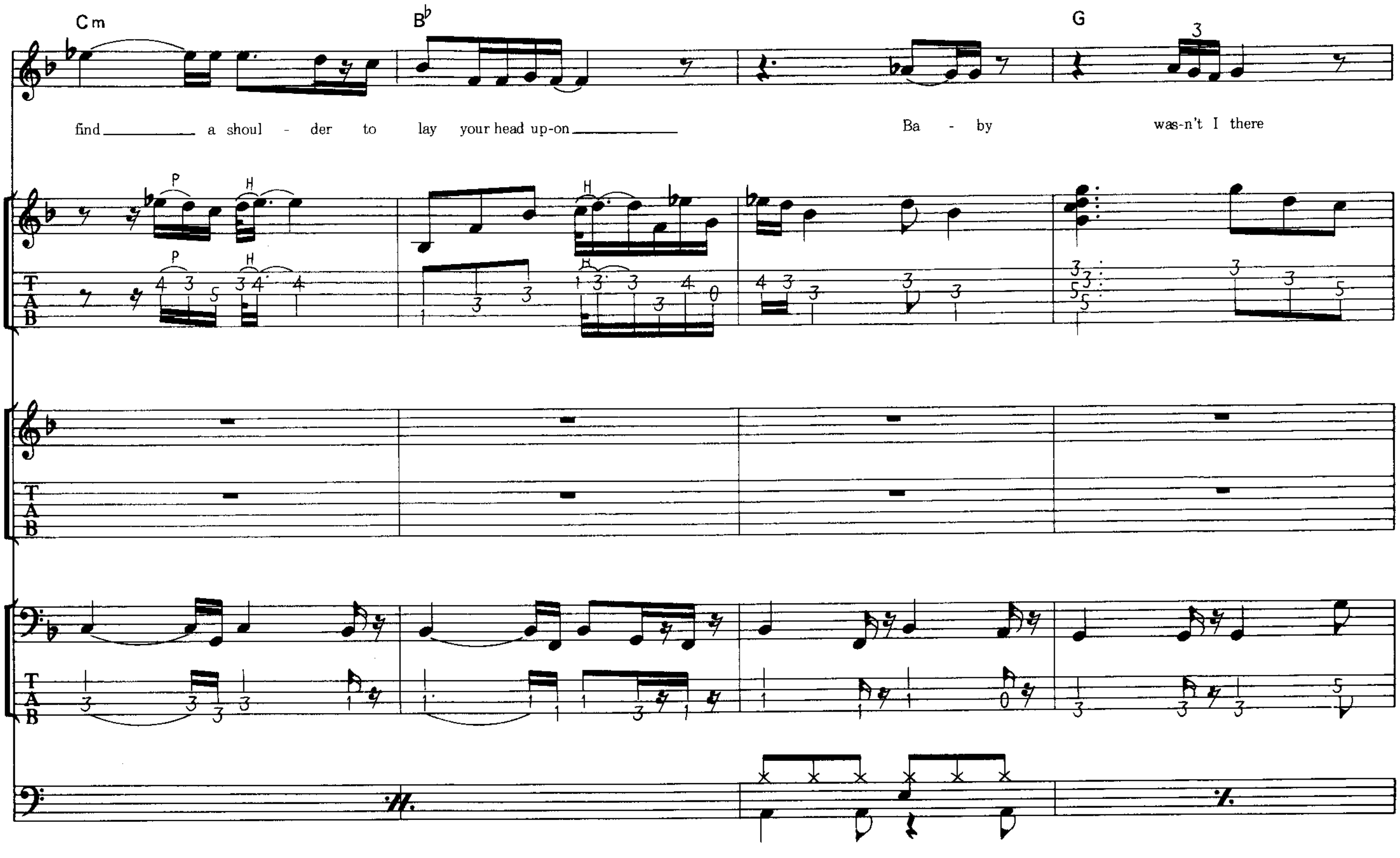
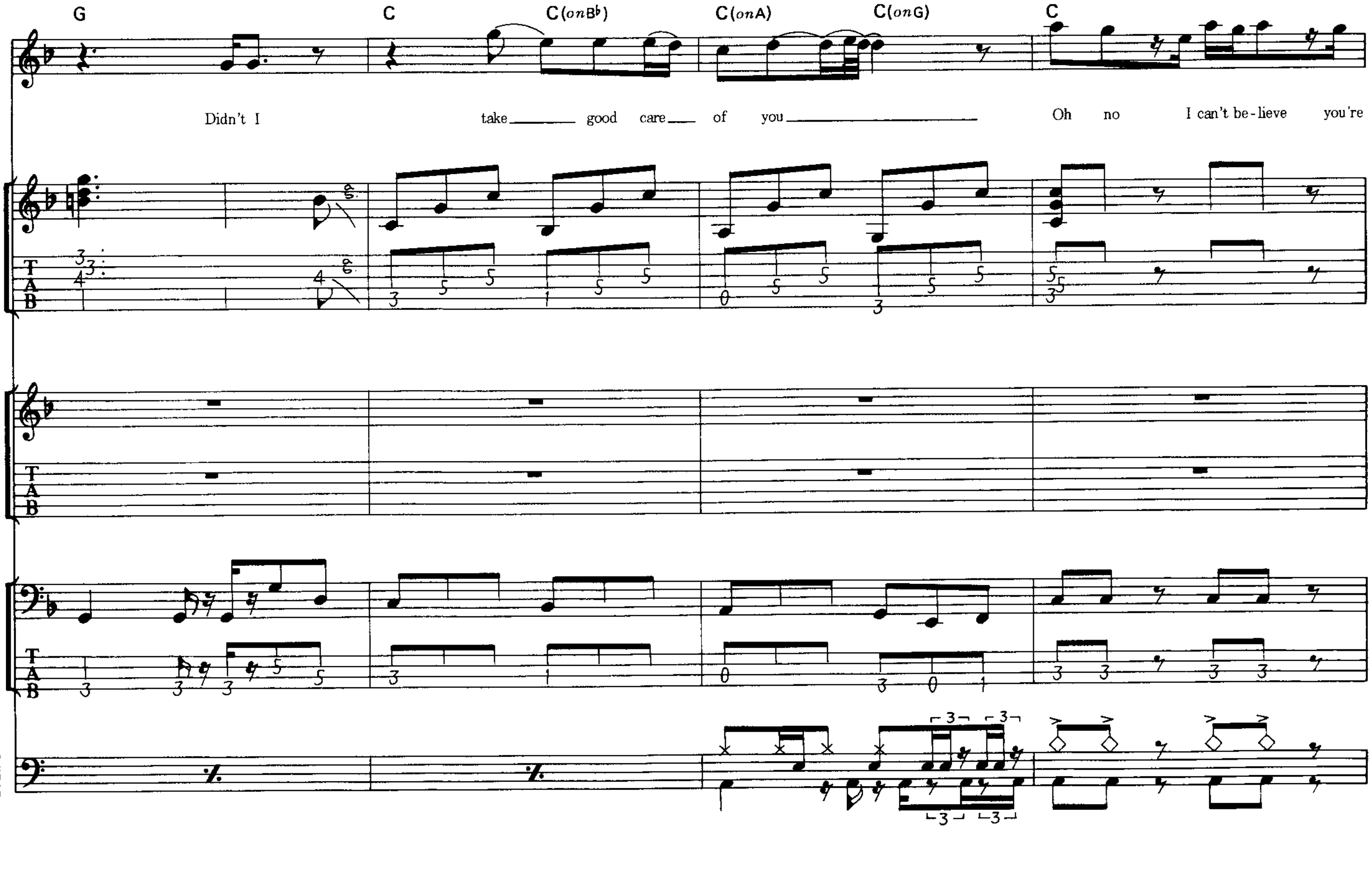
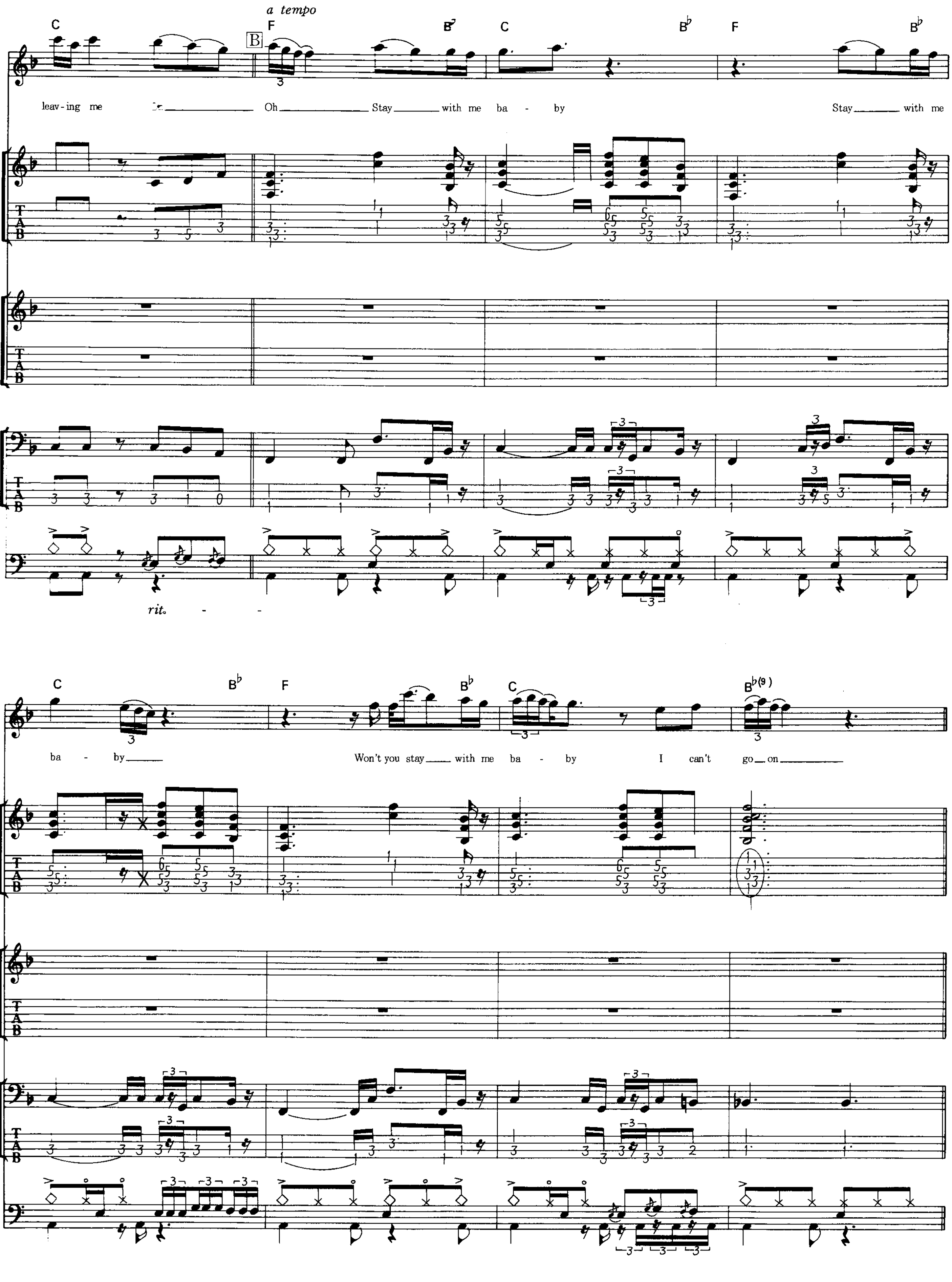

C
B♭(9)
A
F
G(on F)
Vocal
Where did you go
Guitar I
H
Guitar II
Bass
Drums

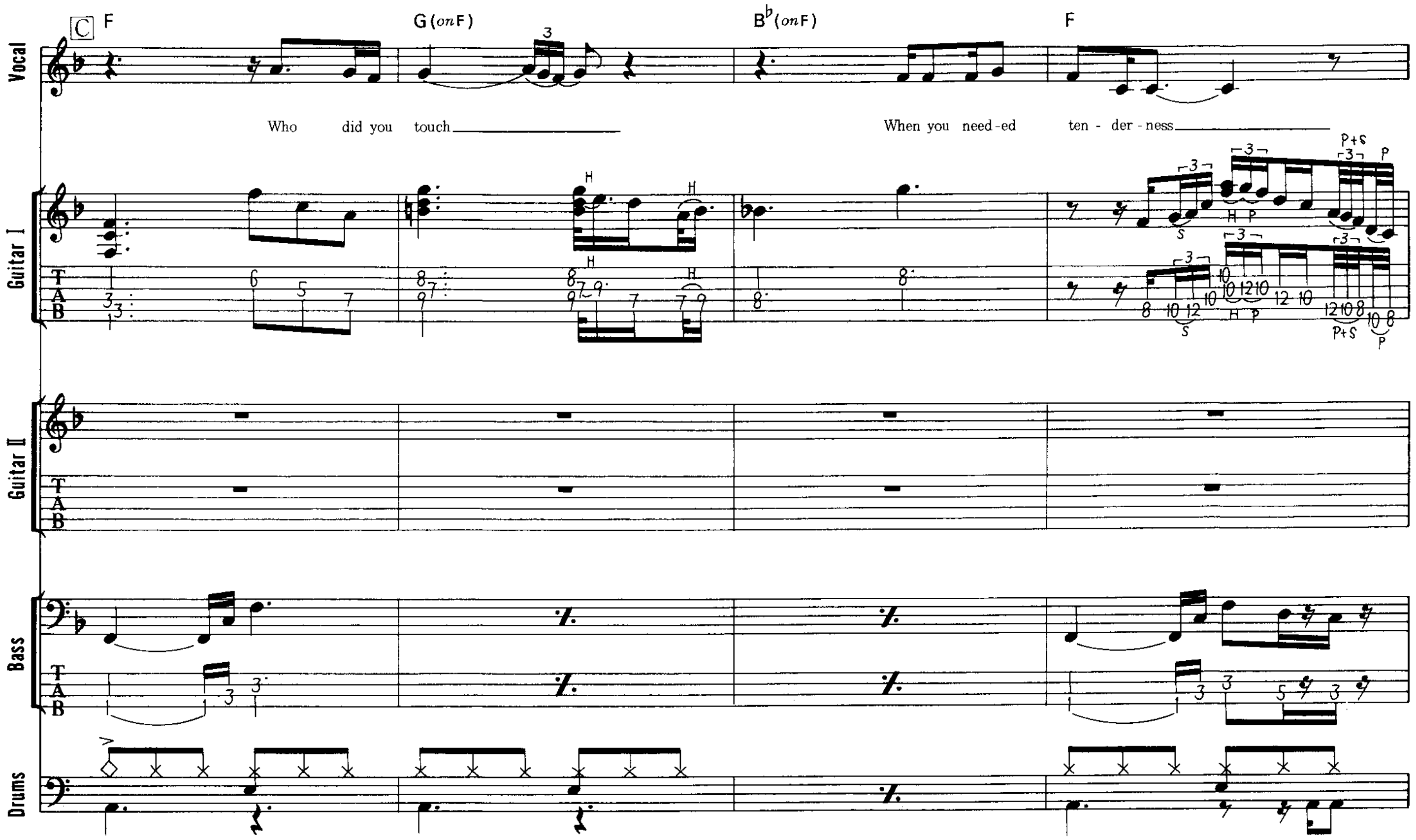
150

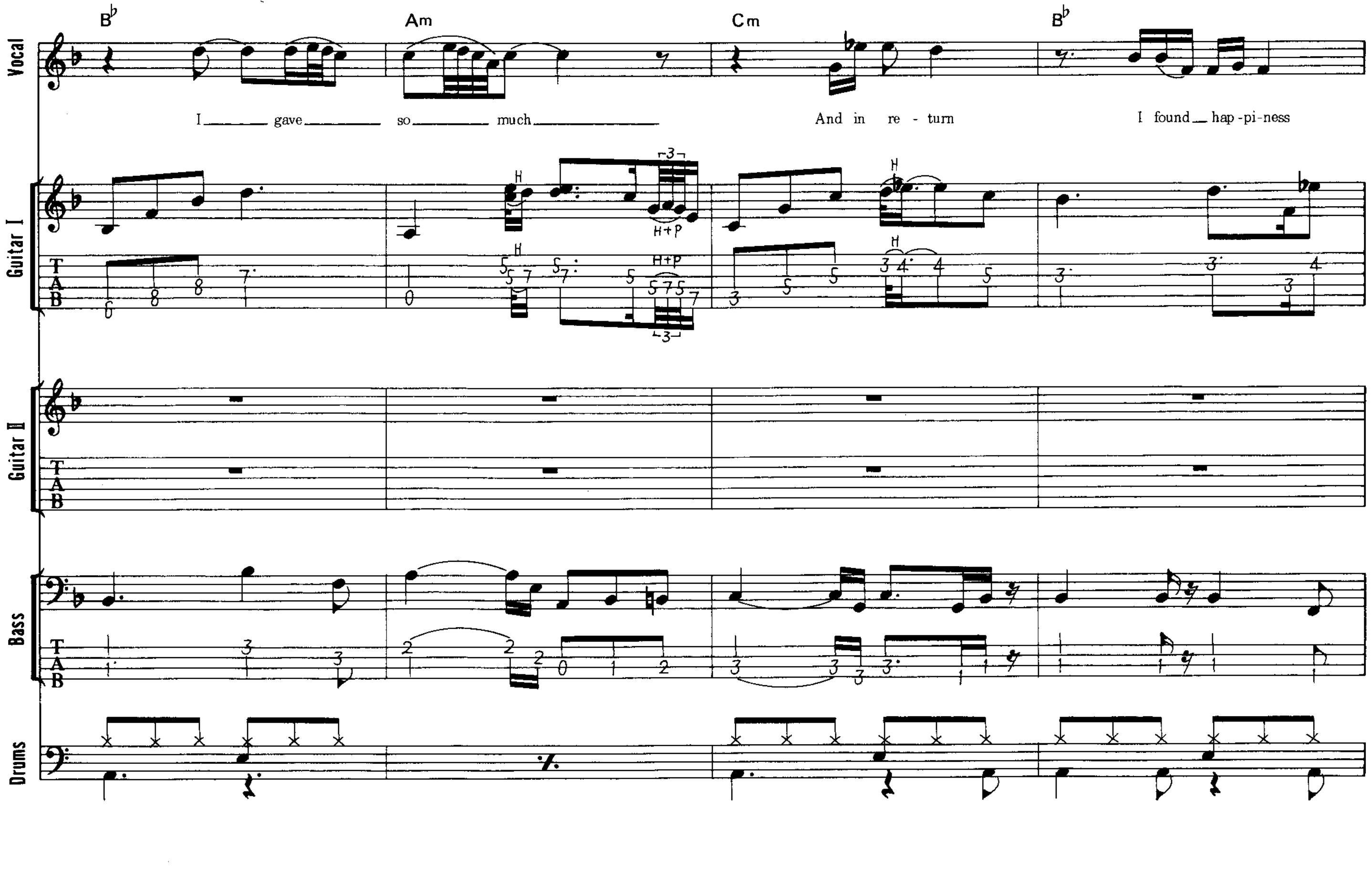

B♭(on F)
F
B♭
Am
Vocal
When things went wrong ba - by And who did you run to To
Guitar I
H
P
S
Guitar II
Bass
Drums

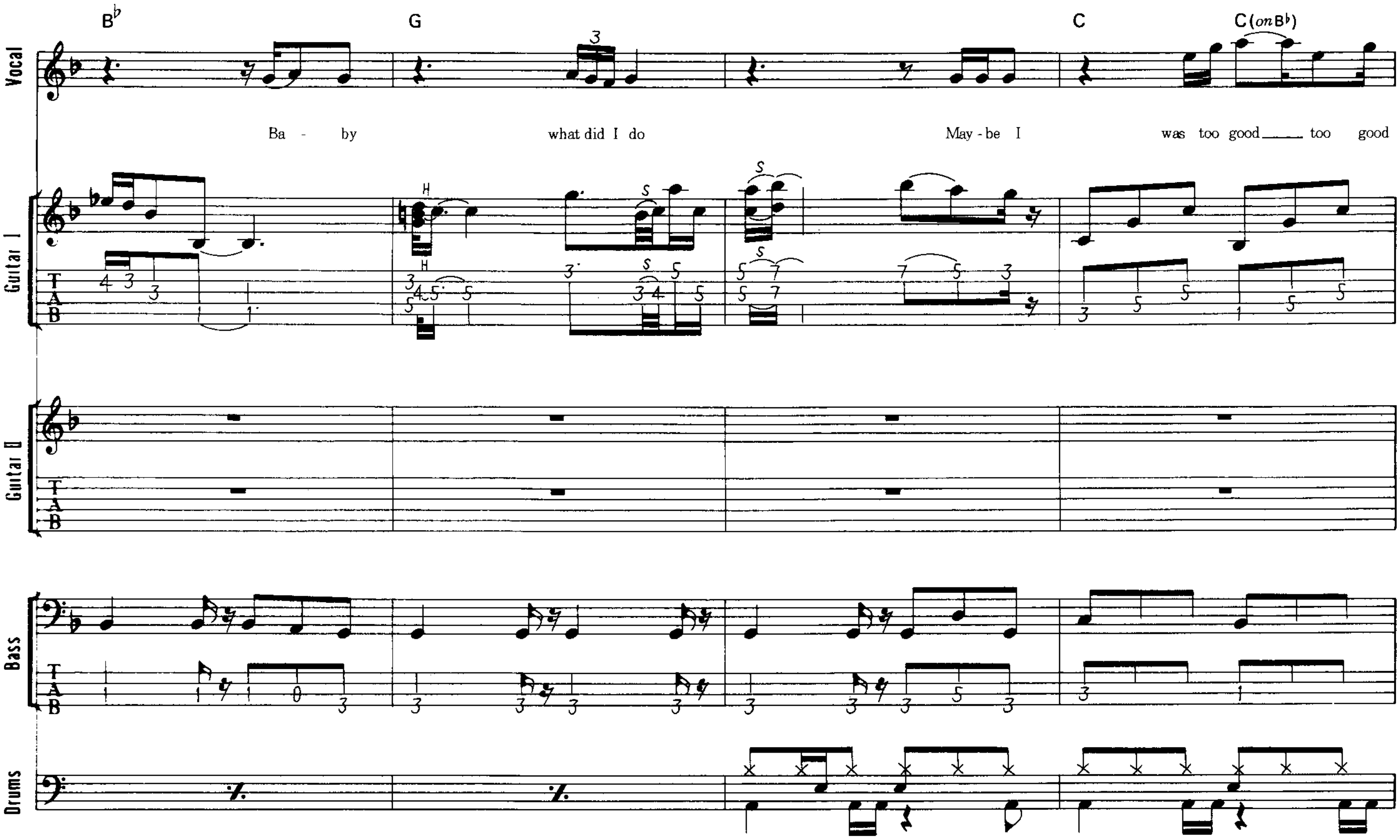

Cm
B♭
G
Vocal
find a shoul - der to lay your head up-on
Ba - by
was-n't I there
Guitar I
P
H
Guitar II
Bass
Drums

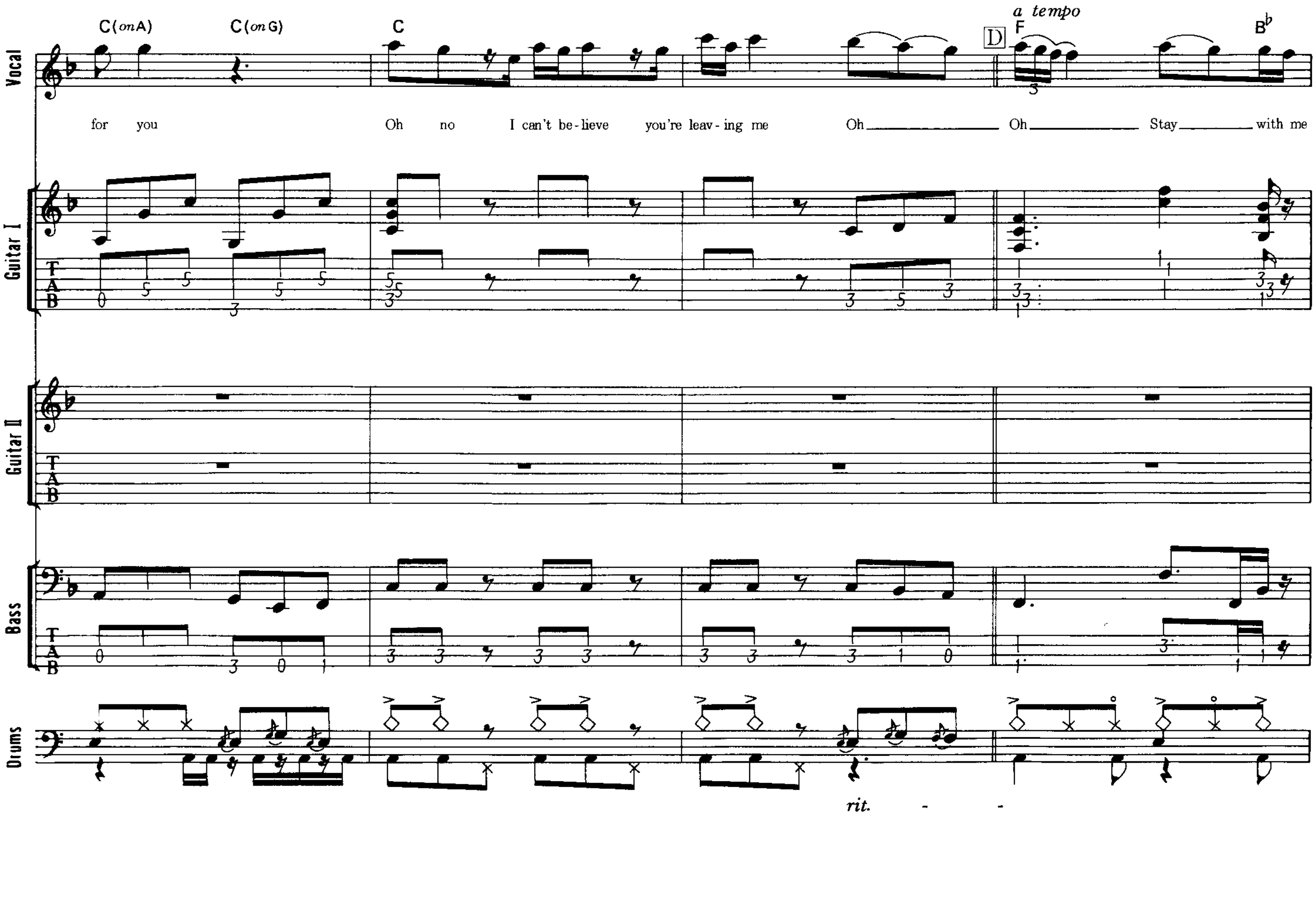

G
C
C(onB♭)
C(onA)
C(onG)
C
Vocal
Didn't I
take good care of you
Oh no I can't be-lieve you're
Guitar I
Guitar II
Bass
Drums

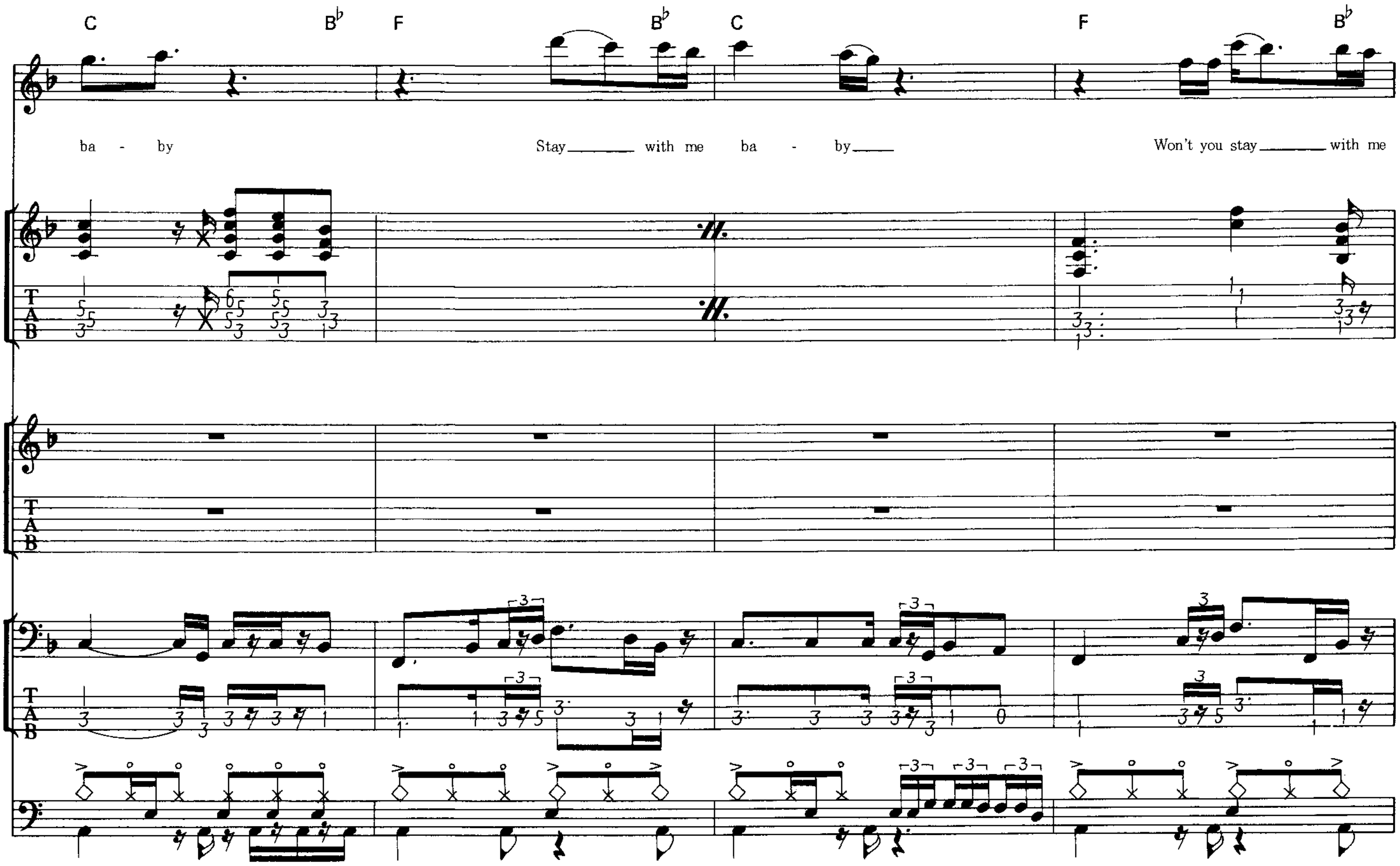

a tempo
C
F
B♭7
C
B♭
F
B♭
Vocal
leav-ing me
Oh
Stay with me ba - by
Stay with me
Guitar I
Guitar II
Bass
Drums
rit.
B
C
B♭
F
B♭
C
B♭(9)
ba - by
Won't you stay with me ba - by
I can't go on

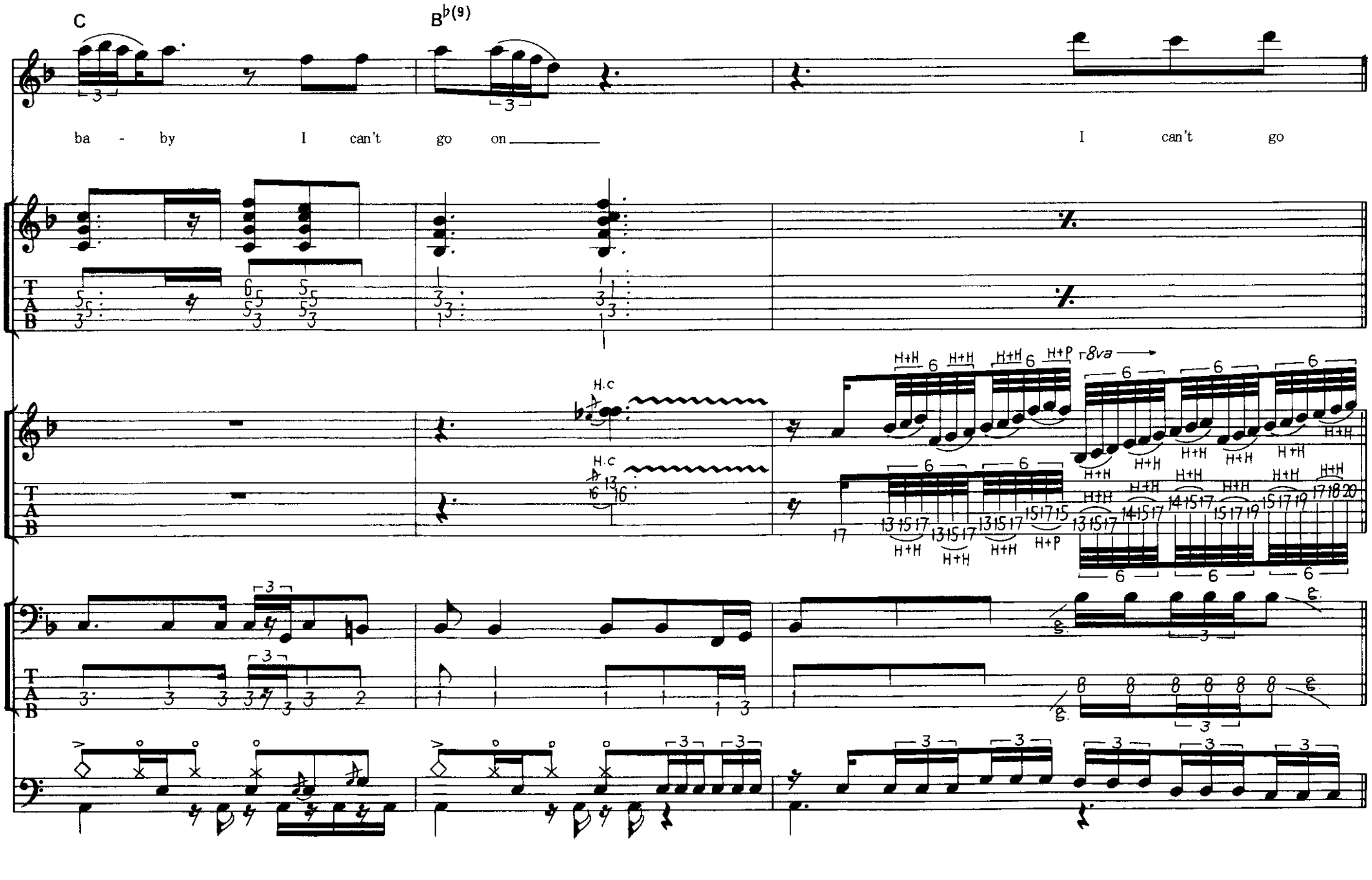

C
F
G(onF)
B♭(onF)
F
Vocal
Who did you touch
When you need-ed ten-der-ness
Guitar I
Guitar II
Bass
Drums

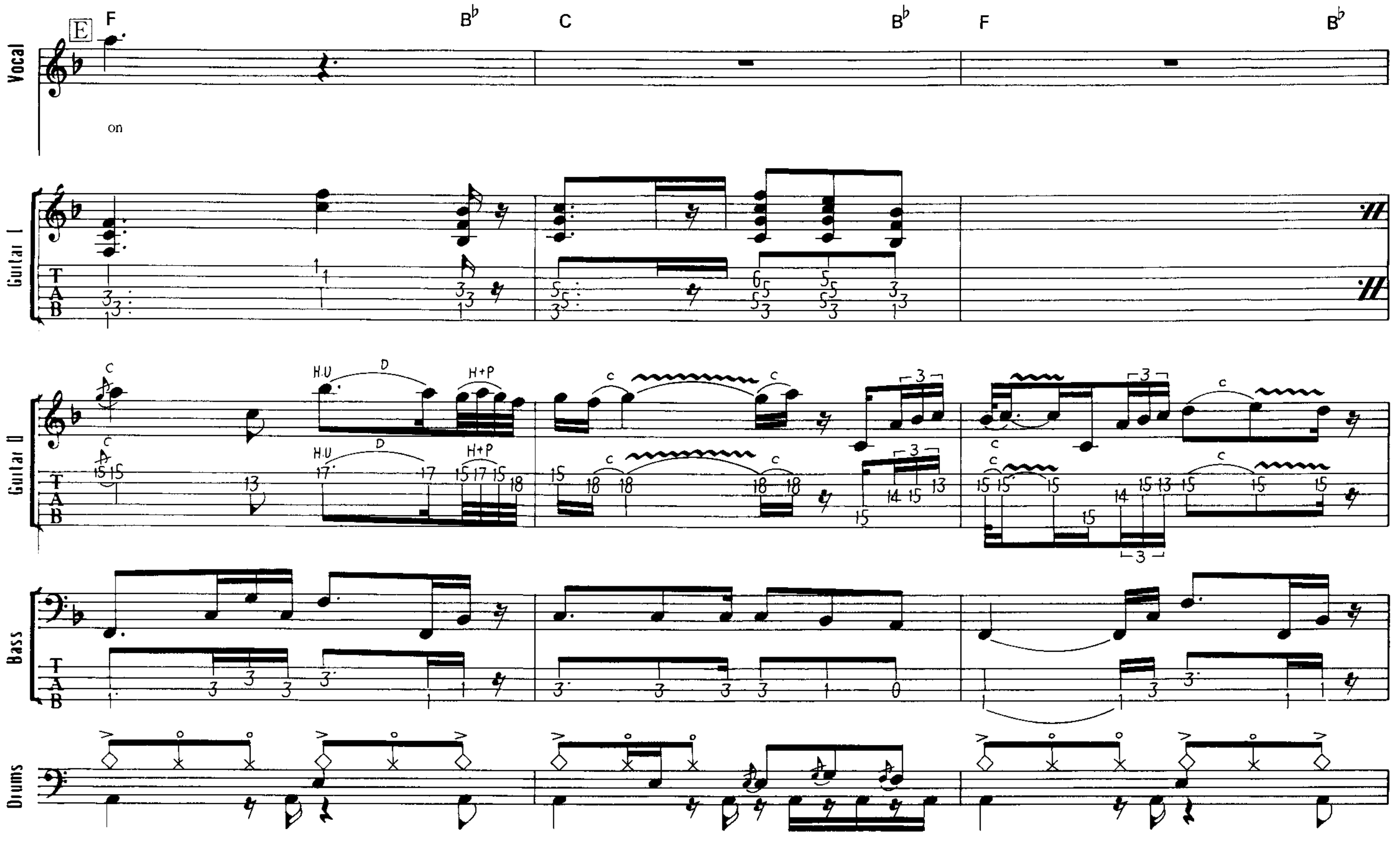

B♭
Am
Cm
B♭
Vocal
I gave so much
And in re-turn
I found hap-pi-ness
Guitar I
Guitar II
Bass
Drums


B♭
G
C
C(on B♭)
Vocal
Ba - by what did I do May - be I was too good too good
Guitar I
H
Guitar II
Bass
Drums

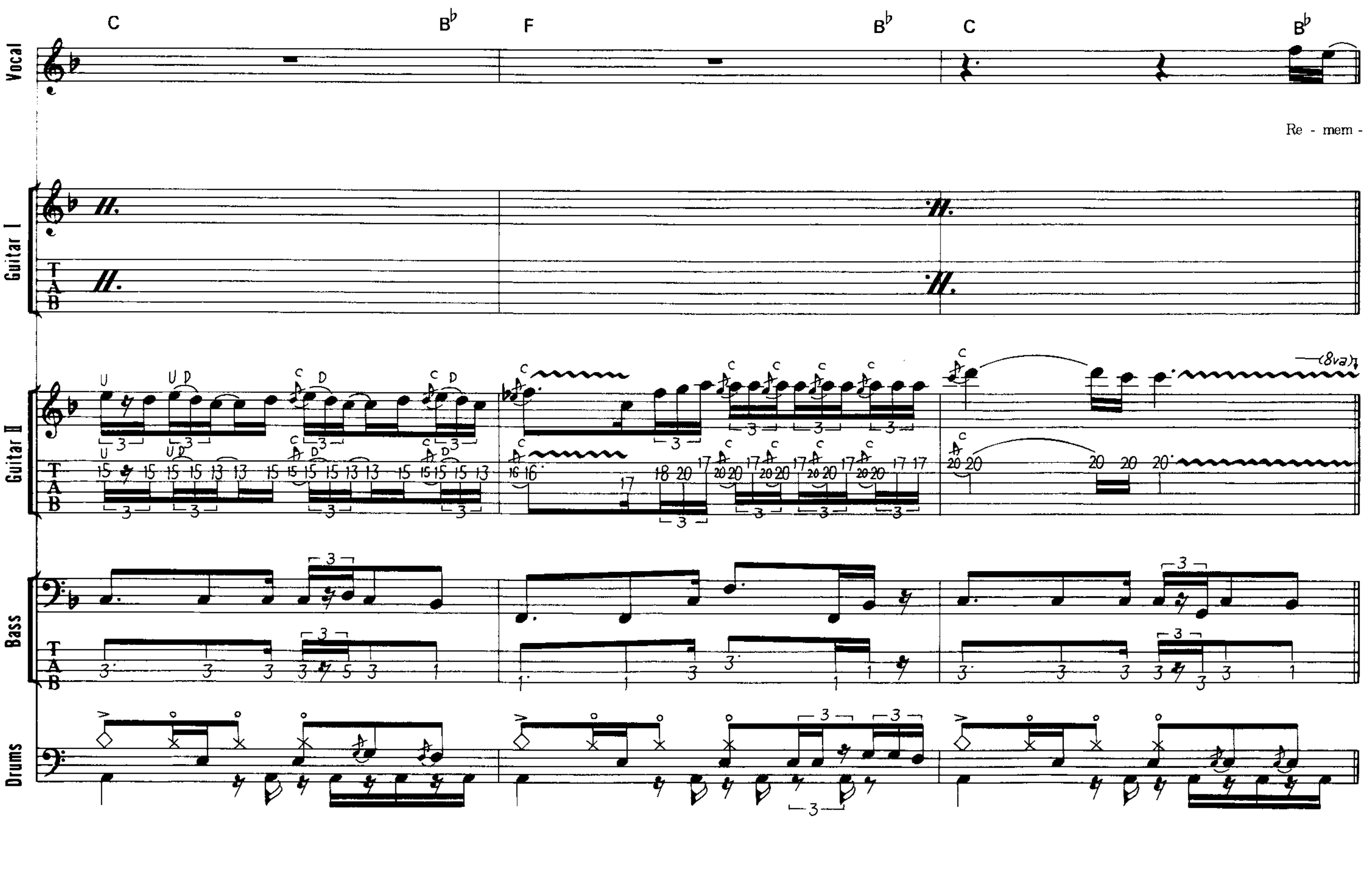

C(on A)
C(on G)
C
a tempo
D
F
B♭
Vocal
for you Oh no I can't be - lieve you're leav - ing me Oh Oh Stay with me
Guitar I
Guitar II
Bass
Drums
rit.

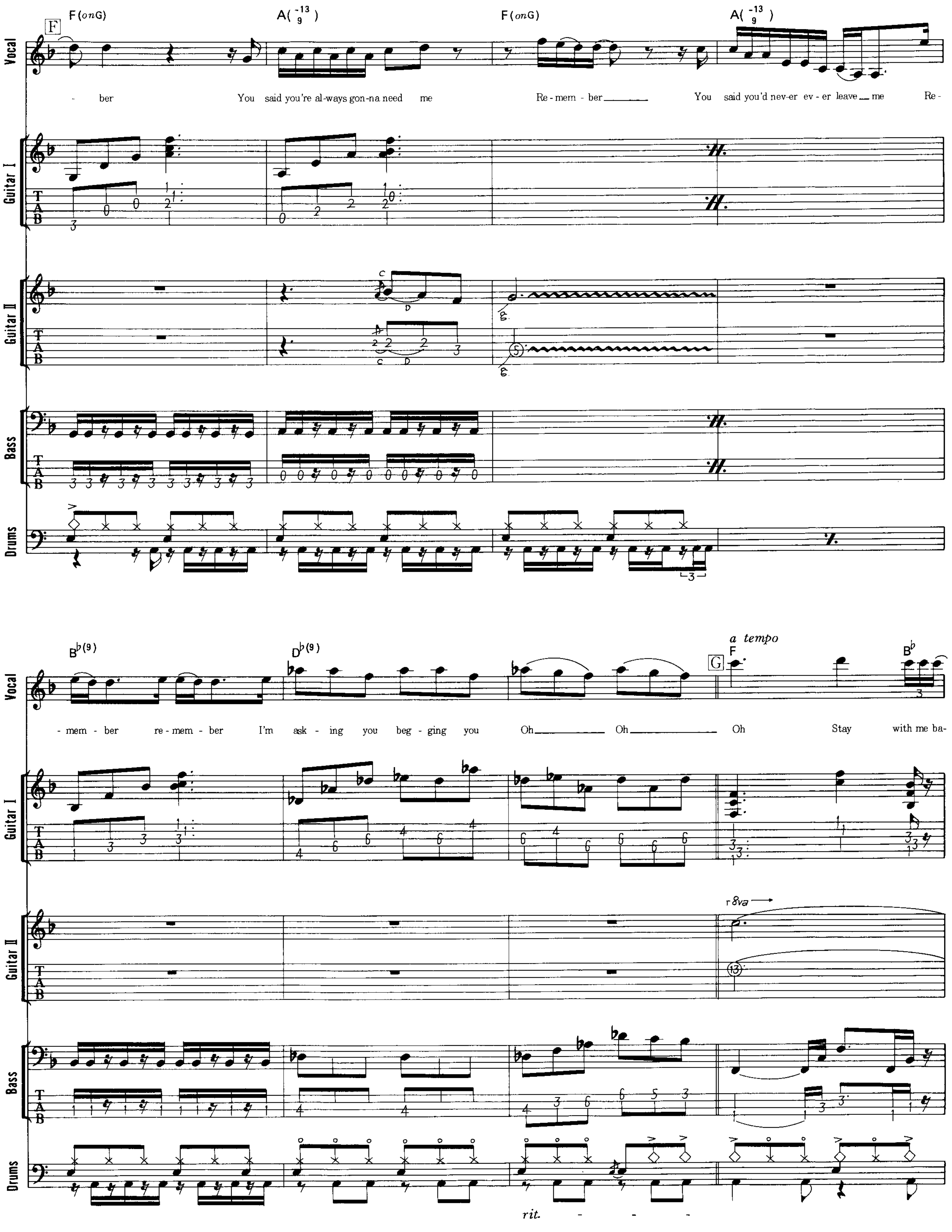

C B♭ F B♭ C F B♭
Vocal
ba - by Stay with me ba - by Won't you stay with me
Guitar I
Guitar II
Bass
Drums

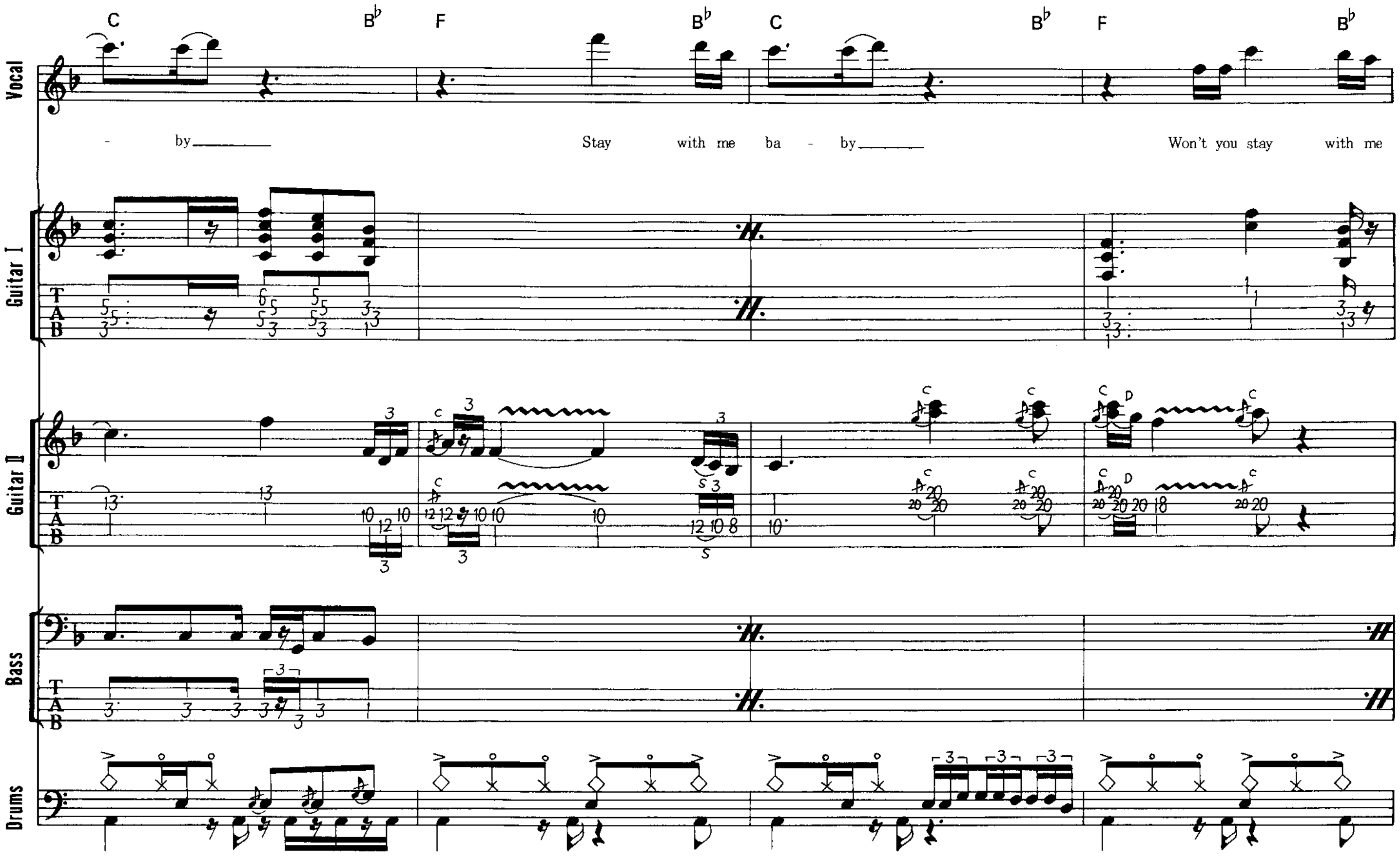

C B♭(9)
Vocal
ba - by I can't go on I can't go
Guitar I
Guitar II
H.C
8va
Bass
Drums

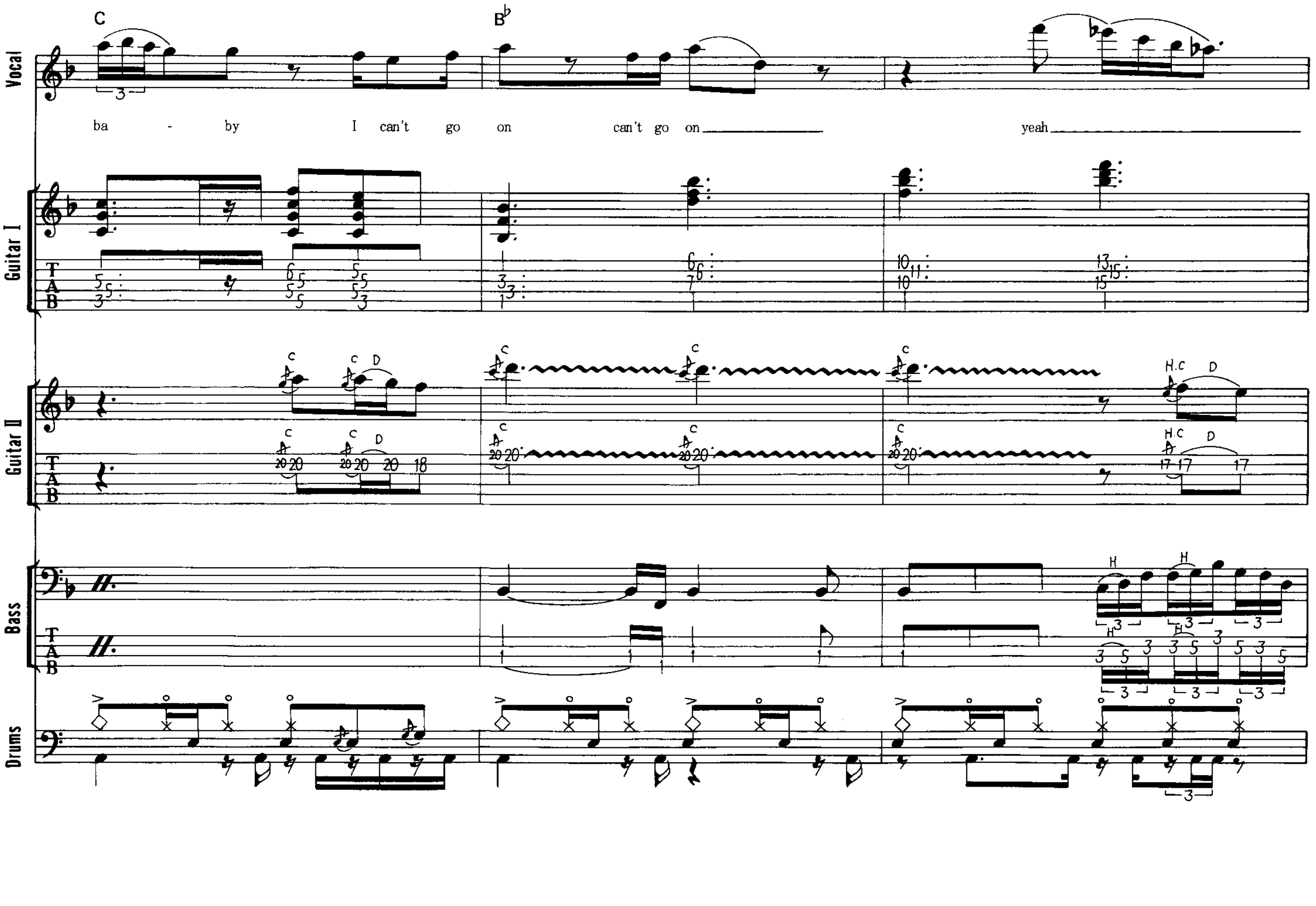

E
F
B♭
C
B♭
F
B♭
Vocal
on
Guitar I
Guitar II
Bass
Drums

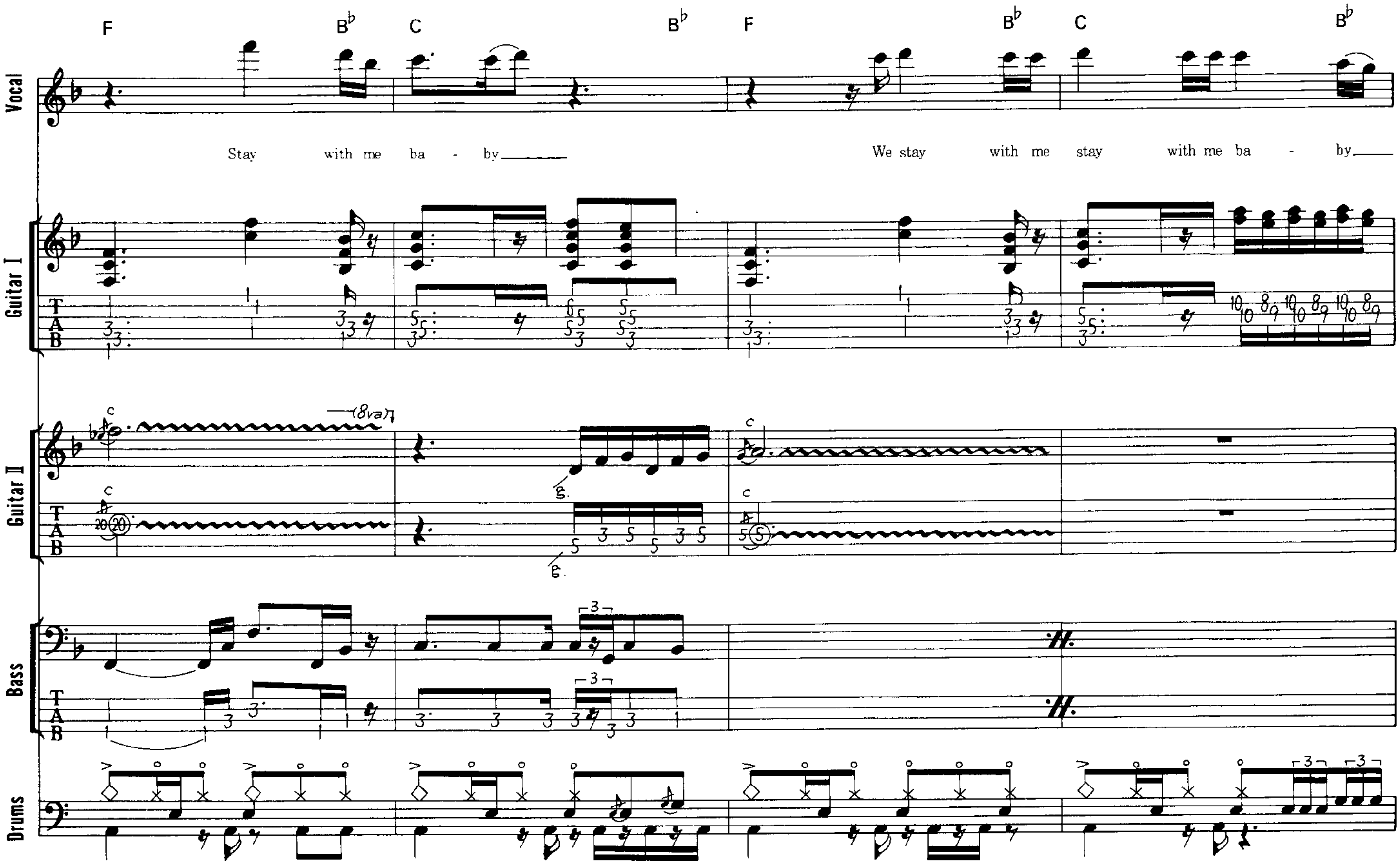
156

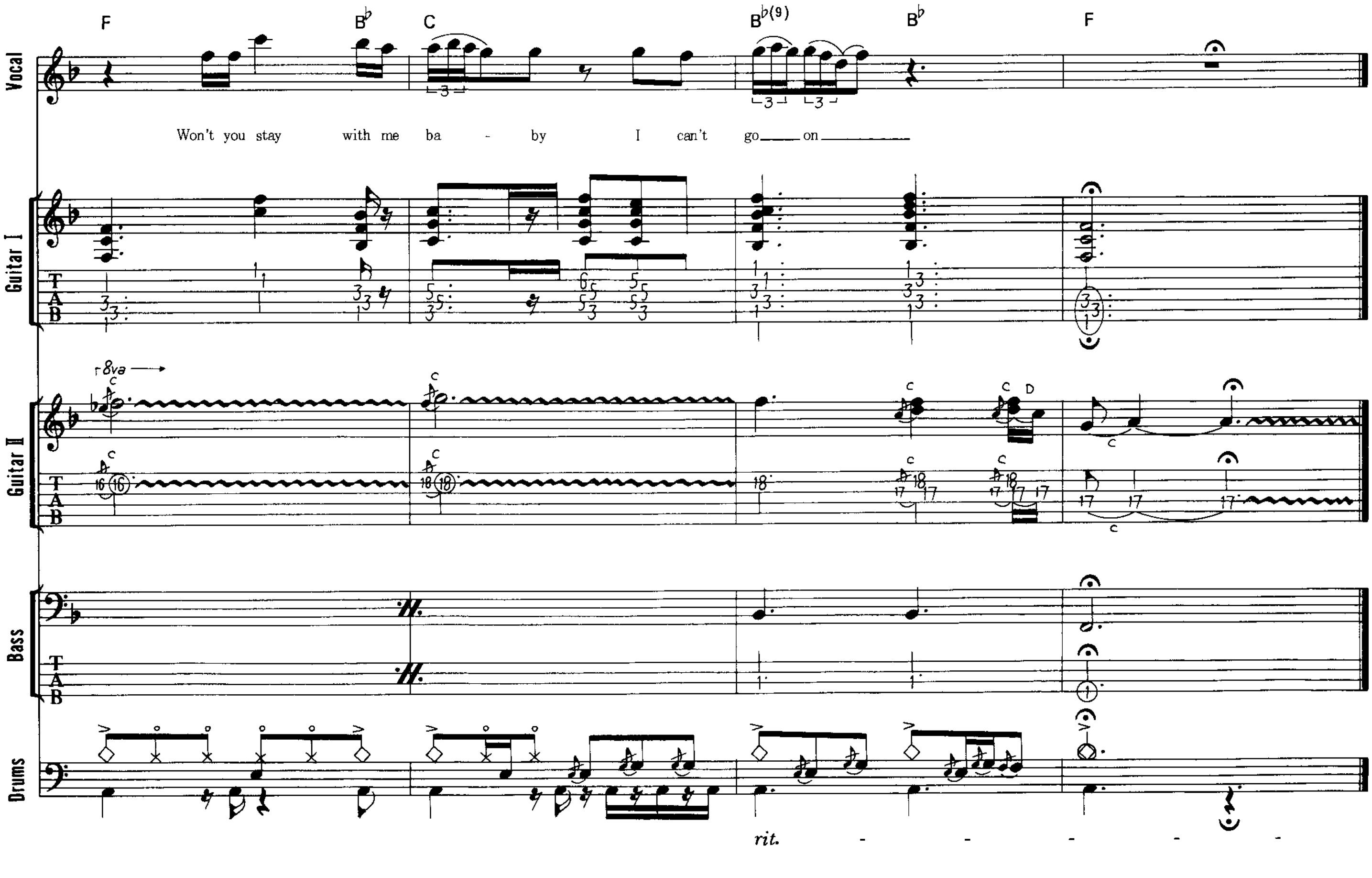

C
B♭
F
B♭
C
B♭
Vocal
Re - mem -
Guitar I
Guitar II
Bass
Drums


F
F(onG)
A(-13 9)
Vocal
Guitar I
Guitar II
Bass
Drums
T A B
ber You said you're al-ways gon-na need me Re-mem-ber You said you'd nev-er ev-er leave me Re-
B♭(9)
D♭(9)
a tempo
G
B♭
-mem-ber re-mem-ber I'm ask-ing you beg-ging you Oh Oh Oh Stay with me ba-
8va
rit.


C
B♭
F
B♭
C
B♭
F
B♭
Vocal
- by
Stay with me ba - by
Won't you stay with me
Guitar I
Guitar II
Bass
Drums


C
B♭
Vocal
ba - by I can't go on can't go on
yeah
Guitar I
Guitar II
Bass
Drums


F B♭ C B♭ F B♭ C B♭
Vocal
Stay with me ba - by
We stay with me stay with me ba - by
Guitar I
Guitar II
Bass
Drums


F B♭ C B♭(9) B♭ F
Vocal
Won't you stay with me ba - by I can't go on
Guitar I
Guitar II
Bass
Drums
rit.